

KURT WEILL

LITTLE  
THREEPENNY  
MUSIC

For Wind Ensemble

## INSTRUMENTATION

2 Flutes  
*(1st Flute also Piccolo)*  
2 Clarinets in B-flat  
Alto Saxophone in E-flat  
Tenor Saxophone in B-flat  
*(Also Soprano Saxophone in B-flat)*  
2 Bassoons  
2 Trumpets in B-flat  
Trombone  
Tuba  
Banjo  
Guitar (or Harp)  
Small Accordion  
Timpani  
Percussion  
*Snare Drum, Tenor Drum*  
*Bass Drum, Cymbal*  
*Wood Block, Tom-tom*  
*Bells*  
Piano

# LITTLE THREEPENNY MUSIC

FOR WIND ENSEMBLE

## 1. Overture

KURT WEILL

Maestoso (♩=84)

2 Flutes  
2 Clarinets (B-flat)  
Alto Saxophone (E-flat)  
Tenor Saxophone (B-flat)  
2 Bassoons  
2 Trumpets (B-flat)  
Trombone  
Tuba  
Timpani  
Banjo  
Piano  
*(Also Guitar and Small Accordion ad lib.)*

Fls.  
Cls.  
A. Sax.  
T. Sax.  
Bsns.  
Tpts.  
Tbn.  
Tba.  
Timp.  
Bjo.  
Po.

Musical score for the first system, measures 1-8. The score includes parts for Flute (Fls.), Clarinet (Cls.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bassoon (Bsns.), Trumpet (Tpts.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Bjo. (Bjorn), and Po. (Percussion). The key signature is one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *f* and *mf*. There are accents and slurs throughout. A circled '2' is placed above the first measure of the second system.

Musical score for the second system, measures 9-16. The score includes parts for Flute (Fls.), Clarinet (Cls.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bassoon (Bsns.), Trumpet (Tpts.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Bjo. (Bjorn), and Po. (Percussion). The key signature is one sharp (F#). The music continues with complex rhythmic patterns. Dynamics include *f* and *mf*. There are accents and slurs throughout. A circled '2' is placed above the first measure of the second system.

Fls.  
Cls.  
A. Sax.  
T. Sax.  
Bsns.  
Tpts.  
Tbn.  
Tba.

Timp.  
Bjo.  
Po.

Fls.  
Cls.  
A. Sax.  
T. Sax.  
Bsns.  
Tpts.  
Tbn.  
Tba.

Tpts.  
Tbn.  
Tba.

Timp.  
Bjo.  
Po.

Fls.

Cls.

A. Sax.

T. Sax.

Bsns.

Tpts.

Tbn.

Tba.

Timp.

Bjo.

Po.

4

Fls.

Cls.

A. Sax.

T. Sax.

Bsns.

Tpts.

Tbn.

Tba.

Timp.

Bjo.

Po.

Small Accordion

Musical score for the first system, measures 1-4. The instruments listed are Fls., Cls., A. Sax., T. Sax., Bsns., Tpts., Tbn., Tba., Timp., Bjo., and Po. The Flute part begins with a first ending bracket and a '2' marking. The Clarinet, Alto Saxophone, and Tenor Saxophone parts have melodic lines with slurs. The Bassoon part has a '2' marking. The Trombone and Trombone parts have 'ff' dynamic markings. The Percussion parts (Timp., Bjo., Po.) are mostly silent in this section.

Musical score for the second system, measures 5-8. The instruments listed are Fls., Cls., A. Sax., T. Sax., Bsns., Tpts., Tbn., Tba., Timp., Bjo., and Po. This system continues the melodic lines for the woodwinds and brass. The Flute part has a '2' marking. The Clarinet, Alto Saxophone, and Tenor Saxophone parts have melodic lines with slurs. The Bassoon part has a '2' marking. The Trombone and Trombone parts have 'ff' dynamic markings. The Percussion parts (Timp., Bjo., Po.) are mostly silent in this section.

# 2. The Moritat Of Mack The Knife

Moderato assai (♩=66)

2 Flutes

2 Clarinets (B-flat)

Alto Saxophone (E-flat)

Tenor Saxophone (B-flat)

2 Bassoons

2 Trumpets (B-flat)

Trombone

Tuba

Banjo

Percussion

Piano

5

Fls.

Cls.

A. Sax.

T. Sax.

Bsns.

Tpts.

Tbn.

Tba.

Bjo.

Perc.

Po.

*con sord.*

*pp*

*con sord.*

*p*



Fls.  
Cls.  
A. Sax.  
T. Sax.  
Bsns.

Tpts.  
Tbn.  
Tba.

Bjo.  
Perc.  
Po.

Fls.  
Cls.  
A. Sax.  
T. Sax.  
Bsns.

Tpts.  
Tbn.  
Tb.

Bjo.  
Perc.  
Po.

Fls.  
Cls.  
A. Sax.  
T. Sax.  
Bsns.

*pp*  
*Solo*  
*pp espr.*

Tpts.  
Tbn.  
Tba.

Bjo.  
Perc.  
Po.

*pp*  
*leggiero*  
*pp*

Fls.  
Cls.  
A. Sax.  
T. Sax.  
Bsns.

Tpts.  
Tbn.  
Tba.

*con cord*  
*p*

Bjo.  
Perc.  
Po.

Fls.  
Cls.  
A. Sax.  
T. Sax.  
Bsns.

Tpts.  
Tbn.  
Tba.

Bjo.  
Perc.  
Po.

Fls.  
Cls.  
A. Sax.  
T. Sax.  
Bsns.

Tpts.  
Tbn.  
Tba.

Bjo.  
Perc.  
Po.

8

Fls.  
Cls.  
A. Sax.  
T. Sax.  
Bsns.

Tpts.  
Tbn.  
Tba.

Bjo.  
Perc. Cym. w. Timp. stick B. D. Cym.  
Po. *p* *mf* lightly struck

9

Fls.  
Cls.  
A. Sax.  
T. Sax.  
Bsns.

Tpts.  
Tbn.  
Tba.

Bjo.  
Perc.  
Po.

Fls.  
Cls.  
A. Sax.  
T. Sax.  
Bsns.  
Tpts.  
Tbn.  
Tba.  
Bjo.  
Perc.  
Po.

1. Solo *consord.* (Jazz mute)  
*p*

*p espr.*

Detailed description: This system contains the first 11 staves of the score. The woodwinds and brass sections play melodic lines with various articulations and dynamics. The percussion section includes a snare drum and a tom-tom, with the bass drum part showing a steady rhythmic pattern. The strings provide harmonic support with sustained chords.

Fls.  
Cls.  
A. Sax.  
T. Sax.  
Bsns.  
Tpts.  
Tbn.  
Tba.

*pp*

*pp*

Detailed description: This system contains the next 8 staves. The woodwinds and brass sections continue their melodic development. The saxophones play a prominent line with some grace notes. The brass section provides a steady harmonic background.

Bjo.  
Perc.  
Po.

*pp* Tom-tom  
*pp*  
Cym. w. soft mallet  
*p*

Detailed description: This system contains the final 3 staves. The percussion section features a tom-tom solo and cymbal work. The piano part continues with a steady accompaniment.

### 3. The Instead-of Song

Moderato (♩=100)

2 Flutes

2 Clarinets (B-flat)

Alto Saxophone (E-flat)

Tenor Saxophone (B-flat)

2 Bassoons

2 Trumpets (B-flat)

Trombone

Tuba

Banjo

Percussion

Piano

Fls.

Cls.

A. Sax.

T. Sax.

Bsns.

Tpts.

Tbn.

Tba.

Bjo.

Perc.

Po.

10

Fls.  
Cls.  
A. Sax.  
T. Sax.  
Bsns.

Tpts.  
Tbn.  
Tba.

Bjo.  
Perc.  
Po.

Musical score for measures 10-14, featuring woodwinds (Flutes, Clarinets, Saxophones, Bassoons), brass (Trumpets, Trombones, Tubas), and percussion (Bjorn, Percussion, Piano).

Bjo.  
Perc.  
Po.

Musical score for measures 15-19, featuring percussion (Bjorn, Percussion, Piano).

Fls.  
Cls.  
A. Sax.  
T. Sax.  
Bsns.

Tpts.  
Tbn.  
Tba.

Bjo.  
Perc.  
Po.

Musical score for measures 20-24, featuring woodwinds (Flutes, Clarinets, Saxophones, Bassoons), brass (Trumpets, Trombones, Tubas), and percussion (Bjorn, Percussion, Piano).

Bjo.  
Perc.  
Po.

Musical score for measures 25-29, featuring percussion (Bjorn, Percussion, Piano).

Fls.  
Cls.  
A. Sax.  
T. Sax.  
Bsns.  
Tpts.  
Tbn.  
Tba.  
Bjo.  
Perc.  
Po.

Fls.  
Cls.  
A. Sax.  
T. Sax.  
Bsns.

*To Soprano Saxophone in B-flat*

Tpts.  
Tbn.  
Tba.

Bjo.  
Perc.  
Po.

\*Or Clarinet in B-flat



Fls.  
Cls.  
A. Sax.  
S. Sax.  
Bsns.  
Tpts.  
Tbn.  
Tba.  
Bjo.  
Perc.  
Po.

12  
Fls.  
Cls.  
A. Sax.  
S. Sax. *To Ten. Sax.*  
Bsns.  
Tpts.  
Tbn.  
Tba.  
Bjo.  
Perc. *Timp. Tom-tom*  
Po. *sharply struck*

Fls.  
 Cls.  
 A. Sax.  
 T. Sax.  
 Bsns.  
 Tpts.  
 Tbn.  
 Tba.

This system contains staves for Flutes, Clarinets, Alto Saxophones, Tenor Saxophones, Bassoons, Trumpets, Trombones, and Tubas. Dynamics include *cresc.*, *mf*, and *f*. A *p* *aspi.* marking is present under the Tbn. staff.

Bjo.  
 Perc.  
 Po.

This system contains staves for Bongos, Percussion, and Piano. Dynamics include *cresc.*, *f*, and *mf*.

Fls.  
 Cls.  
 A. Sax.  
 T. Sax.  
 Bsns.

This system contains staves for Flutes, Clarinets, Alto Saxophones, Tenor Saxophones, and Bassoons. Dynamics include *mf*, *f*, and *dim.*.

Tpts.  
 Tbn.  
 Tba.

This system contains staves for Trumpets, Trombones, and Tubas. Dynamics include *mf*, *dim.*, and *p*.

Bjo.  
 Perc.  
 Po.

This system contains staves for Bongos, Percussion, and Piano. Dynamics include *mf*, *dim.*, and *p*.

# 4. The Ballad Of The Easy Life

Fox Trot (♩=96) molto leggiero

2 Flutes  
2 Clarinets (B-flat)  
Alto Saxophone (E-flat)  
Tenor Saxophone (B-flat)  
2 Bassoons  
2 Trumpets (B-flat)  
Trombone  
Tuba  
Banjo  
Percussion  
Piano

Fls.  
Cls.  
A. Sax.  
T. Sax.  
Bsns.  
Tpts.  
Tbn.  
Tba.  
Bjo.  
Perc.  
Po.

13

Fls.  
Cls.  
A. Sax.  
T. Sax.  
Bsns.  
Tpts.  
Tbn.  
Tba.

Bjo.  
Perc.  
Po.

Fls.  
Cls.  
A. Sax.  
T. Sax.  
Bsns.  
Tpts.  
Tbn.  
Tba.

Bjo.  
Perc.  
Po.

14

Fls.  
 Cls.  
 A. Sax.  
 T. Sax.  
 Bsns.  
 Tpts.  
 Tbn.  
 Tba.  
 Bjo.  
 Perc.  
 Po.

Fls.  
 Cls.  
 A. Sax.  
 T. Sax.  
 Bsns.  
 Tpts.  
 Tbn.  
 Tba.  
 Bjo.  
 Perc.  
 Po.

Tom-tom  
 Timp.

U.E. 9712 NJ

15

The musical score is arranged in systems. The first system includes Flute (Fls.), Clarinet (Cls.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bassoon (Bsns.). The second system includes Trumpet (Tpts.), Trombone (Tbn.), and Tuba (Tba.). The third system includes Bjo, Percussion (Perc.), and Piano (Po.). The fourth system includes Flute (Fls.), Clarinet (Cls.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bassoon (Bsns.). The fifth system includes Trumpet (Tpts.), Trombone (Tbn.), and Tuba (Tba.). The sixth system includes Bjo, Percussion (Perc.), and Piano (Po.).

Key features of the score include:

- Flute (Fls.):** Features a melodic line with a first ending bracketed and marked with a circled '15'.
- Clarinet (Cls.):** Plays a complex, rhythmic line with many accidentals.
- Alto Saxophone (A. Sax.):** Plays a steady eighth-note accompaniment.
- Tenor Saxophone (T. Sax.):** Plays a steady eighth-note accompaniment.
- Bassoon (Bsns.):** Plays a steady eighth-note accompaniment.
- Trumpet (Tpts.):** Mostly rests, with some harmonic support.
- Trombone (Tbn.):** Mostly rests, with some harmonic support.
- Tuba (Tba.):** Plays a steady eighth-note accompaniment.
- Bjo:** Plays a steady eighth-note accompaniment.
- Percussion (Perc.):** Includes a cymbal with a metal beater, playing a steady eighth-note accompaniment.
- Piano (Po.):** Provides harmonic support with chords and arpeggios.

16

Fls.  
Cls.  
A. Sax.  
T. Sax.  
Bsns.  
Tpts.  
Tbn.  
Tba.  
Bjo.  
Perc.  
Po.

Fls.  
Cls.  
A. Sax.  
T. Sax.  
Bsns.  
Tpts.  
Tbn.  
Tba.  
Bjo.  
Perc.  
Po.

Musical score for measures 14-16. The score includes parts for Flute (Fls.), Clarinet (Cls.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bassoon (Bsns.), Trumpet (Tpts.), Trombone (Tbn.), Tuba (Tba.), Bjo. (Bjorn), Percussion (Perc.), and Piano (Po.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features complex rhythmic patterns and melodic lines. A dynamic marking of *mf* is present in the Alto Saxophone part in measure 16.

Musical score for measures 17-20. The score includes parts for Flute (Fls.), Clarinet (Cls.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bassoon (Bsns.), Trumpet (Tpts.), Trombone (Tbn.), Tuba (Tba.), Bjo. (Bjorn), Percussion (Perc.), and Piano (Po.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 17 is circled with the number 17. The music features complex rhythmic patterns and melodic lines. Dynamic markings include *p* (piano) and *p<sub>2</sub>* (piano 2). Percussion parts include Tom-tom and Timp. (Tympani).



Musical score for the first system, measures 1-4. The score includes parts for Flute (Fls.), Clarinet (Cls.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bassoon (Bsns.), Trumpets (Tpts.), Trombone (Tbn.), Tuba (Tba.), Bjoja (Bjo.), Percussion (Perc.), and Piano (Po.). The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The Flute part begins with a dynamic marking of *p* and a tempo marking of *♩ = 120*. The Clarinet and Tenor Saxophone parts have a dynamic marking of *f* starting in measure 2. The Bassoon part has a dynamic marking of *p*. The Percussion part includes a Tom-tom drum with a dynamic marking of *p*. The Piano part has a dynamic marking of *f* in measure 2.

Musical score for the second system, measures 5-8. The score includes parts for Flute (Fls.), Clarinet (Cls.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bassoon (Bsns.), Trumpets (Tpts.), Trombone (Tbn.), Tuba (Tba.), Bjoja (Bjo.), Percussion (Perc.), and Piano (Po.). The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The Flute part has a dynamic marking of *f* in measure 5. The Clarinet and Tenor Saxophone parts have a dynamic marking of *f* in measure 5. The Bassoon part has a dynamic marking of *p* in measure 5. The Percussion part includes a Tom-tom drum with a dynamic marking of *p* in measure 5. The Piano part has a dynamic marking of *f* in measure 5.

24

Fls. *o2*

Cls. *p*

A. Sax. *p*

T. Sax. *p*

Bsns. *o2* *p*

Tpts. *(consord.)*

Tbn. *consord. Solo* *pp*

Tba. *p*

Bjo. *Tom-tom*

Perc. *B. D.* *Cym.* *Sn. D.* *pp* *Cym.* *Sn. D.*

Po. *p*

Fls. *1.* *2.*

Cls. *1.* *o2* *mf*

A. Sax. *mf*

T. Sax. *mf*

Bsns. *o2*

Tpts.

Tbn.

Tba.

Bjo.

Perc. *pp*

Po.

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Fls. *mf*

Cls. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bsns. *mf*

Tpts.

Tbn.

Tba.

Bjo.

Perc.

Po.

Fls. *mf*

Cls. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bsns. *mf*

Tpts. *mf*

Tbn. *p*

Tba. *p*

Bjo.

Perc. *p* Cym. w. Timp. st. Tom-tom

Po.

# 5. Polly's Song

Andante con moto (♩=70)

2 Flutes  
2 Clarinets (B-flat)  
Alto Sax. (E-flat)  
Tenor Sax. (B-flat)  
2 Bassoons  
2 Trumpets (B-flat)  
Trombone  
Tuba  
Guitar or Harp

Fls.  
Cls.  
A. Sax.  
T. Sax.  
Bsns.  
Tpts.  
Tbn.  
Tba.  
Gt./Hp.

Fls.  
Cls.  
Gt./Hp.

18

7. dolce

Fls.   
Cls.   
Gt./Hp. 

19

Fls.   
Cls.   
A. Sax.   
T. Sax.   
Bsns.   
Gt./Hp. 

*dolce*  
*pp*  
*pp*  
*pp*

Fls.   
Cls.   
A. Sax.   
T. Sax.   
Bsns.   
Gt./Hp. 

*pp*  
*pp*  
*pp*  
*pp*

Fls.   
Cls.   
A. Sax.   
T. Sax.   
Bsns.   
Gt./Hp. 

*pp*  
*pp*  
*pp*  
*p*

# 5a. Tango-Ballad

(♩ = 58)

Alto Sax. (E-flat)  
Tenor Sax. (B-flat)

Trumpet (B-flat)  
Tuba

Small Accordion

Percussion  
Tom-tom Cym.

Piano

A. Sax.  
T. Sax.

Tpt.  
Tba.

Acc.

Perc.  
Tom-tom Cym.

Po.

*consord* (Jazz mute)  
*p*

A. Sax.

T. Sax.

Tpt.

Tba.

Acc.

Perc.

Po.

Tom-tom Cym.

A. Sax.

T. Sax.

Tpt.

Tba.

Acc.

Perc.

Po.

A. Sax. *pp*

T. Sax. *pp*

Tpt. *1.*

Tba.

Acc. *mf*  
Sn. D. W. B.

Perc.

Po. *p*

A. Sax.

T. Sax.

Tpt. *1.*

Tba. *mf*

Acc.

Perc. Cym.

Po.



A. Sax.   
T. Sax.   
Tpt.   
Tba.   
Acc.   
Perc.   
Po. 

mf p Sn. D.

A. Sax.   
T. Sax.   
Tpt.   
Tba.   
Acc.   
Perc.   
Po. 

p *consord.* Tom-tom Cym. Tom-tom

A. Sax.   
T. Sax.   
Tpt.   
Tba.   
Acc.   
Perc.   
Po. 

1.

Cym.  
Tom-tom

A. Sax.   
T. Sax.   
Tpt.   
Tba.   
Acc.   
Perc.   
Po. 

1.

A. Sax. *p* *pp*

T. Sax. *p* *pp*

Tpt. *p*

Tba.

Acc.

Perc. Cym.

Po.

A. Sax.

T. Sax.

Tpt. *mf* *pp* *con sord.*

Tba.

Acc.

Perc. Tom-tons, Cym, Tom-tom, Sn, D, W. B.

Po.

A. Sax.  
T. Sax.  
Tpt. *con sord.*  
Tba.  
Acc.  
Perc. Sn. D. W. B.  
Po.

A. Sax.  
T. Sax.  
Tpt. *f*  
Tba. *mf*  
Acc. *mf* Cym.  
Perc. Tom-tom *mf*  
Po. *f*

A. Sax. *p*  
T. Sax. Sop. or Ten. Sax. *p*  
Tpt. *p*  
Tba. *pp*  
Acc. *p*  
Perc. Tom-tom Sn. D. *p*  
Po. *p*

A. Sax.  
T. Sax.  
Tpt.  
Tba.  
Acc.  
Perc.  
Po.

A. Sax.  
T. Sax.  
Tpt.  
Tba.  
Acc.  
Perc.  
Po.

A. Sax.  
T. Sax.  
Tpt.  
Tba.  
Acc.  
Perc.  
Po.

# 6. Cannon Song

Charleston Tempo ( $\text{♩}=92$ )

Musical score for the first system, measures 1-8. Instruments include Piccolo, Flute, 2 Clarinets (B-flat), Alto Sax. (E-flat), Tenor Sax. (B-flat), 2 Bassoons, 2 Trumpets (B-flat), Trombone, Tuba, Banjo, Percussion (Sn. D., B. D., Cym.), and Piano. The score features a variety of rhythmic patterns and dynamic markings such as *f*, *mf*, and *f* *con sord.*.

Musical score for the second system, measures 9-16. Instruments include Picc., Fl., Cls., A. Sax., T. Sax., Bsns., Tpts., Tbn., Tba., Bjo., Perc., and Po. The score continues with various musical notations, including dynamic markings like *mf*, *mf*, *mf*, *mf*, *mf*, and *mf*, and performance directions like *I. con sord.* and *a2*.

Pic.  
Fl.  
Cls.  
A. Sax.  
T. Sax.  
Bsns.  
Tpts.  
Tbn.  
Tba.  
Bjo.  
Perc.  
Po.

Pic.  
Fl.  
Cls.  
A. Sax.  
T. Sax.  
Bsns.  
Tpts.  
Tbn.  
Tba.  
Bjo.  
Perc.  
Po.

Pic.  
Fl.  
Cls.  
A. Sax.  
T. Sax.  
Bsns.  
Tpts.  
Tbn.  
Tba.  
Bjo.  
Perc.  
Po.

21

Pic.  
Fl.  
Cls.  
A. Sax.  
T. Sax.  
Bsns.  
Tpts.  
Tbn.  
Tba.  
Bjo.  
Perc. Cym. B. D.  
Po.



Pic. Fl. Cls. A. Sax. T. Sax. Bsns. Tpts. Tbn. Tba. Bjo. Perc. Po.

Sn. D.

Pic. Fl. Cls. A. Sax. T. Sax. Bsns. Tpts. Tbn. Tba. Bjo. Perc. Po.

22

Pic. Fl. Cls. A. Sax. T. Sax. Bsns. Tpts. Tbn. Tba. Bjo. Perc. Po.

Musical score for measures 22-24. The score includes parts for Piccolo, Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Bassoons, Trumpets, Trombones, Tubas, Bjo, Percussion, and Piano. The woodwinds and saxophones play melodic lines with various articulations and dynamics. The brass section provides harmonic support with sustained notes. The percussion and piano parts provide a rhythmic and harmonic foundation. Dynamics include *mf*, *p*, and *simile*. A first ending bracket is present in the Clarinet and Alto Saxophone parts.

Pic. Fl. Cls. A. Sax. T. Sax. Bsns. Tpts. Tbn. Tba. Bjo. Perc. Po.

Musical score for measures 25-27. The score continues with the same instrumentation. The woodwinds and saxophones play melodic lines. The brass section provides harmonic support. The percussion and piano parts provide a rhythmic and harmonic foundation. Dynamics include *p* and *mf*.

Pic.  
Fl.  
Cls.  
A. Sax.  
T. Sax.  
Bsns.  
Tpts.  
Tbn.  
Tba.  
Bjo.  
Perc. Sn. D.  
Po.  
Pic.  
Fl.  
Cls.  
A. Sax.  
T. Sax.  
Bsns.  
Tpts.  
Tbn.  
Tba.  
Bjo.  
Perc. Tom-tom  
Po.

23

Pic.

Fl.

Cls.

A. Sax.

T. Sax.

Bsns.

Tpts.

Tbn.

Tba.

Bjo.

Perc.

Po.

Cym.

Pic.

Fl.

Cls.

A. Sax.

T. Sax.

Bsns.

Tpts.

Tbn.

Tba.

Bjo.

Perc.

Po.

consord.

mf

f

mf

mf

mf

mf

mf

mf

mf

24

Pic. *d = d (rit.) atempo.*

Fl.

Cls.

A. Sax.

T. Sax.

Bsns.

Tpts. *seizu. sord. a2*

Tbn.

Tba.

Bjo.

Perc.

Po.

Pic.

Fl.

Cls.

A. Sax.

T. Sax.

Bsns.

Tpts. *a2*

Tbn.

Tba.

Bjo.

Perc.

Po.

Pic.  
Fl.  
Cls.  
A. Sax.  
T. Sax.  
Bsns.  
Tpts.  
Tbn.  
Tba.  
Bjo.  
Perc.  
Po.

Pic.  
Fl.  
Cls.  
A. Sax.  
T. Sax.  
Bsns.  
Tpts.  
Tbn.  
Tba.  
Bjo.  
Perc.  
Po.

# 7. Threepenny Finale

$\text{♩} = 60$

2 Flutes

2 Clarinets (B-flat)

Alto Sax. (E-flat)

Tenor Sax. (B-flat)

2 Bassoons

2 Trumpets

Trombone

Tuba

Banjo

Percussion

Piano

Fls.

Cls.

A. Sax.

T. Sax.

Bsns.

Tpts.

Tbn.

Tba.

Bjo.

Perc.

Po.

Fls. *II.*

Cls.

A. Sax.

T. Sax.

Bsns.

Tpts.

Tbn.

Tba.

Bjo.

Perc.

Po.

(25) Quasi  $d = d(b=50)$

Fls. *I.*

Cls. *II.*

A. Sax.

T. Sax. *non legato*

Bsns. *p*

Tpts.

Tbn.

Tba.

Guit. *Guitar*

Perc. *p*

Po.



This musical score system includes parts for Flute (Fls.), Clarinet (Cls.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bassoon (Bsns.), Trumpet (Tpts.), Trombone (Tbn.), Tuba (Tba.), Guitar (Guit.), Percussion (Perc.), and Piano (Po.). The Flute part features a melodic line with dynamic markings of *p* and *f*. The Clarinet part has a similar melodic line. The Saxophones and Bassoon parts have more rhythmic, eighth-note patterns. The Guitar part plays a steady eighth-note accompaniment. The Piano part is mostly silent, with some notes visible in the lower register.

This musical score system continues the instrumentation from the first system. The Flute part has a melodic line with dynamic markings of *p* and *f*, and a fermata. The Clarinet part has a melodic line with dynamic markings of *p* and *f*. The Saxophones and Bassoon parts have rhythmic patterns. The Trumpet part has a melodic line with dynamic markings of *p* and *f*, and a fermata. The Trombone part has a melodic line with dynamic markings of *p* and *f*. The Tuba part has a melodic line with dynamic markings of *p* and *f*. The Guitar part plays a steady eighth-note accompaniment. The Percussion part is mostly silent. The Piano part has a melodic line with dynamic markings of *p* and *f*, and a fermata. The instruction *(non legato)* is present in the Trumpet part.

Musical score for measures 25-28. The score includes parts for Flute (Fls.), Clarinet (Cls.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bassoon (Bsns.), Trumpets (Tpts.), Trombone (Tbn.), Tuba (Tba.), Guitar (Guit.), Percussion (Perc.), and Piano (Po.). The key signature is one sharp (F#) and the time signature is 3/4. The Flute part has a first ending bracket (I.) over measures 25-28. Dynamics include *pp* and *p*. The Percussion part includes a Timpani (Timp.) part with a *p* dynamic.

26

Musical score for measures 29-32. The score includes parts for Flute (Fls.), Clarinet (Cls.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bassoon (Bsns.), Trumpets (Tpts.), Trombone (Tbn.), Tuba (Tba.), Guitar (Guit.), Percussion (Perc.), and Piano (Po.). The key signature is one sharp (F#) and the time signature is 3/4. The Flute part has a first ending bracket (I.) over measures 29-32. The tempo is marked *♩. = 60*. Dynamics include *pp*, *p*, and *con. sord.*. The Percussion part includes a Tom-tom part with a *p* dynamic.

Fls.  
Cls.  
A. Sax.  
T. Sax.  
Bsns.  
Tpts.  
Tbn.  
Tba.  
Guit.  
Perc.  
Po.

Fls.  
Cls.  
A. Sax.  
T. Sax.  
Bsns.  
Tpts.  
Tbn.  
Tba.  
Guit.  
Perc.  
Po.

27 Poco animato

Fls.  
Cls.  
A. Sax.  
T. Sax.  
Bsns.  
Tpts.  
Tbn.  
Tba.  
Acc. Small Accordion  
Perc.  
Po.

Fls.  
Cls.  
A. Sax.  
T. Sax.  
Bsns.  
Tpts.  
Tbn.  
Tba.  
Acc.  
Perc.  
Po.

senza sord. **ff**

Musical score for measures 25-28. The score includes parts for Flute (Fls.), Clarinet (Cls.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bsn. (Bassoon), Tpts. (Trumpets), Tbn. (Trombones), Tba. (Tuba), Acc. (Accordion), Perc. (Percussion), and Po. (Piano). The percussion part includes Tenor Drum (T. D.), B. D. (Bass Drum), and Cym. (Cymbal). The piano part (Po.) is in the bass clef. The score features complex harmonic textures with many accidentals and dynamic markings.

28 Tempo primo

Musical score for measures 29-32. The score includes parts for Fls., Cls., A. Sax., T. Sax., Bsns., Tpts., Tbn., Tba., Acc., Perc., and Po. The percussion part includes B. D., Cym., and Bells. The score features a dynamic shift to *pp subito* (pianissimo subito) in measures 29-32. The piano part (Po.) is in the bass clef. The score features complex harmonic textures with many accidentals and dynamic markings.

Musical score for page 52, measures 1-8. The score includes parts for Flute (Fls.), Clarinet (Cls.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bassoon (Bsns.), Trumpets (Tpts.), Trombone (Tbn.), Tuba (Tba.), Accordion (Acc.), Percussion (Perc.), and Piano (Po.). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *p*, *pp*, and *allacca*. The Flute part features a melodic line with a first ending bracket. The Percussion part includes Bells and a *pp* dynamic. The Piano part is mostly silent with some notes at the end.

29 CHORALE (♩=40)

Musical score for page 52, measures 9-16, titled "29 CHORALE (♩=40)". The score includes parts for Flute (Fls.), Clarinet (Cls.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bassoon (Bsns.), Trumpets (Tpts.), Trombone (Tbn.), Tuba (Tba.), Accordion (Acc.), Percussion (Perc.), and Piano (Po.). The key signature is one sharp (F#) and the time signature is 6/8. Dynamics include *ff*, *sim.*, and *ff*. The Flute part has a melodic line with accents. The Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon, and Trumpets parts have similar melodic lines. The Percussion part includes Timpani (Timp.) and a *ff* dynamic. The Piano part has a *ff* dynamic and a melodic line.

This system contains the first five measures of the score. The instruments listed are Flute (Fls.), Clarinet (Cls.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bassoon (Bsns.), Trumpet (Tpts.), Trombone (Tbn.), Tuba (Tba.), Accordion (Acc.), Percussion (Perc.), and Piano (Po.). The Flute part begins with a dynamic marking of *à2* and a *ve.* (vibrato) marking. The piano accompaniment features a steady eighth-note bass line and a more active treble line.

This system contains the next five measures of the score. The instrumentation remains the same. The Flute part continues with *à2* and *ve.* markings. The piano accompaniment shows a change in the bass line pattern, with some measures featuring a more complex rhythmic texture. The overall texture is dense, with many instruments playing simultaneously.

Musical score for measures 1-4. The score includes parts for Flute (Fls.), Clarinet (Cls.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bassoon (Bsns.), Trumpet (Tpts.), Trombone (Tbn.), Tuba (Tba.), Accordion (Acc.), Percussion (Perc.), and Piano (Po.). The Flute part starts with a dynamic marking of *àz*. The Clarinet, Alto Saxophone, and Tenor Saxophone parts have a key signature of one sharp (F#). The Bassoon part starts with a dynamic marking of *àz*. The Trumpet, Trombone, and Tuba parts have a key signature of one sharp (F#). The Accordion part has a key signature of one flat (Bb). The Percussion part has a key signature of one flat (Bb). The Piano part has a key signature of one flat (Bb). The Flute part has dynamic markings of *àz*, *bp.*, *p.*, and *f.*. The Clarinet, Alto Saxophone, and Tenor Saxophone parts have dynamic markings of *àz*, *p.*, and *f.*. The Bassoon part has dynamic markings of *àz*, *p.*, and *f.*. The Trumpet, Trombone, and Tuba parts have dynamic markings of *àz*, *p.*, and *f.*. The Accordion part has dynamic markings of *p.* and *ff.*. The Percussion part has dynamic markings of *p.* and *ff.*. The Piano part has dynamic markings of *p.* and *ff.*.

Musical score for measures 5-8. The score includes parts for Flute (Fls.), Clarinet (Cls.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bassoon (Bsns.), Trumpet (Tpts.), Trombone (Tbn.), Tuba (Tba.), Accordion (Acc.), Percussion (Perc.), and Piano (Po.). The Flute part has dynamic markings of *p.*, *ff.*, and *ff.*. The Clarinet, Alto Saxophone, and Tenor Saxophone parts have dynamic markings of *àz*, *p.*, and *f.*. The Bassoon part has dynamic markings of *àz*, *bp.*, *p.*, and *f.*. The Trumpet, Trombone, and Tuba parts have dynamic markings of *àz*, *bp.*, *p.*, and *f.*. The Accordion part has dynamic markings of *bp.*, *p.*, and *ff.*. The Percussion part has dynamic markings of *p.* and *ff.*. The Piano part has dynamic markings of *p.* and *ff.*.