

ПОЖЕЛТЕВШИЕ СТРАНИЦЫ НЕЗАТЕЙЛИВЫЕ ВЕЩИЦЫ

Редакция К. Сорокина

Семь пьес

Соч. 31

Andante

I

p dolce *più p*

Red. * Red.

pp

*

m. d. poco pesante *mf* *m. d. declamando, adirato* *m. d.*

Red. *sempre pp* * Red. * Red. * Red. * Red.

f dim. *p* *f m. d.*

* Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red.

В издании 1928г.

pppp

5
1
m. d.
Ped. * Ped.
dim.
Ped. * Ped. * Ped. *

7
pp m. d.
Ped. * Ped. * Ped. * Ped.
con Ped.
m. d.

mf
p m. d.
Ped. * Ped.

pp
Ped.

mp
p
(poco) m. d.
pp
Ped. *

ppp
Ped. * Ped. * Ped. * Ped. *

II

Un poco sostenuto malinconico e abbandonamente

The musical score is written for piano and consists of seven systems of staves. The notation includes treble and bass clefs, a key signature of two flats, and a 3/4 time signature. The score is marked with various dynamics and performance instructions:

- System 1:** Starts with a *p* dynamic, followed by *pp*. Includes markings for *Red.* and *simile*.
- System 2:** Features *pp* dynamics and *Red.* markings.
- System 3:** Marked *poco più agitato* and *cresc.*, with *pp* dynamics and *con Ped.* instruction.
- System 4:** Includes *pp*, *mf*, and *dim.* dynamics, along with *Red.* markings and a *a tempo* instruction.
- System 5:** Features a *rit.* (ritardando) marking, *p* and *pp* dynamics, and *Red.* markings.
- System 6:** Continues with *pp* dynamics and *Red.* markings.
- System 7:** Ends with *pp* dynamics and *con Ped.* instruction.

rit. *mf*

rit. *mf*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

III

Andante cantabile

p *m. d.*

p *m. d.*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

meno p *p*

meno p *p*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

poco rit. *a tempo* *simile*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

IV

Molto vivace e fantastico

sempre pp

sempre pp

First system of musical notation. It features a grand staff with treble and bass clefs. The music includes a *cresc.* (crescendo) marking and a *mf dim.* (mezzo-forte decrescendo) marking. There are also some fingerings indicated, such as 1, 2, 3, 4, 5. A small inset shows a sequence of notes with the word "или:" (or) above it.

Second system of musical notation. It includes a *p cresc.* (piano crescendo) marking. The notation shows various melodic lines with fingerings like 1, 2, 3, 4, 5 and 2, 3, 4, 5.

Third system of musical notation. It features a *f* (forte) marking and a *Red.* (ritardando) marking. The music includes a sequence of notes with a finger number 10 and a *Red.* marking.

Fourth system of musical notation. It includes a *ff* (fortissimo) marking and a *p dim.* (piano decrescendo) marking. There is a *m. s.* (mezzo sostenuto) marking and a star symbol (*).

Fifth system of musical notation. It features a *pp* (pianissimo) marking. The notation shows a sequence of notes with a finger number 1 and a 3.

Sixth system of musical notation. It shows a sequence of notes with a finger number 1 and a 3.

8-

8-

cresc. poco

8-

A doppio più lento

molto affettuoso e p *m. s.* *pp* *8*

Ped. * *Ped.* * *Ped.* * *Ped.* *

1-3 *pp* *5* *3* *meno p*

* *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

p *m. s.* *pp* *3*

Con Ped

più p

Ped. * *Ped.* *

pp *p*

Ped. * *Ped.* * *Ped.* * *Ped.* *

pp pp sf più pp pp dim. ppp

* Ped. * Ped. * Ped. * Ped. * Ped.

VI

Vivo

trillo

p f

* Ped. * Ped. * Ped.

* Ped. * Ped. * Ped. * Ped.

ff

Largo d=d.

etc.

ossia ppp

ossia etc.

* Ped. * Ped. * Ped. * Ped.

Vivo

p f

* con Ped.

First system of musical notation. The right hand features a melodic line with various accidentals and dynamics. The left hand plays a bass line with sustained notes. A *cresc.* (crescendo) marking is present in the right hand.

Second system of musical notation. The tempo is marked **Largo**. The right hand has a melodic line with a *ppp* (pianissimo) dynamic. The left hand features a complex texture with *ff* (fortissimo) dynamics and *7* (seventh) chord markings. An *ossia* (alternative) section is indicated.

Third system of musical notation. The right hand has a melodic line with fingerings (5, 4, 5, 2, 4, 5, 4, 5, 4, 5) and dynamics *p espr.* (piano, expressive), *pp*, and *p*. The left hand has a bass line with **Ped.* (pedal) markings. The system concludes with *Ped. simile*.

Fourth system of musical notation. The tempo is marked **Vivo**. The right hand has a melodic line with *mf* (mezzo-forte) and *p* dynamics. The left hand has a bass line with **con Ped.* (with pedal) markings.

Fifth system of musical notation. The right hand has a melodic line with *f* (forte) dynamics. The left hand has a bass line with sustained notes.

Sixth system of musical notation. The right hand has a melodic line with *cresc.* (crescendo) and *ff* (fortissimo) dynamics. The left hand has a bass line with *7* (seventh) chord markings.

Largo

Musical score for the first system, featuring piano and bass staves. The tempo is marked **Largo**. The score includes several dynamic markings: **ppp** (pianissimo), **p espr.** (piano espressivo), **pp** (piano), and **ossia** (alternative). Performance instructions include **rit.** (ritardando) and **a tempo**. The piece concludes with a **rall.** (rallentando) marking.

VII

Moderato

Musical score for the second system, featuring piano and bass staves. The tempo is marked **Moderato**. The score includes dynamic markings **pp** (pianissimo) and **p** (piano). Performance instructions include **con Ped.** (con pedal) and **pp sempre** (pianissimo sempre). The piece concludes with a **pp** marking and a *** senza Ped.** (without pedal) instruction.

8-
5 5 5 4
5 4 5
5
3 4 5
5 4 3 4 3

m. d.
p

Ped. * *con Ped.*

8-
5 3 5 4 3
2 1

ppp

Ped. *

Ped. * *senza Ped.* *Ped.*

p dolce

* *Ped.* * *Ped.* * *Ped.* *

8-
piu p

Ped. * *Ped.* * *Ped.* * *Ped.* *

8-
Ped. * *Ped.* * *Ped.* * *Ped.* *

8-
mp
p
 *Ped. Ped. *Ped. *Ped. *Ped.

5
 * Ped. * Ped.
 rit. con Ped.

8-
 a tempo
pp
 con Ped.

p *pp*

rall.
 5 3 5 4 5 2
 2 1 2 1 1
 1 3 1 1
morendo *ppp*
 * Ped. *