

Preparatory Studies for "Bananas"

Full Score

Chromatic F# & Ab

H. Gardner

A

In two

Violin I

Violin II

Viola

Cello

Contrabass

Piano

SLIDE!

shift up

Detailed description: This block contains the first system of the musical score, measures 1 through 9. It features five staves for strings (Violin I, Violin II, Viola, Cello, and Contrabass) and one grand staff for the Piano. The key signature is one sharp (F#) and the time signature is 2/2. The section is marked 'In two'. Fingerings are indicated with numbers 1-4. The instruction 'SLIDE!' appears above the Violin I, Violin II, and Viola staves at measure 4. The Contrabass staff has a 'shift up' instruction at the end of measure 9. The Piano part consists of chords and a melodic line in the bass.

¹⁰

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

SLIDE!

shift down

Detailed description: This block contains the second system of the musical score, measures 10 through 17. It features five staves for strings (Violin I, Violin II, Viola, Cello, and Contrabass) and one grand staff for the Piano. The key signature is one sharp (F#) and the time signature is 2/2. The section is marked 'In two'. Fingerings are indicated with numbers 1-4. The instruction 'SLIDE!' appears above the Violin I, Violin II, and Viola staves at measure 10. The Contrabass staff has a 'shift down' instruction at the end of measure 10. The Piano part continues with chords and a melodic line in the bass.

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B

17

half step

Vln. I

Vln. II

Vla.

Vc.

Cb.

half step

half step

SLIDE!

half step

shift down

half step

shift up

Pno.

25

half step

Vln. I

Vln. II

Vla.

Vc.

Cb.

half step

SLIDE!

half step

shift down

shift up

shift down

H.P.

Pno.

Preparatory Studies for "Bananas"

Yes, We Have No Bananas
Frank Silver & Irving Cohen
arr. H. S. Gardner

33 In two

This musical score is for the song "Yes, We Have No Bananas" in a preparatory study arrangement. It is in 2/4 time and begins at measure 33. The score includes parts for Flute I and II, Clarinet, Bassoon, Violin, Viola, Cello, Double Bass, and Piano. The vocal line is written in a single staff with lyrics: "Yes! we have no ba - na - nas we have no ba -". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The woodwinds play a melodic line that follows the vocal line. The strings provide harmonic support with sustained notes and rhythmic patterns.

Preparatory Studies for "Bananas"

39

4

In. I
na - nas to - day _____ We've string beans like bun ions and car-rots and

n. II
na - nas to - day _____ We've string beans like bun ions and car-rots and

Vla.
na - nas to - day _____ We've string beans like bun ions and car-rots and

Vc.
na - nas to - day _____ We've string beans like bun ions and car-rots and

Cb.
na - nas to - day _____ We've string beans like bun ions and car-rots and

Pno.
39 na - nas to - day _____ We've string beans like bun ions and car-rots and
H.P.

Detailed description of the musical score: The score is for a chamber ensemble consisting of two flutes (In. I and n. II), viola (Vla.), violin (Vc.), cello (Cb.), and piano (Pno.). The music is in 4/4 time and begins at measure 39. The lyrics are: "na - nas to - day _____ We've string beans like bun ions and car-rots and". The piano part features a rhythmic accompaniment with eighth and sixteenth notes. The strings play sustained notes with some tremolos. The woodwinds have melodic lines with some grace notes. A dynamic marking of *H.P.* (Pianissimo) is present above the piano part in the final measure.

45

Ln. I
on - ions and all kinds of fruit to - day We have an old

Ln. II
on - ions and all kinds of fruit to - day We have an old

Vla.
on - ions and all kinds of fruit to - day We have an old

Vc.
on - ions and all kinds of fruit to - day We have an old

Cb.
on - ions and all kinds of fruit to - day We have an old

Pno.
on - ions and all kinds of fruit to - day We have an old

51

Ln. I
fash - ioned to - ma - to _____ A nice Jer - sey po - ta - to _____

Ln. II
fash - ioned to - ma - to _____ A nice Jer - sey po - ta - to _____

Vla.
fash - ioned to - ma - to _____ A nice Jer - sey po - ta - to _____

Vc.
fash - ioned to - ma - to _____ A nice Jer - sey po - ta - to _____

Cb.
fash - ioned to - ma - to _____ A nice Jer - sey po - ta - to _____

51

Pno.
fash - ioned to - ma - to _____ A nice Jer - sey po - ta - to _____

The image shows a page of a musical score for 'Bananas', page 6. It features six vocal parts (Ln. I, Ln. II, Vla., Vc., Cb.) and a piano accompaniment (Pno.). The lyrics are: 'fash - ioned to - ma - to _____ A nice Jer - sey po - ta - to _____'. The piano part consists of two staves with chords and rhythmic patterns. The score is marked with a '51' at the beginning of the first vocal line and the piano part.

57

Ln. I
— And yes we have no ba - na - nas — we have no ba -

Ln. II
— And yes we have no ba - na - nas — we have no ba -

Vla.
— And yes we have no ba - na - nas — we have no ba -

Vc.
— And yes we have no ba - na - nas — we have no ba -

Cb.
— And yes we have no ba - na - nas — we have no ba -

57 — And yes we have no ba - na - nas — we have no ba -

Pno.
— And Yes! we have no ba - na - nas — nas — have no ba -

63

ln. I
na - nas to - day

ln. II
na - nas to - day

Vla.
na - nas to - day

Vc.
na - nas to - day

Cb.
na - nas to - day

Pno.
na - nas to - day