

IN MEMORIAM

Ernest Bloch
(1952)

Duration about 3:20 minutes

Andante (♩ = about 66)

poco slent. . . . *a tempo*

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets in Bb, Bassoons) and strings (Violins, Viola, Cello, Bass) are shown. The brass section (Horns in F) and Timpani are also present. The score begins with a tempo marking of 'Andante' and a metronome marking of '♩ = about 66'. The tempo changes to '*poco slent.*' and then '*a tempo*'. The woodwinds and strings play mostly sustained notes with some melodic movement. The horns have a 'Solo' section marked '*pp dolce*'. The strings use various techniques: pizzicato (pizz.), arco, and dynamic markings like '*pp*' and '*poco*'. The bassoon has a 'Solo' section marked '*pp dolce*'. The timpani plays a steady rhythmic pattern.

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Fls. I II *pp* *cresc. poco a poco* *f*

Obs. I II *cresc. poco a poco* *mf* *f*

Cls. Bb I II *cresc. poco a poco* *mf* *f*

Bsns. I II *p* *cresc. poco a poco* *f* *quasi f*

Hns. F I II *p* *cresc. poco a poco* *f*

Timp

Vlns. I II *cresc. poco a poco* *f*

Vla. *cresc. poco a poco* *f*

Cello div. *cresc. poco a poco* *f*

Bass *cresc. poco a poco* *f*

2

Musical score for woodwinds and percussion. The score includes parts for Flutes I and II, Oboes I and II, Clarinets in Bb I and II, Bassoons I and II, Horns in F I and II, and Timpani. A box containing the number '4' is positioned above the first flute staff. The dynamic marking *mf* is present in each instrument's part.

Musical score for strings, including Violins I and II, Viola, Cello, and Bass. The first two measures of each part are marked *poco a poco cresc.*. A box containing the number '4' is positioned above the first violin staff. The dynamic marking *f non troppo* is present in each instrument's part. The Viola part includes the instruction *div.* above the staff.

Fls. I II ^{a 2} 5

Obs. I II

Cls. I Bb II

Bsns. I II

Hns. I F II

Timp.

cresc. *f > dim.*

cresc. *f > dim.*

cresc. *f > dim.*

cresc. *f > dim.*

cresc. *f > dim.*

cresc. *f > dim.*

cresc. *f > dim.*

cresc. *f > dim.*

Vlns. I II 5

Vla.

Cello

Bass

cresc. *> dim.*

unis. *cresc.* *> dim.*

cresc. *> dim.*

cresc. *> dim.*

cresc. *> dim.*

cresc.

a tempo poco rit. a tempo (calmo) rall. sino al fine

The musical score is arranged in systems for the following instruments:

- Flutes (Fls. I, II):** Starts with *pp* and *a tempo poco rit.*, then *a tempo (calmo)*, and ends with *rall. sino al fine*. Includes *poco ten.* markings.
- Oboes (Obs. I, II):** Starts with *pp*.
- Clarinets (Cls. Bb I, II):** Starts with *pp*.
- Bassoons (Bsns. I, II):** Starts with *mp espr.* and *pp*.
- Horns (Hns. F I, II):** Starts with *pp*.
- Timpani (Timp.):** Starts with *pp*.
- Violins (Vlns. I, II):** Starts with *pp* and *a tempo poco rit. a tempo (calmo) rall. sino al fine*. Includes *poco ten.* markings.
- Viola (Vla.):** Starts with *pp dolcissimo*. Includes *1 Sola* and *Tutte* markings.
- Cello (Cello):** Starts with *pp dolcissimo*. Includes *1 Sola* and *Tutti* markings.
- Bass (Bass):** Starts with *mf espr.* and *(p)*. Includes *poco ten.* markings.