

LES ANIMAUX MODÈLES

BALLET

Suite d'orchestre

Célesta

Francis POULENC

I. LE PETIT JOUR

Très calme

12 1 6 2 Htb. 3 Htb. solo

Céles. p 3 4 6 5 6 5 7 Clar. mi \flat Timb.

Céles. ff

8 9 mf 3 p

10 11 12 13 mf 1 2 1

Le lion amoureux Tacet

2
CELESTA

L'homme entre deux âges et ses deux maîtresses

Prestissimo

Musical score for measures 132-141. The top staff shows measures 132-137 with fingerings 4, 4, 1, 5, 4, 4, 1. The bottom staff shows measures 138-141 with fingerings 2, 5, 1, 1, 4, 1. The instrument is labeled 'Cl. Basse'.

Musical score for measures 142-144. Measure 142 has a '3' below it. Measure 143 has a '3' below it. Measure 144 has a '4' below it. The instrument is labeled 'P^{re} Clar.'. The section is marked 'Picc.' and 'Harpe 2'.

Musical score for measure 145. The instrument is labeled 'Harpe 1', 'Hautbois', and 'Harpe'. The measure is marked with a forte 'f' dynamic.

Musical score for measures 146-148. Measure 146 has a '1' below it. Measure 147 has a '6' below it. Measure 148 has a '4' below it. The instrument is labeled 'ff'.

Les deux Coqs

Musical score for measures 205-207. Measure 205 is marked 'Modéré' and '7'. Measure 206 has a '3' below it. Measure 207 has a '4' below it. The instrument is labeled 'C. Angl.' and 'Clar.'. The section is marked with a forte 'f' dynamic.

3
CELESTA

208 4 209 Cor 1

210 Piccolo Cors

211 212 213 Animer Cymb.

un peu 214

215

ralentir 216 T° du Petit Jour