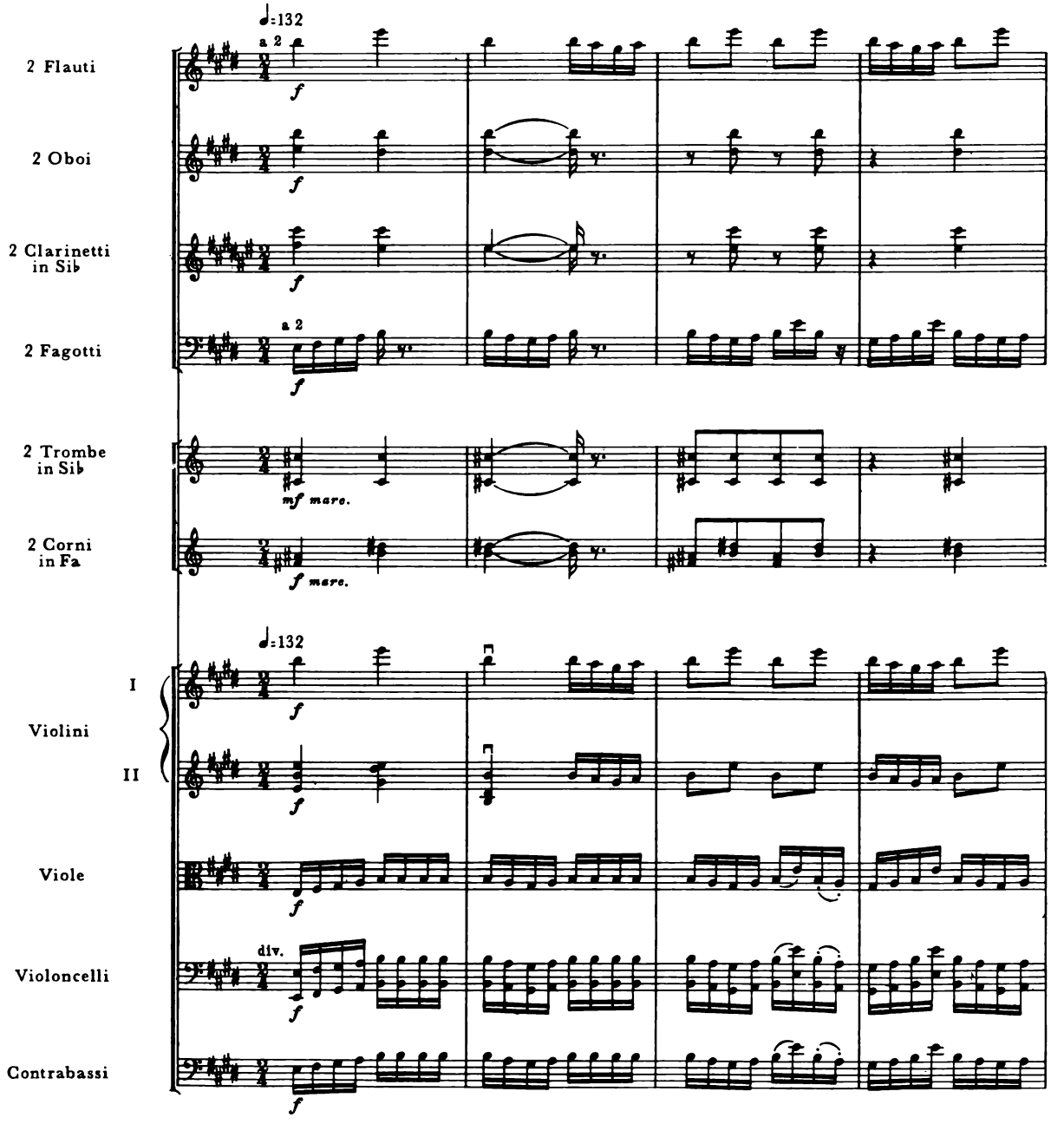
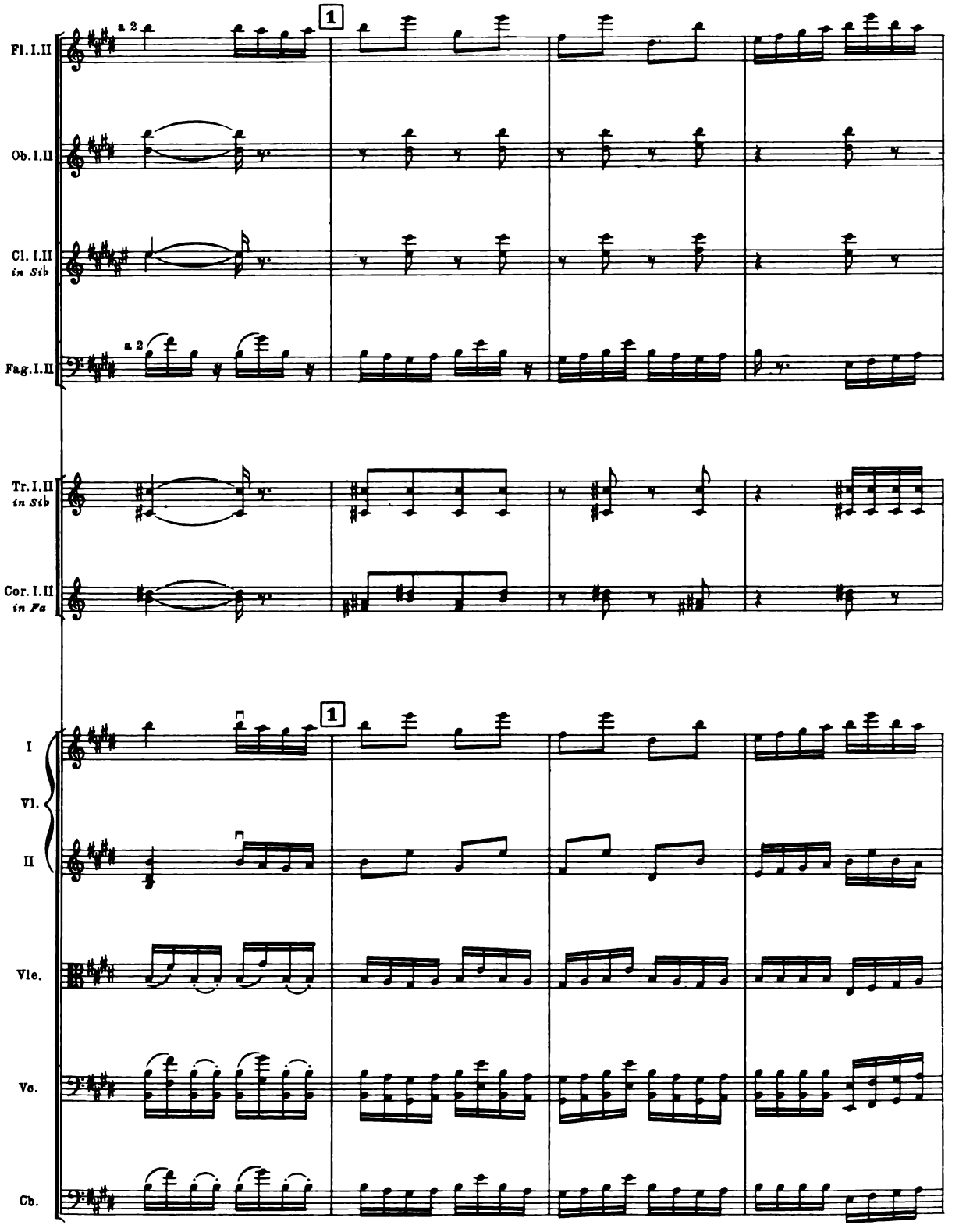
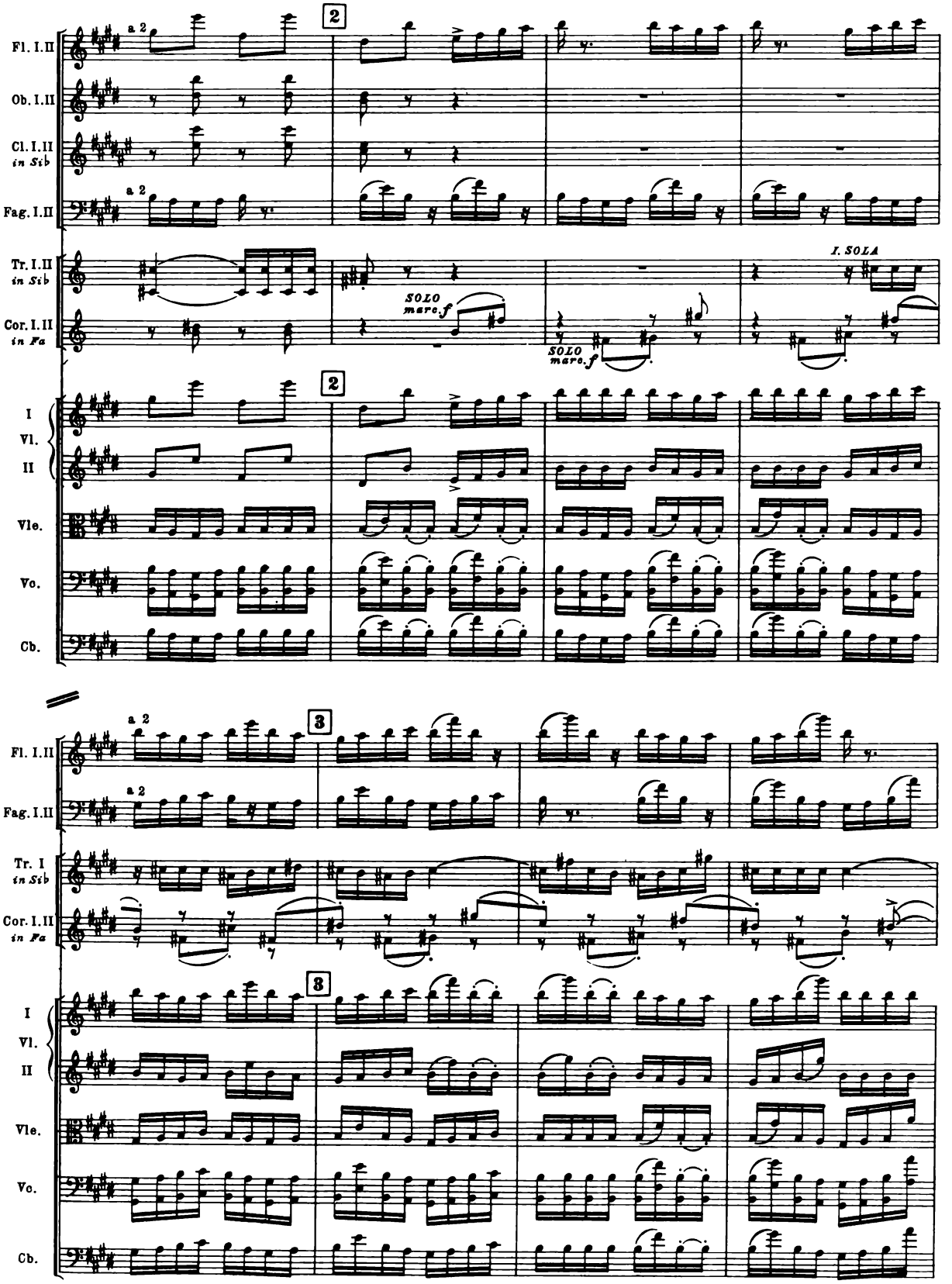
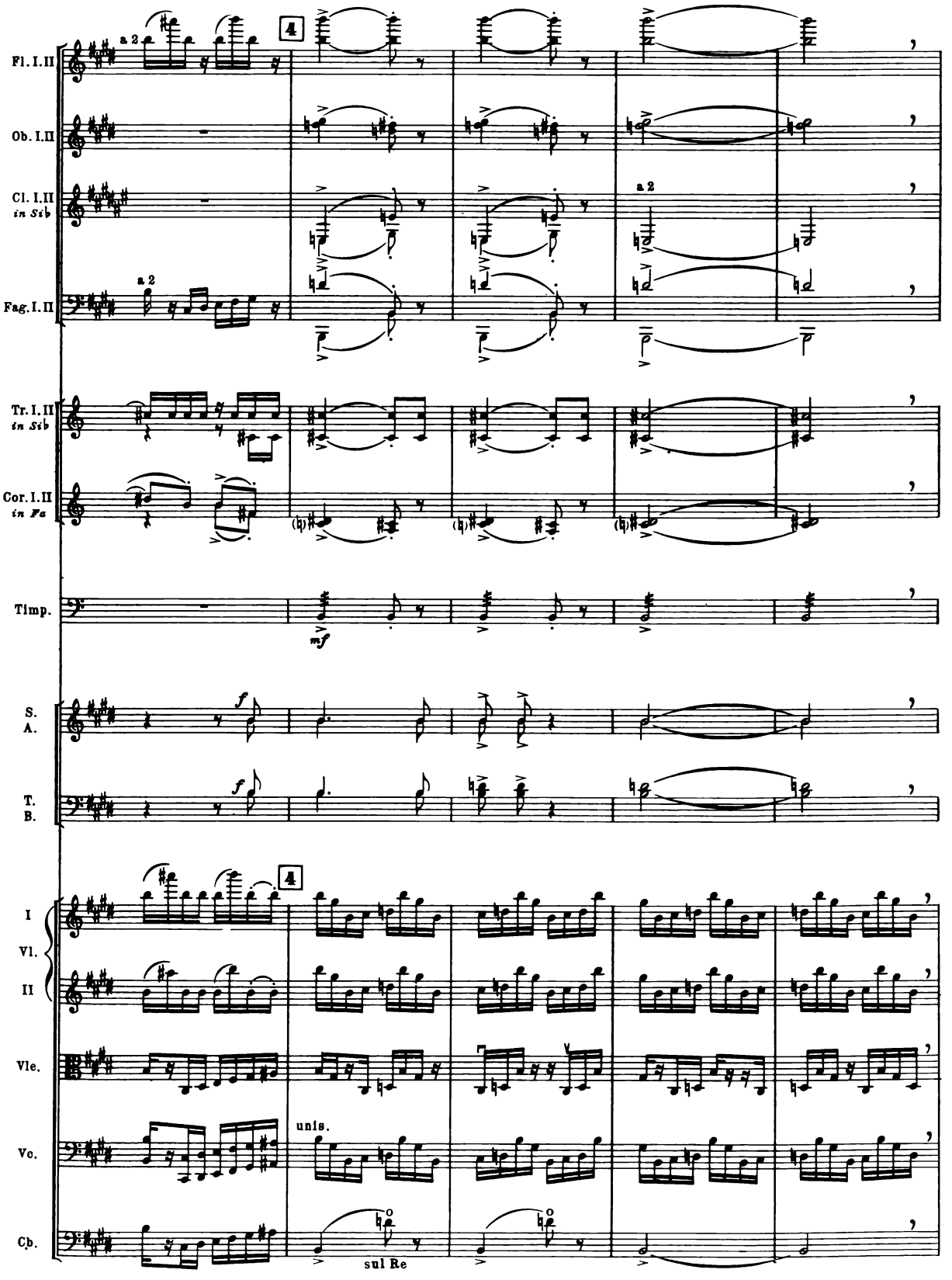
ACT III

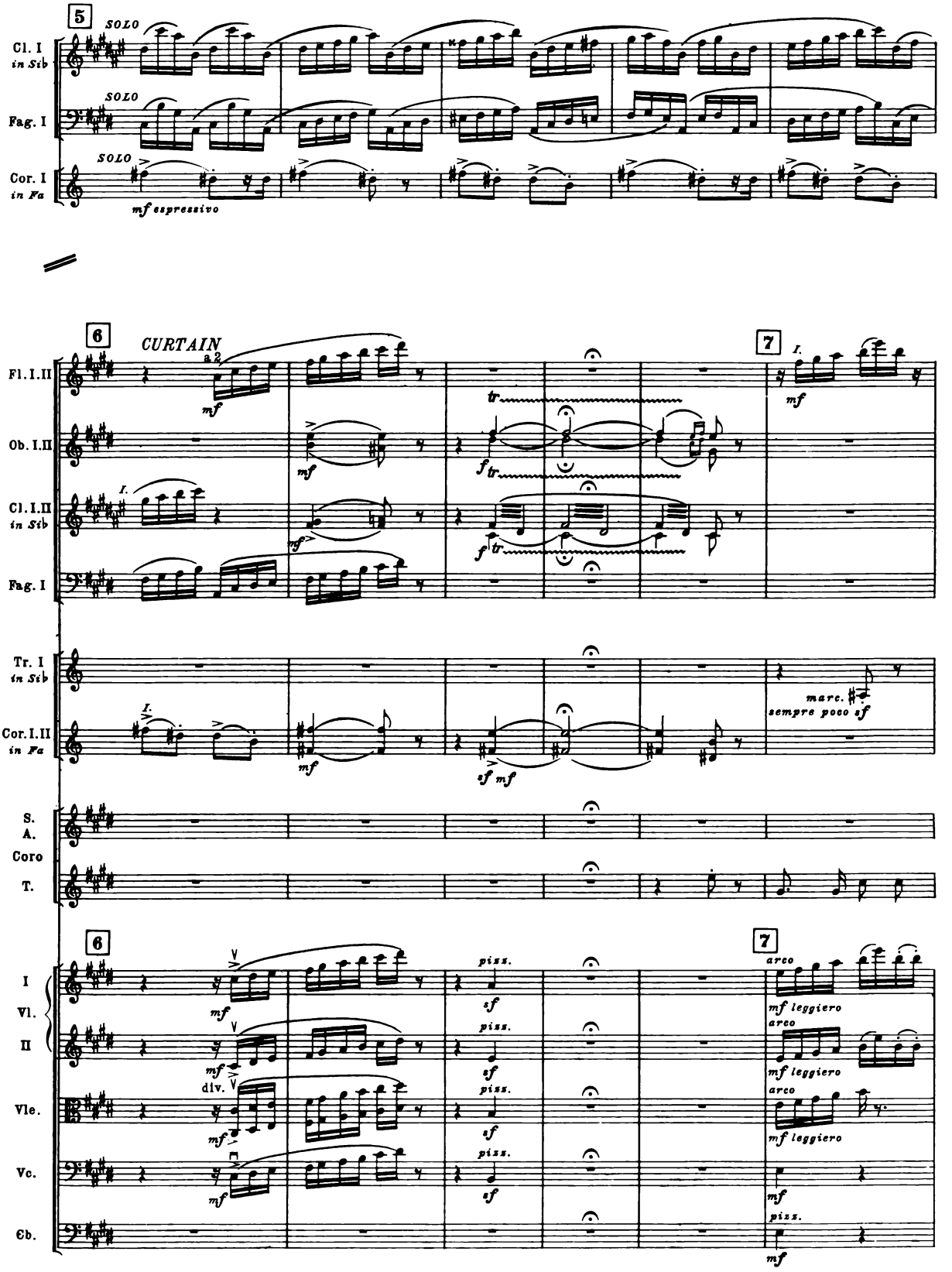
SCENE I

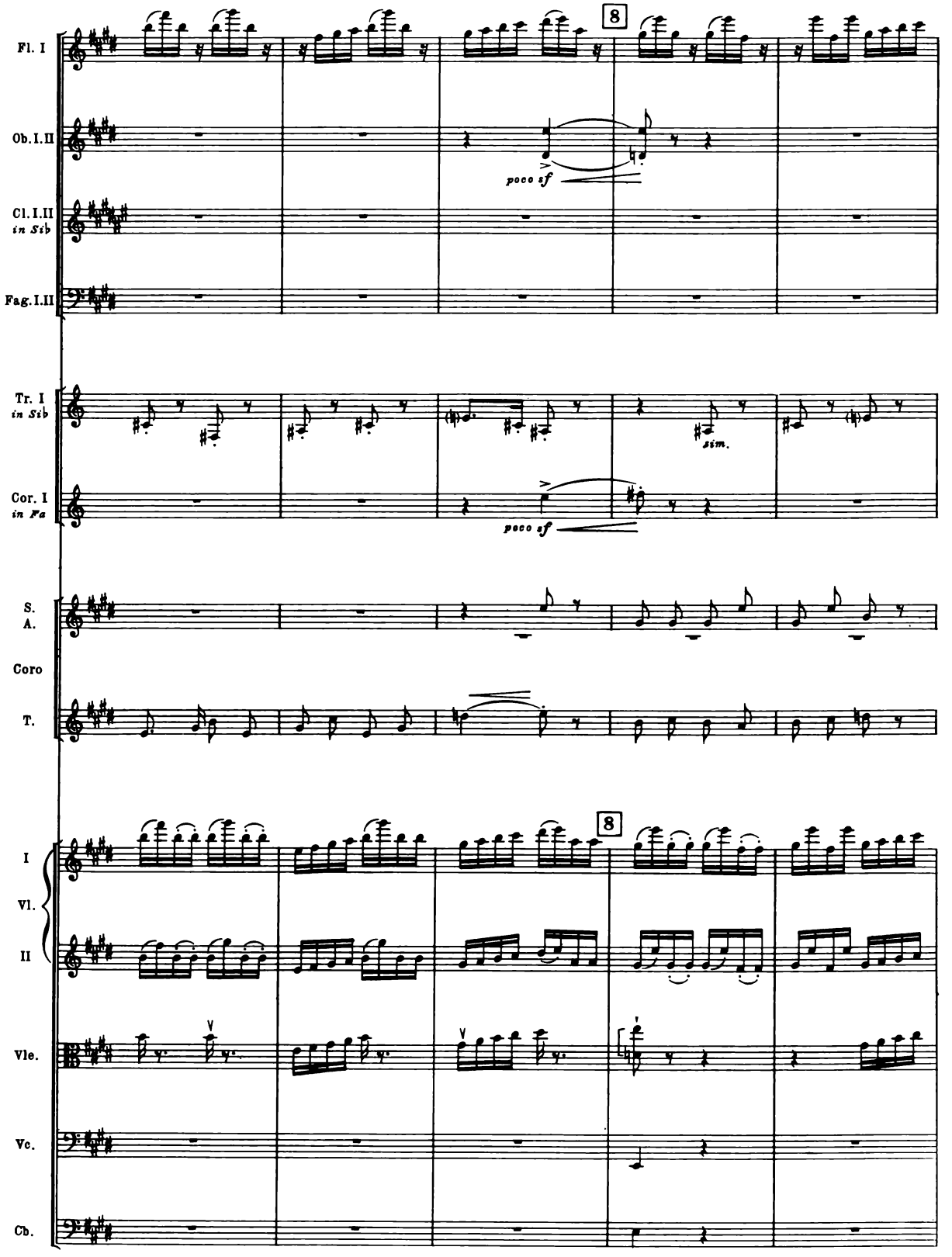


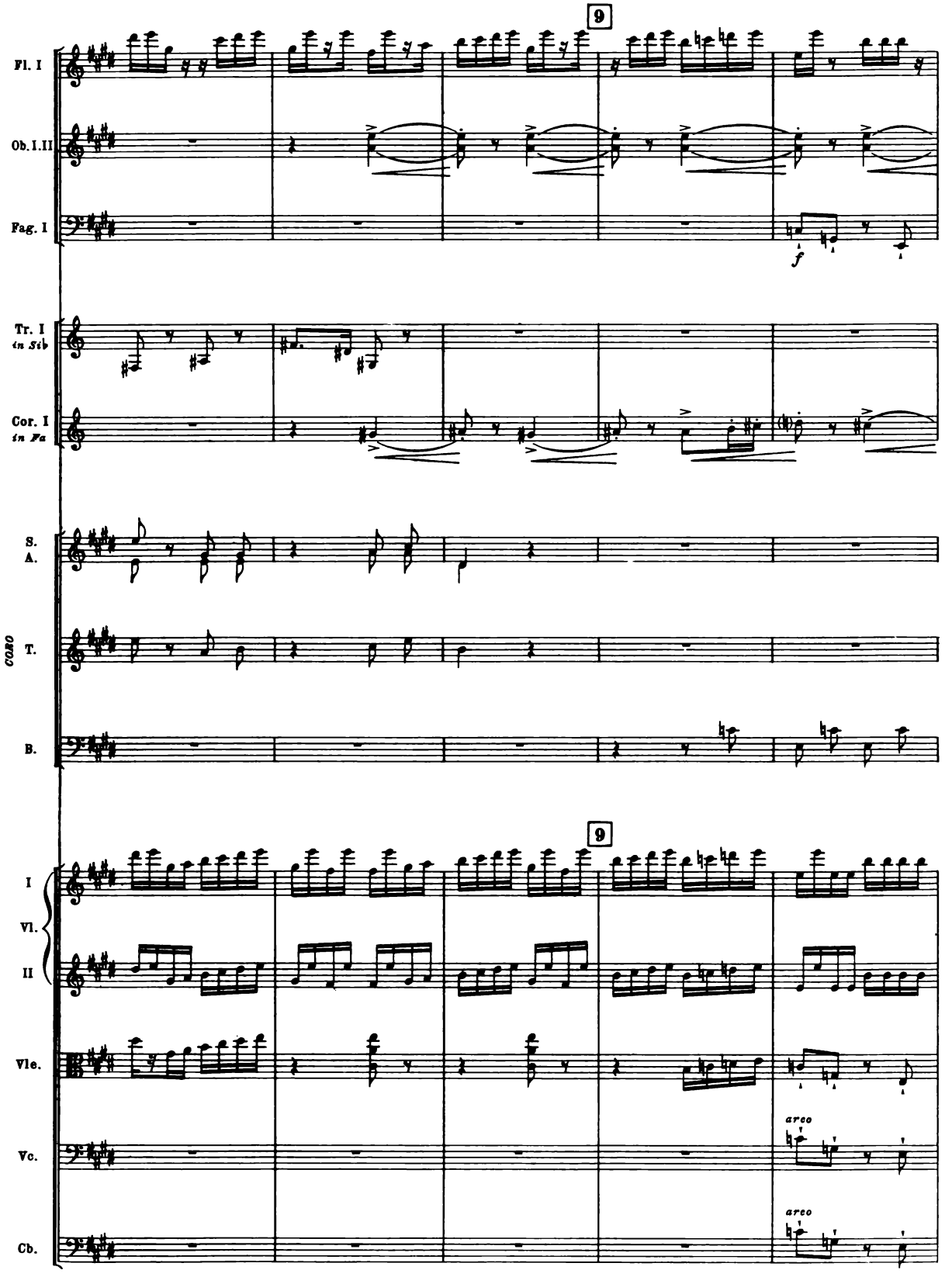

Fl. I. II
a 2
1
Ob. I. II
Cl. I. II
in Sib
Fag. I. II
a 2
Tr. I. II
in Sib
Cor. I. II
in Fa
I
Vl.
II
Vle.
Vc.
Cb.

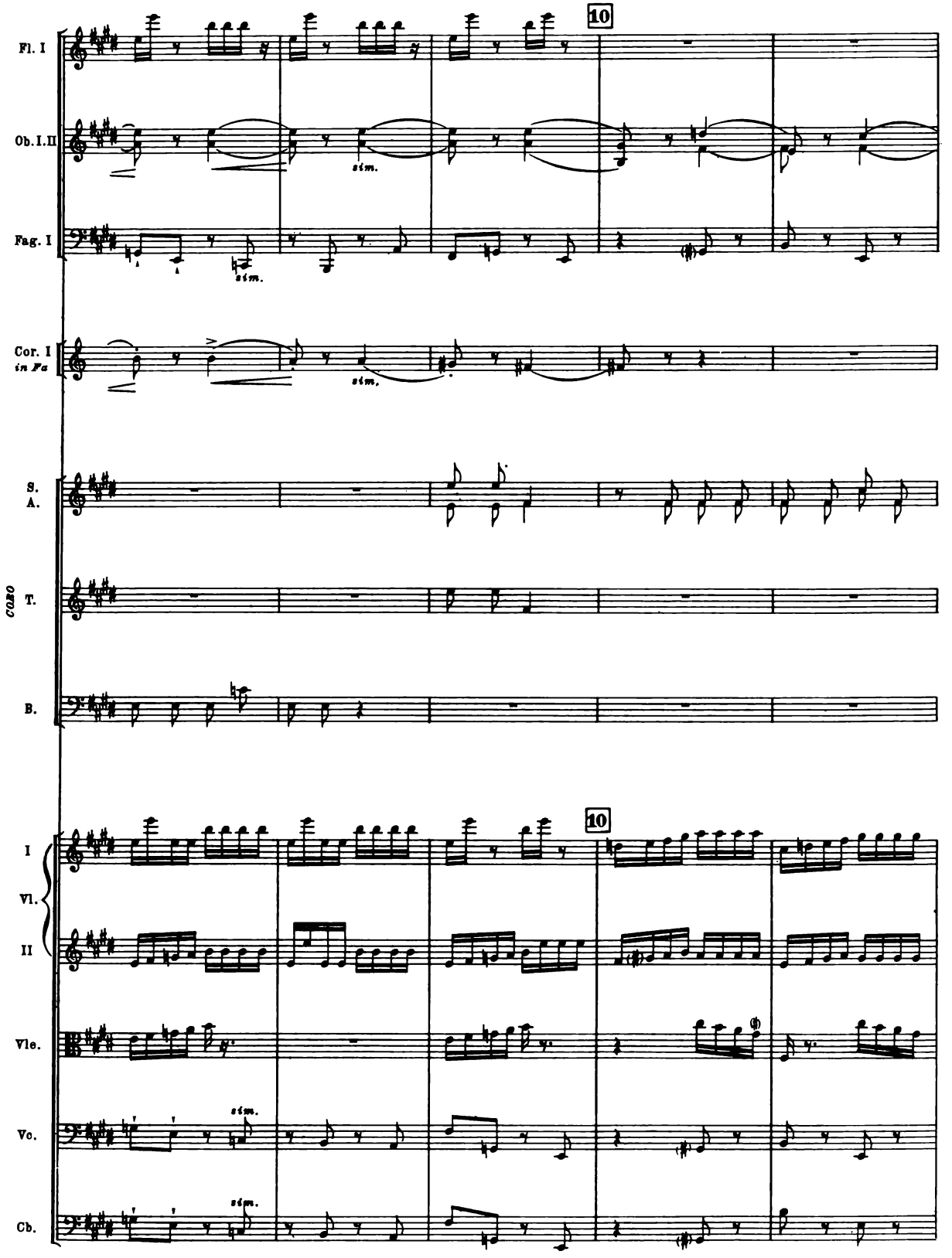

Fl. I.II
a 2
Ob. I.II
Cl. I.II
in Sib
Fag. I.II
a 2
2
Tr. I.II
in Sib
Cor. I.II
in Fa
SOLO
marc. f
I. SOLA
SOLO
marc. f
I
Vl.
II
Vle.
Vc.
Cb.
2
Fl. I.II
a 2
Fag. I.II
a 2
3
Tr. I
in Sib
Cor. I.II
in Fa
3
I
Vl.
II
Vle.
Vc.
Cb.

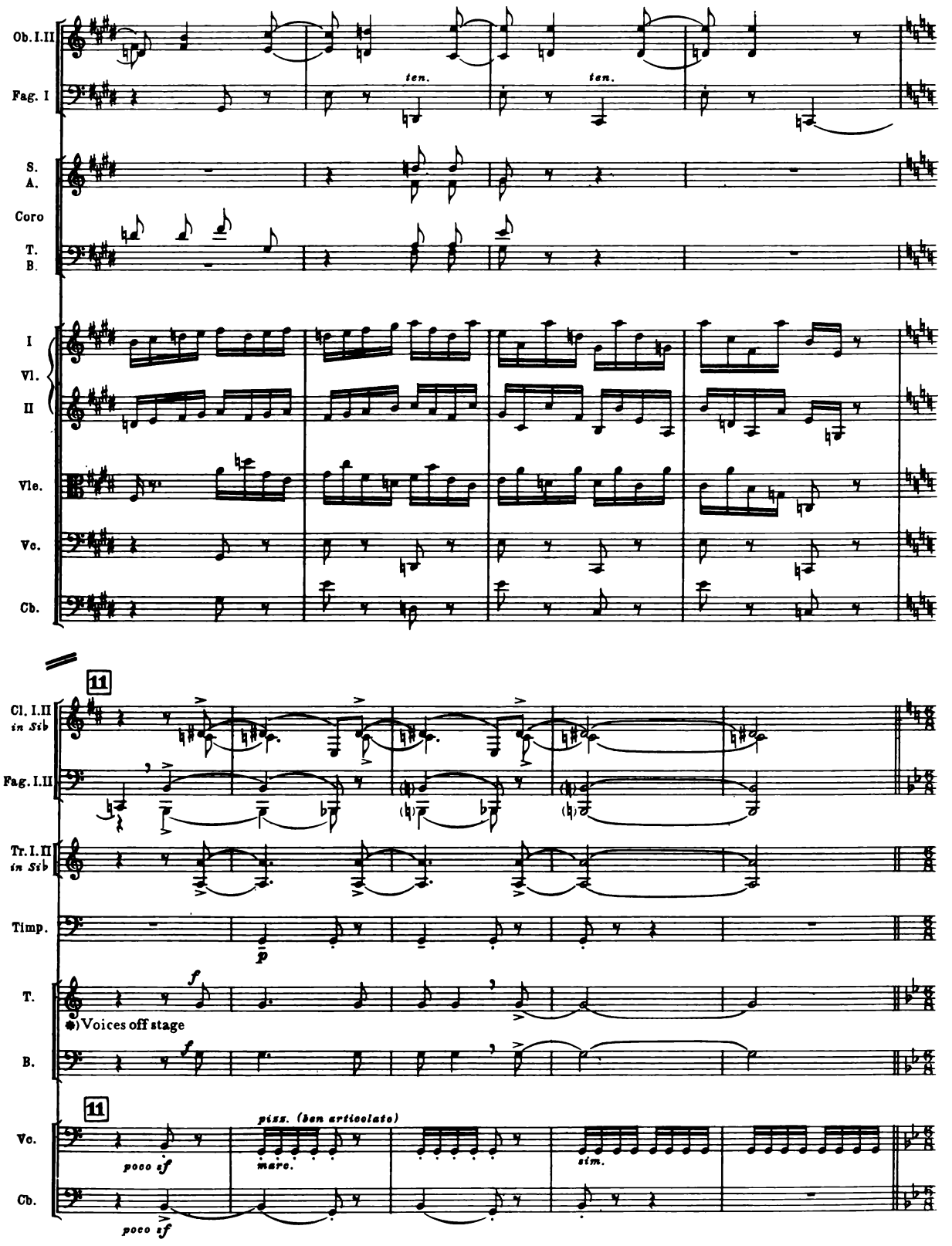

Fl. I. II
Ob. I. II
Cl. I. II
in Sib
Fag. I. II
Tr. I. II
in Sib
Cor. I. II
in Fa
Timp.
S.
A.
T.
B.
I
Vl.
II
Vle.
Vc.
Cb.
a 2
4
mf
f
unis.
sul Re


5
SOLO
Cl. I in Sib
SOLO
Fag. I
SOLO
Cor. I in Fa
mf espressivo
6
CURTAIN
7
Fl. I. II
a 2
mf
Ob. I. II
Cl. I. II in Sib
Fag. I
Tr. I in Sib
Cor. I. II in Fa
marc. sempre poco sf
S. A. Coro
T.
I Vl. II
Vle.
Vc.
Cb.
div.
arco
mf leggiero
pizz.
sf

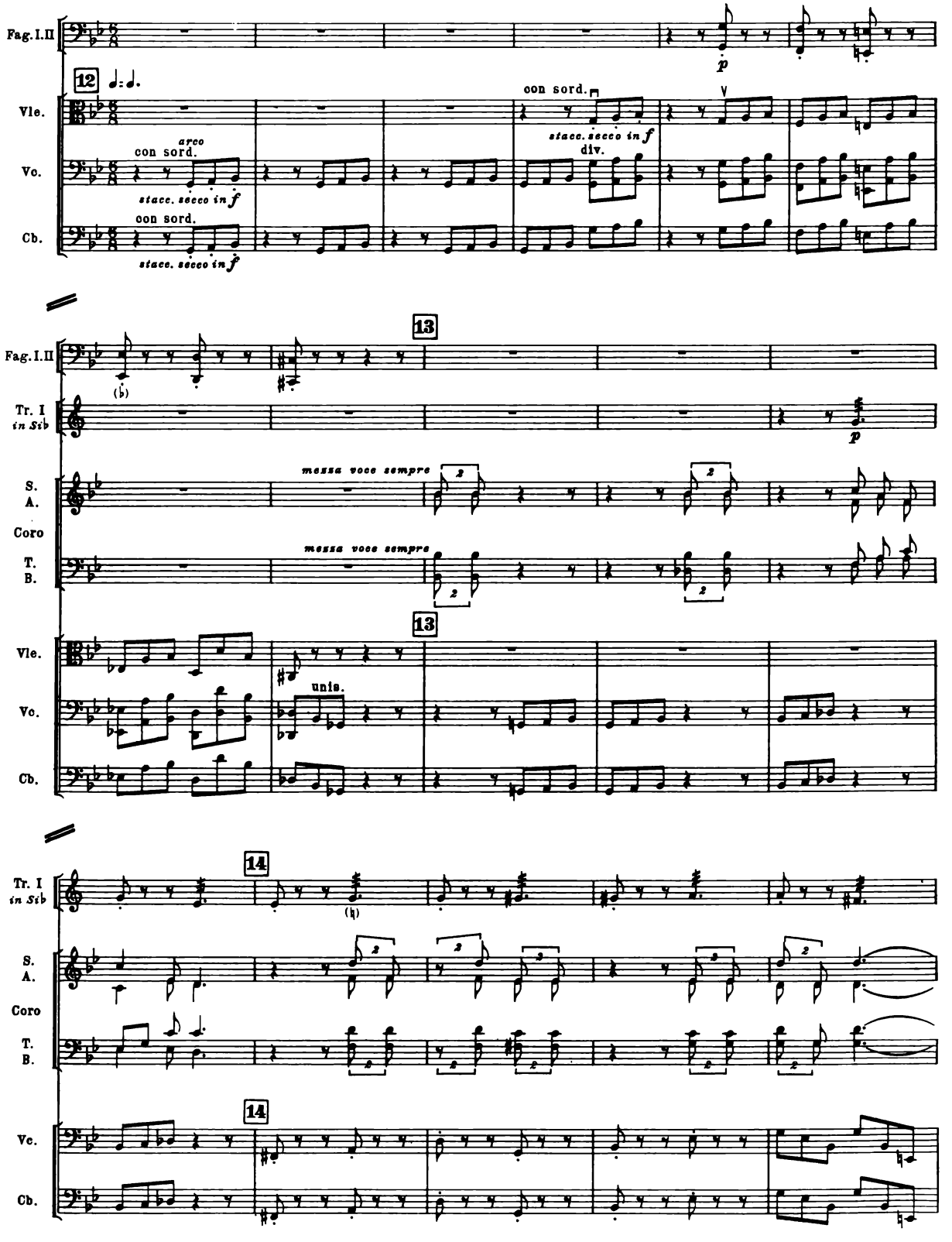

Fl. I
Ob. I.II
poco sf
Cl. I.II
in Sib
Fag. I.II
8
Tr. I
in Sib
sim.
Cor. I
in Fa
poco sf
S.
A.
Coro
T.
I
Vl.
II
Vle.
Vc.
Cb.
8

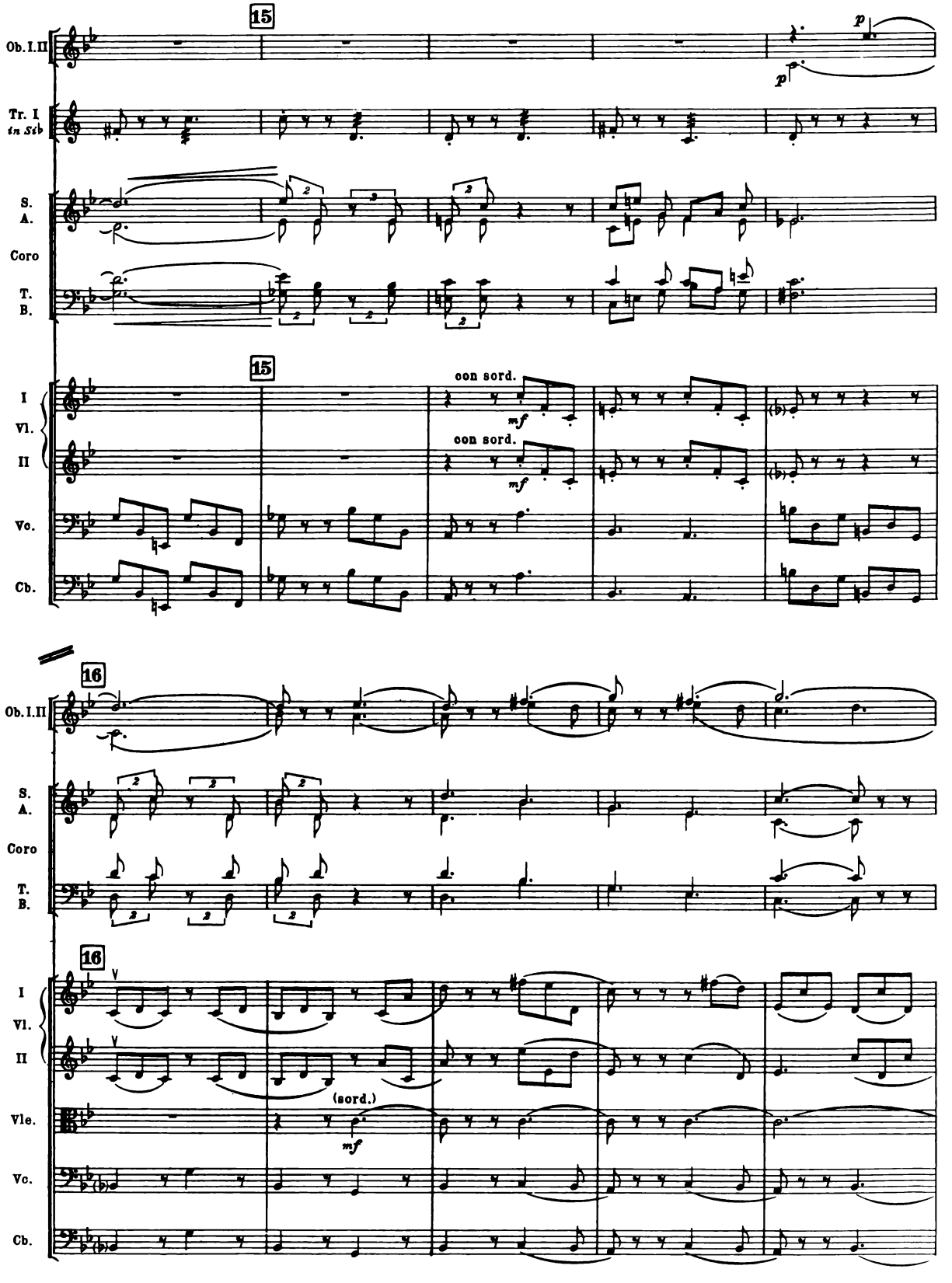

9
Fl. I
Ob. I. II
Fag. I
f
Tr. I
in Sib
Cor. I
in Fa
CORO
S.
A.
T.
B.
9
I
Vl.
II
Vle.
arco
Vc.
arco
Cb.

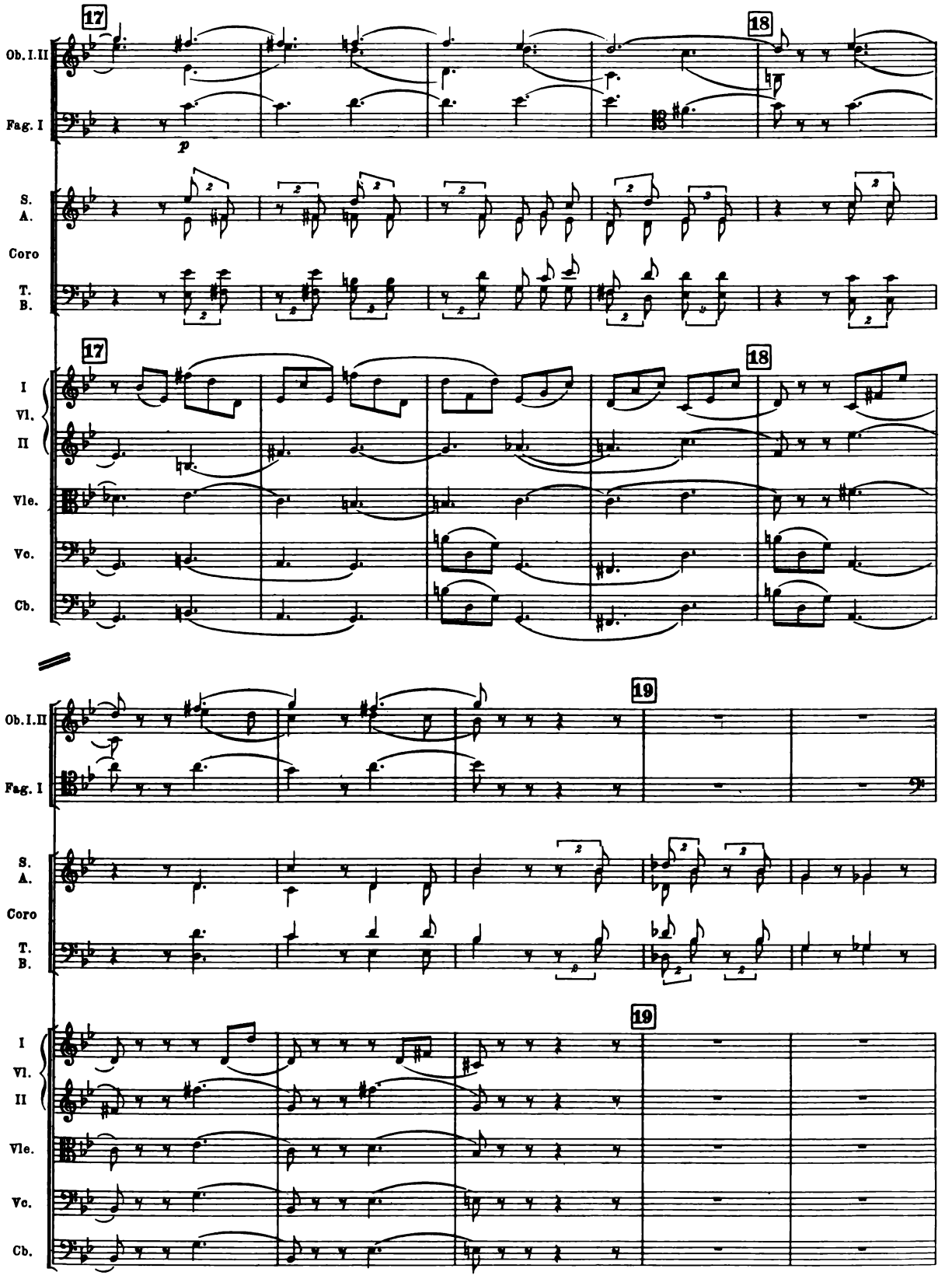

10
Fl. I
Ob. I. II
sim.
Fag. I
sim.
Cor. I
in Fa
sim.
S.
A.
T.
B.
CORO
10
I
Vl.
II
Vle.
Vc.
sim.
Cb.
sim.

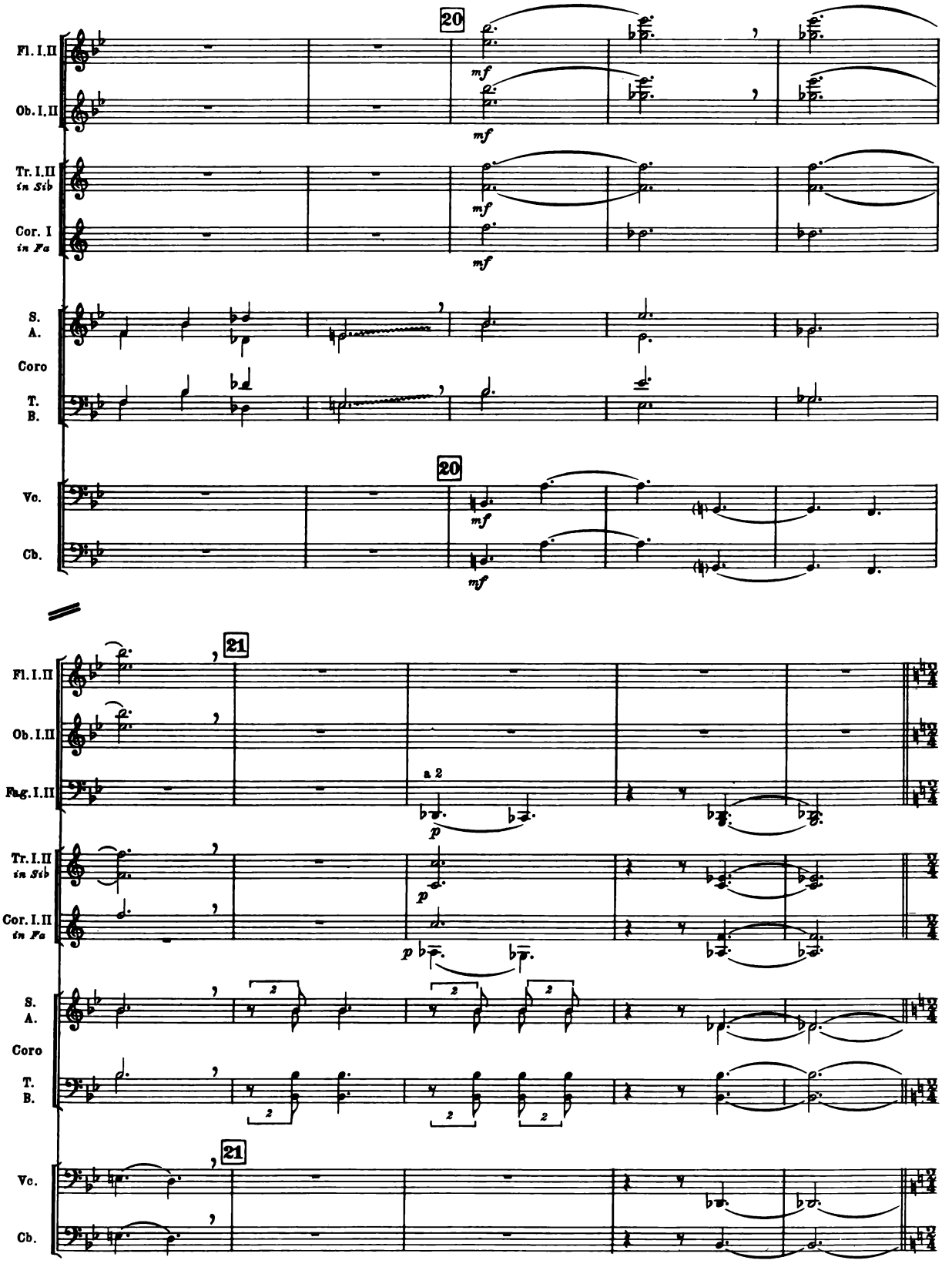


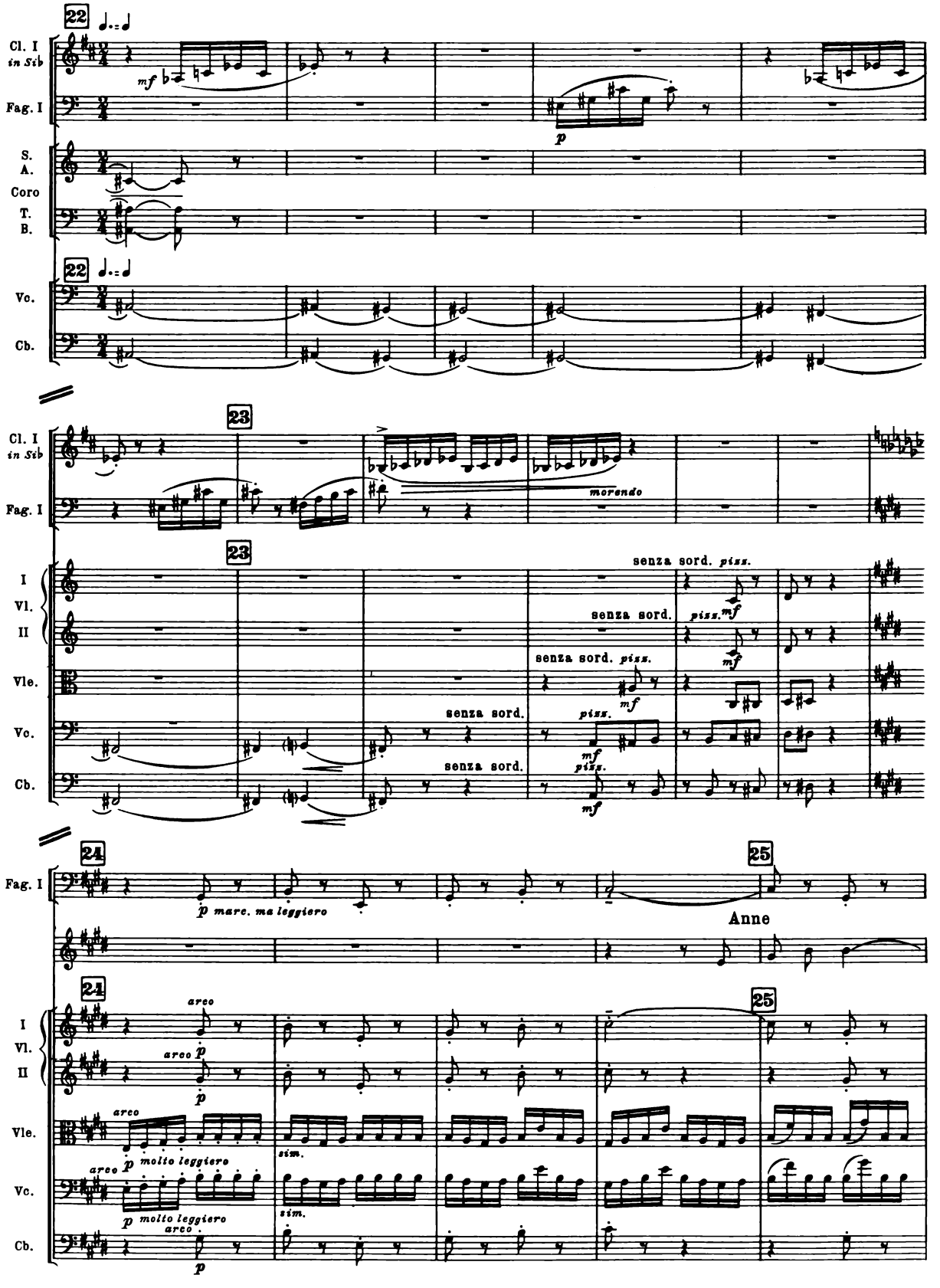
*) Can be sung by Rakewell, Sellem, Trulove, and Shadow.

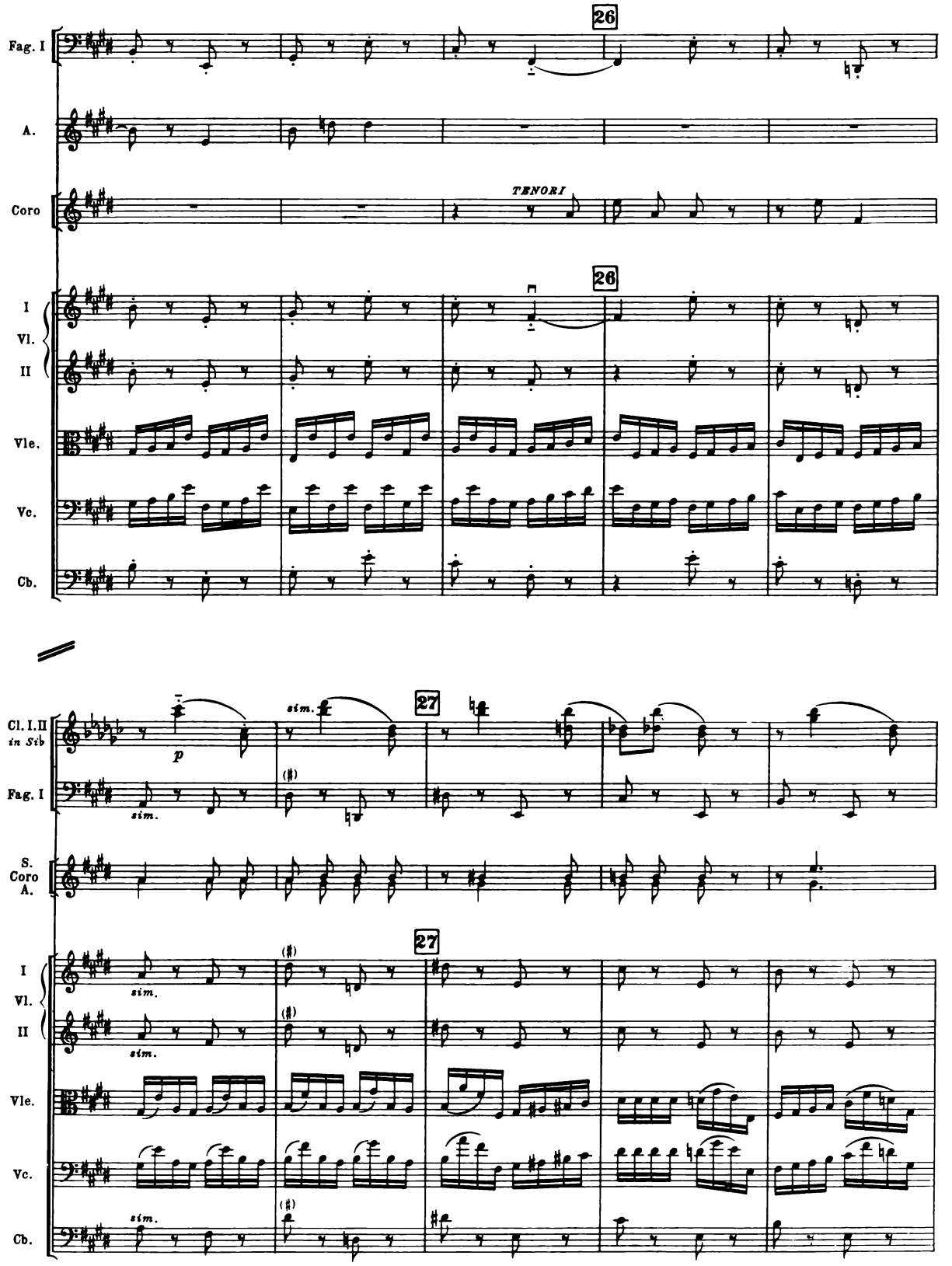

Fag. I. II
12
Vle.
arco
con sord.
stacc. secco in f
Vc.
con sord.
stacc. secco in f
Cb.
con sord.
stacc. secco in f
div.
13
Tr. I in Sib
messa voce sempre
S. A.
Coro
T. B.
unis.
14

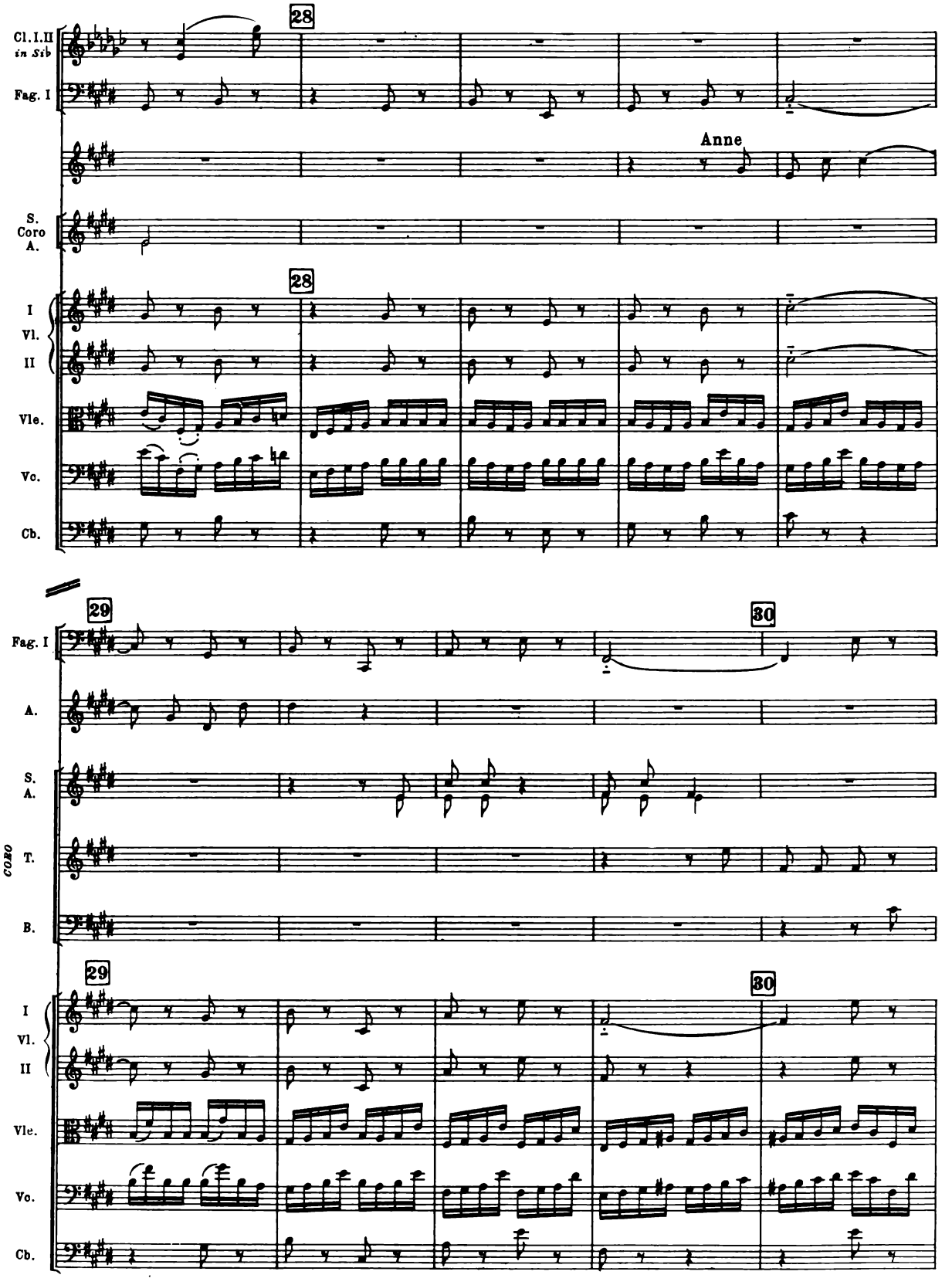

15
Ob. I. II
Tr. I in Si♭
S.
A.
Coro
T.
B.
I
Vl.
II
Vc.
Cb.
con sord.
mf
16
Vle.
(sord.)

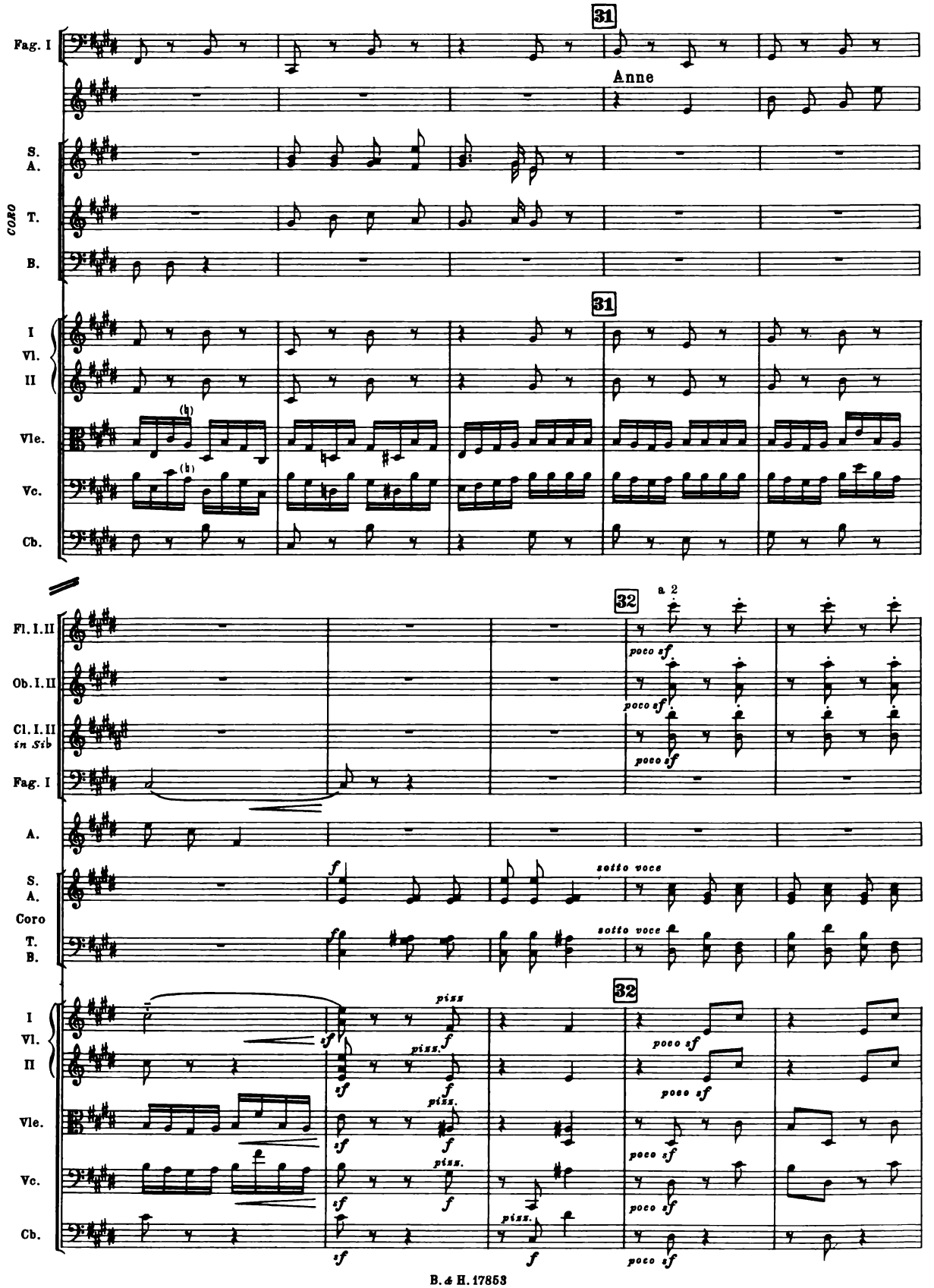

17
18
Ob. I. II
Fag. I
p
S.
A.
Coro
T.
B.
I
Vl.
II
Vle.
Vc.
Cb.
19

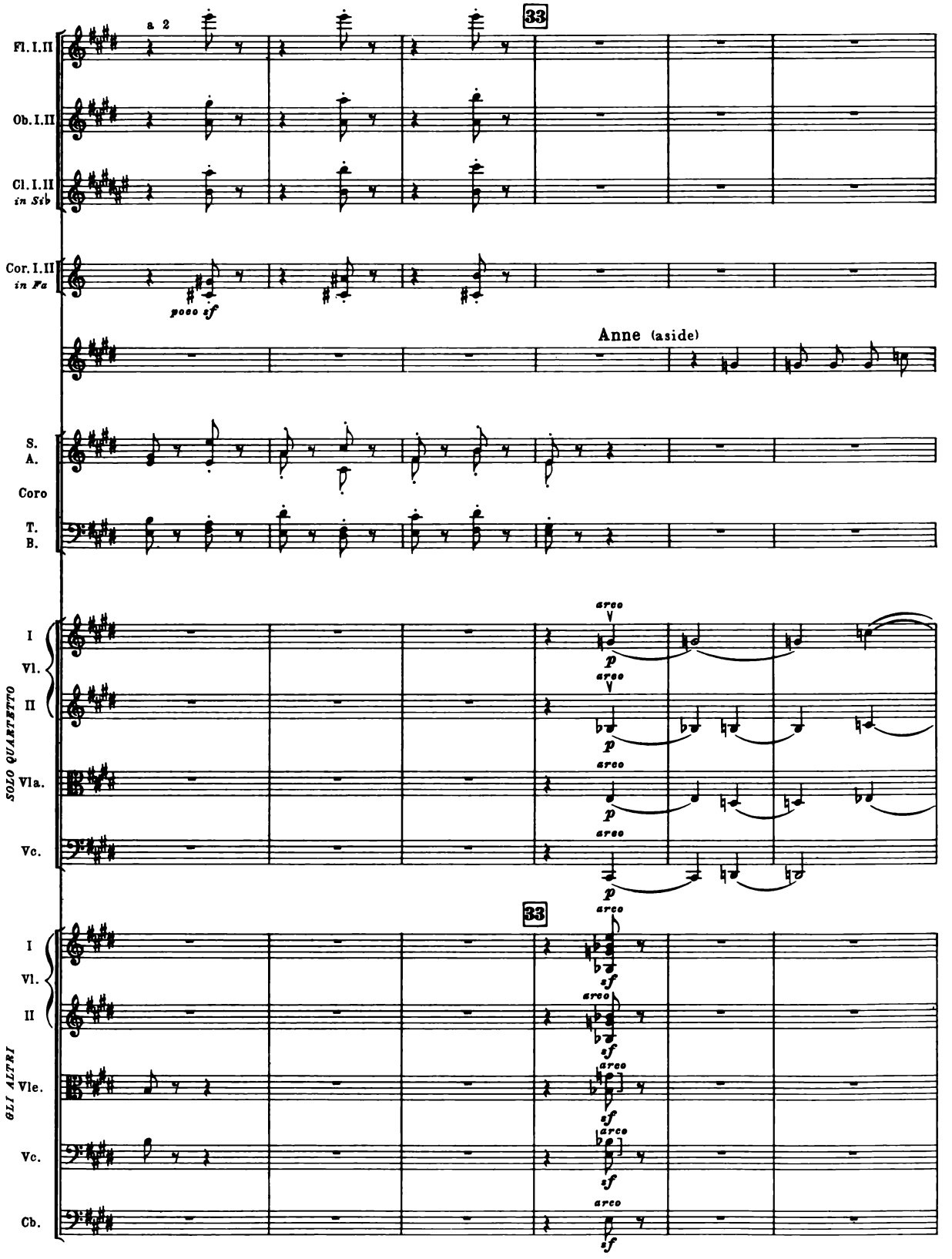

20
Fl. I.II
Ob. I.II
Tr. I.II in Sib
Cor. I in Fa
S. A.
Coro
T. B.
Vc.
Cb.
mf
21
Fag. I.II
a 2
p

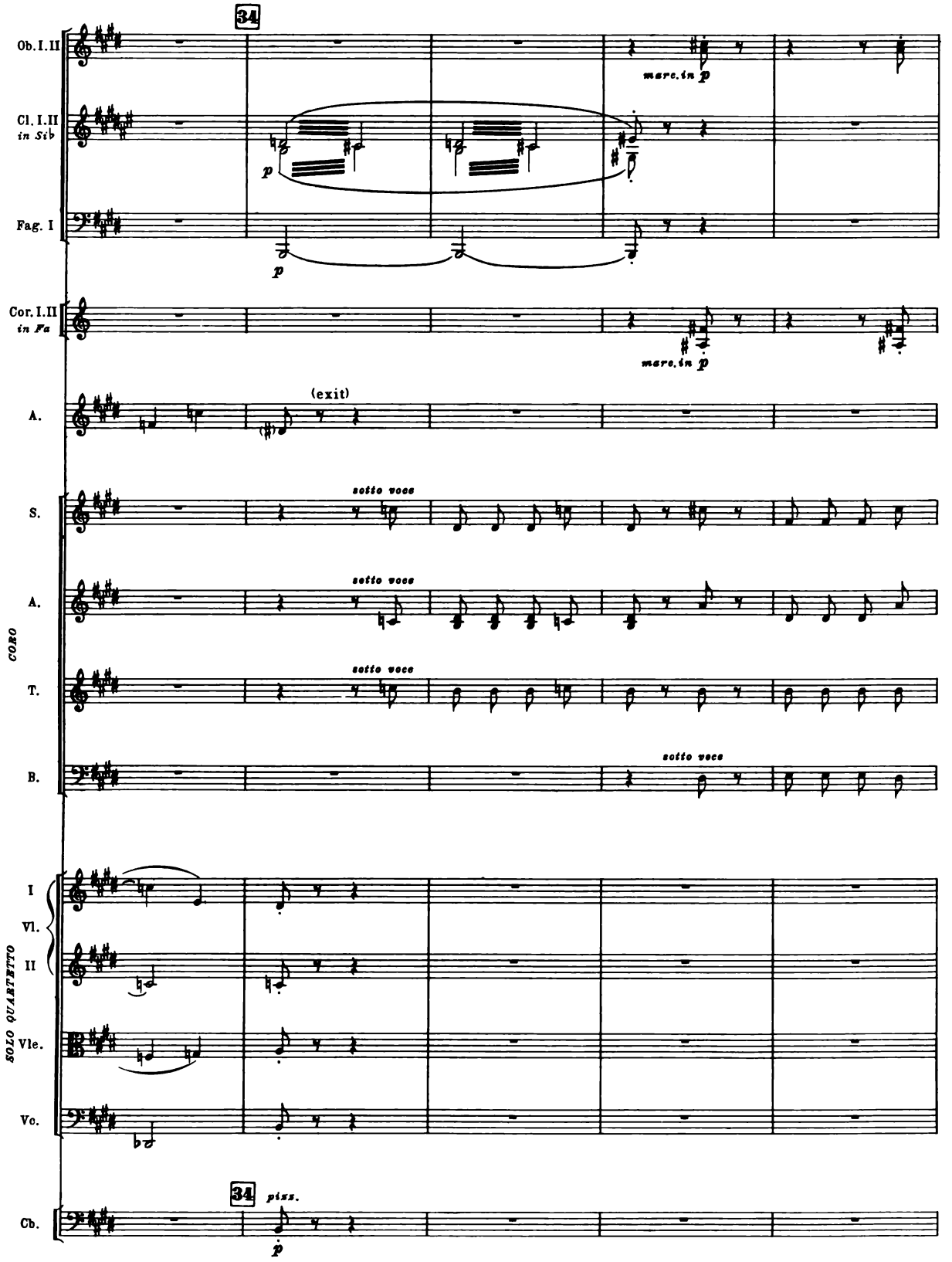

22
Cl. I in Sib
Fag. I
S.
A.
Coro
T.
B.
Vc.
Cb.
mf
p
23
morendo
I
Vl.
II
Vle.
senza sord. pizz.
mf
24
p marc. ma leggiero
25
Anne
arco
p
molto leggiero
sim.

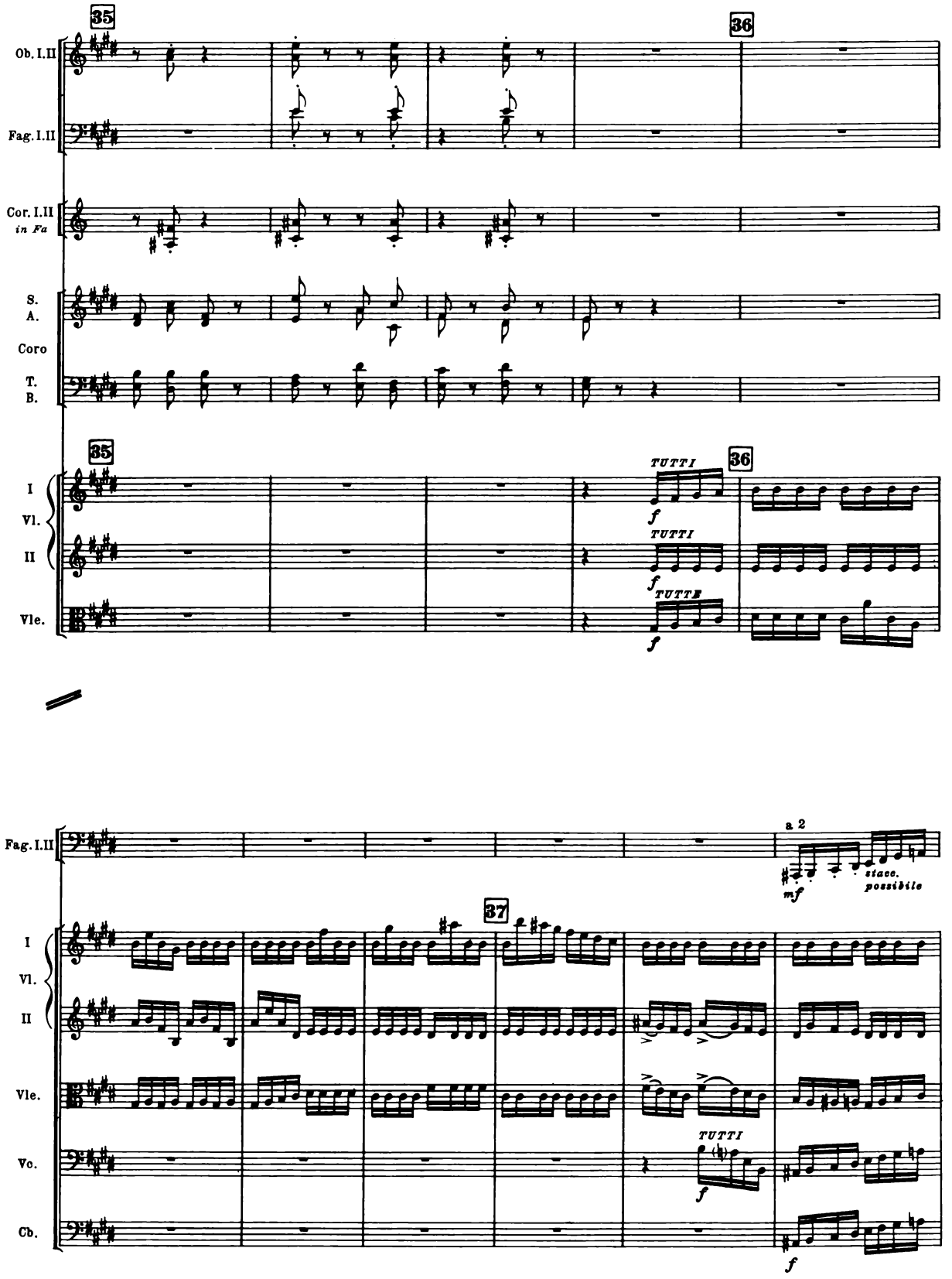

26
Fag. I
A.
Coro
TENORI
26
I
Vl.
II
Vle.
Vc.
Cb.
Cl. I.II
in Sib
p
sim.
27
Fag. I
sim.
S.
Coro
A.
27
I
Vl.
II
Vle.
Vc.
Cb.
sim.

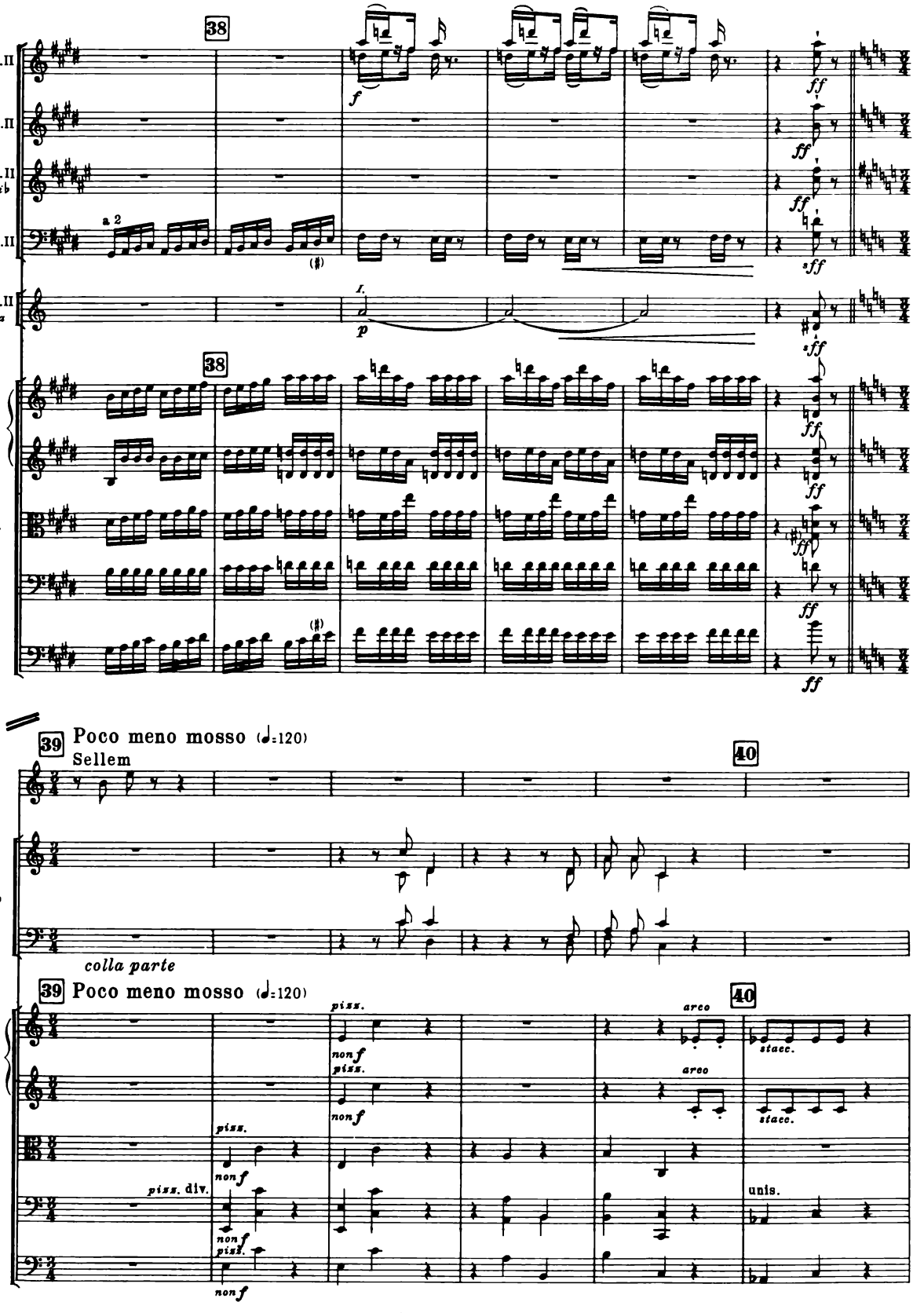

Cl. I. II in Sib
Fag. I
28
Anne
S. Coro A.
I Vl. II
Vle.
Vc.
Cb.
29
30
Fag. I
A.
S. A.
T.
B.
CORO
I Vl. II
Vle.
Vc.
Cb.

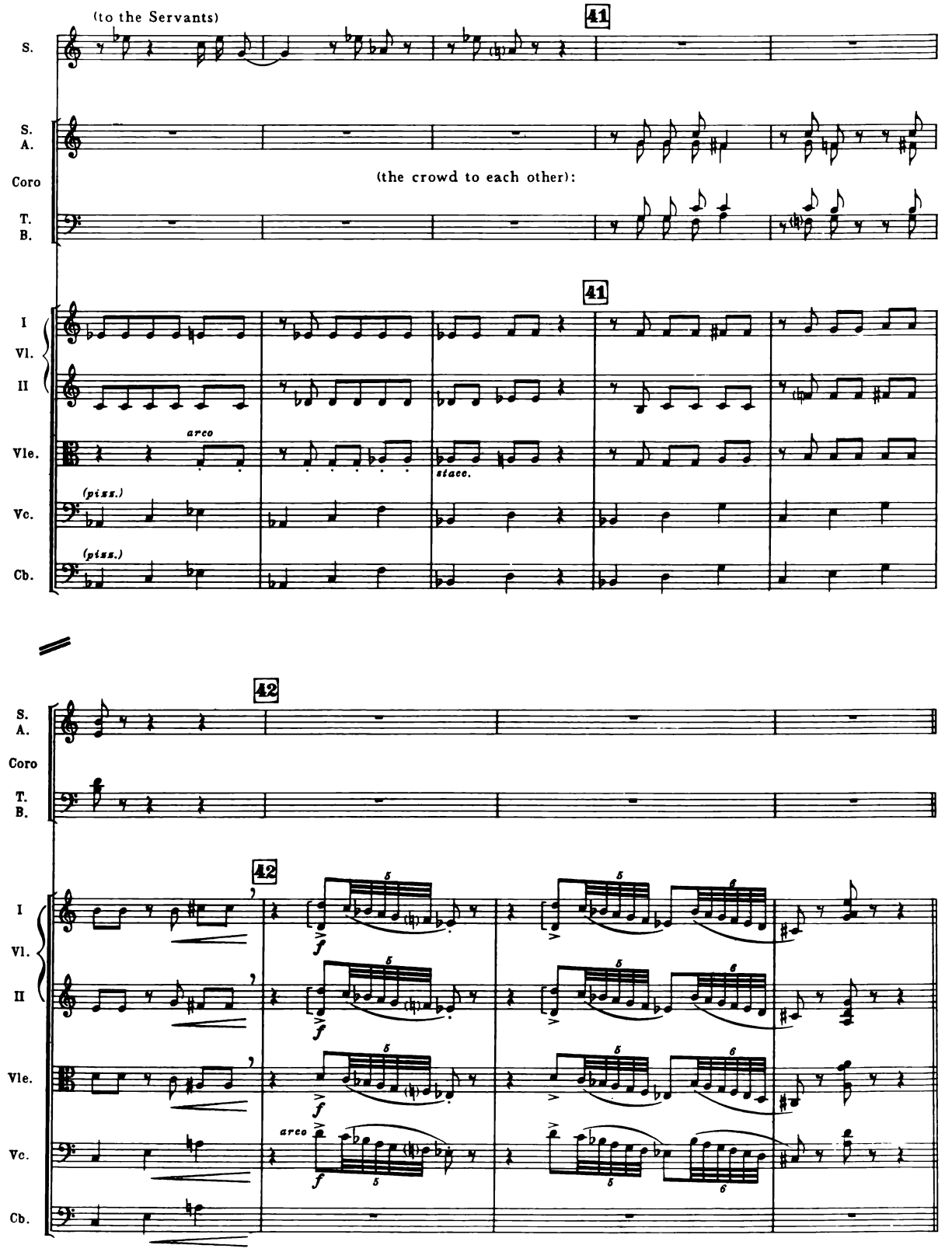

31
Anne
Fag. I
S. A.
CORO
T.
B.
I Vl. II
Vle.
Vc.
Cb.
31
32
a 2
Fl. I. II
Ob. I. II
Cl. I. II in Sib
Fag. I
A.
S. A.
Coro
T. B.
sotto voce
32
poco sf
piss.


Fl. I. II
a 2
Ob. I. II
Cl. I. II
in Sib
Cor. I. II
in Fa
poco sf
33
Anne (aside)
S.
A.
Coro
T.
B.
SOLO QUARTETTO
I
Vl.
II
Vla.
Vc.
arco
p
GLI ALTRI
Vle.
Cb.
sf

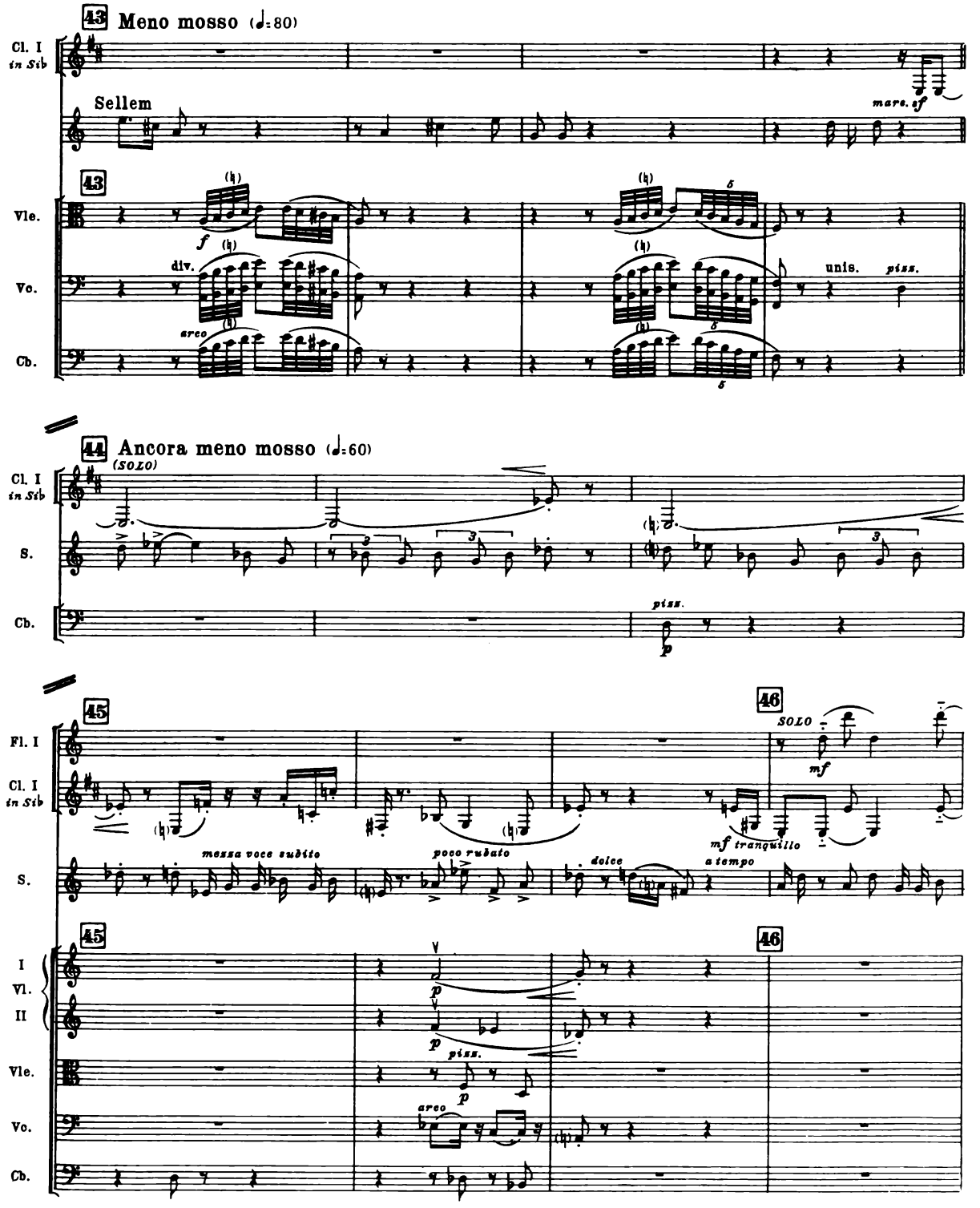

34
Ob. I. II
marc. in p
Cl. I. II
in Sib
p
Fag. I
p
Cor. I. II
in Fa
marc. in p
A.
(exit)
CORO
S.
sotto voce
A.
sotto voce
T.
sotto voce
B.
sotto voce
SOLO QUARTETTO
I
Vl.
II
Vle.
Vo.
34
piss.
Cb.
p

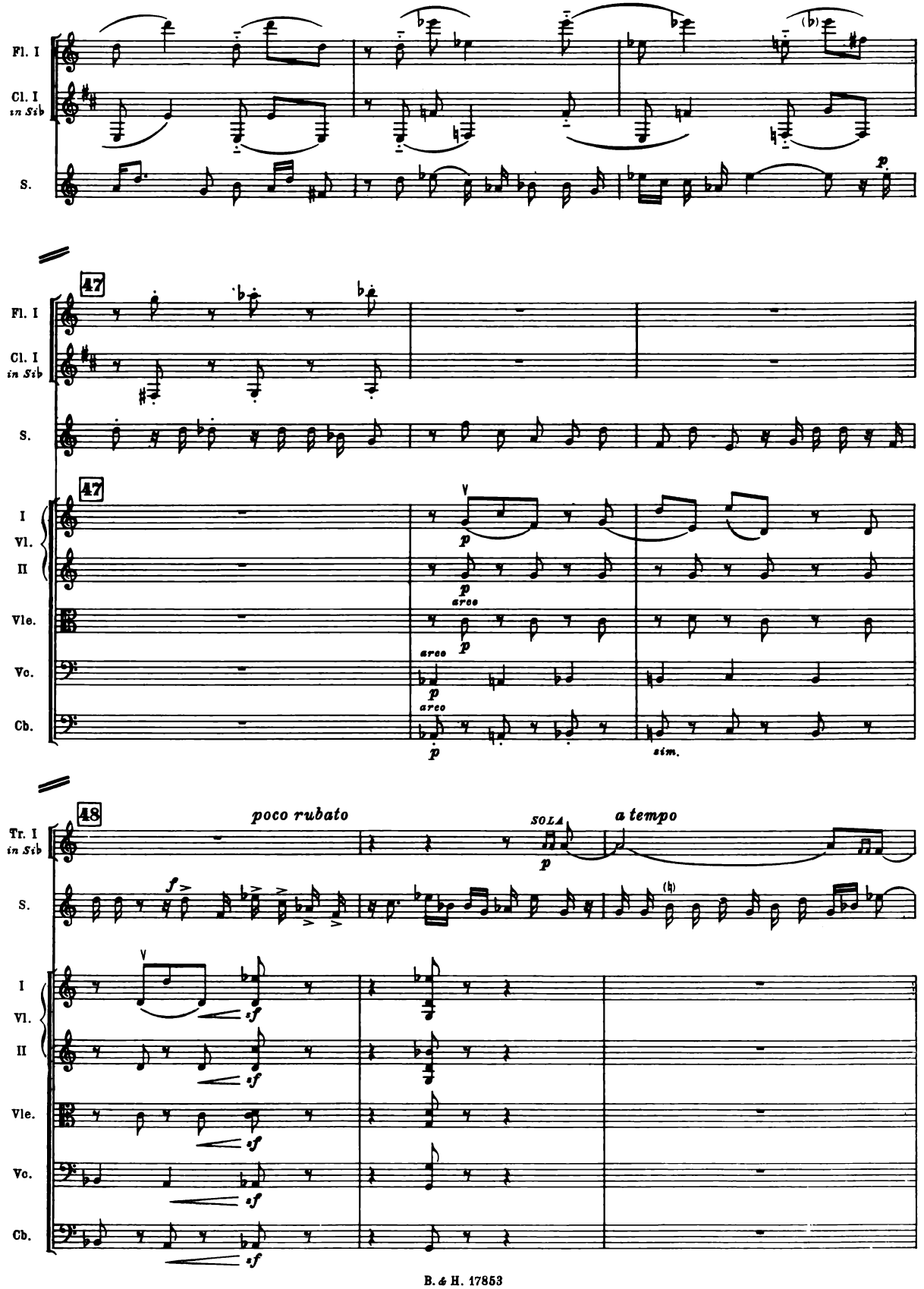

35
36
Ob. I.II
Fag. I.II
Cor. I.II
in Fa
S.
A.
Coro
T.
B.
35
36
I
Vl.
II
Vle.
TUTTI
f
TUTTI
f
TUTTE
f
Fag. I.II
a 2
mf
stacc.
possibile
37
I
Vl.
II
Vle.
Vc.
Cb.
TUTTI
f
f

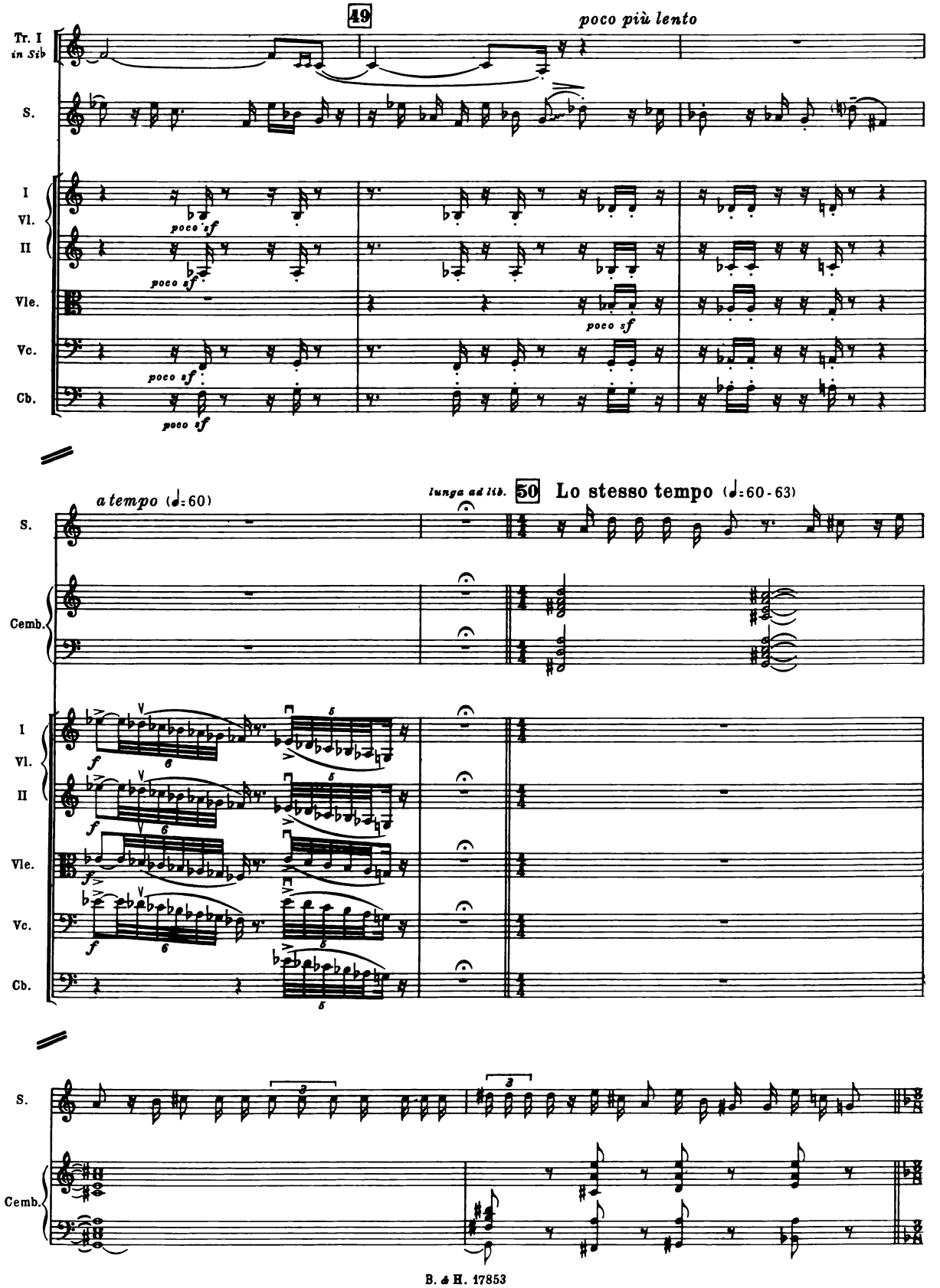

38
Fl. I.II
Ob. I.II
Cl. I.II in Sib
Fag. I.II
a 2
Cor. I.II in Fa
I. Vl. II
Vle.
Vc.
Cb.
39 Poco meno mosso (♩=120)
Sellem
40
S. A. Coro T. B.
colla parte
pizz.
nonf
areo
stacc.
pizz. div.
unis.


(to the Servants)
41
S.
S.
A.
Coro
(the crowd to each other):
T.
B.
41
I
Vl.
II
arco
Vle.
stacc.
(pizz.)
Vc.
(pizz.)
Cb.
42
S.
A.
Coro
T.
B.
42
I
Vl.
II
Vle.
arco
Vc.
Cb.

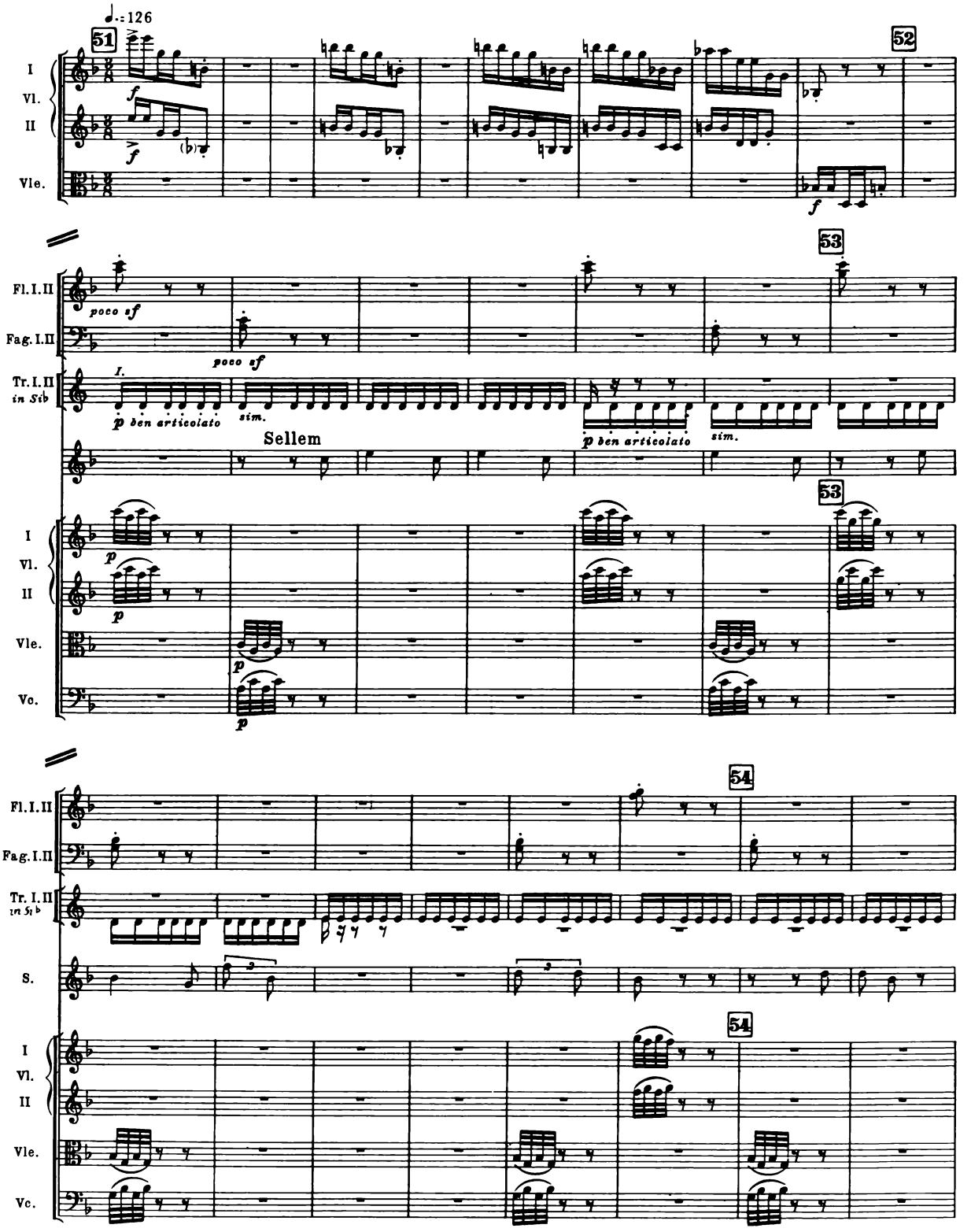
RECITATIVE

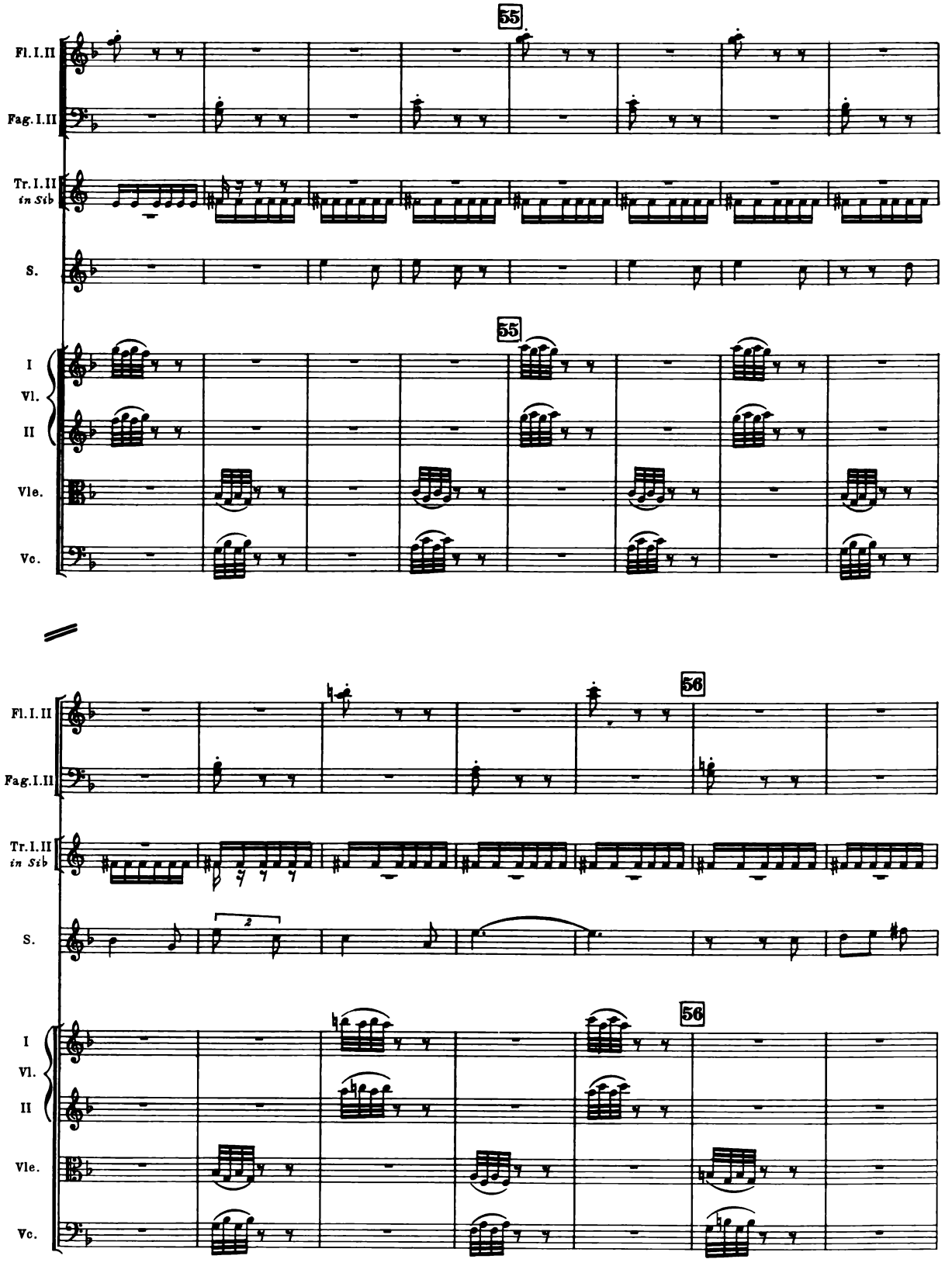

43 Meno mosso (♩=80)
Cl. I in Sib
Sellem
mare. ef
Vle.
Vc.
Cb.
div.
arco
unis.
piss.
44 Ancora meno mosso (♩=60)
(SOLO)
S.
45
46
Fl. I
SOLO
mf
mf tranquillo
messa voce subito
poco rubato
dolce
a tempo
I Vl.
II
p
piss.

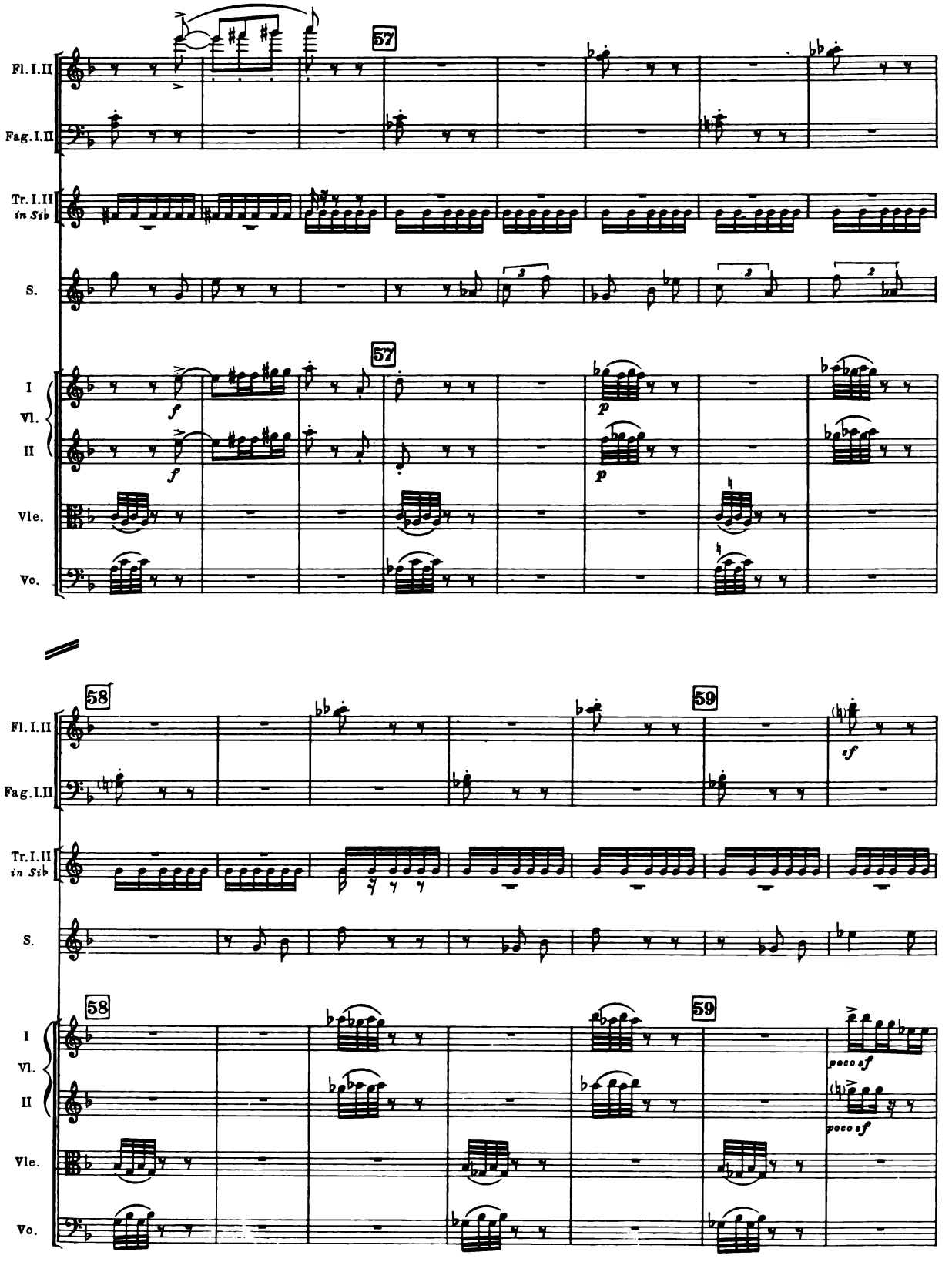

Fl. I
Cl. I in Sib
S.
47
I Vl. II
Vle.
Vc.
Cb.
p
arco
sim.
48
Tr. I in Sib
poco rubato
SOLA
a tempo
f
sf

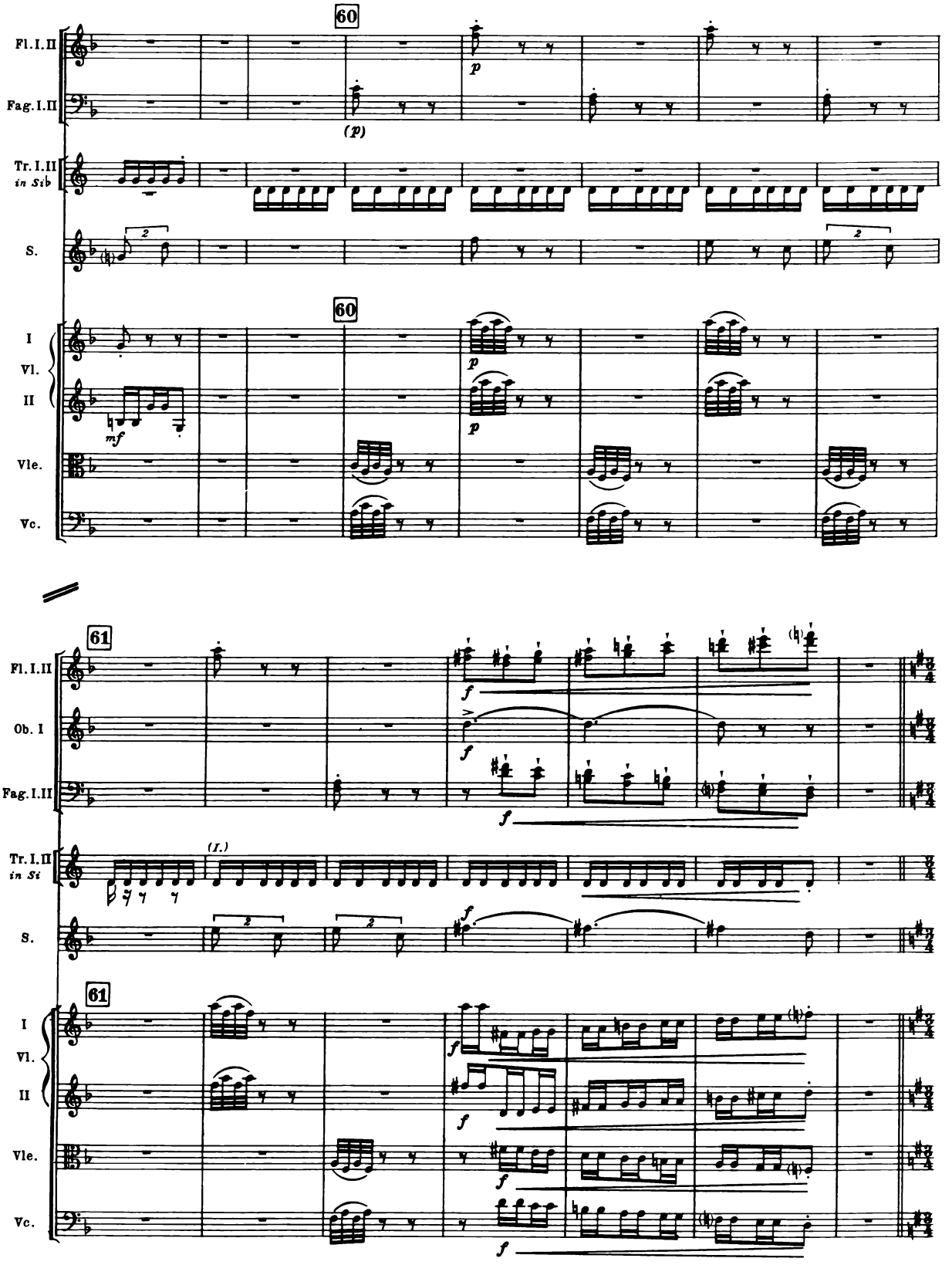

49
poco più lento
Tr. I in Sib
S.
I Vl. II
Vle.
Vc.
Cb.
poco sf
a tempo (♩=60)
lunga ad lib.
50 Lo stesso tempo (♩=60-63)
Cemb.
f

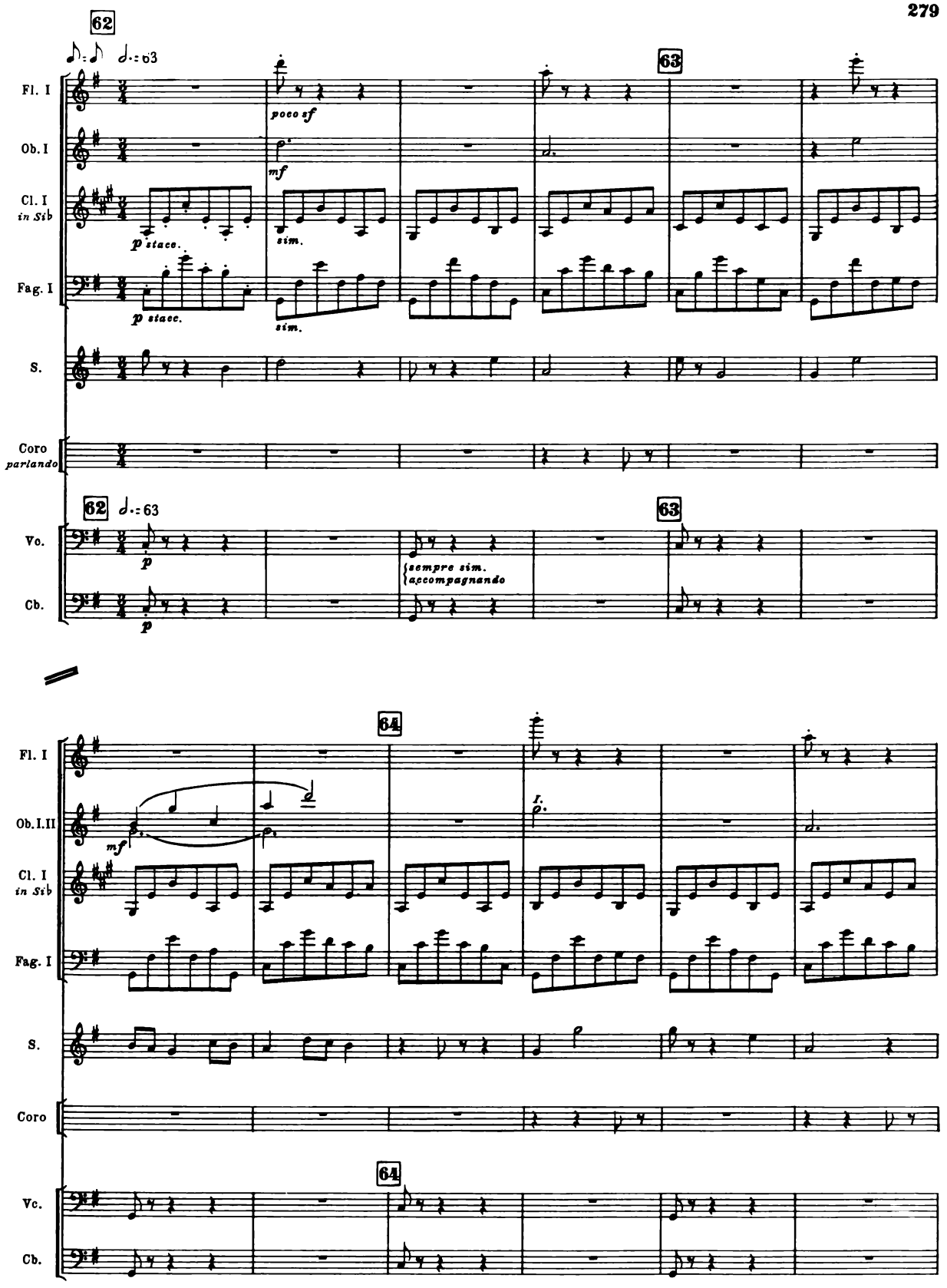
ARIA

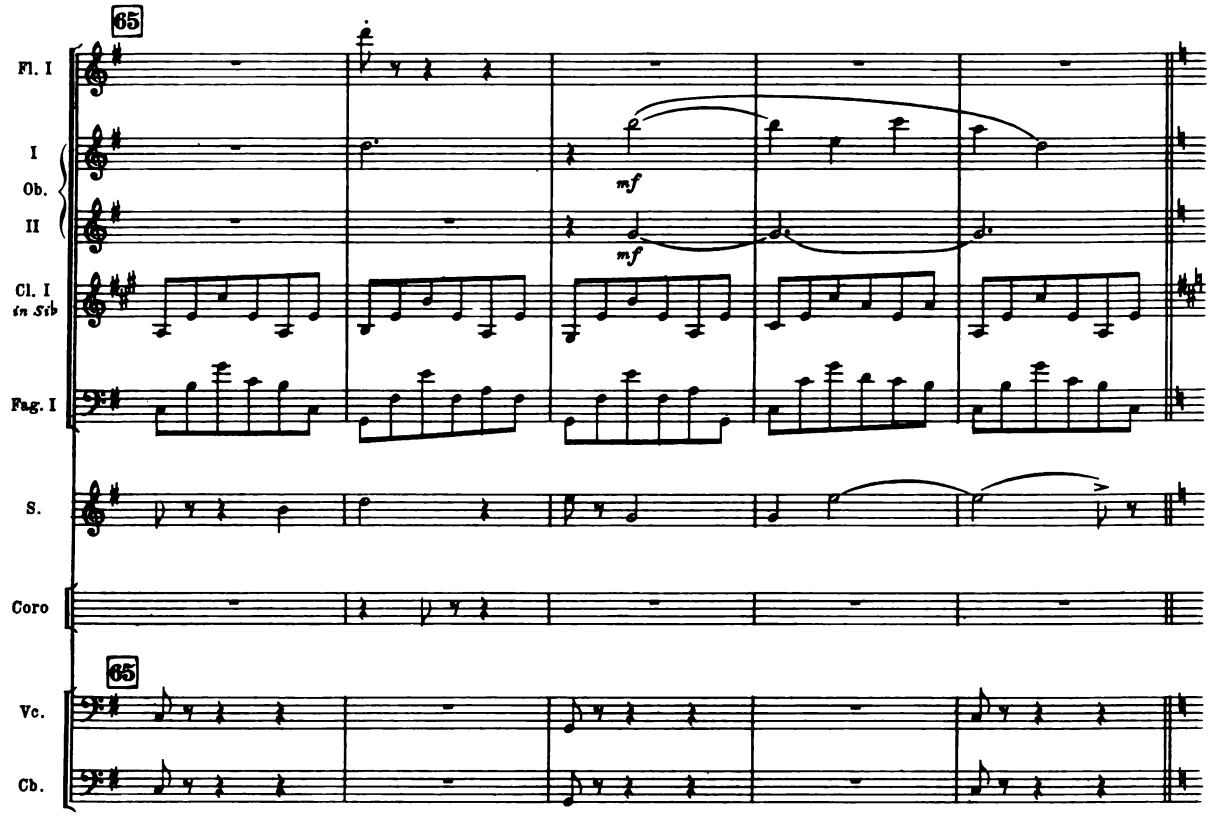

♩.=126
51
52
53
54
I
Vl.
II
Vle.
Fl. I. II
Fag. I. II
Tr. I. II in Si♭
poco sf
I.
p ben articolato
sim.
Sellem
Vc.
S.


55
Fl. I. II
Fag. I. II
Tr. I. II
in Sib
S.
I
Vl.
II
Vle.
Vc.
55
56
Fl. I. II
Fag. I. II
Tr. I. II
in Sib
S.
2
I
Vl.
II
Vle.
Vc.
56


Fl. I. II
Fag. I. II
Tr. I. II
in Sib
S.
I
Vl.
II
Vle.
Vc.
57
58
59
f
p
sf
poco sf

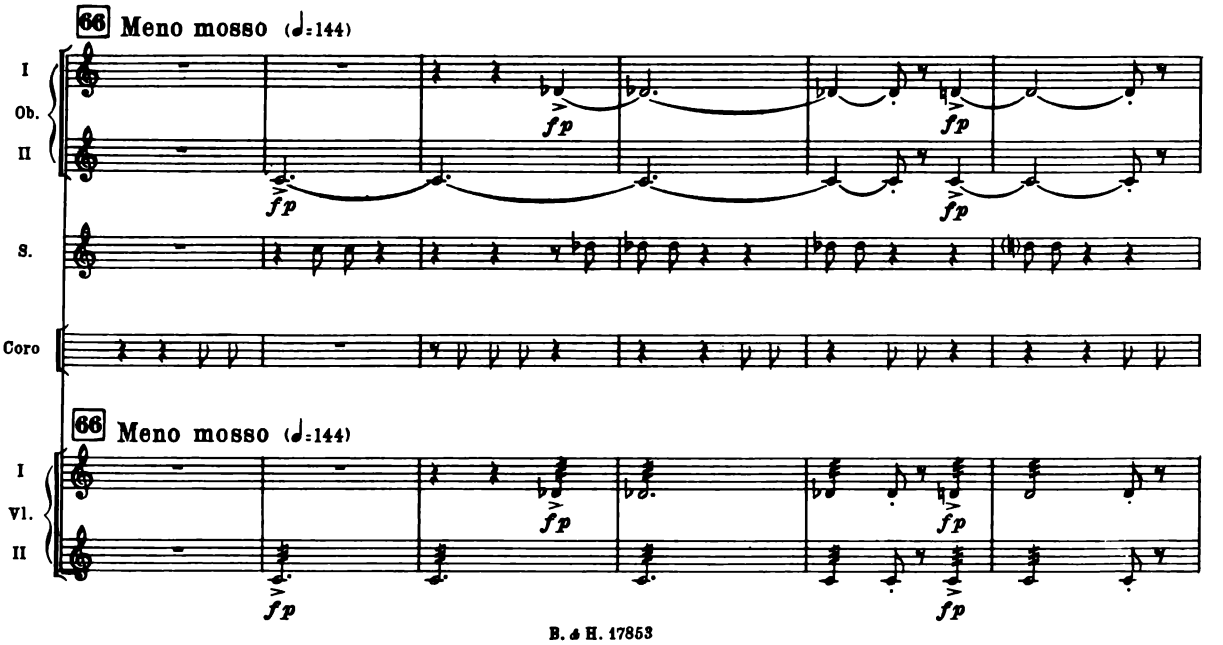

60
Fl. I. II
Fag. I. II
Tr. I. III in Sib
S.
I Vl. II
Vle.
Vc.
61
Fl. I. II
Ob. I
Fag. I. II
Tr. I. II in Si
(I.)
S.
I Vl. II
Vle.
Vc.

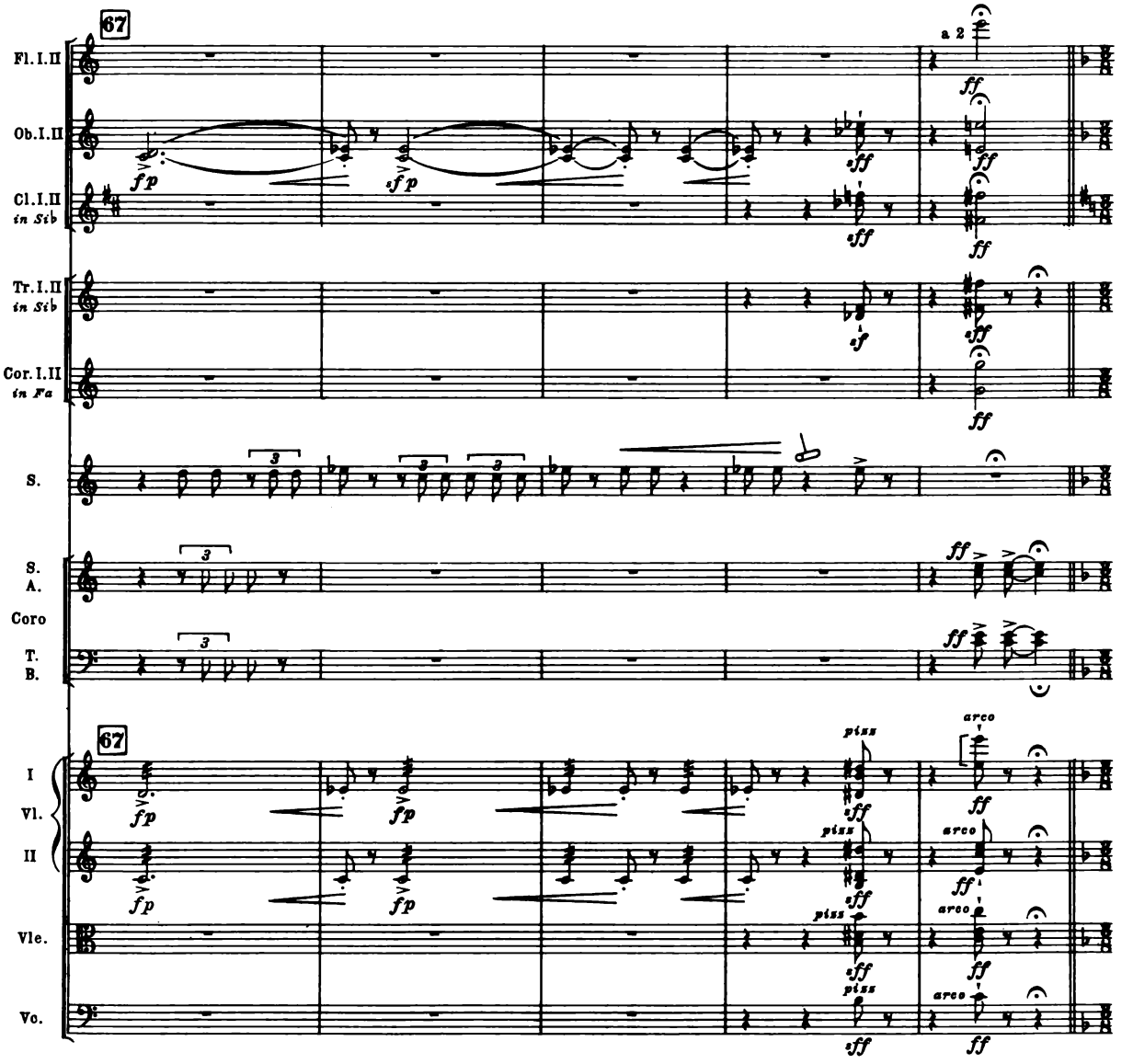

62
63
Fl. I
Ob. I
Cl. I
in Sib
Fag. I
S.
Coro
parlando
Vo.
Cb.
poco sf
mf
p stacc.
sim.
sempre sim.
accompagnando
64
Ob. I.II
Vc.



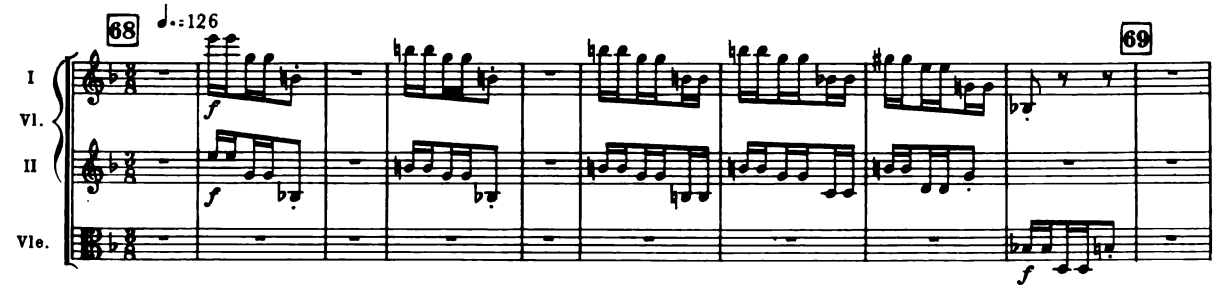
BIDDING SCENE

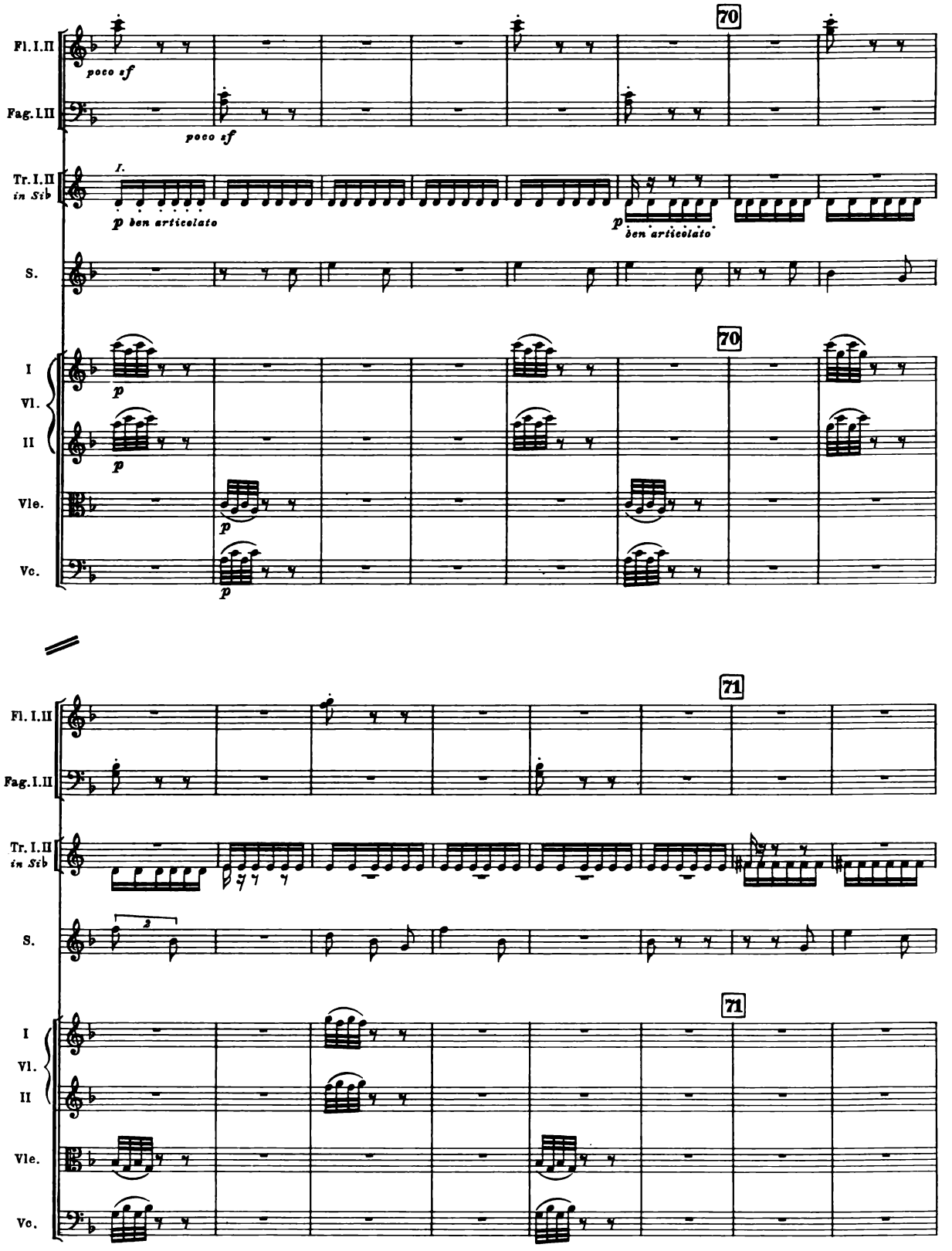
(Crowd and Sellem)

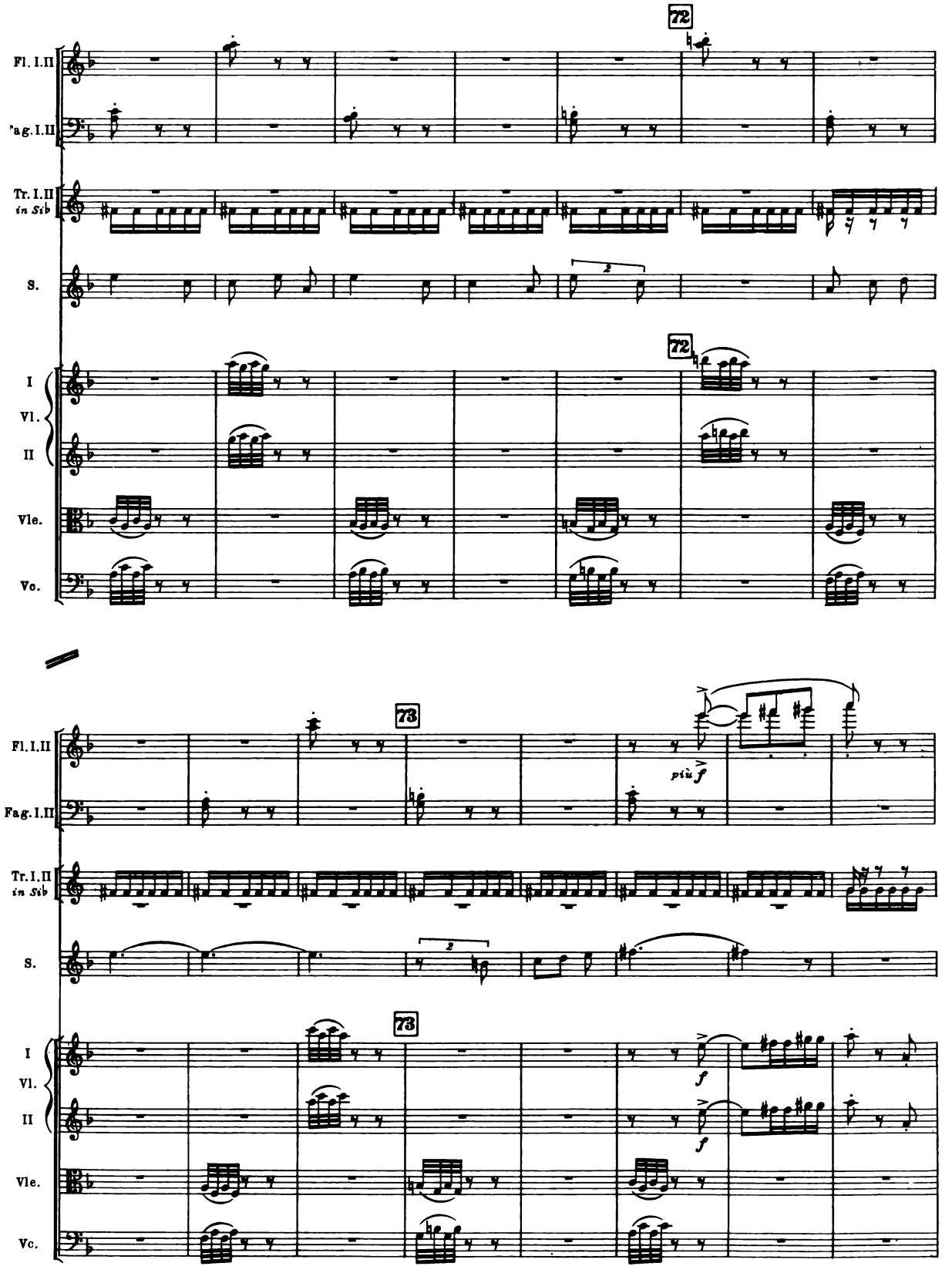


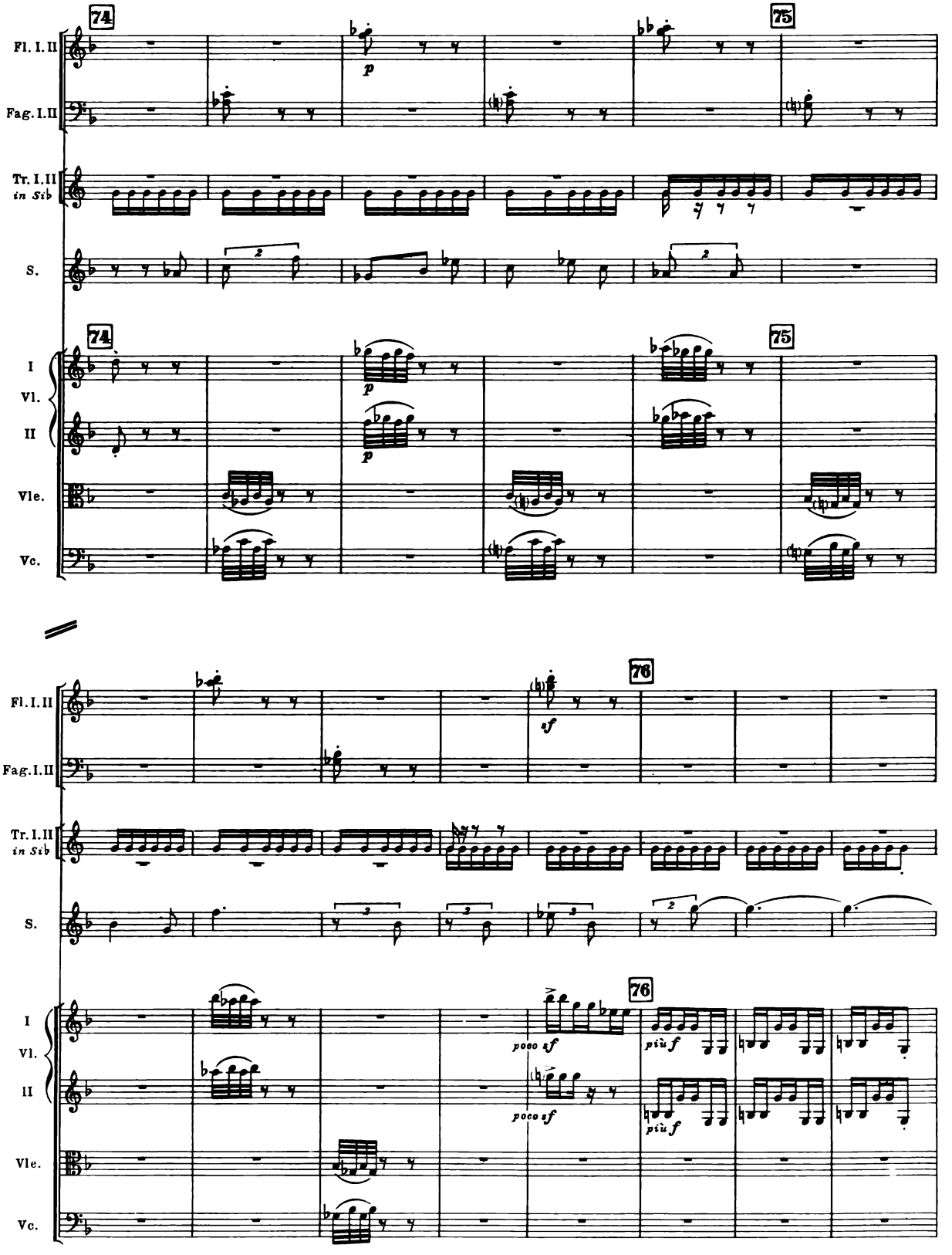


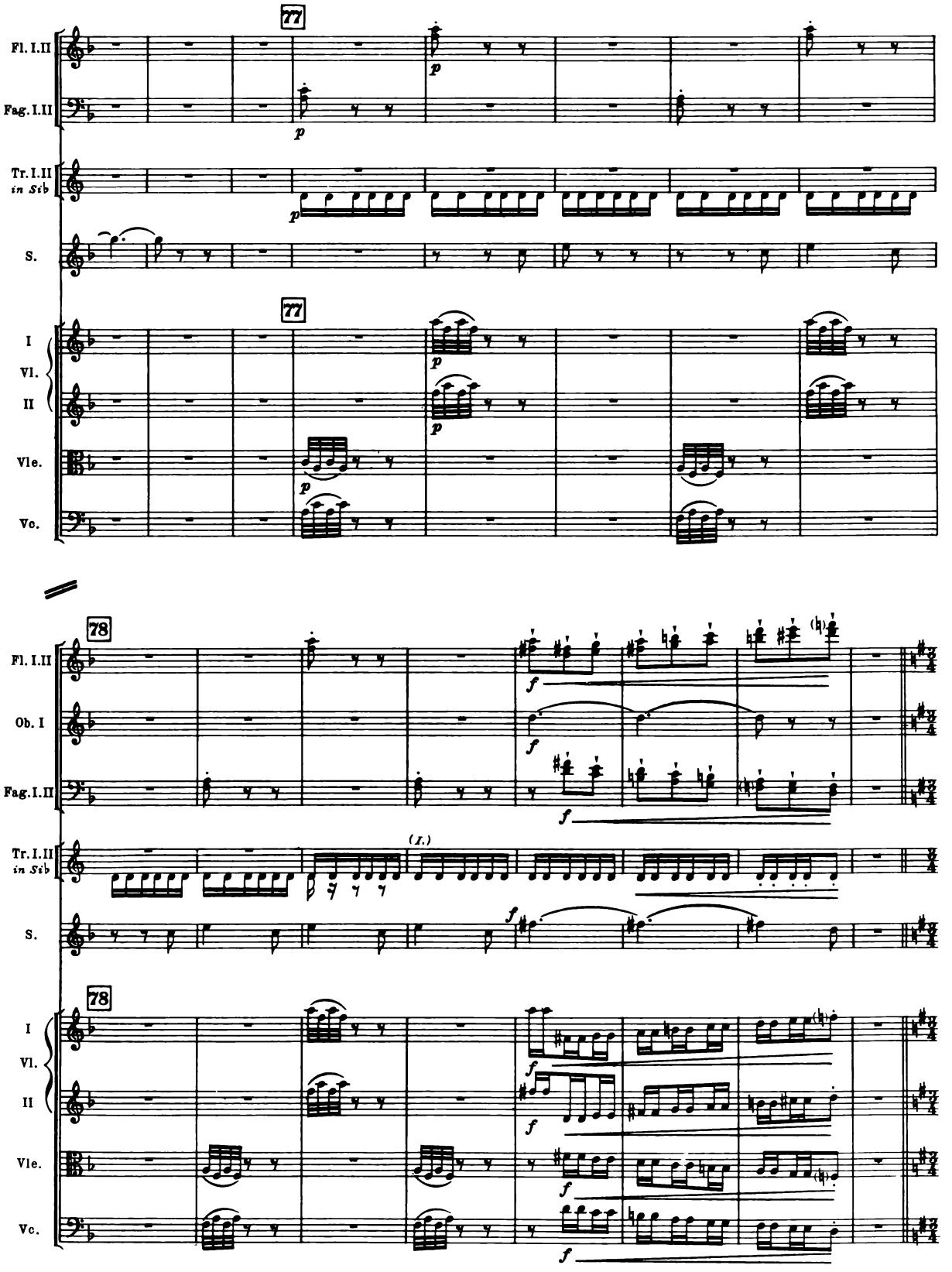
ARIA
(continuing)

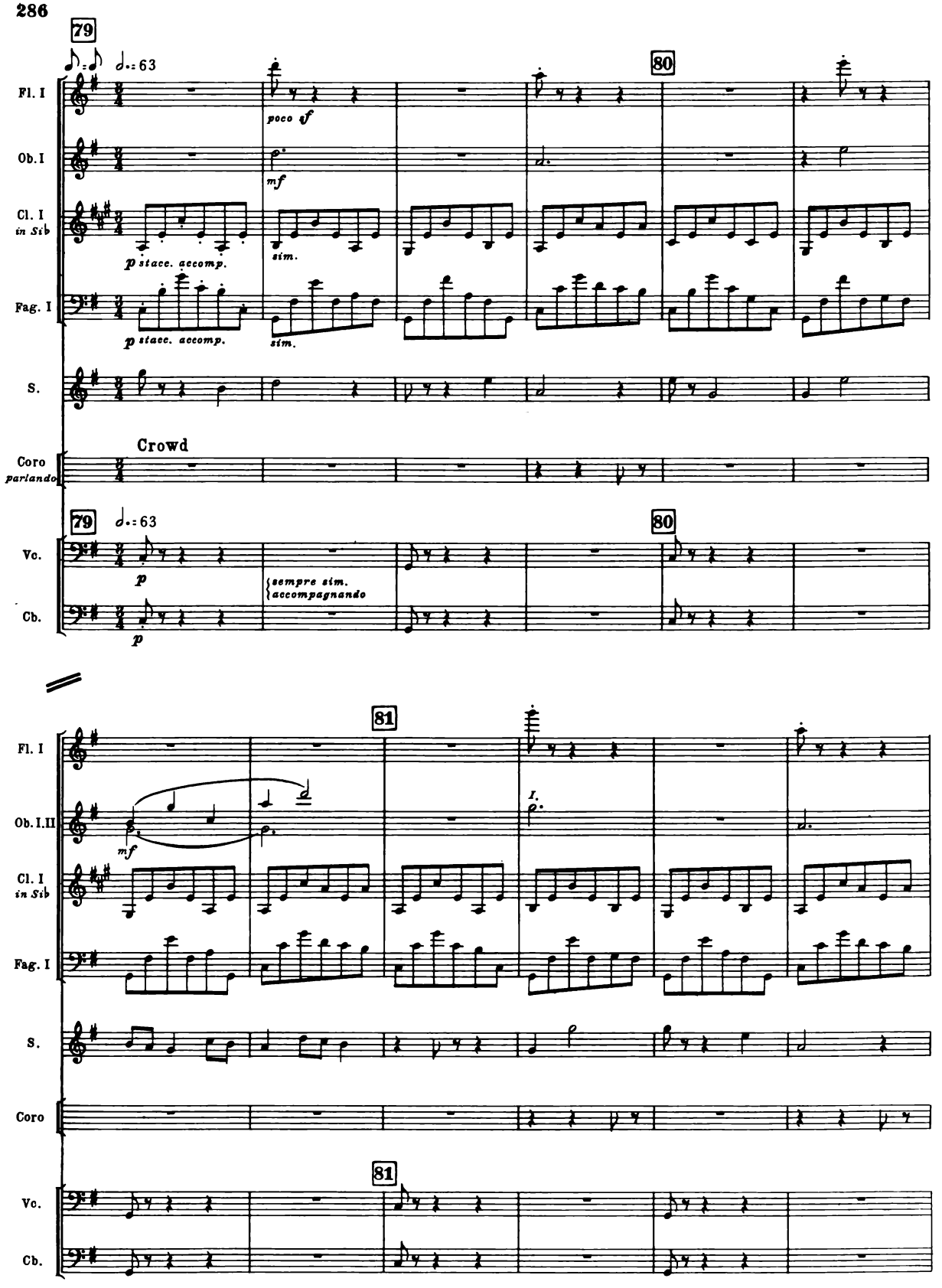


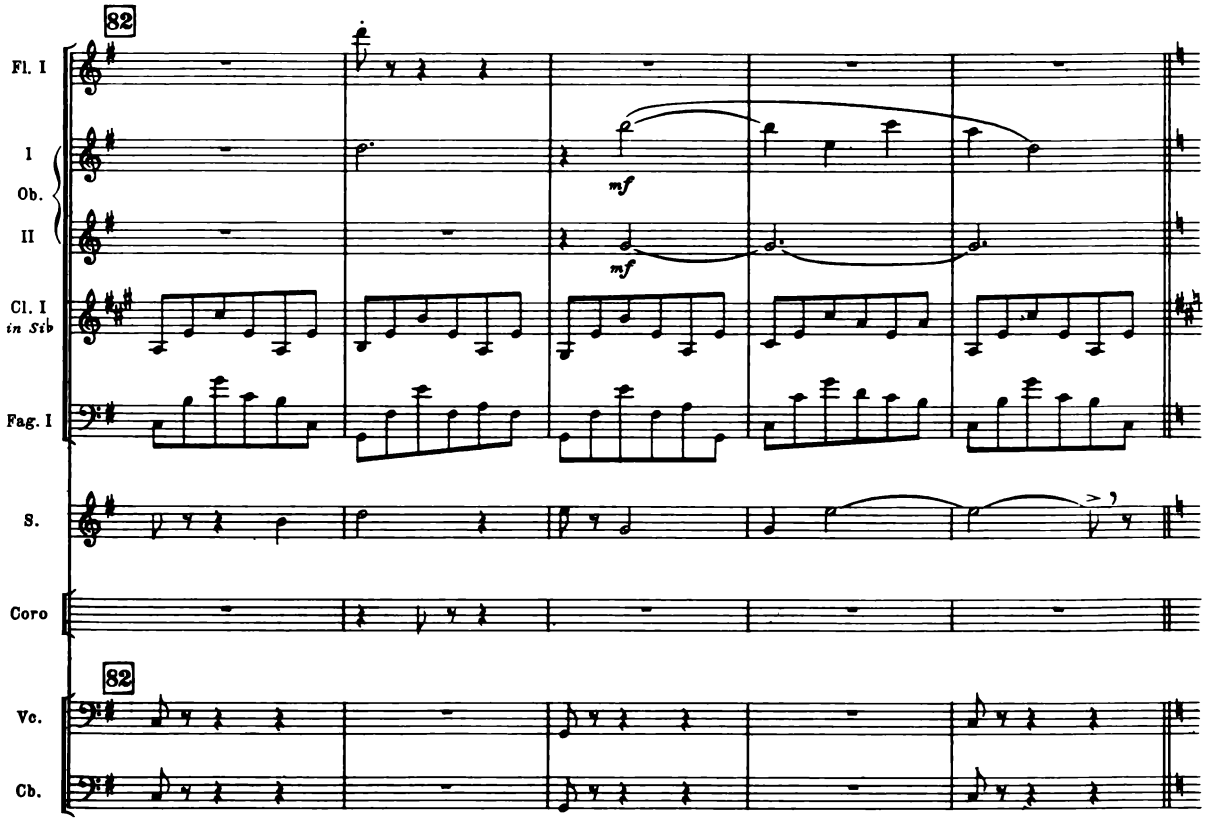

70
Fl. I. II
poco sf
Fag. I. II
poco sf
Tr. I. II
in Sib
I.
p ben articolato
p ben articolato
S.
I
Vl.
II
Vle.
Vc.
p
71


72
Fl. I.II
Fag. I.II
Tr. I.II
in Sib
S.
I
Vl.
II
Vle.
Vc.
73
più f
f


74
75
Fl. I. II
Fag. I. II
Tr. I. II
in Sib
S.
I
Vl.
II
Vle.
Vc.
p
76
sf
poco sf
più f

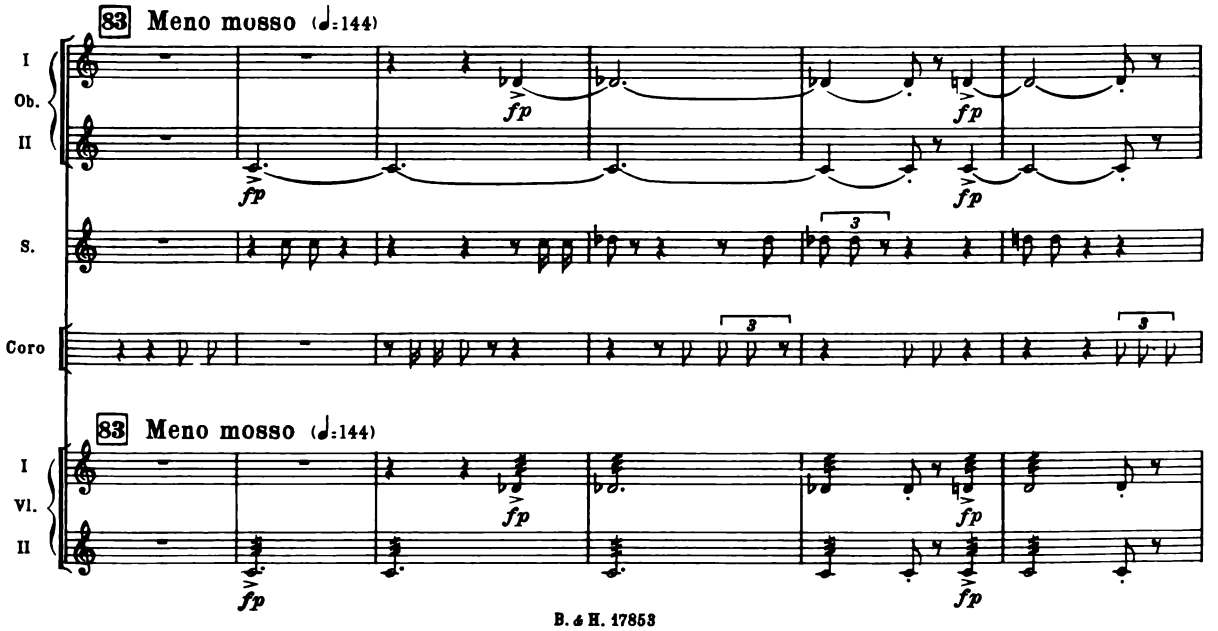

77
Fl. I.II
Fag. I.II
Tr. I.II in Sib
S.
I
Vl.
II
Vle.
Vc.
78
Ob. I
(I.)

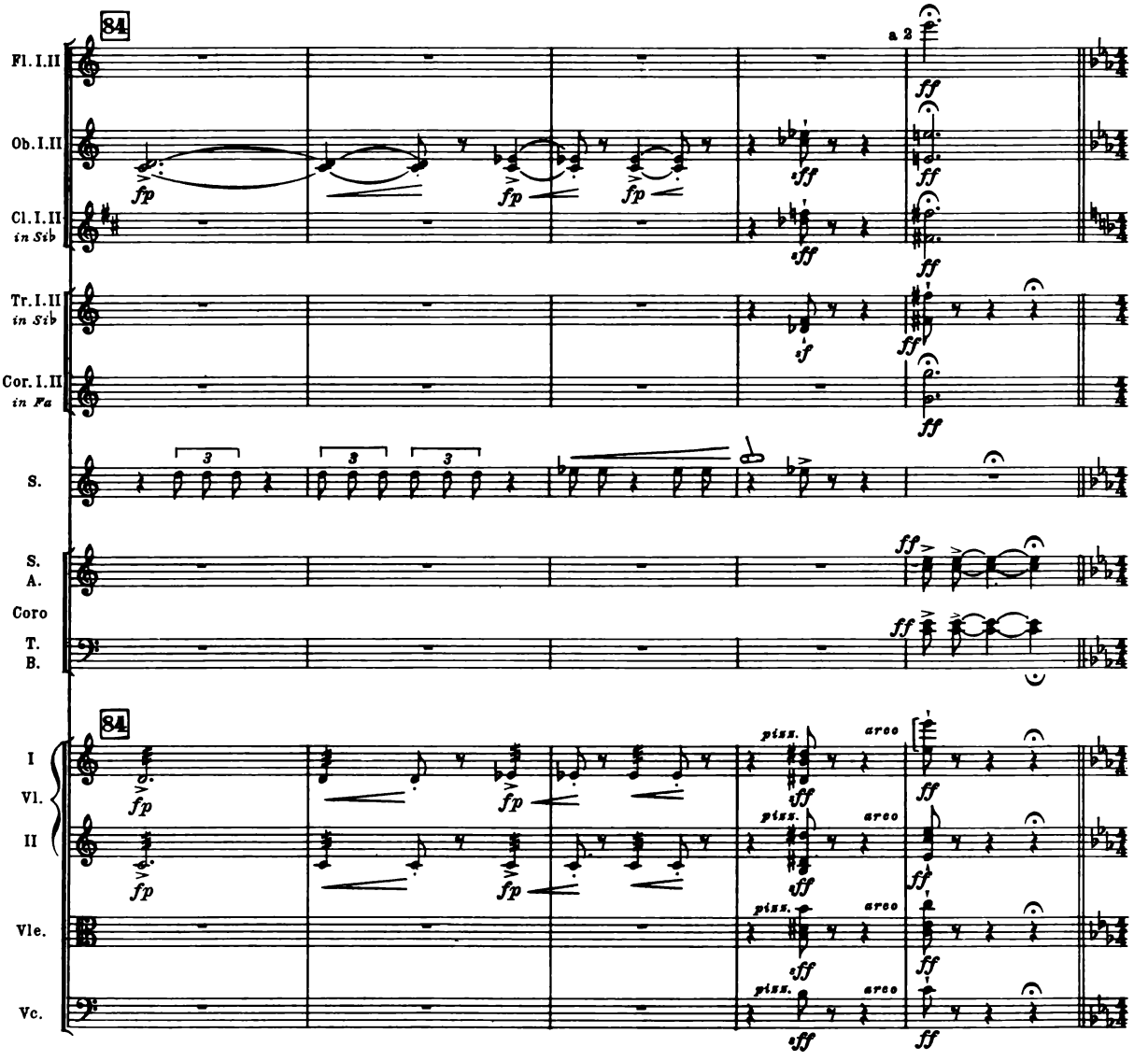

79
80
Fl. I
Ob. I
Cl. I
in Sib
Fag. I
S.
Coro
parlando
Vc.
Cb.
poco sf
mf
p stacc. accomp.
sim.
Crowd
sempre sim.
accompagnando
81
Ob. I.II
I.



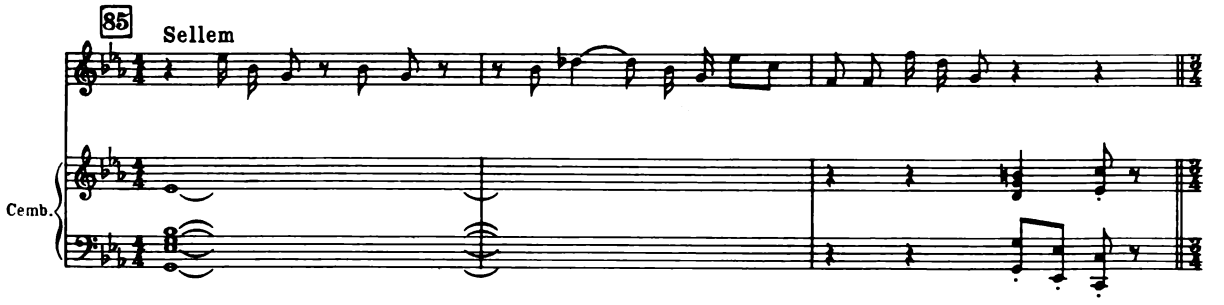
BIDDING SCENE

(Crowd and Sellem)

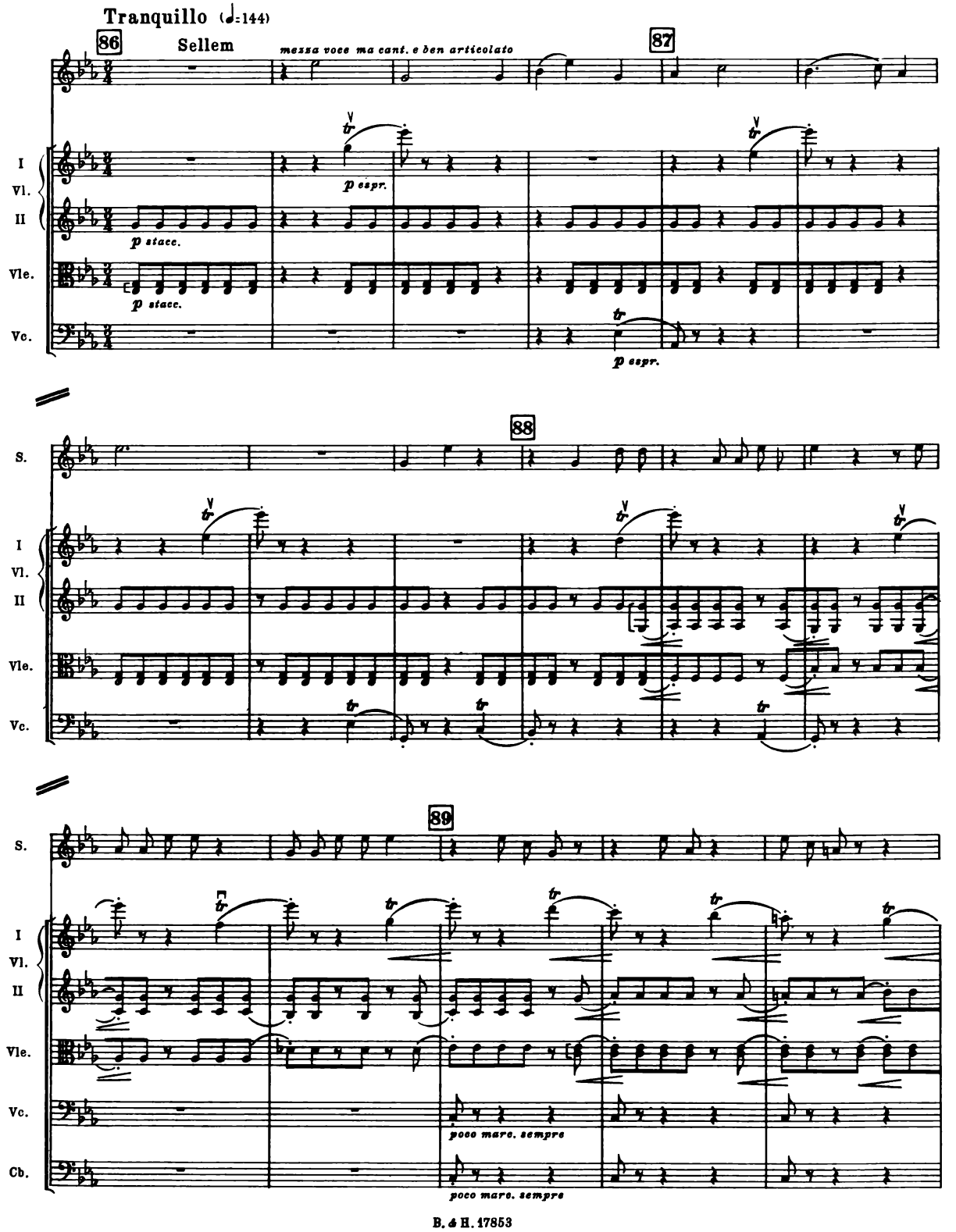


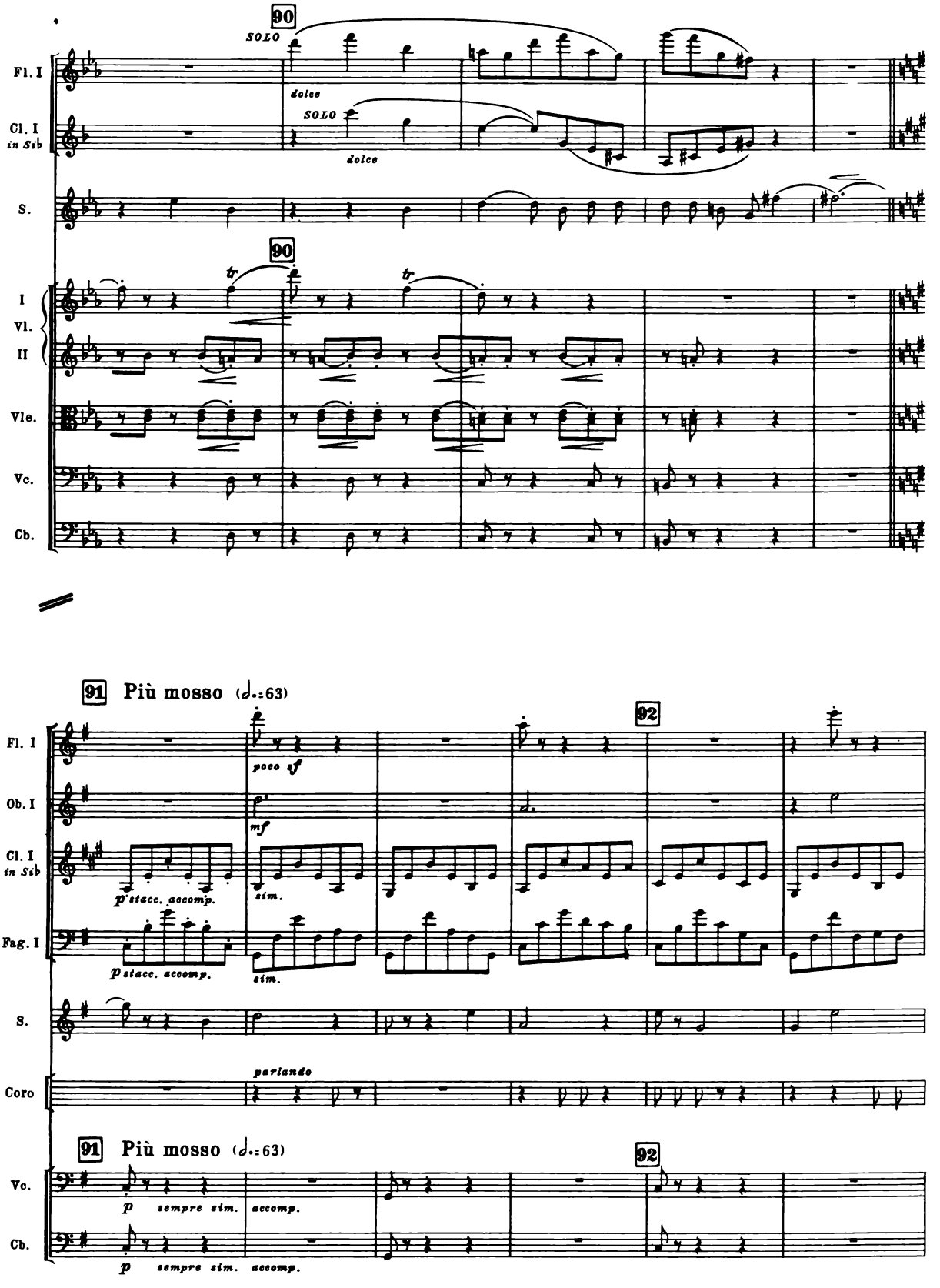

84
Fl. I.II
Ob. I.II
Cl. I.II
in Sib
Tr. I.II
in Sib
Cor. I.II
in Fa
S.
S.
A.
Coro
T.
B.
a 2
fp
ff
sff
sf
84
I
Vl.
II
Vle.
Vc.
pizz.
arco

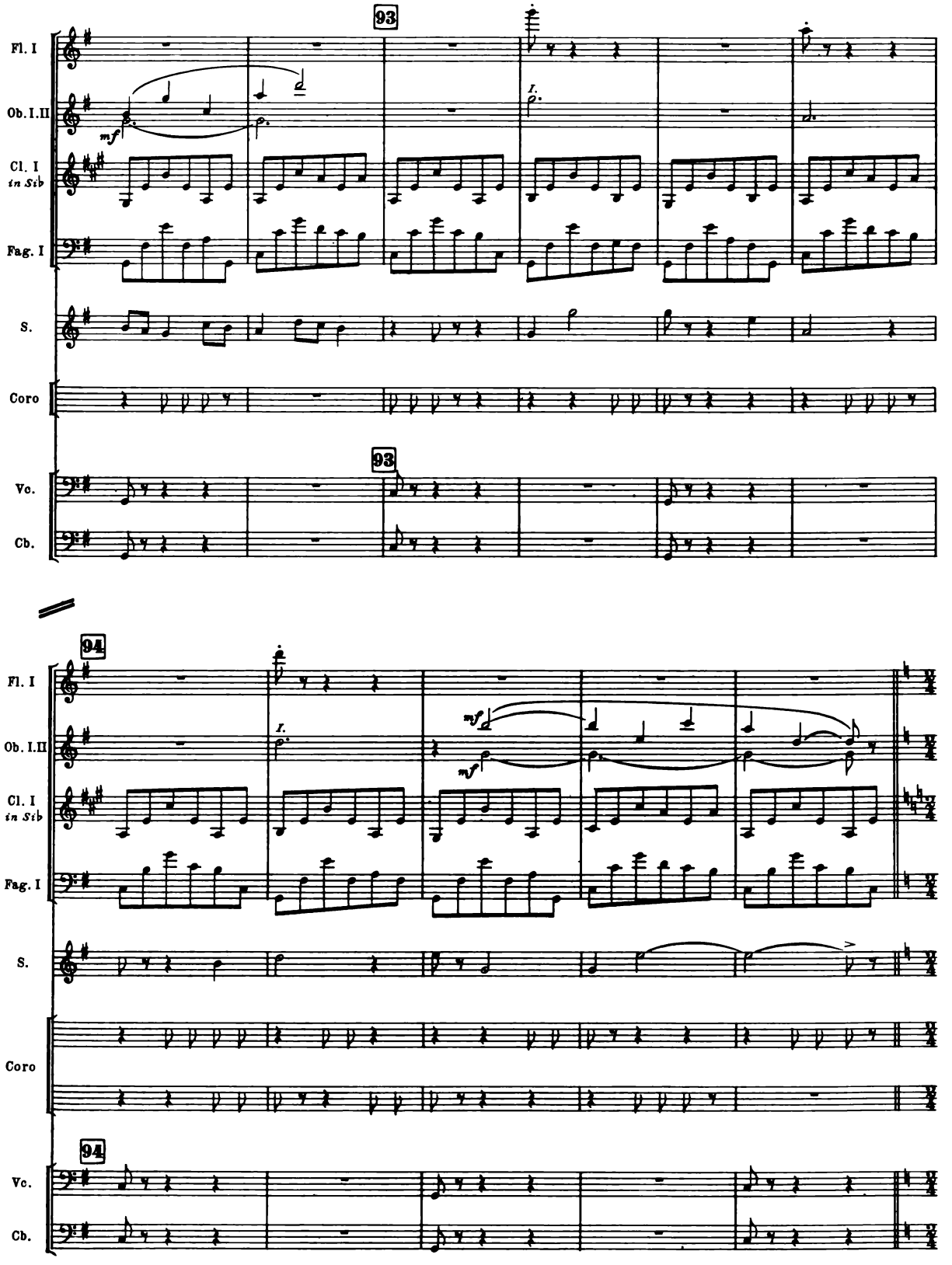
RECITATIVE


85
Sellem
Cemb.

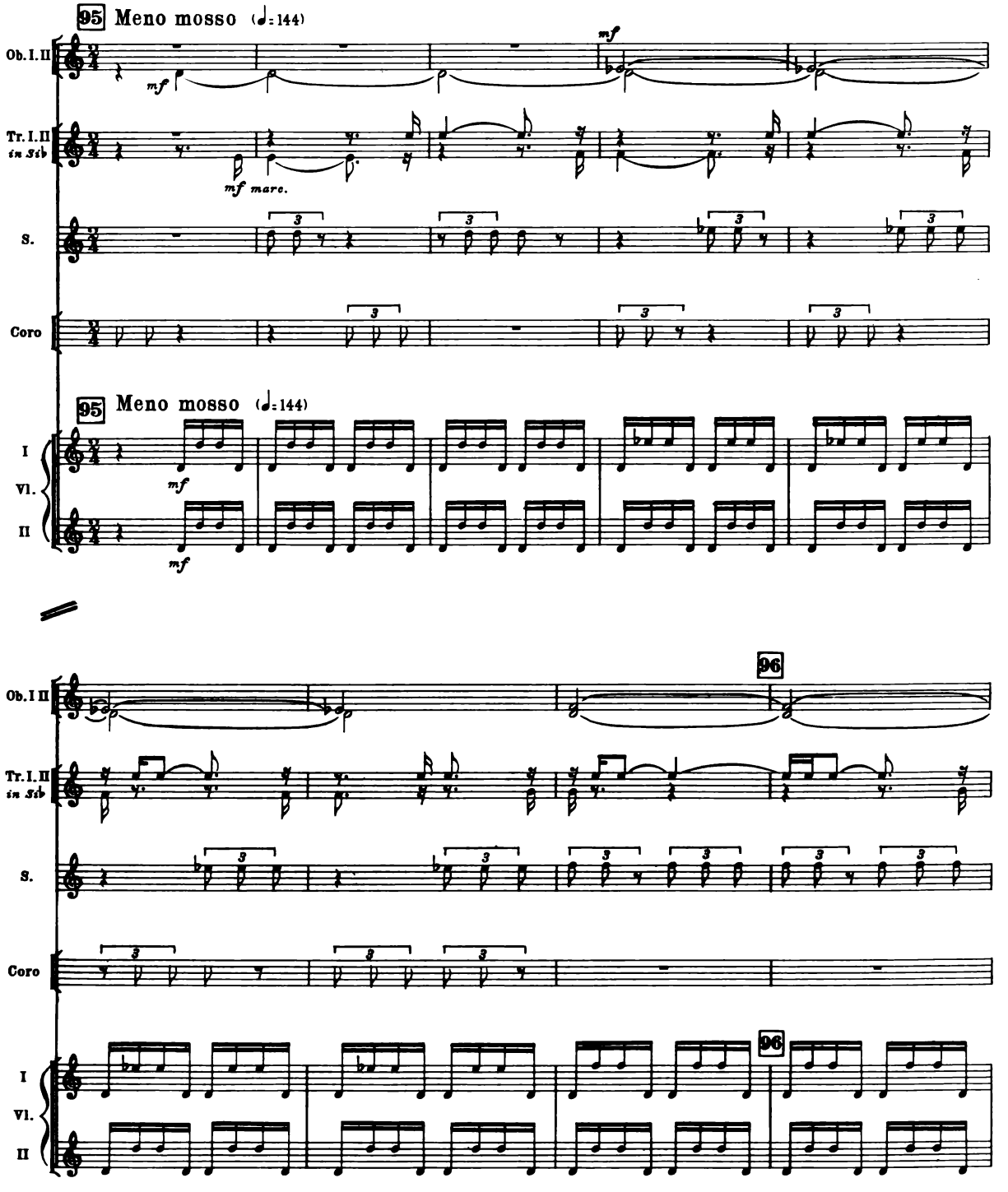
ARIA
(continued)

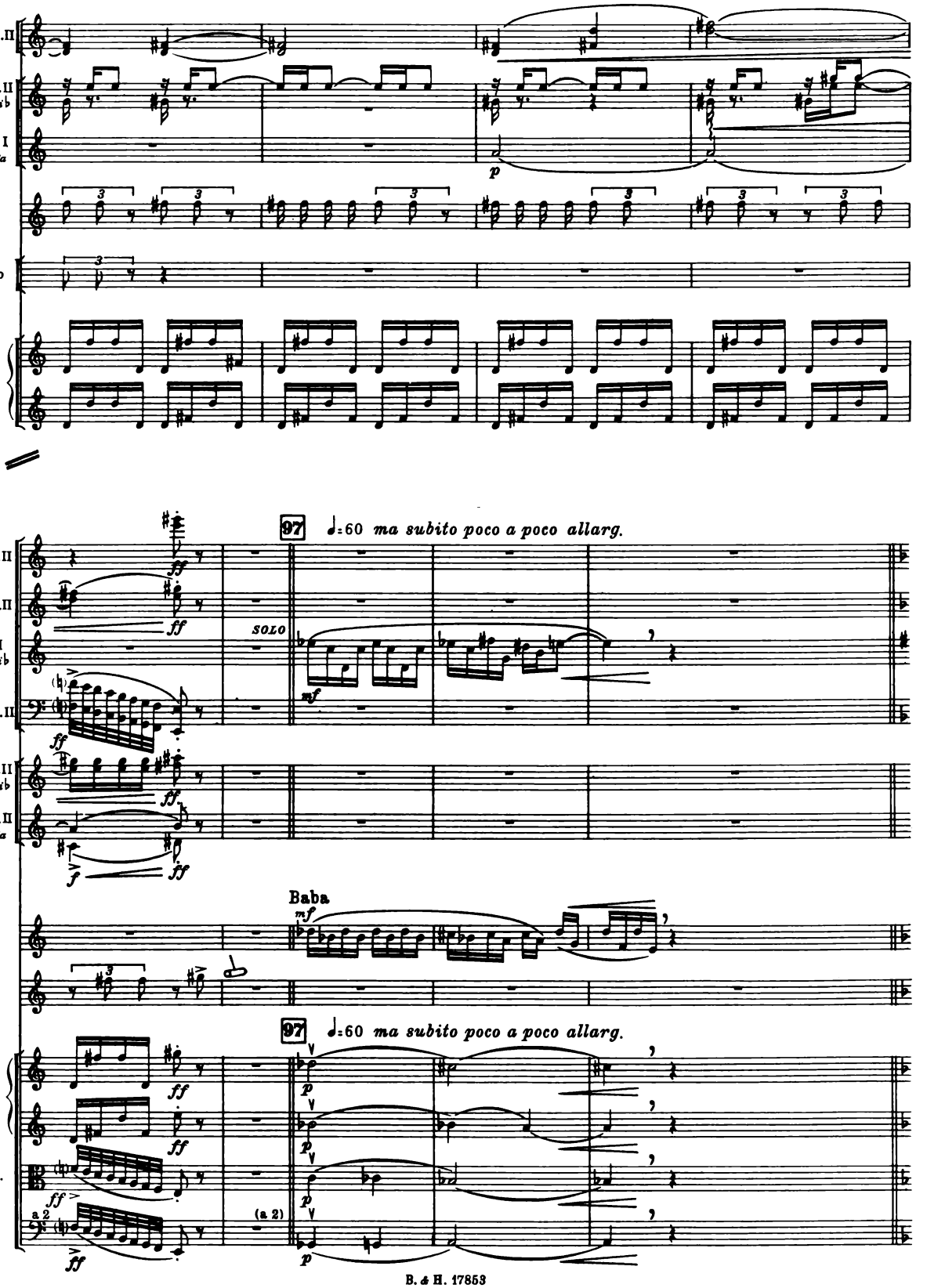



90
SOLO
dolce
Fl. I
Cl. I in Sib
S.
I Vl. II
Vle.
Vc.
Cb.
91 Più mosso (𝅗𝅥.=63)
92
poco sf
mf
p stacc. accomp.
sim.
Ob. I
Fag. I
parlando
Coro
p sempre sim.
accomp.

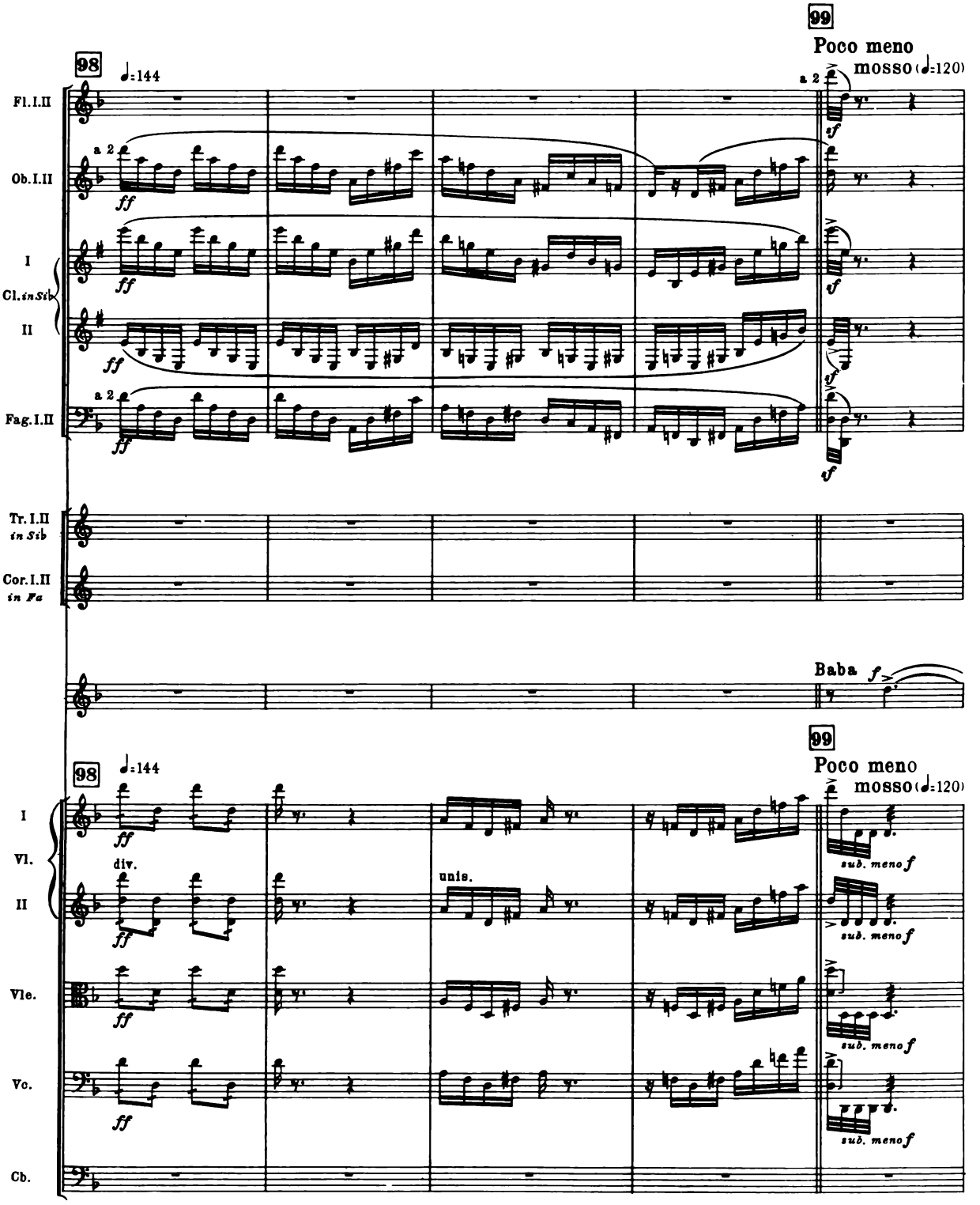

93
Fl. I
Ob. I.II
Cl. I
in Sib
Fag. I
S.
Coro
Vc.
Cb.
mf
I.
94
mf

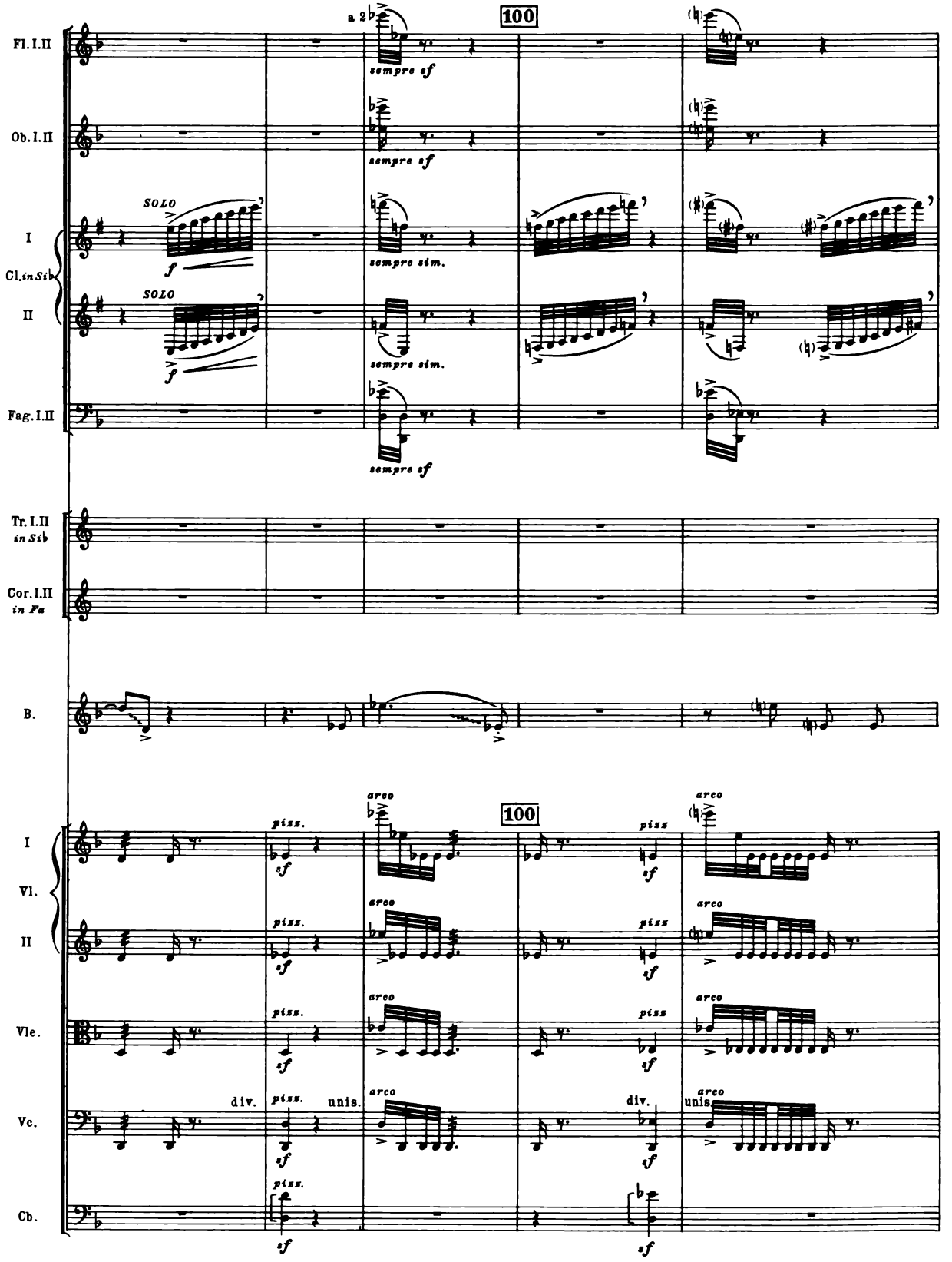
FINAL BIDDING SCENE

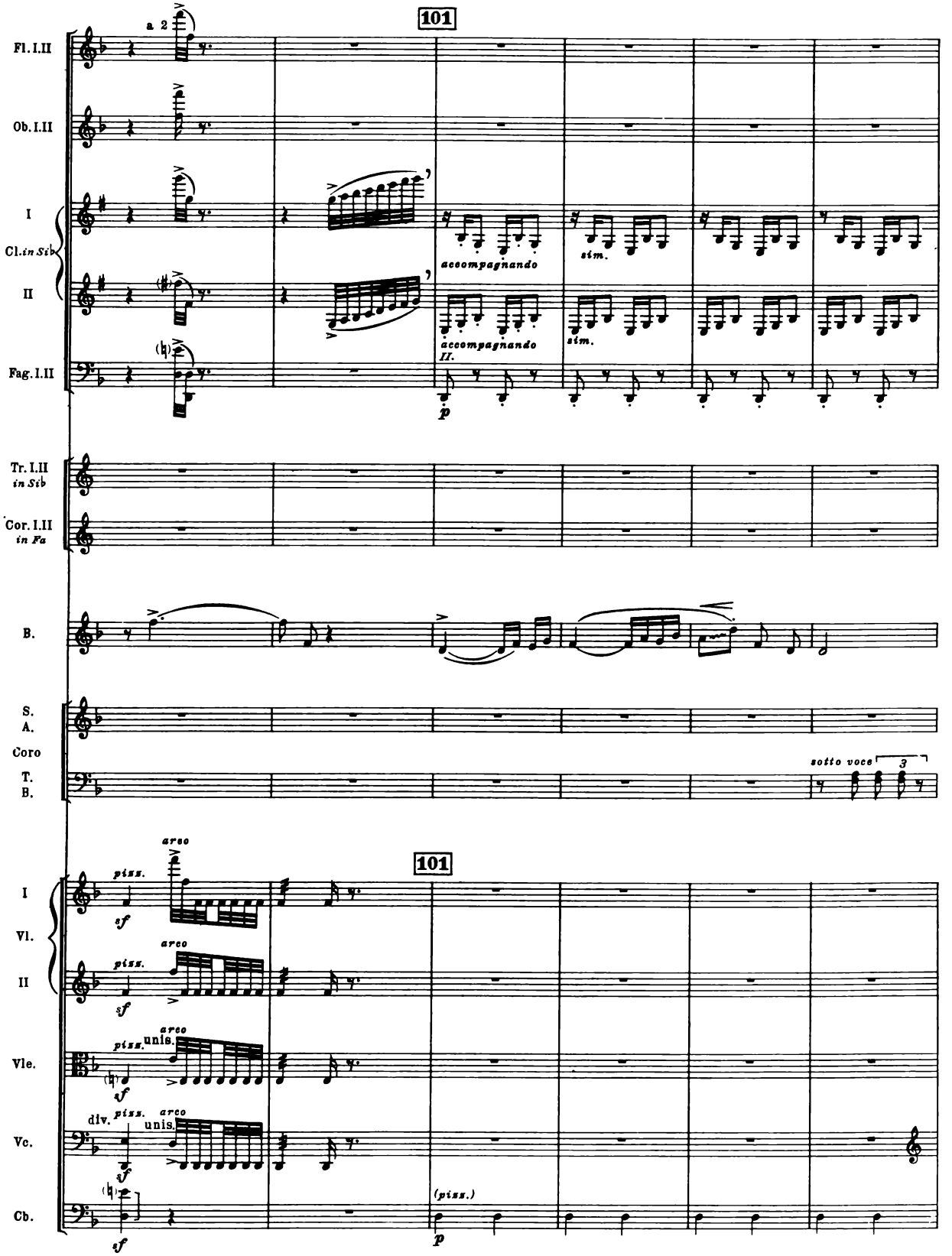


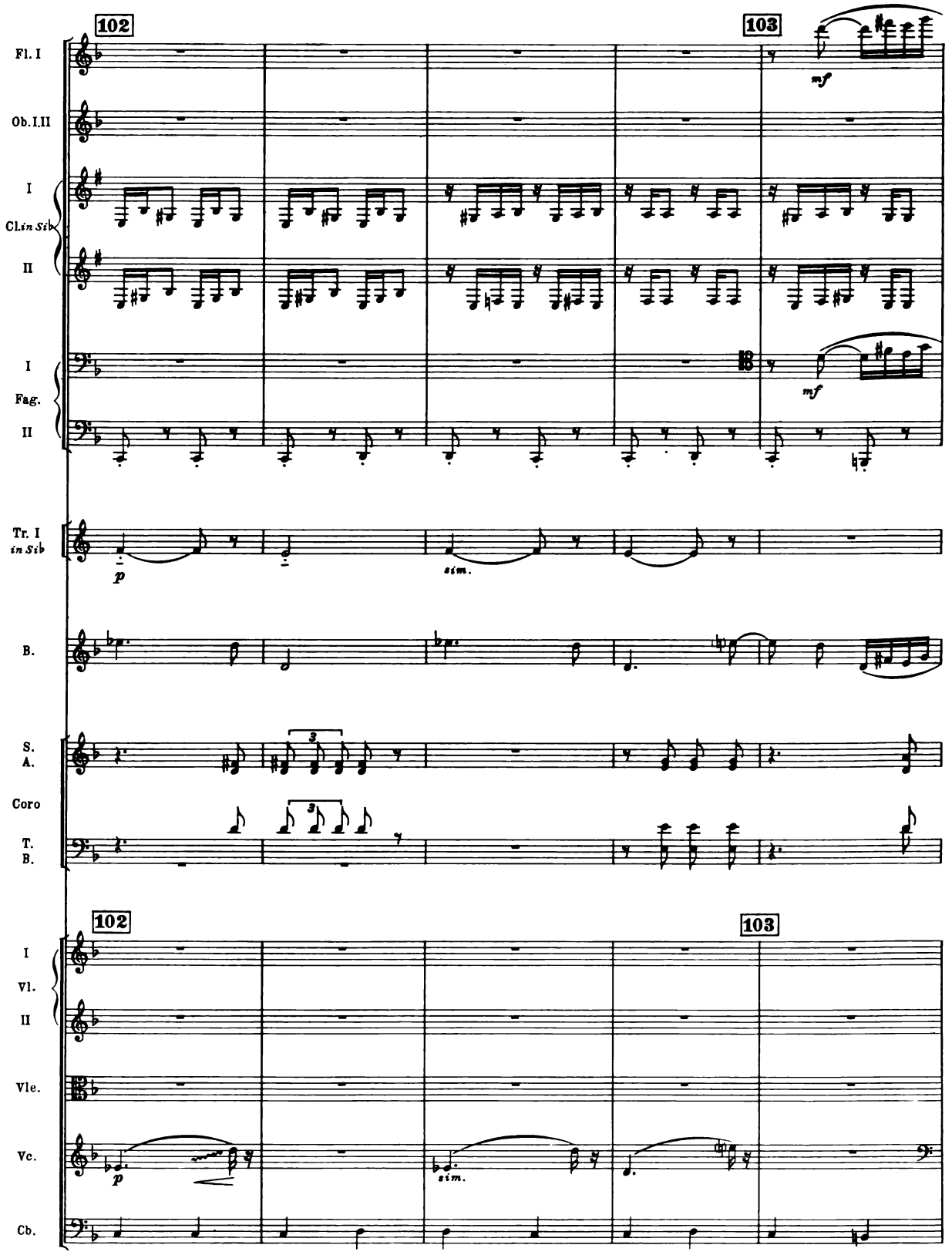

Ob. I.II
Tr. I.II in Sib
Cor. I in Fa
S.
Coro
I Vl. II
97 ♩=60 ma subito poco a poco allarg.
Fl. I.II
Ob. I.II
Cl. I in Sib
Fag. I.II
Tr. I.II in Sib
Cor. I.II in Fa
solo
Baba
S.
97 ♩=60 ma subito poco a poco allarg.
I Vl. II
Vle.
Vc. Cb.
a 2
(a 2)

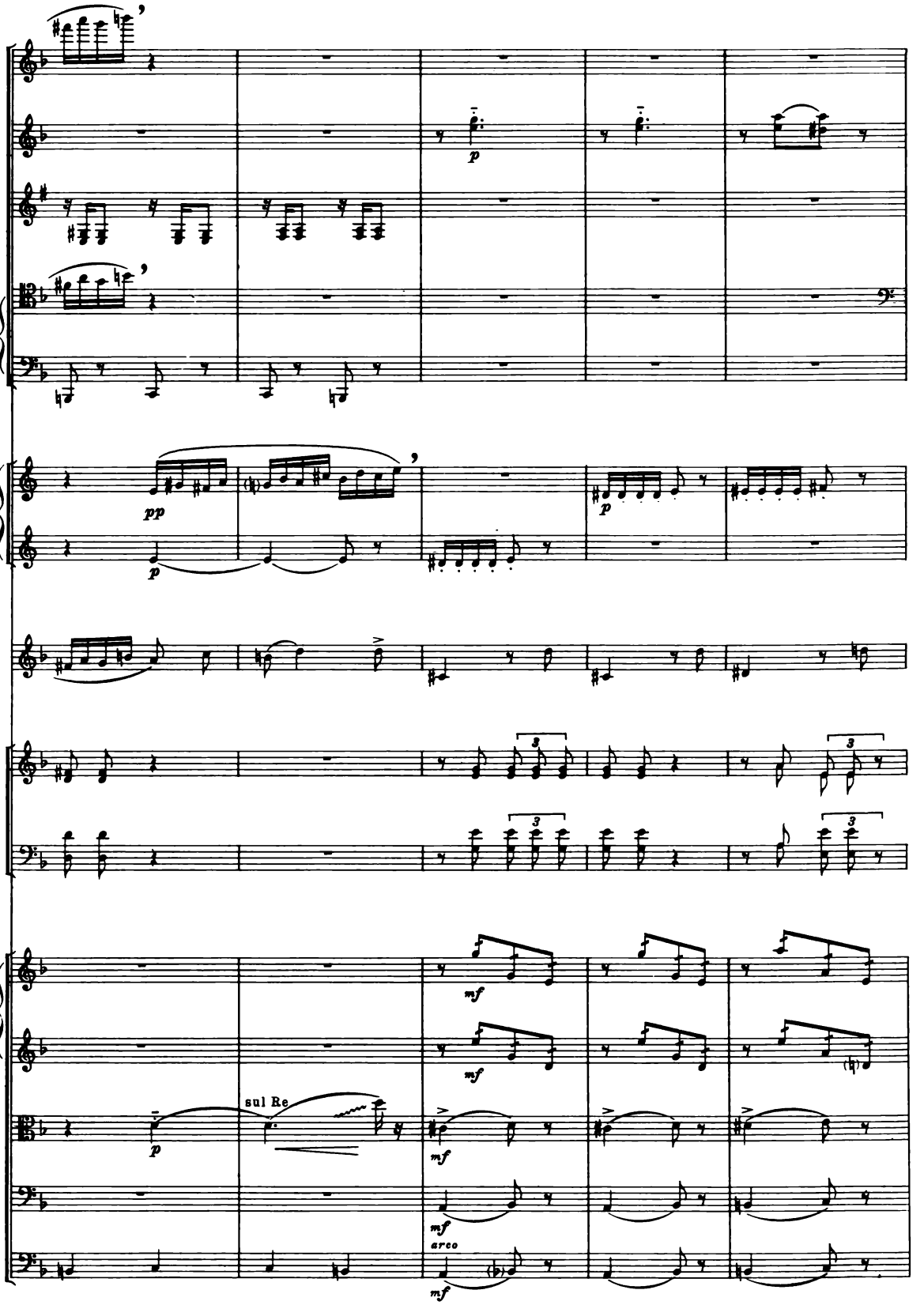
ARIA

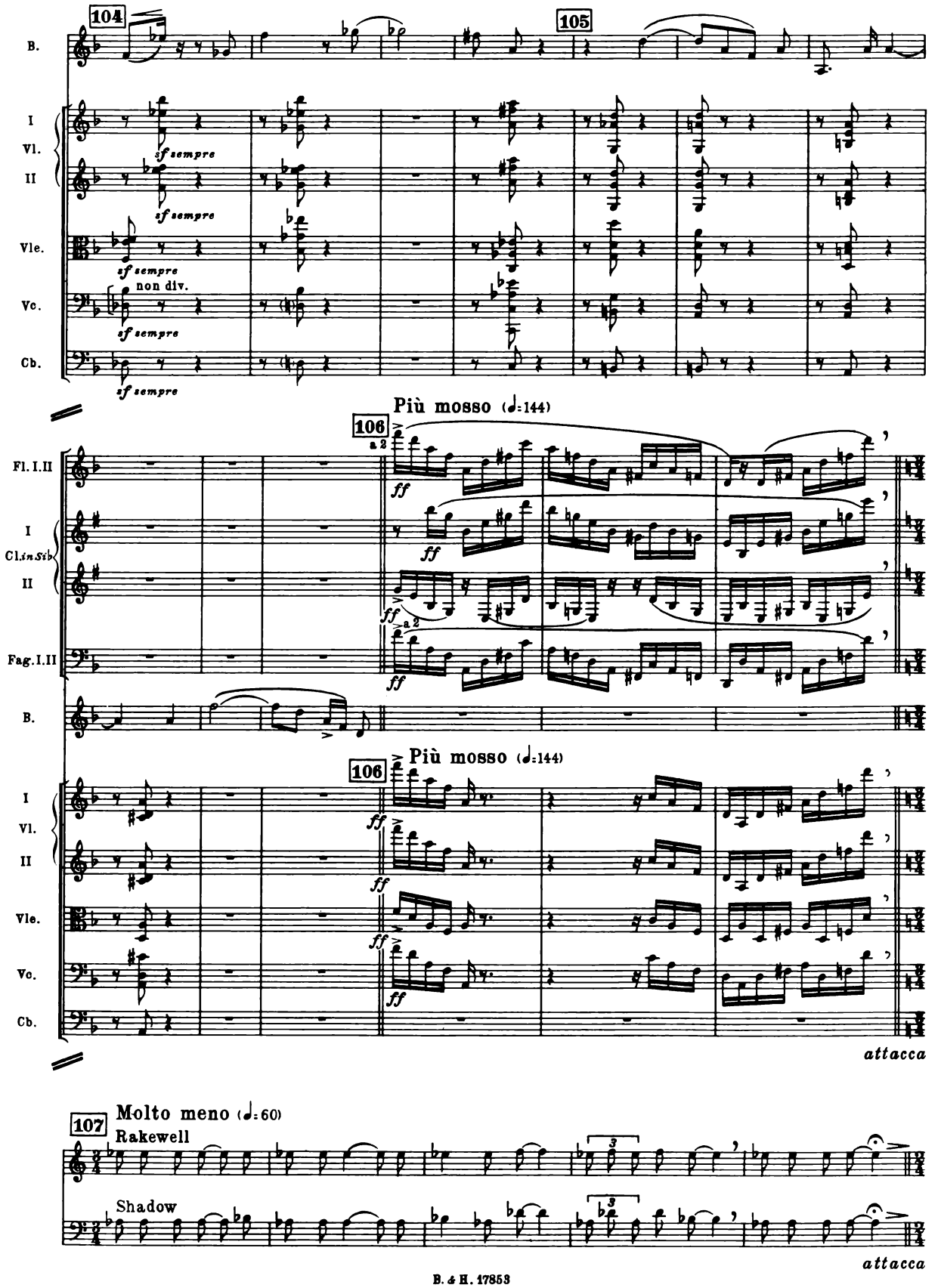

98
♩=144
99
Poco meno
mosso (♩=120)
Fl. I.II
Ob. I.II
Cl. in Sib
Fag. I.II
Tr. I.II in Sib
Cor. I.II in Fa
Baba
Vl.
Vle.
Vc.
Cb.
div.
unis.
sub. meno f


100
Fl. I.II
a 2
sempre sf
Ob. I.II
sempre sf
I
Cl. in Sib
II
SOLO
f
sempre sim.
Fag. I.II
sempre sf
Tr. I.II in Sib
Cor. I.II in Fa
B.
100
I
Vl.
II
Vle.
Vc.
Cb.
pizz.
sf
arco
div.
unis.

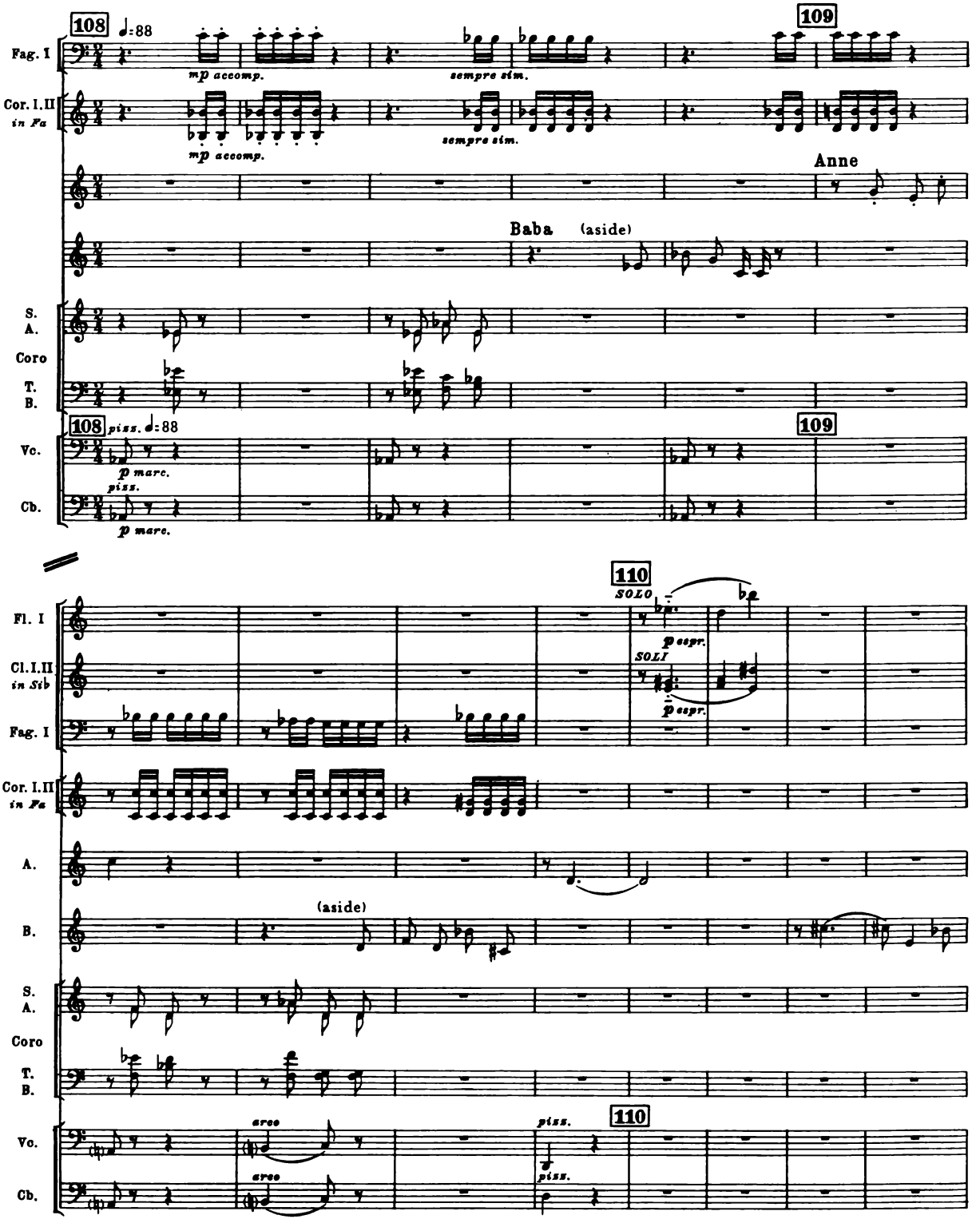

101
Fl. I.II
a 2
Ob. I.II
I
Cl. in Sib
II
Fag. I.II
accompagnando
sim.
accompagnando
II.
sim.
p
Tr. I.II
in Sib
Cor. I.II
in Fa
B.
S.
A.
Coro
T.
B.
sotto voce
3
101
I
Vl.
II
Vle.
Vc.
Cb.
arco
pizz.
sf
arco
pizz.
sf
arco
pizz.
unis.
sf
div.
pizz.
arco
unis.
sf
(pizz.)
p

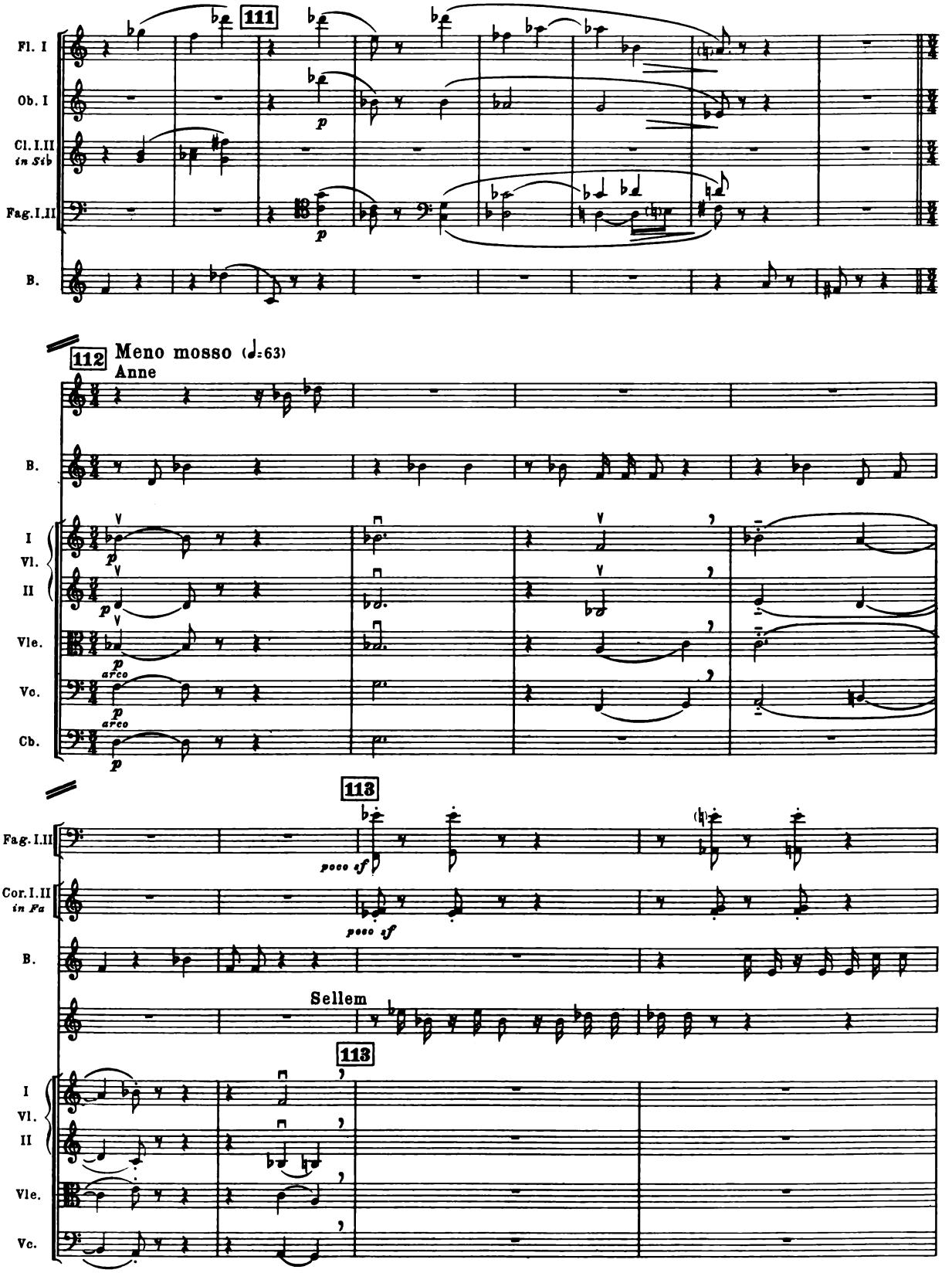

102
103
Fl. I
Ob. I.II
I
Cl. in Sib
II
I
Fag.
II
mf
mf
Tr. I in Sib
p
sim.
B.
S.
A.
Coro
T.
B.
3
3
102
103
I
Vl.
II
Vle.
Vc.
Cb.
p
sim.

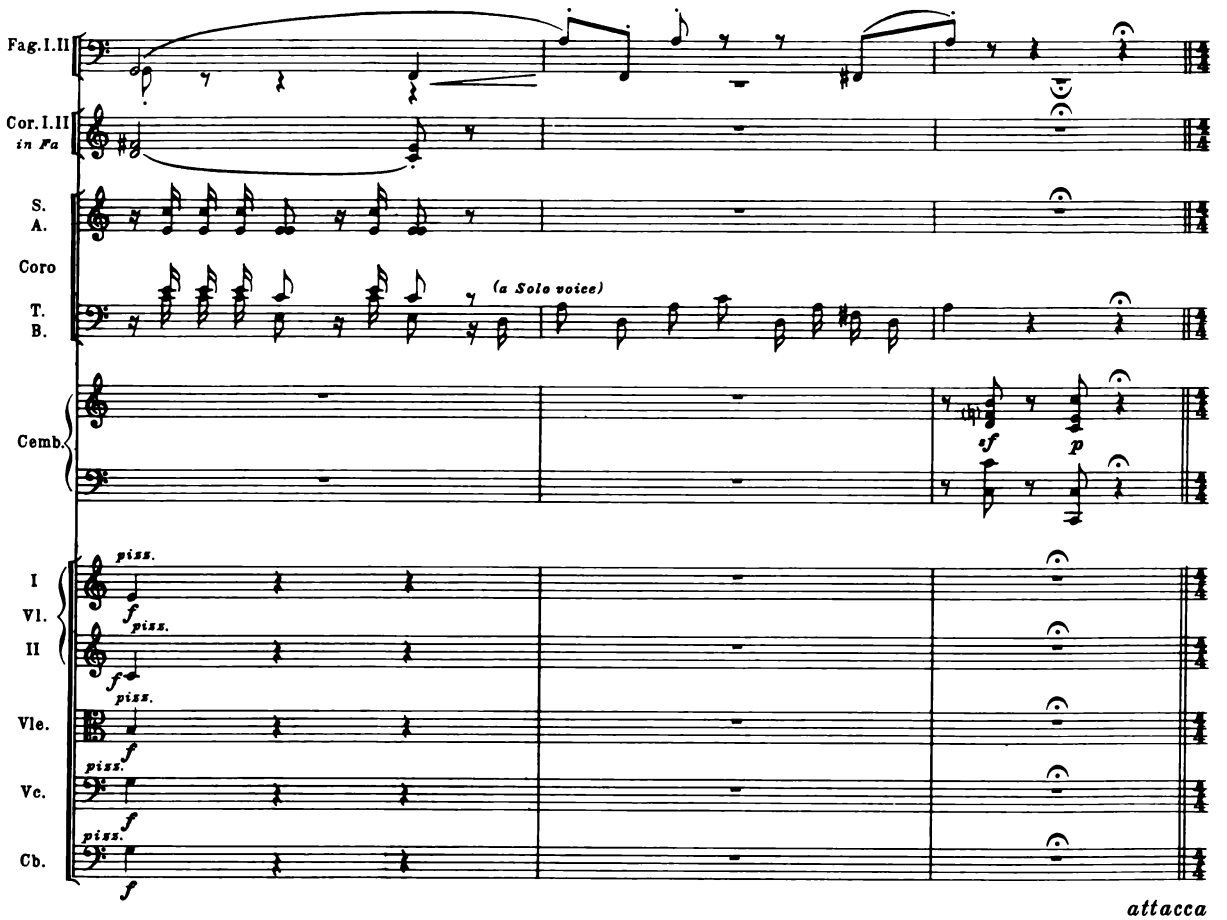

Fl. I
Ob. I.II
Cl. I.II
in Sib
I
Fag.
II
I
Tr. in Sib
II
B.
S.
A.
Coro
T.
B.
I
Vl.
II
Vle.
Vc.
Cb.
sul Re
arco


104
105
B.
I
Vl.
II
sf sempre
Vle.
non div.
Vc.
Cb.
Più mosso (♩=144)
106
a 2
Fl. I.II
Cl. in Sib
Fag. I.II
ff
attacca
107
Molto meno (♩=60)
Rakewell
Shadow

RECITATIVE

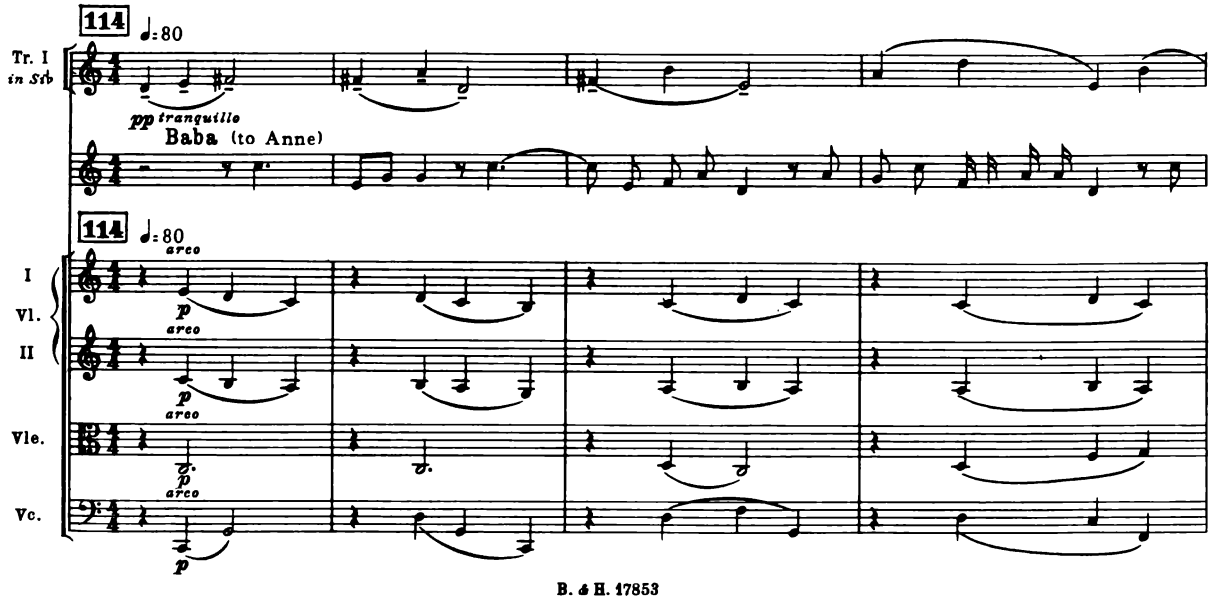

108
109
Fag. I
Cor. I.II
in Fa
mp accomp.
sempre sim.
Anne
Baba (aside)
S.
A.
Coro
T.
B.
Vc.
Cb.
piss.
p marc.
110
SOLO
Fl. I
Cl. I.II
in Sib
SOLI
p espr.
(aside)
arco

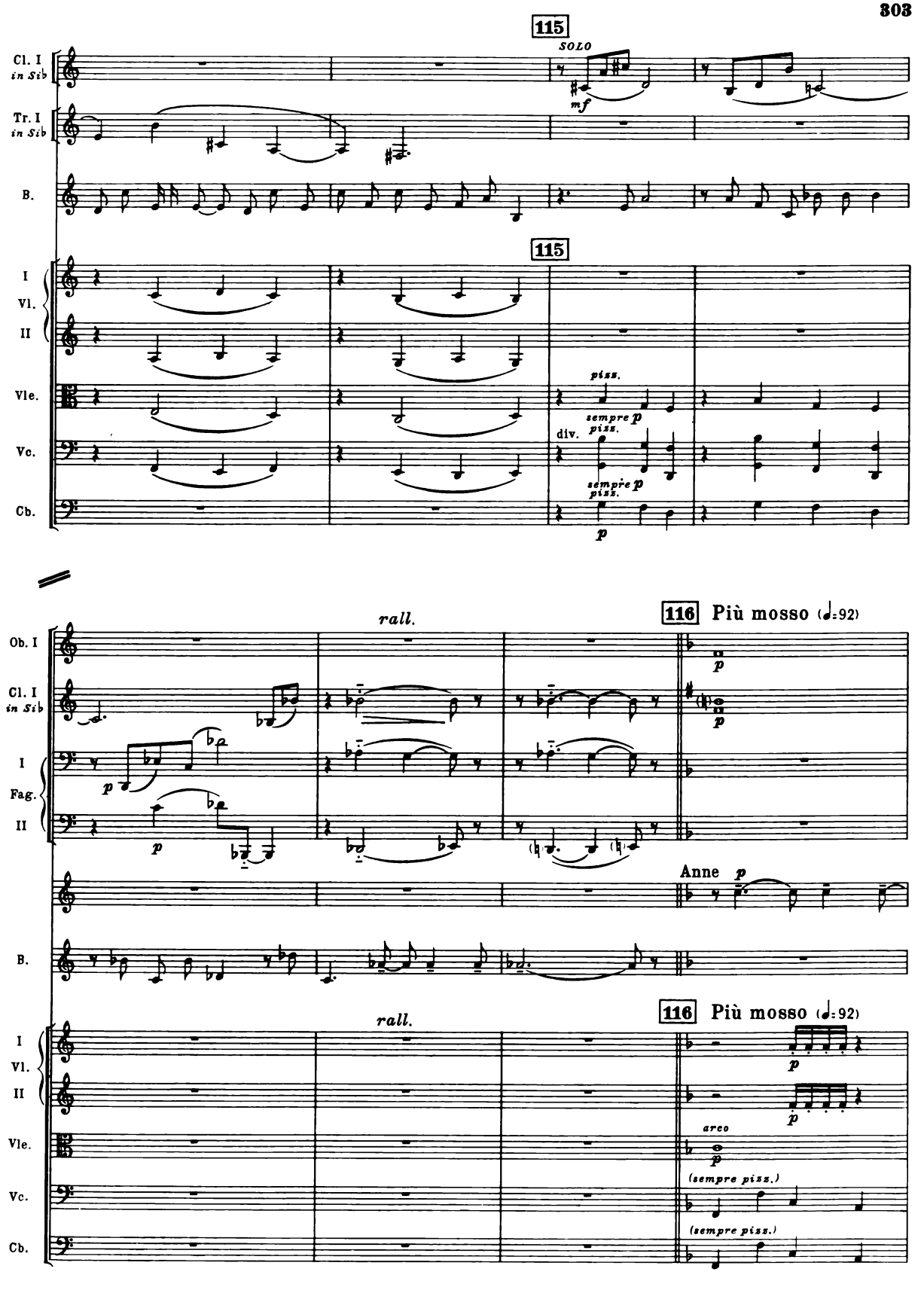

111
Fl. I
Ob. I
Cl. I.II
in Sib
Fag. I.II
B.
112
Meno mosso (♩.=63)
Anne
B.
I
Vl.
II
Vle.
Vc.
Cb.
arco
113
Fag. I.II
poco cf
Cor. I.II
in Fa
poco cf
B.
Sellem
113
I
Vl.
II
Vle.
Vc.

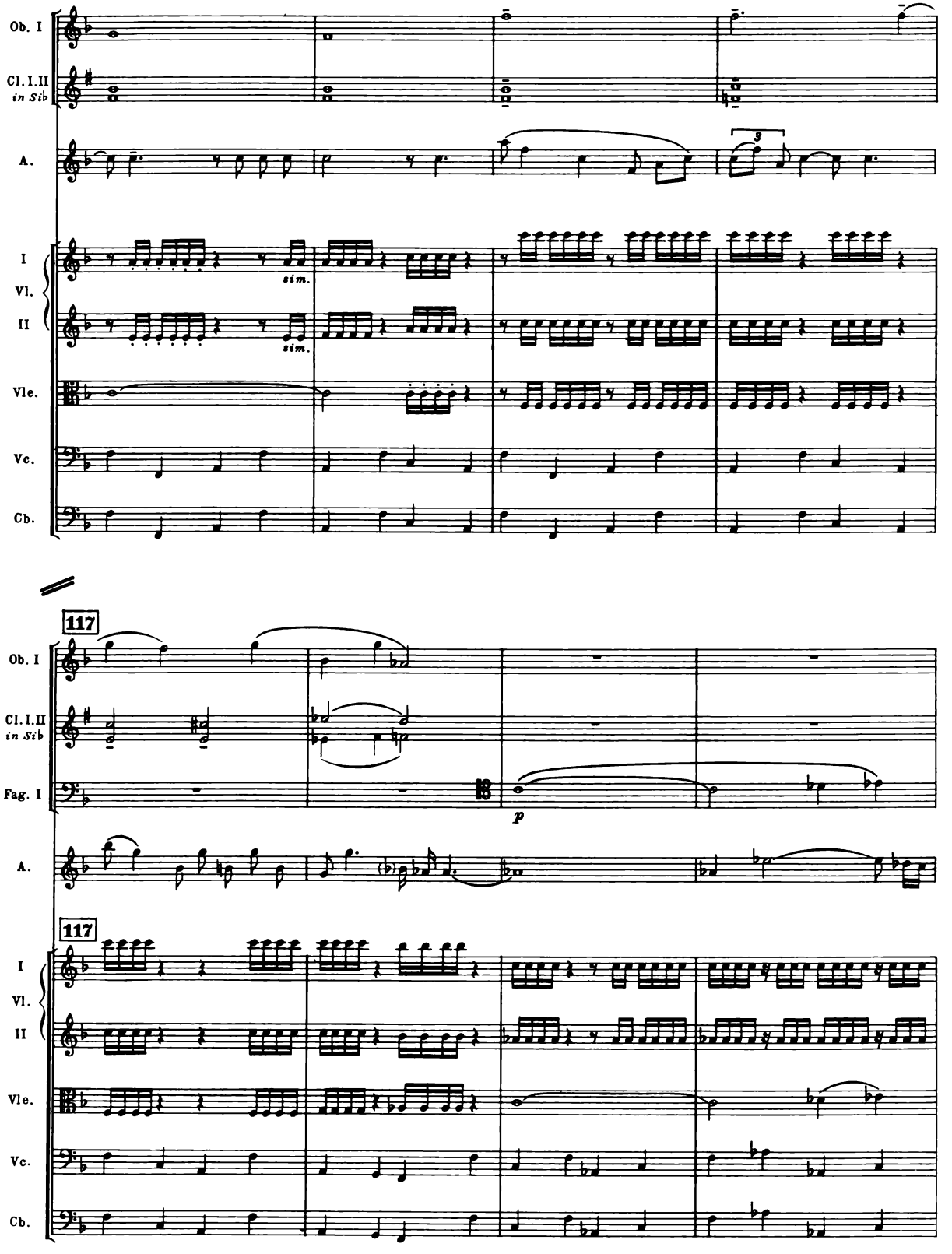


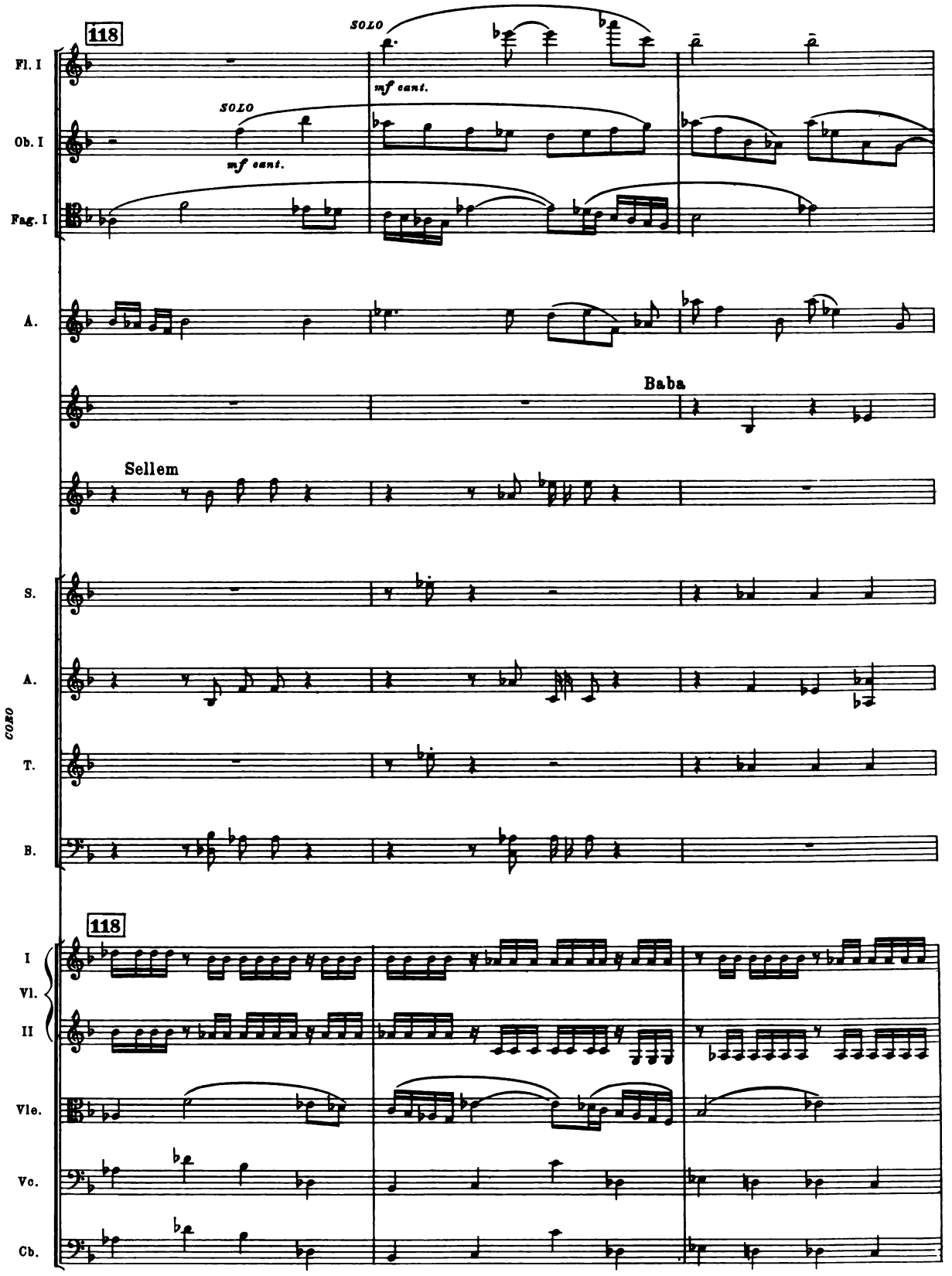
DUET

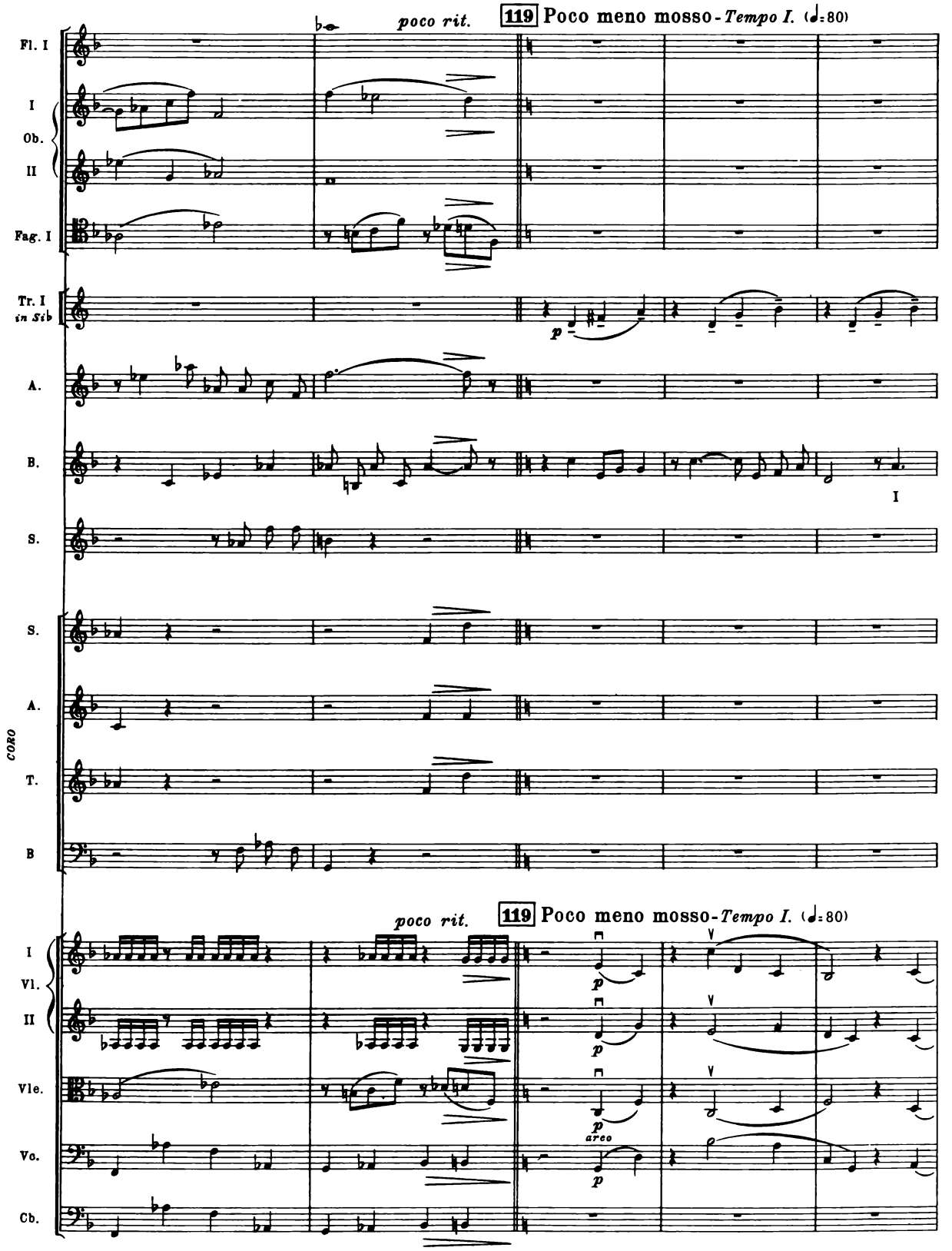
Anne and Baba
with Chorus and Sellem

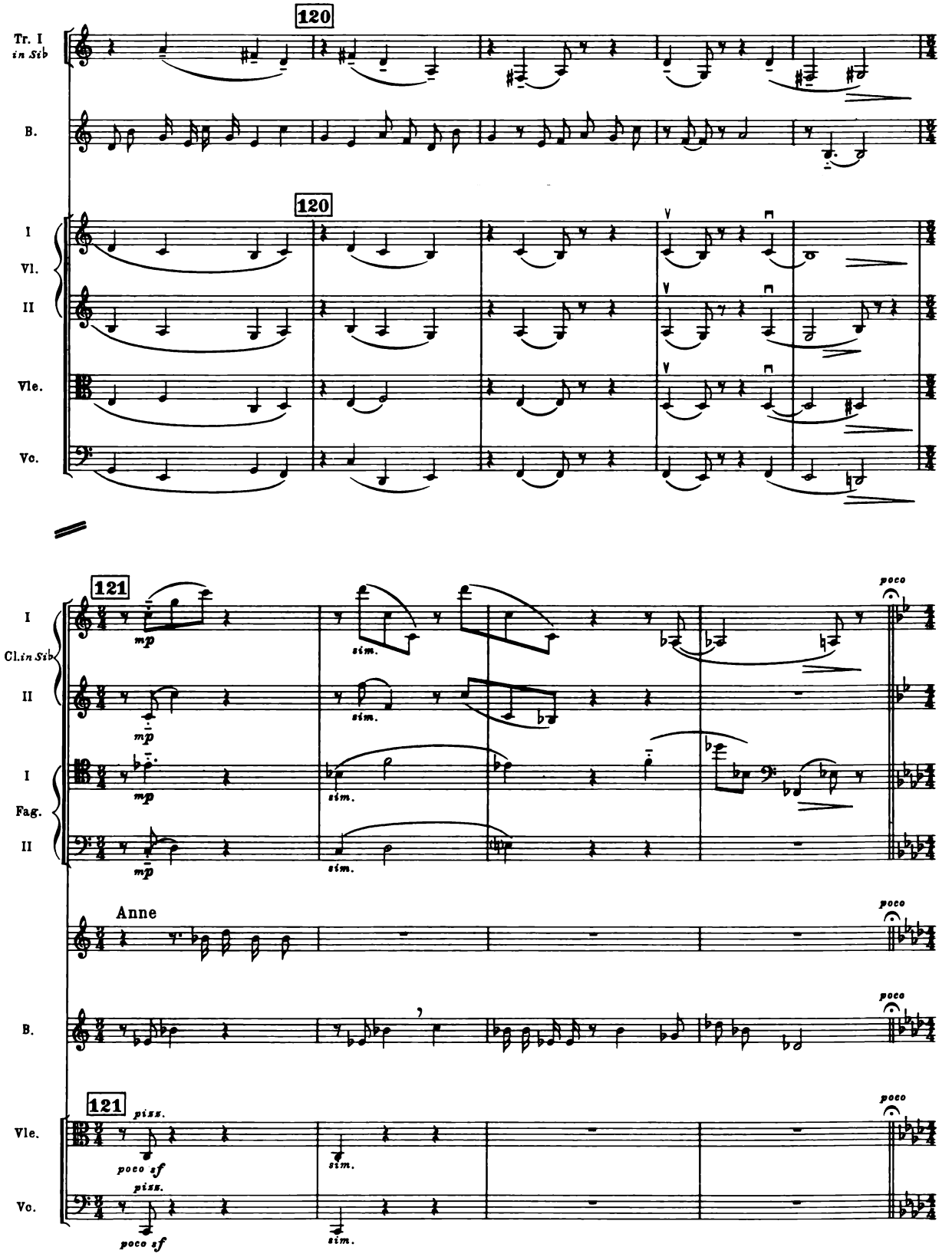


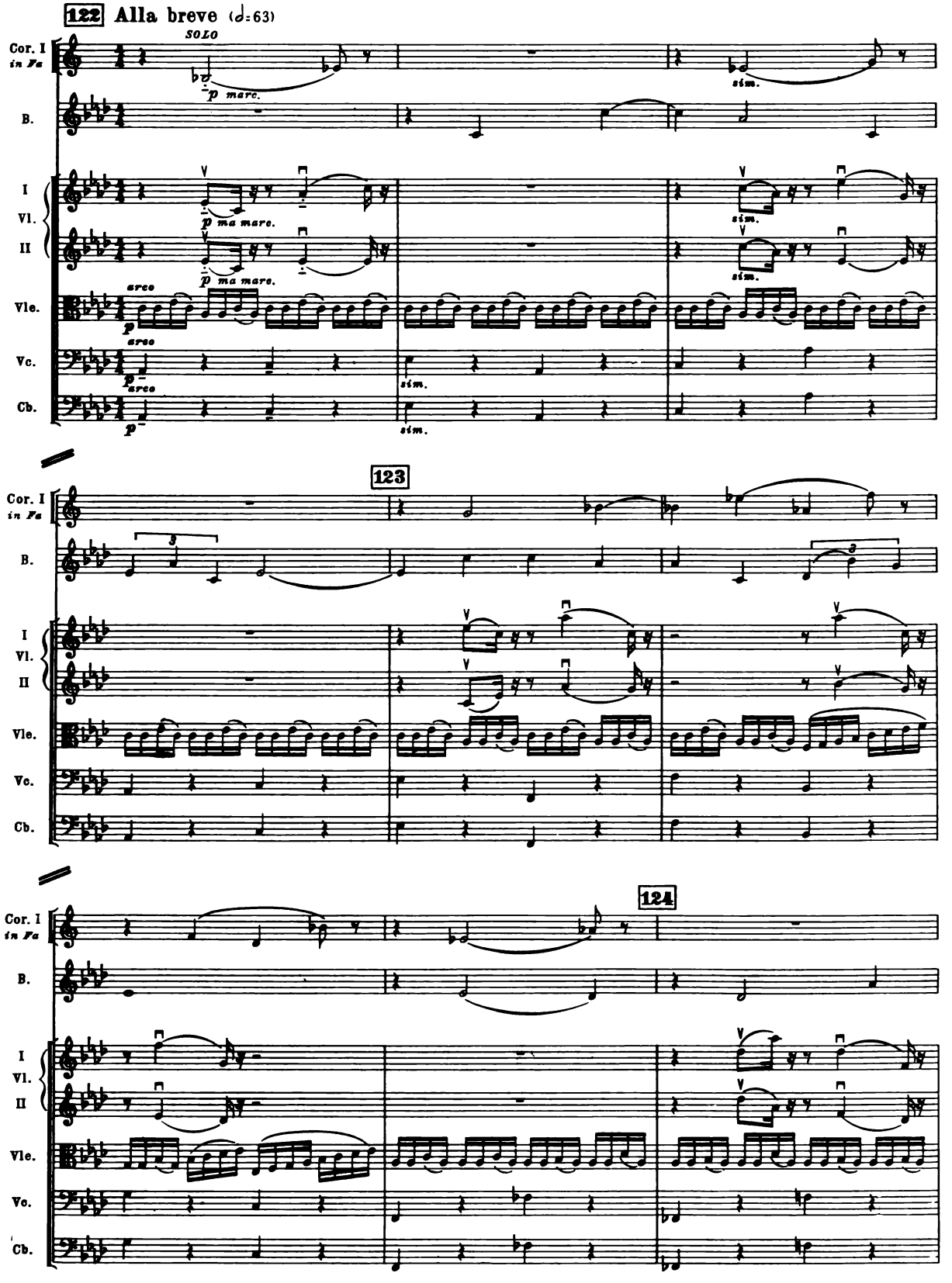

115
SOLO
Cl. I in Sib
Tr. I in Sib
B.
I Vl. II
Vle.
Vc.
Cb.
mf
piss.
sempre p
div.
sempre piss.
p
rall.
116 Più mosso (♩=92)
Ob. I
Fag.
Anne
arco
(sempre piss.)

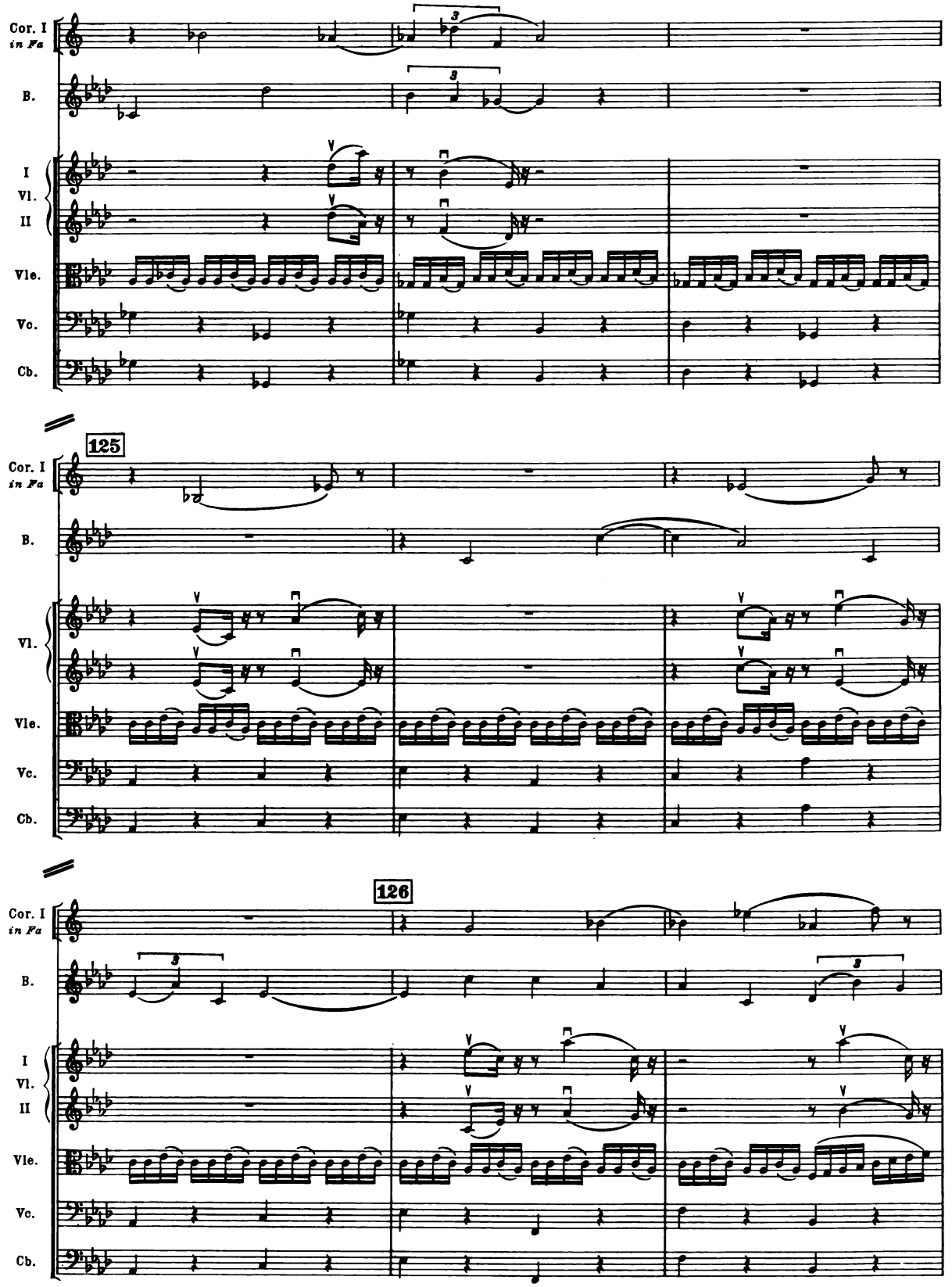

Ob. I
Cl. I. II
in Sib
A.
I
Vl.
II
Vle.
Vc.
Cb.
sim.
sim.
117
Ob. I
Cl. I. II
in Sib
Fag. I
p
A.
117
I
Vl.
II
Vle.
Vc.
Cb.

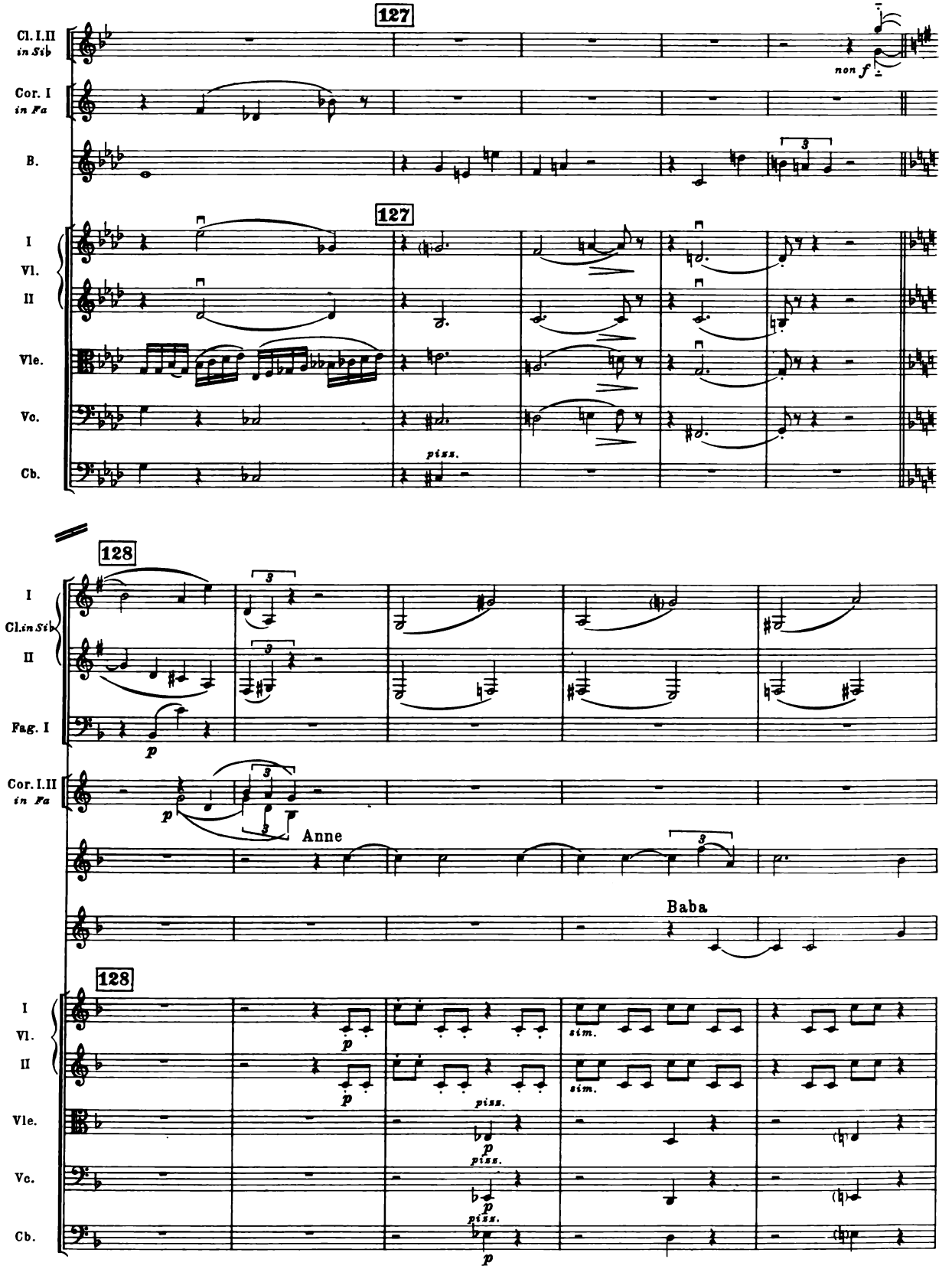

118
SOLO
mf cant.
SOLO
mf cant.
Fl. I
Ob. I
Fag. I
A.
Baba
Sellem
S.
A.
T.
B.
CORO
118
I
Vl.
II
Vle.
Vc.
Cb.

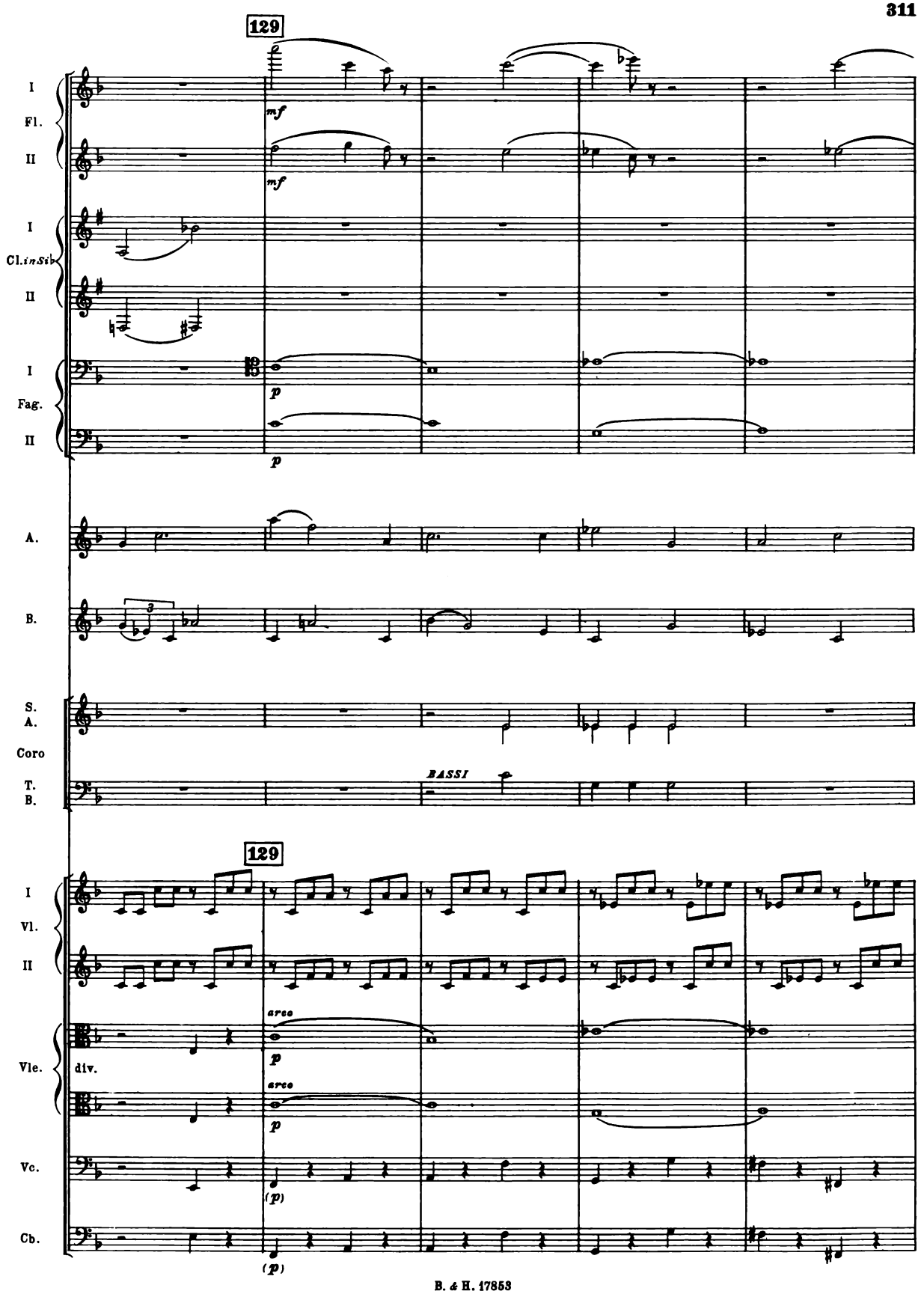

poco rit.
119 Poco meno mosso - Tempo I. (♩=80)
Fl. I
I
Ob.
II
Fag. I
Tr. I in Sib
p
A.
B.
I
S.
CORO
S.
A.
T.
B
poco rit.
119 Poco meno mosso - Tempo I. (♩=80)
I
Vl.
II
Vle.
Vc.
Cb.
p
areo

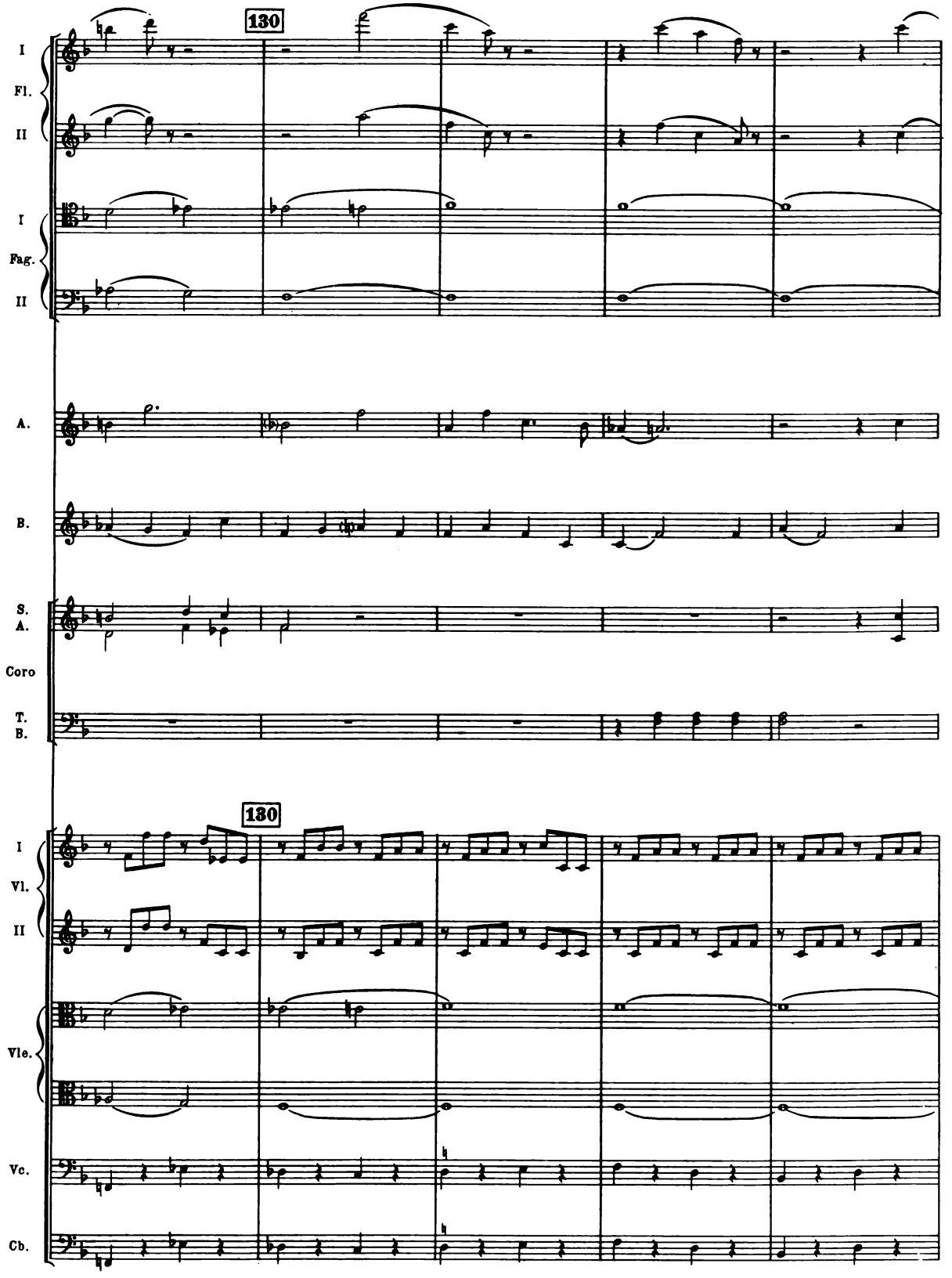

120
Tr. I in Sib
B.
120
I
Vl.
II
Vle.
Vc.
121
I
Cl. in Sib
II
I
Fag.
II
mp
sim.
poco
Anne
B.
121
Vle.
Vc.
piss.
poco sf
sim.

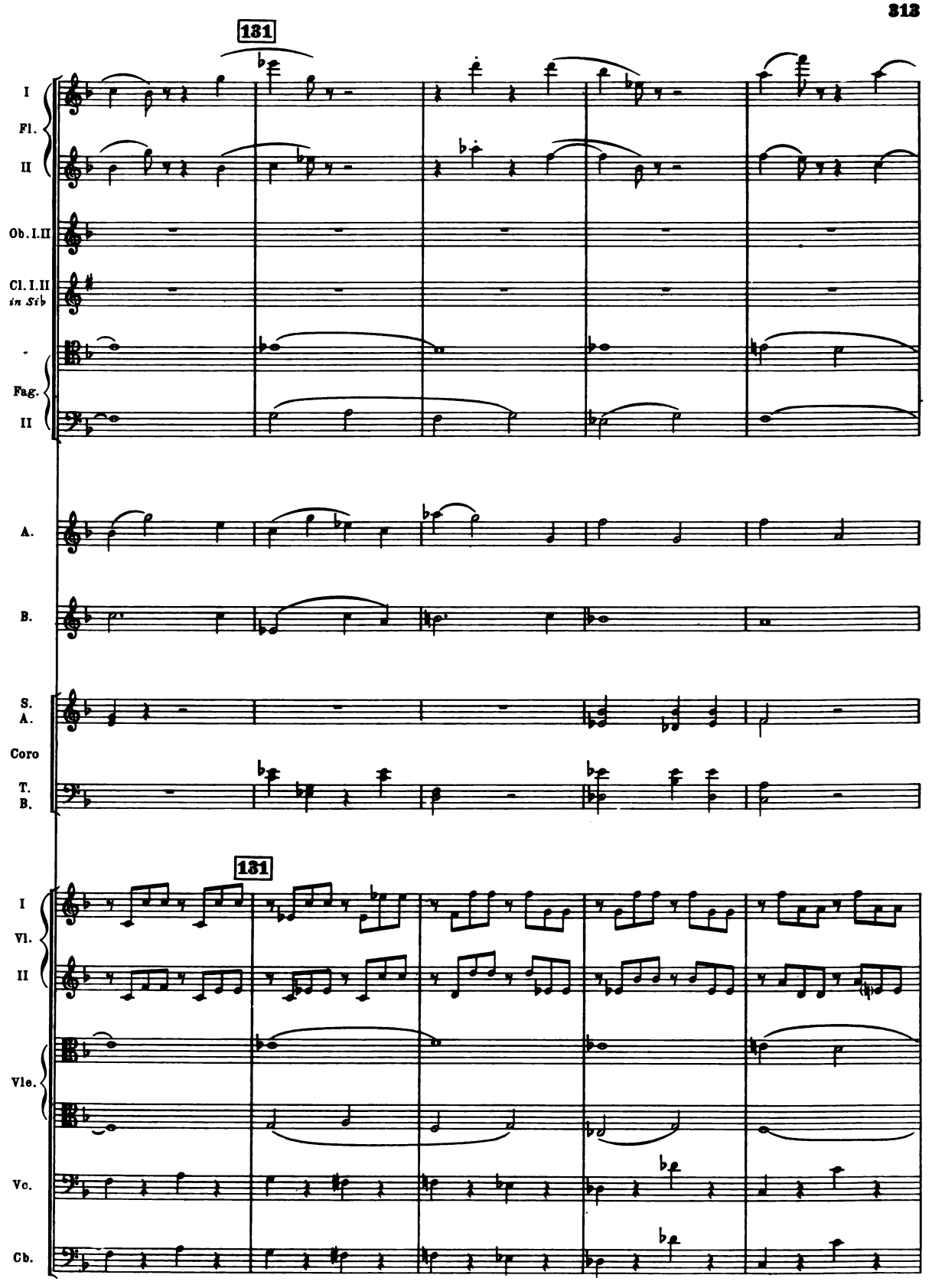

122 Alla breve (𝅗𝅥=63)
SOLO
Cor. I in Fa
B.
I Vl. II
Vle.
Vc.
Cb.
p marc.
p ma marc.
arco
sim.
123
124

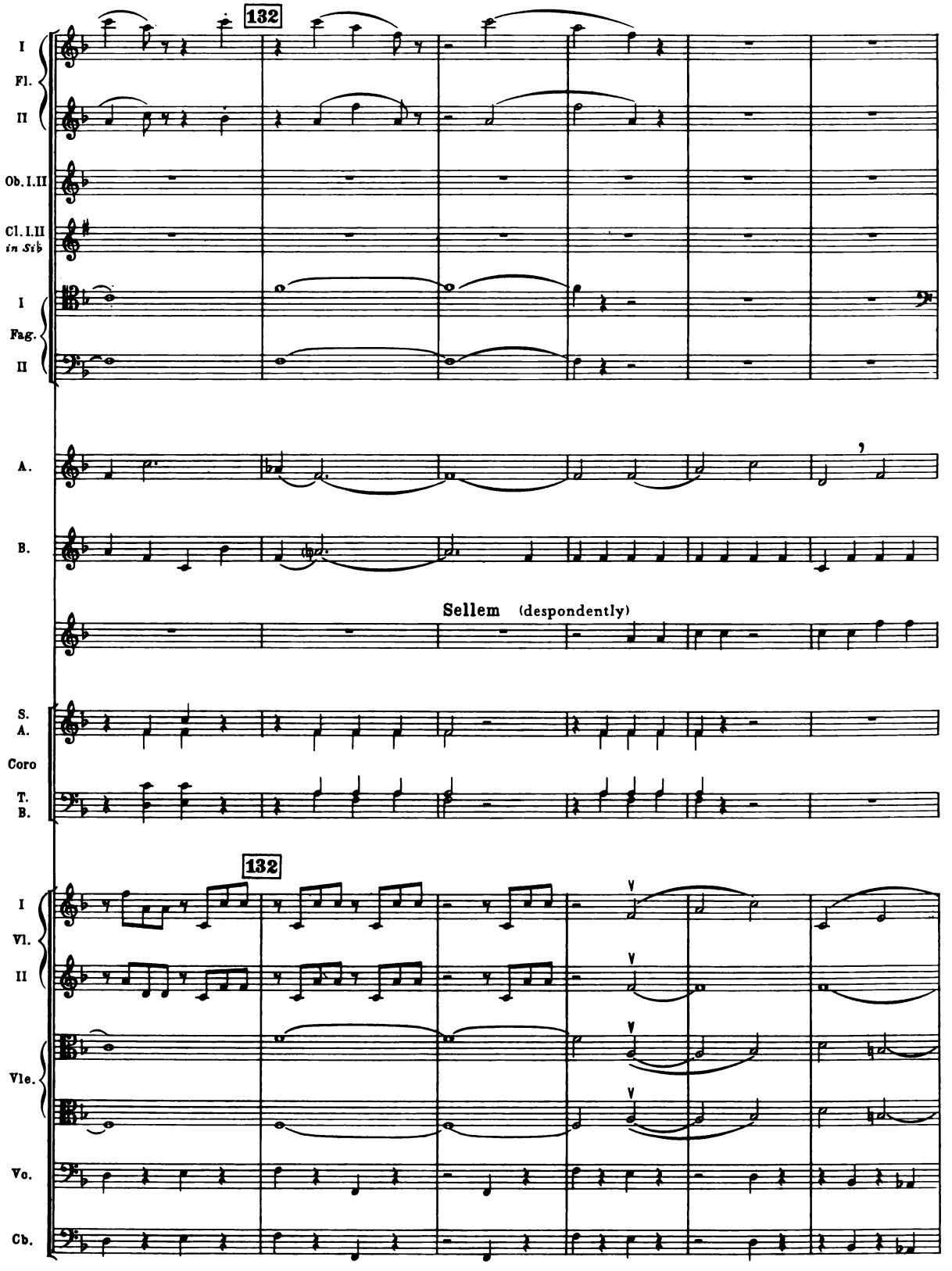

Cor. I
in Fa
B.
I
Vl.
II
Vle.
Vc.
Cb.
125
126

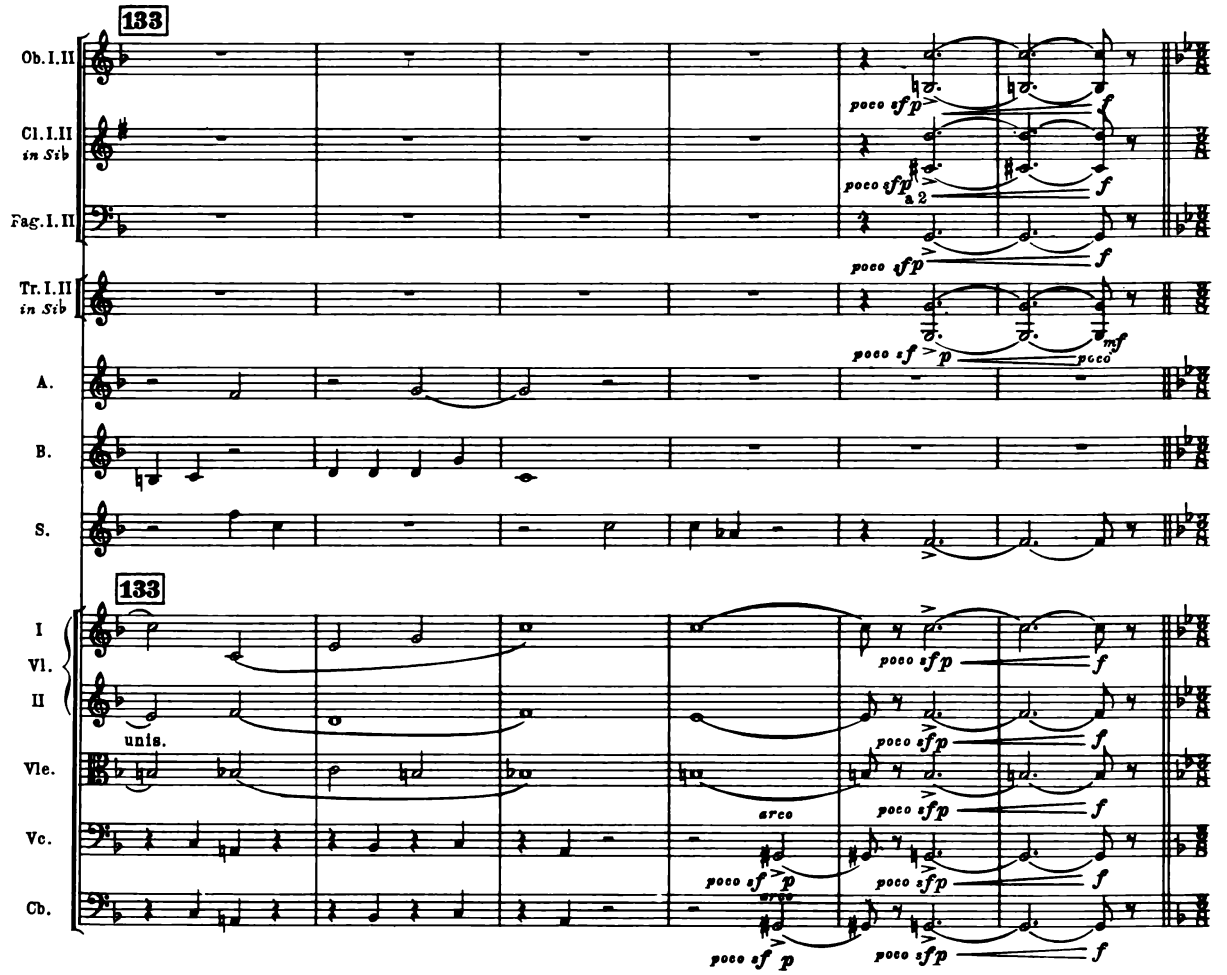

127
Cl. I.II in Sib
Cor. I in Fa
B.
non f
127
I
Vl.
II
Vle.
Vc.
Cb.
piss.
128
I
Cl. in Sib
II
Fag. I
p
Cor. I.II in Fa
p
Anne
Baba
128
I
Vl.
II
Vle.
Vc.
Cb.
p
sim.
piss.


129
I
Fl.
II
mf
mf
I
Cl. in Sib
II
I
Fag.
II
p
p
A.
B.
S.
A.
Coro
T.
B.
BASSI
129
I
Vl.
II
arco
p
Vle.
div.
arco
p
Vc.
(p)
Cb.
(p)

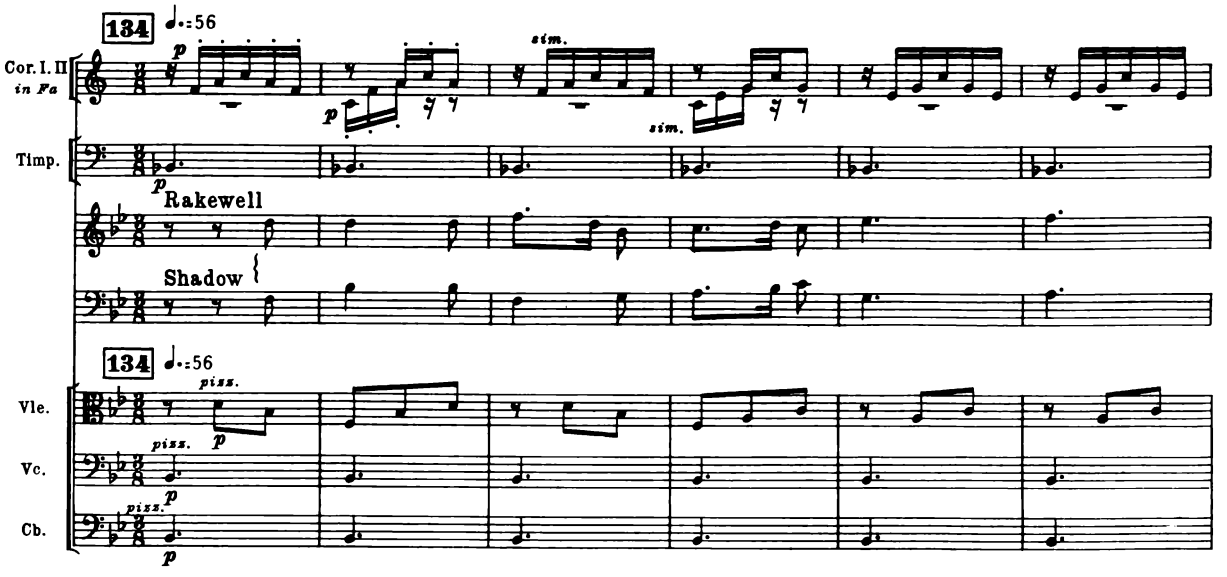

130
I
Fl.
II
I
Fag.
II
A.
B.
S.
A.
Coro
T.
B.
130
I
Vl.
II
Vle.
Vc.
Cb.

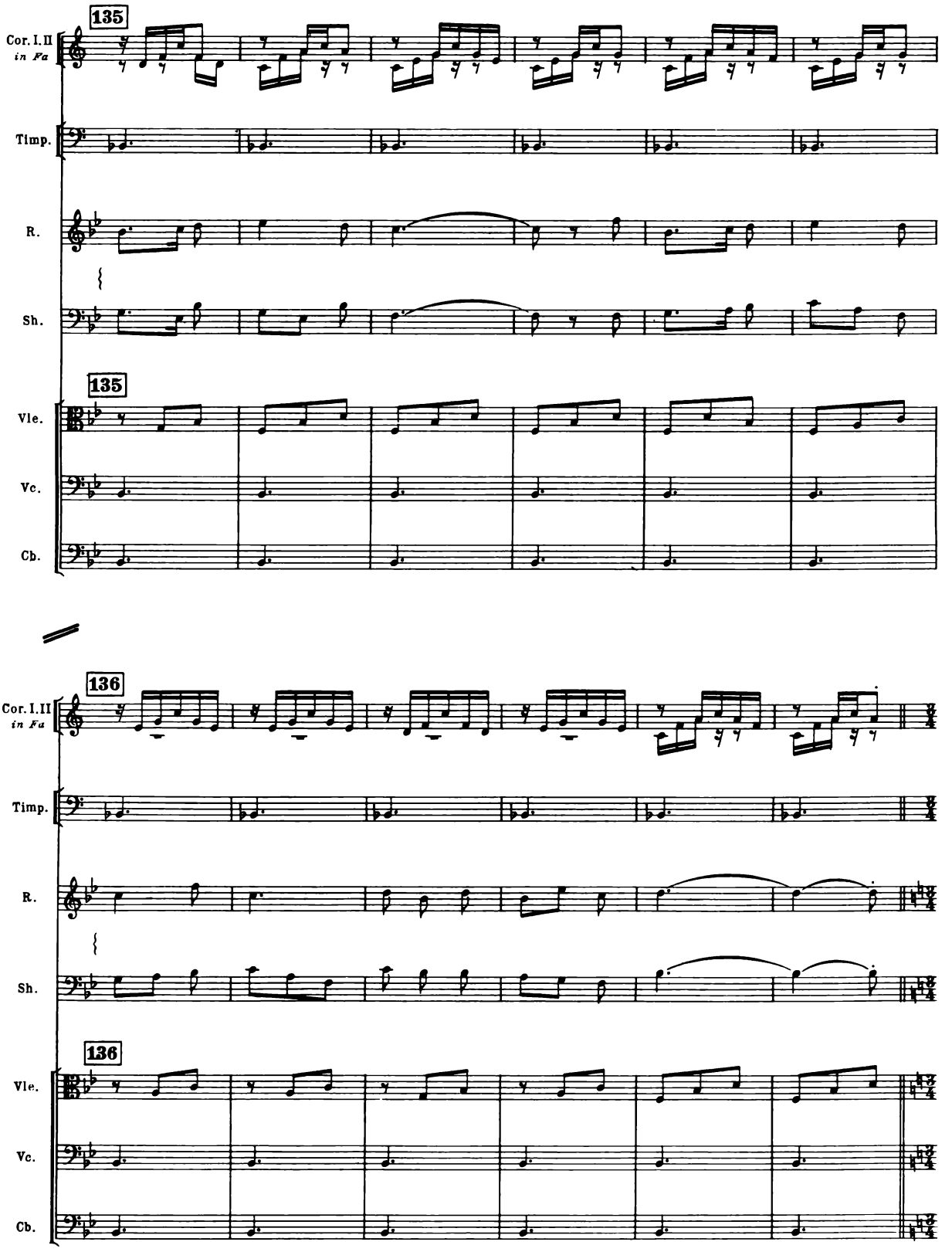

131
I
Fl.
II
Ob. I. II
Cl. I. II
in Sib
Fag.
II
A.
B.
S.
A.
Coro
T.
B.
131
I
Vl.
II
Vle.
Vc.
Cb.

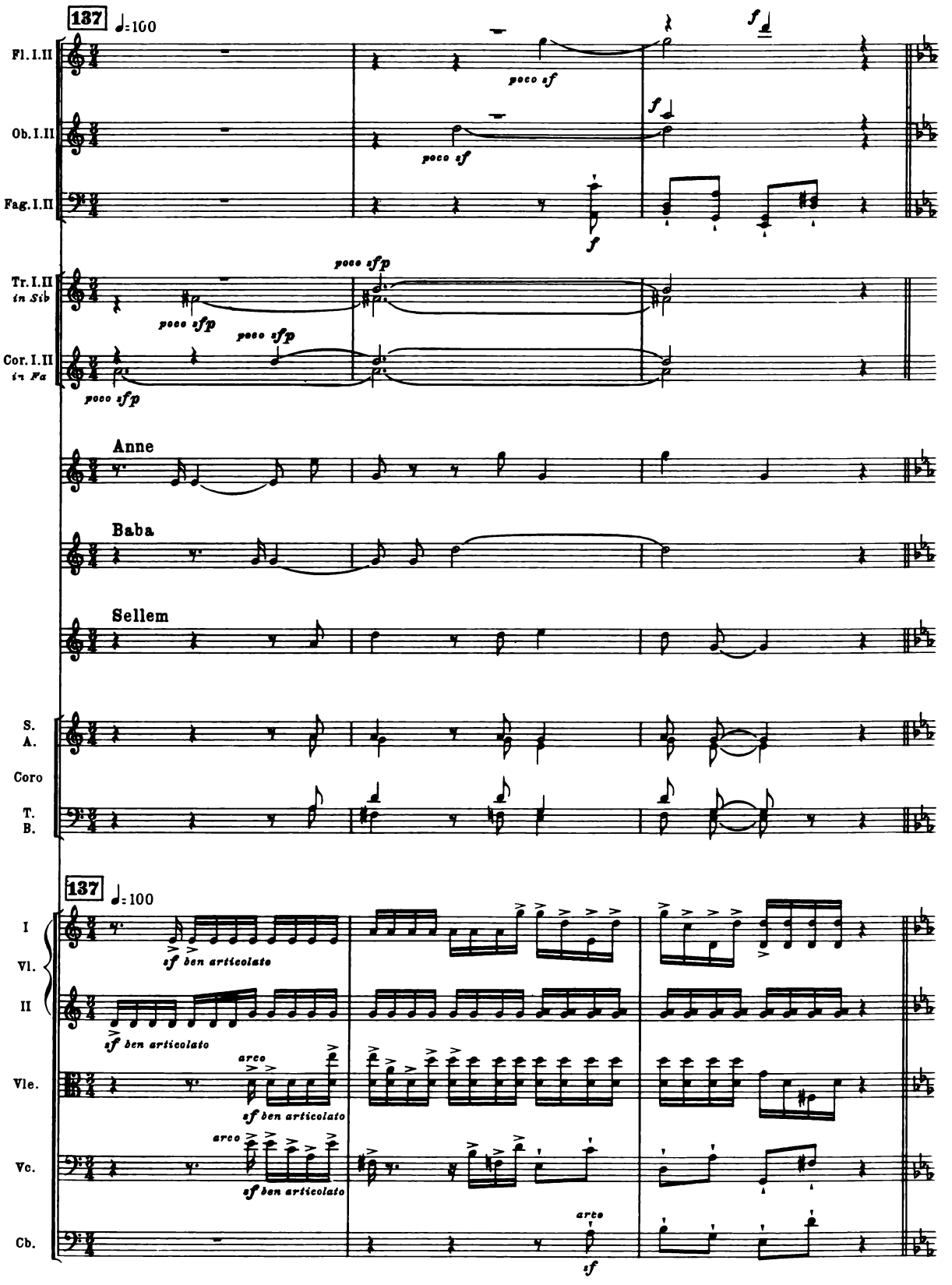

132
I
Fl.
II
Ob. I. II
Cl. I. II
in Sib
I
Fag.
II
A.
B.
Sellem (despondently)
S.
A.
Coro
T.
B.
132
I
Vl.
II
Vle.
Vc.
Cb.


133
Ob. I. II
Cl. I. II
in Sib
Fag. I. II
Tr. I. II
in Sib
A.
B.
S.
133
I
Vl.
II
unis.
Vle.
Vc.
Cb.
poco sfp
a 2
poco sf
p
poco
mf
arco

BALLAD TUNE

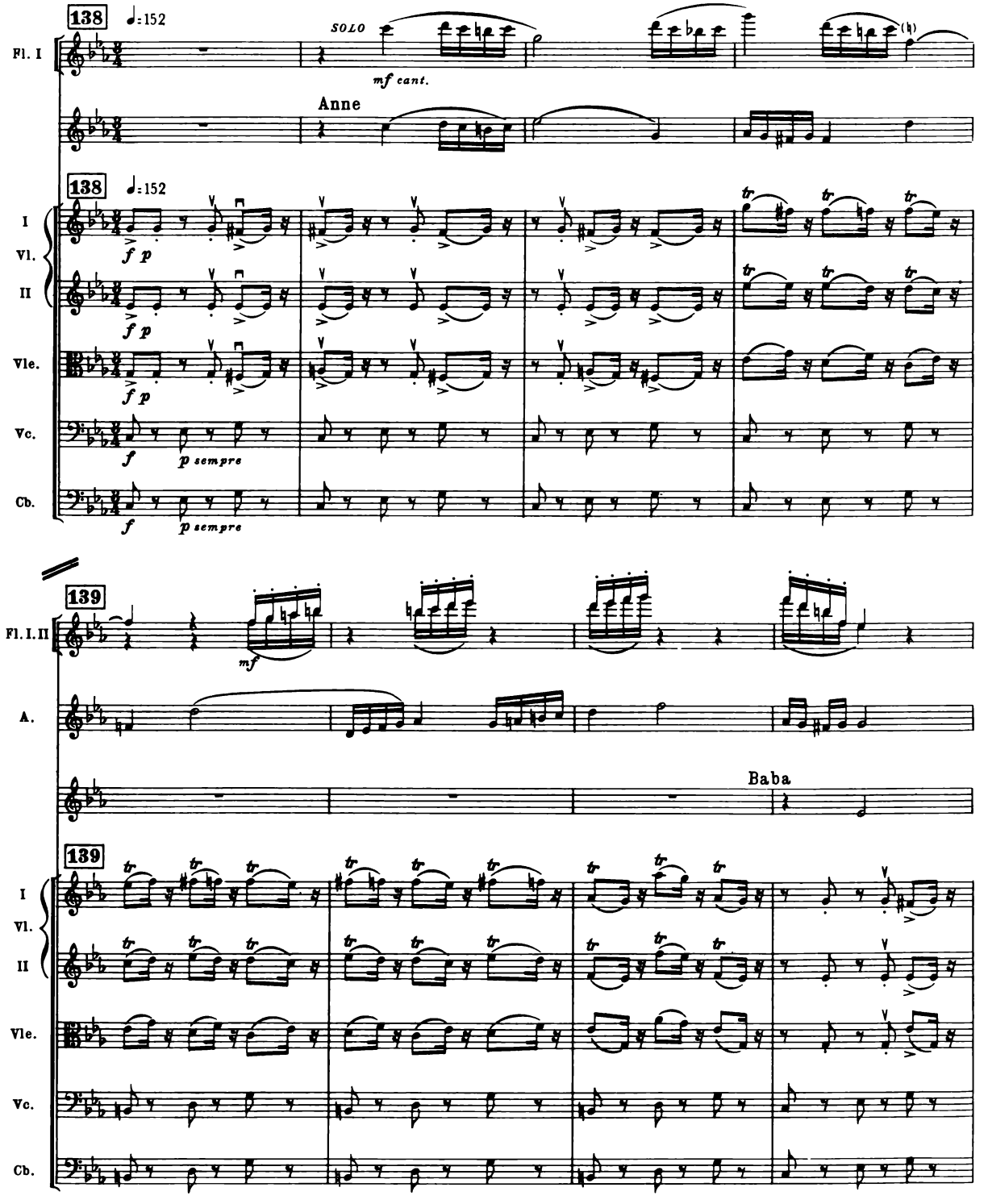

134
♩.=56
Cor. I. II
in Fa
sim.
Timp.
Rakewell
Shadow
134
♩.=56
pizz.
Vle.
Vc.
Cb.

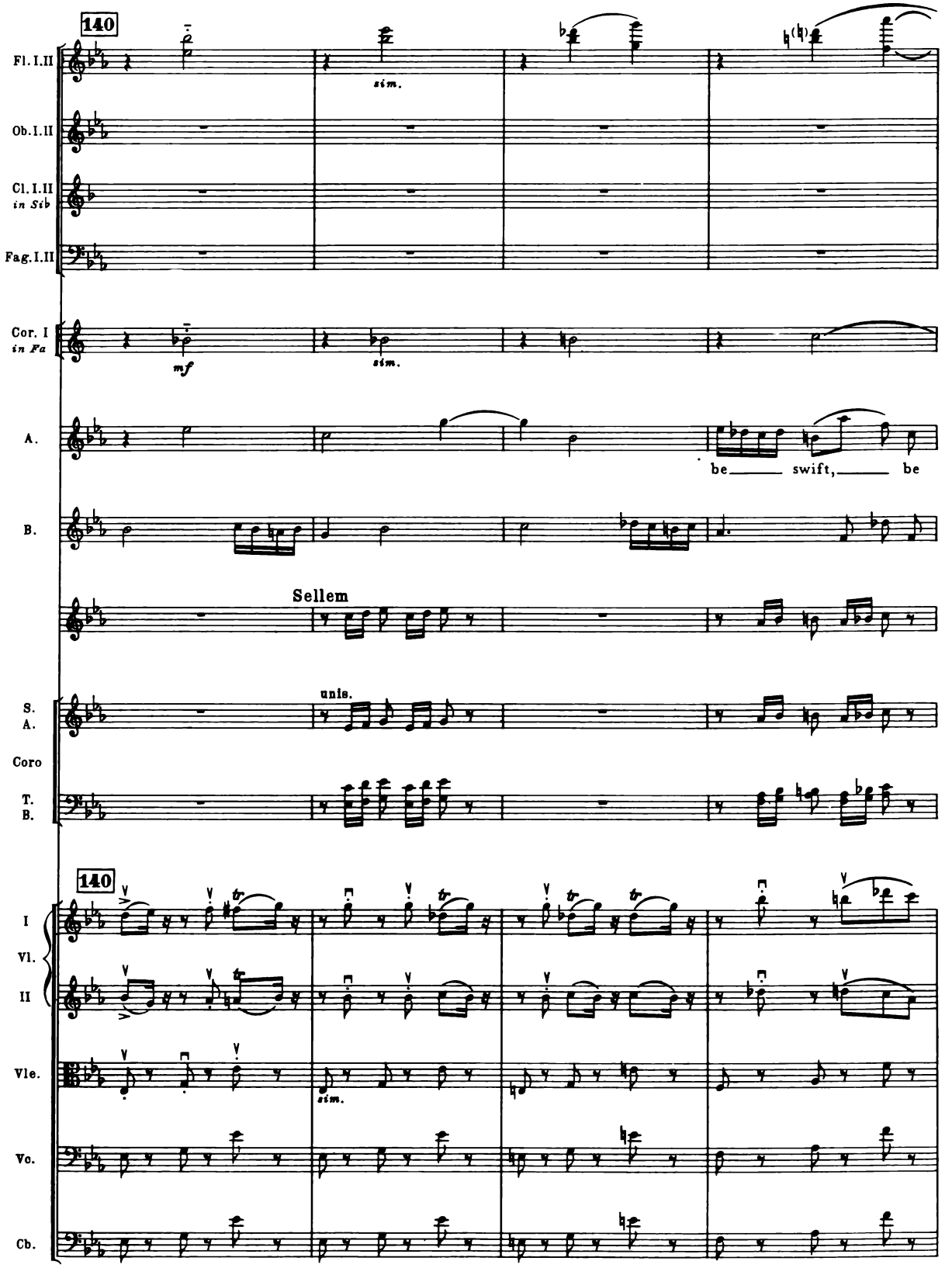

135
Cor. I. II
in Fa
Timp.
R.
Sh.
135
Vle.
Vc.
Cb.
136
Cor. I. II
in Fa
Timp.
R.
Sh.
136
Vle.
Vc.
Cb.

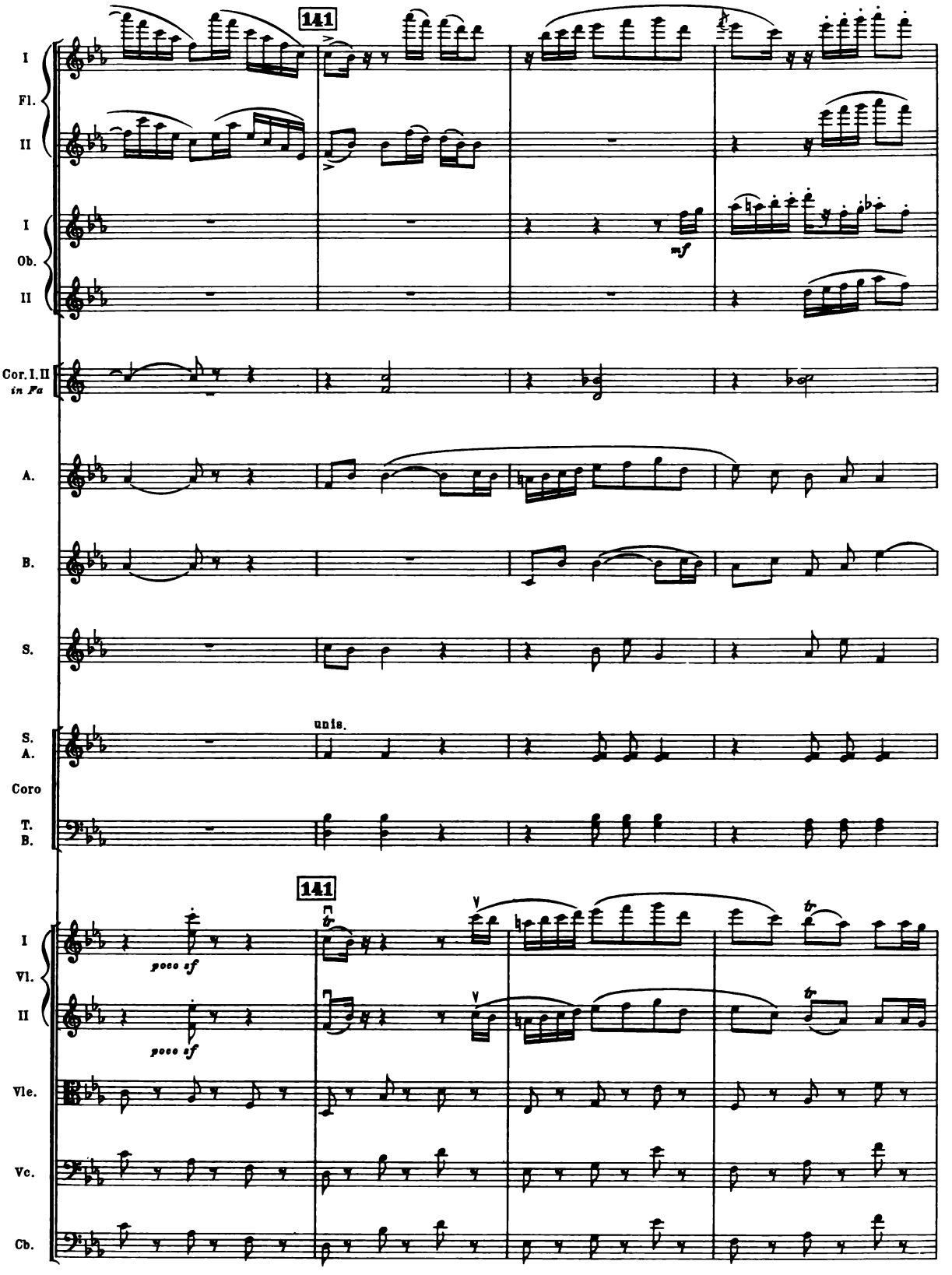

137
♩=100
Fl. I.II
poco sf
f
Ob. I.II
poco sf
f
Fag. I.II
f
Tr. I.II in Sib
poco sfp
poco sfp
poco sfp
Cor. I.II in Fa
poco sfp
Anne
Baba
Sellem
S.
A.
Coro
T.
B.
137
♩=100
I
Vl.
II
sf ben articolato
sf ben articolato
Vle.
arco
sf ben articolato
Vc.
arco
sf ben articolato
Cb.
arco
sf

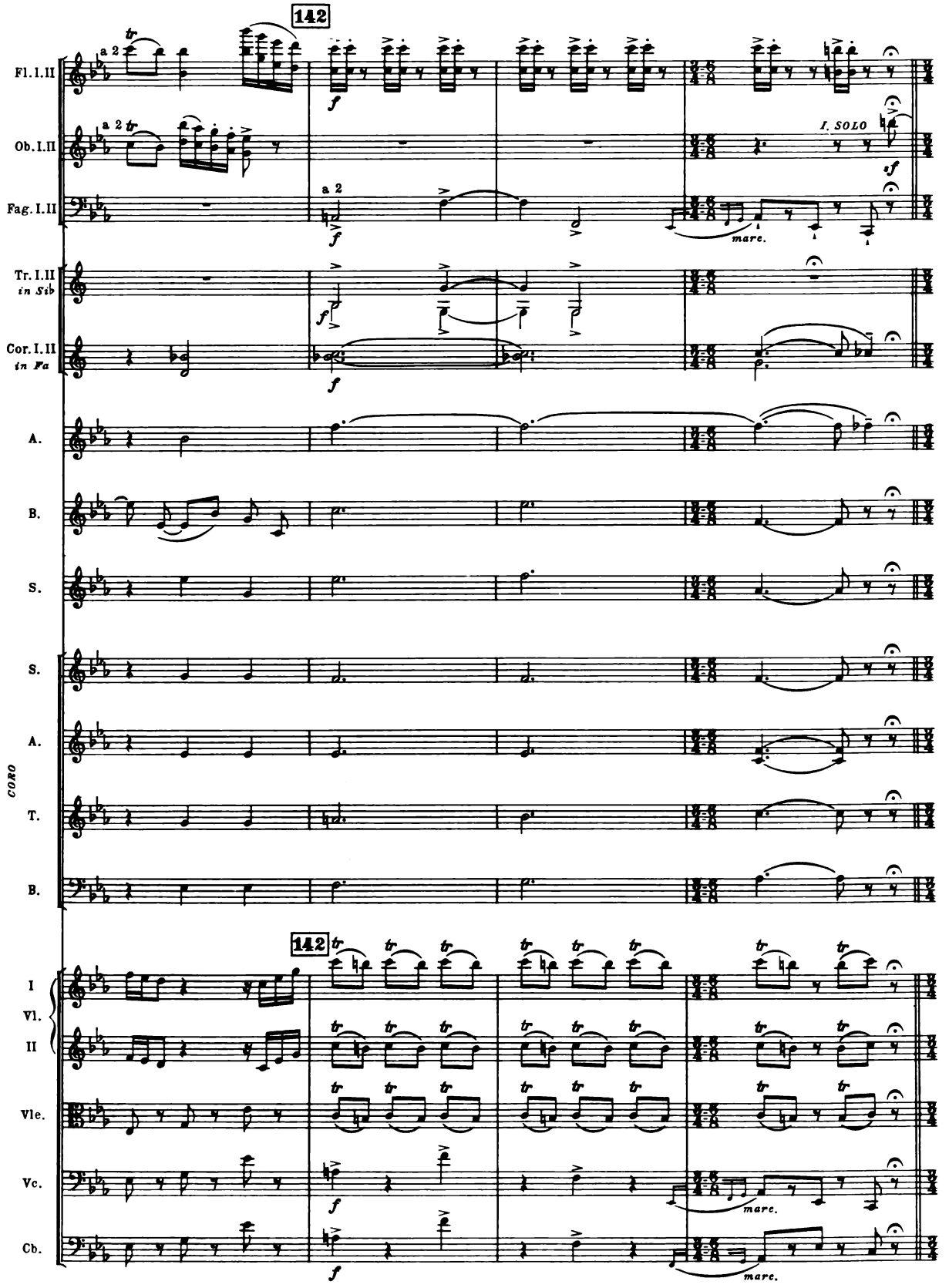
STRETTO-FINALE

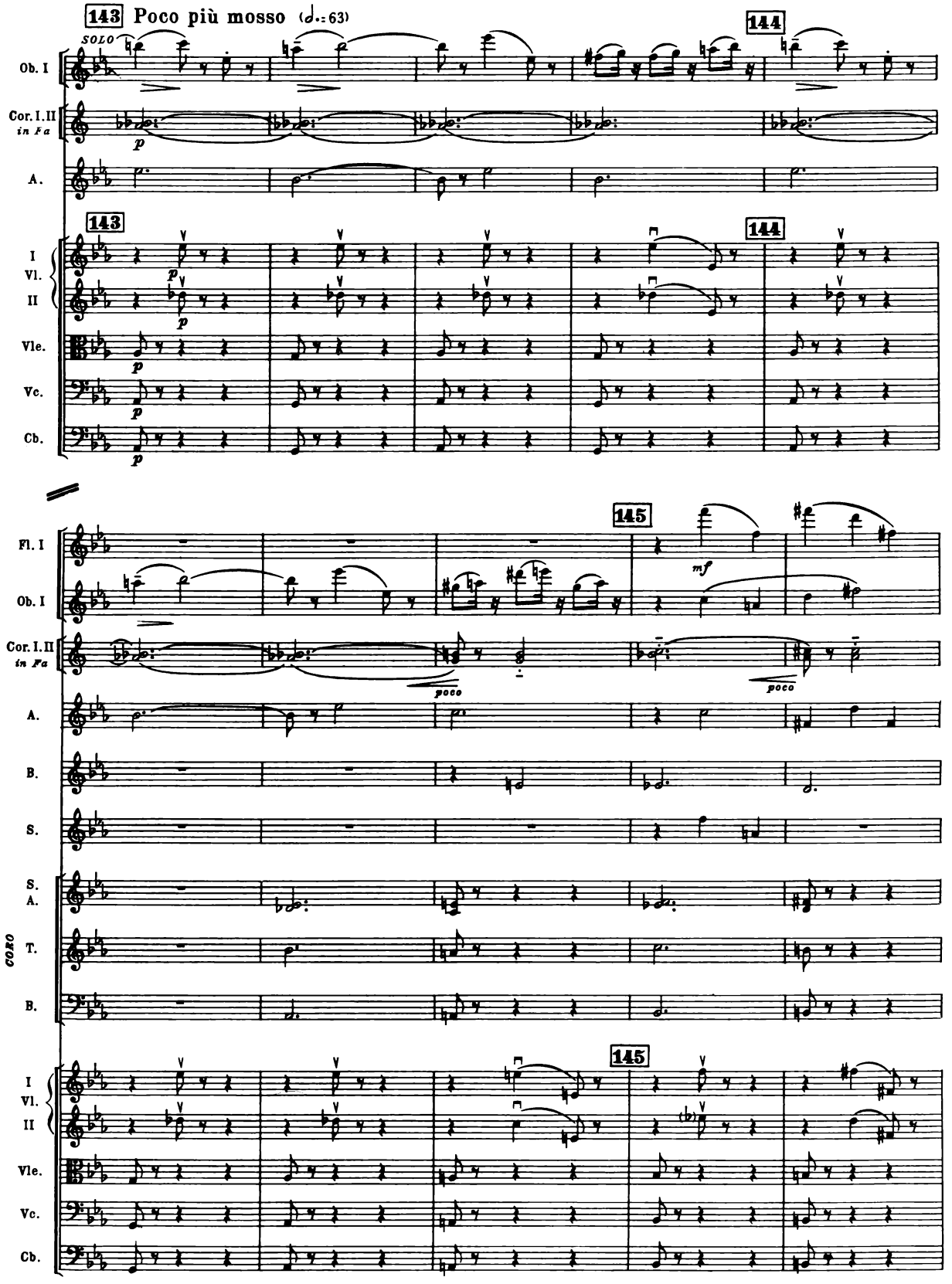
Anne, Baba and Sellem with Chorus

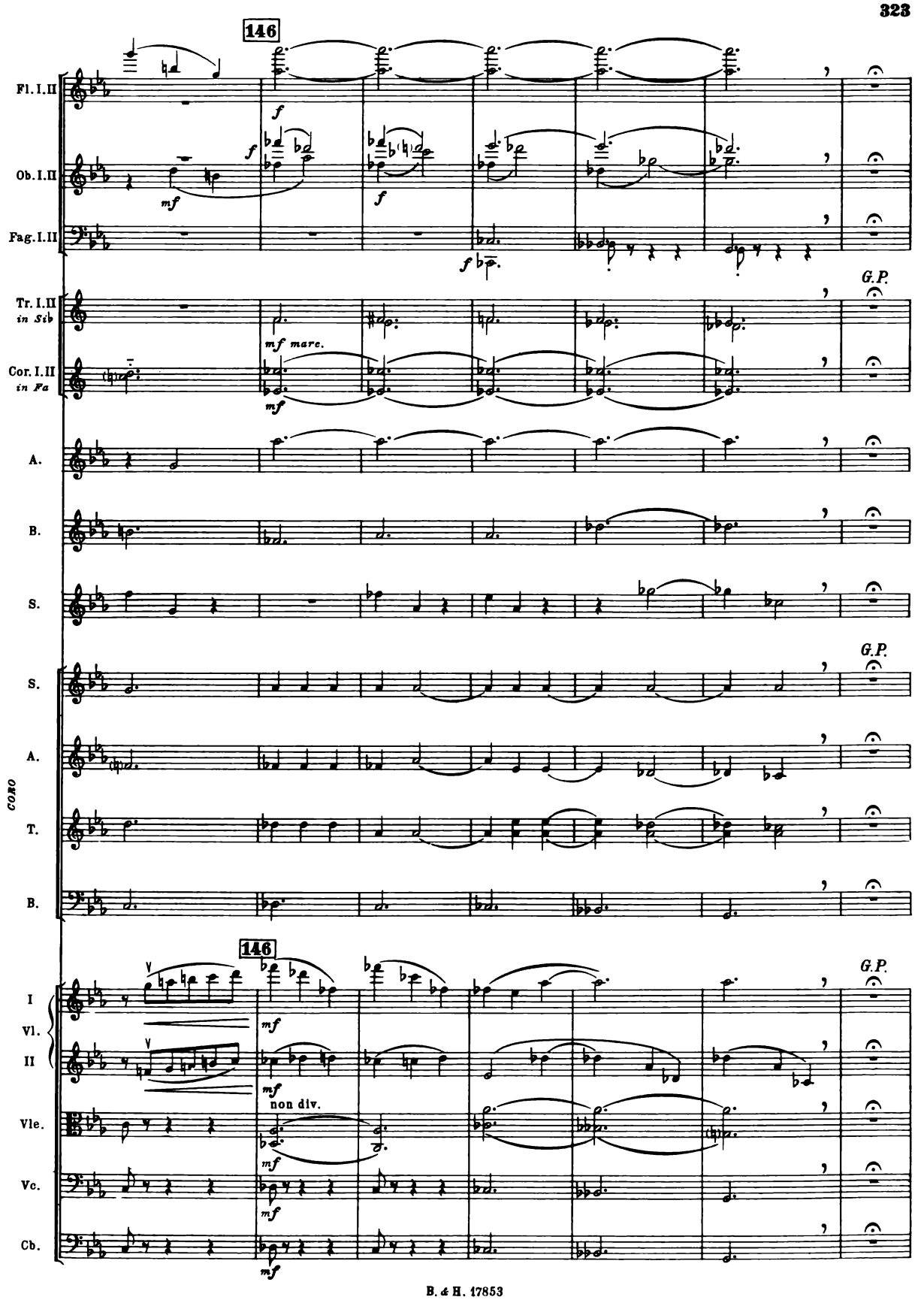


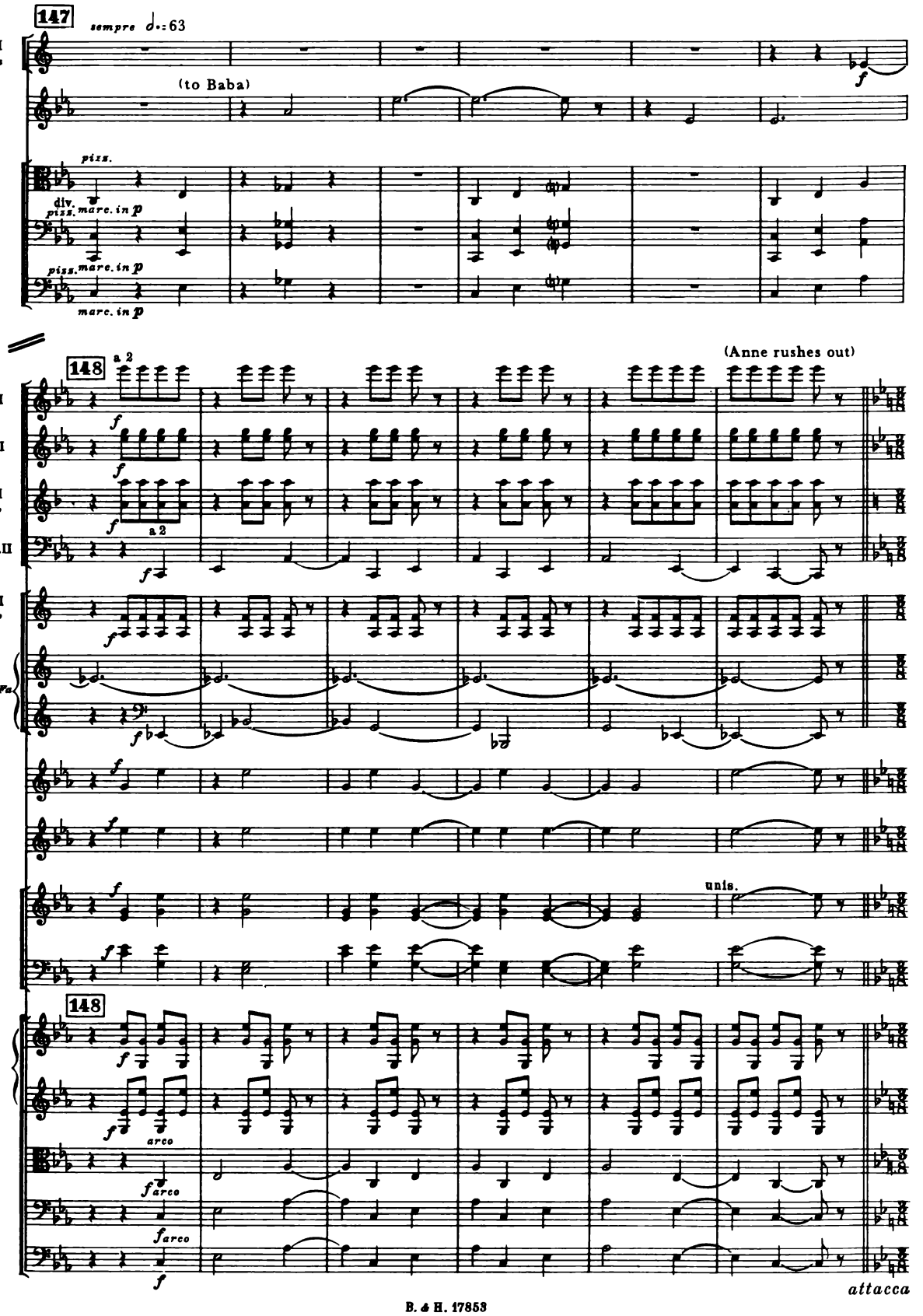

140
Fl. I.II
sim.
Ob. I.II
Cl. I.II
in Sib
Fag. I.II
Cor. I
in Fa
mf
sim.
A.
be swift, be
B.
Sellem
unis.
S.
A.
Coro
T.
B.
140
I
Vl.
II
Vle.
sim.
Vc.
Cb.


141
I
Fl.
II
I
Ob.
II
mf
Cor. I. II
in Fa
A.
B.
S.
unis.
S.
A.
Coro
T.
B.
141
I
Vl.
II
poco sf
poco sf
Vle.
Vc.
Cb.

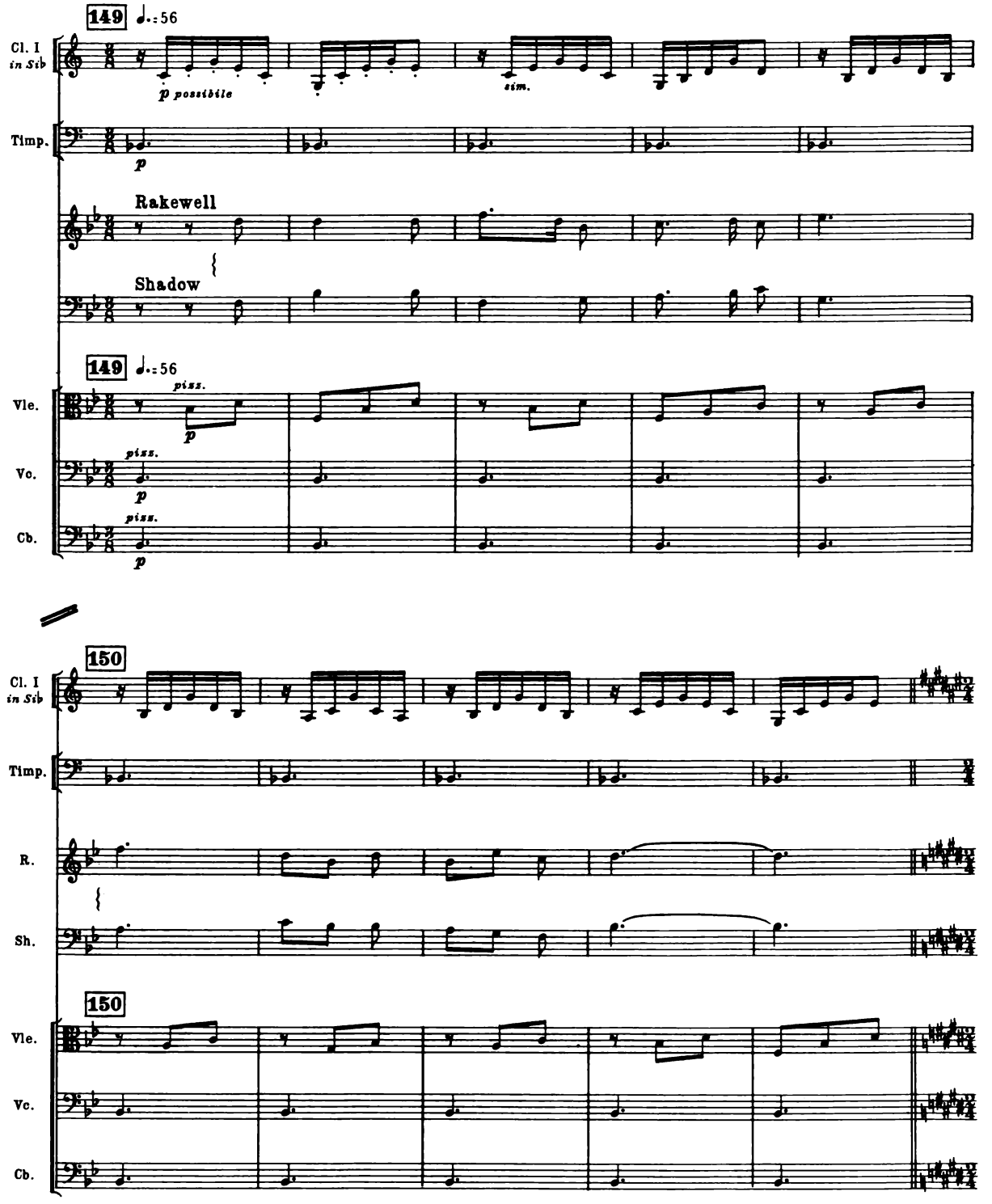

142
Fl. I. II
Ob. I. II
Fag. I. II
Tr. I. II in Sib
Cor. I. II in Fa
A.
B.
S.
CORO
S.
A.
T.
B.
142
I Vl. II
Vle.
Vc.
Cb.
I. SOLO
mare.
mare.
mare.

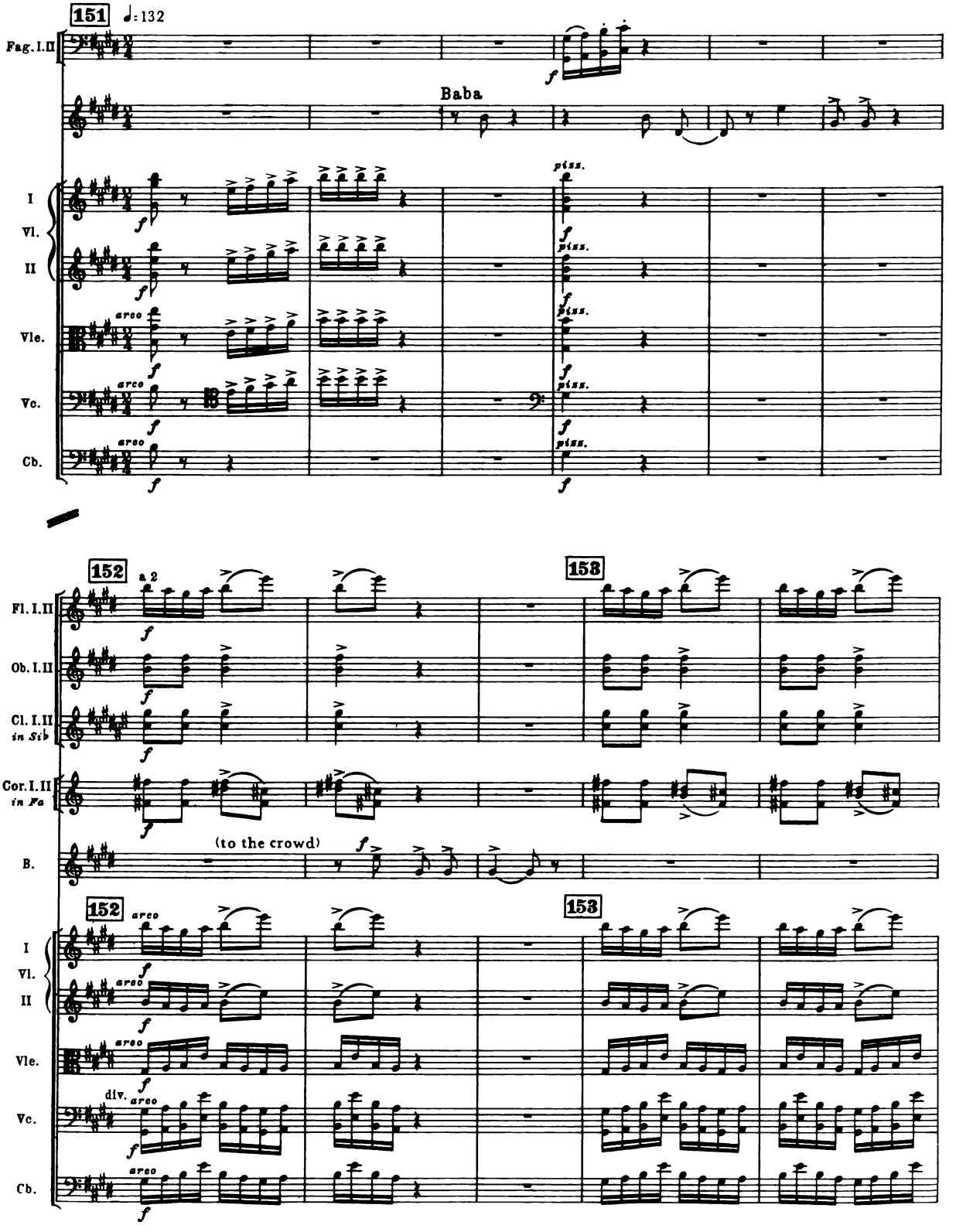

143 Poco più mosso (♩.=63)
144
145
SOLO
Ob. I
Cor. I.II in Fa
A.
I Vl. II
Vle.
Vc.
Cb.
Fl. I
B.
S.
S. A.
T.
CORO
p
mf
poco

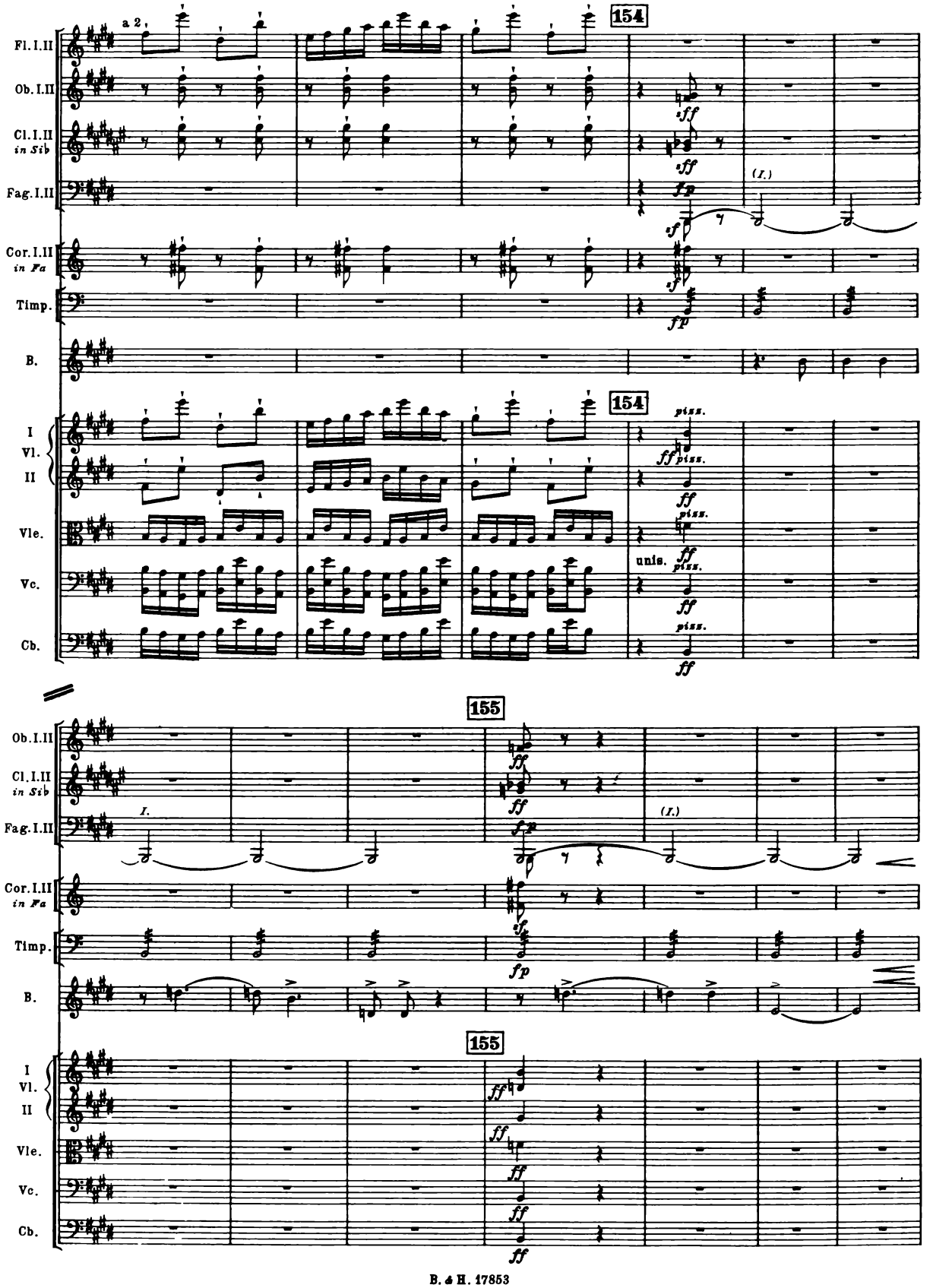

146
Fl. I. II
Ob. I. II
Fag. I. II
Tr. I. II
in Sib
Cor. I. II
in Fa
mf mare.
G.P.
A.
B.
S.
S.
A.
T.
B.
CORO
146
I
Vl.
II
Vle.
Vc.
Cb.
non div.

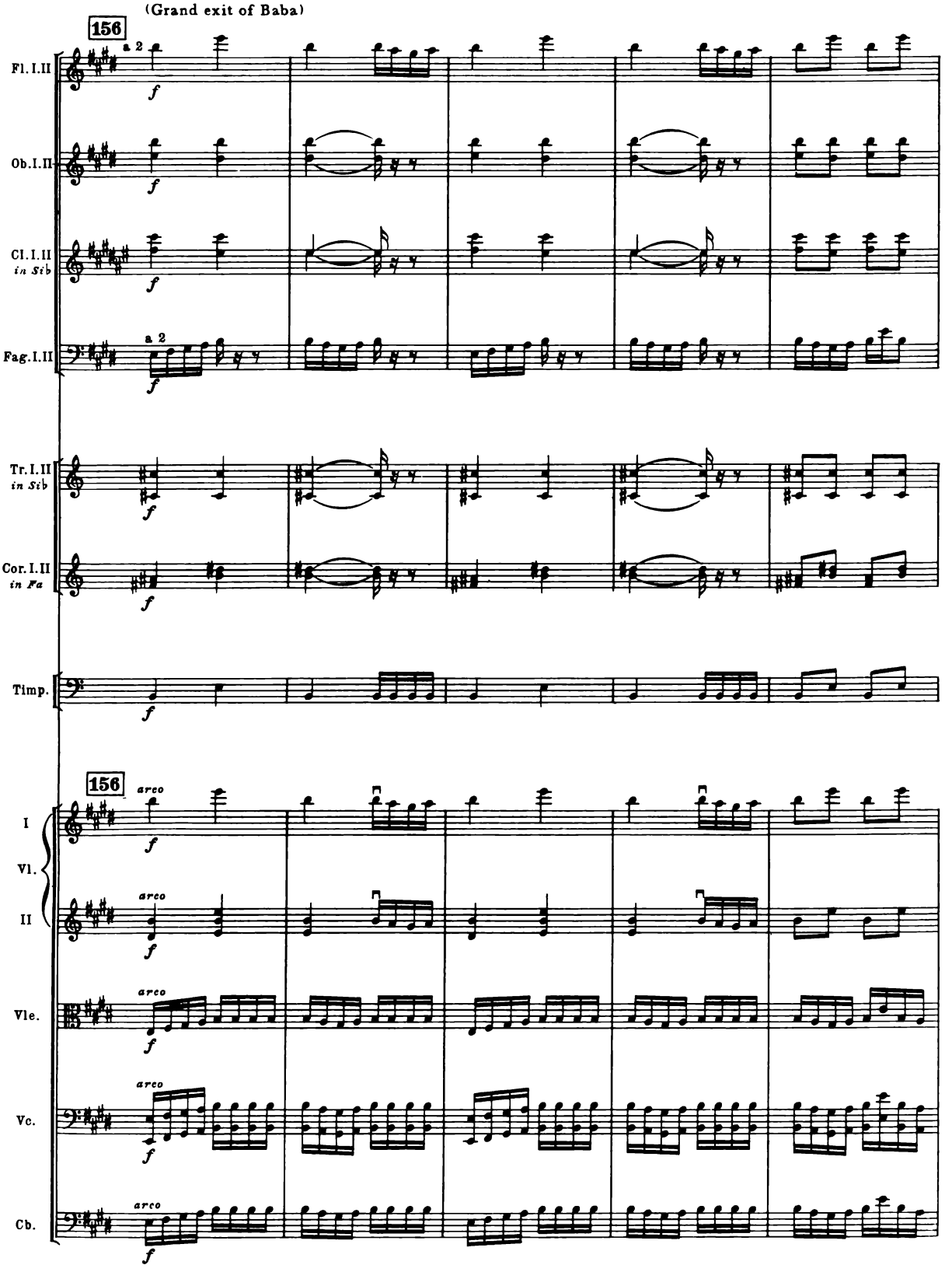

147
sempre ♩.=63
Cor. I in Fa
(to Baba)
A.
Vle.
pizz.
div.
pizz. marc. in p
Vc.
pizz. marc. in p
Cb.
marc. in p
(Anne rushes out)
148
a 2
Fl. I.II
Ob. I.II
Cl. I.II in Sib
a 2
Fag. I.II
Tr. I.II in Sib
I
Cor. in Fa
II
B.
S.
S.
A.
unis.
Coro
T.
B.
148
I
Vl.
II
arco
Vle.
Vc.
Cb.
attacca

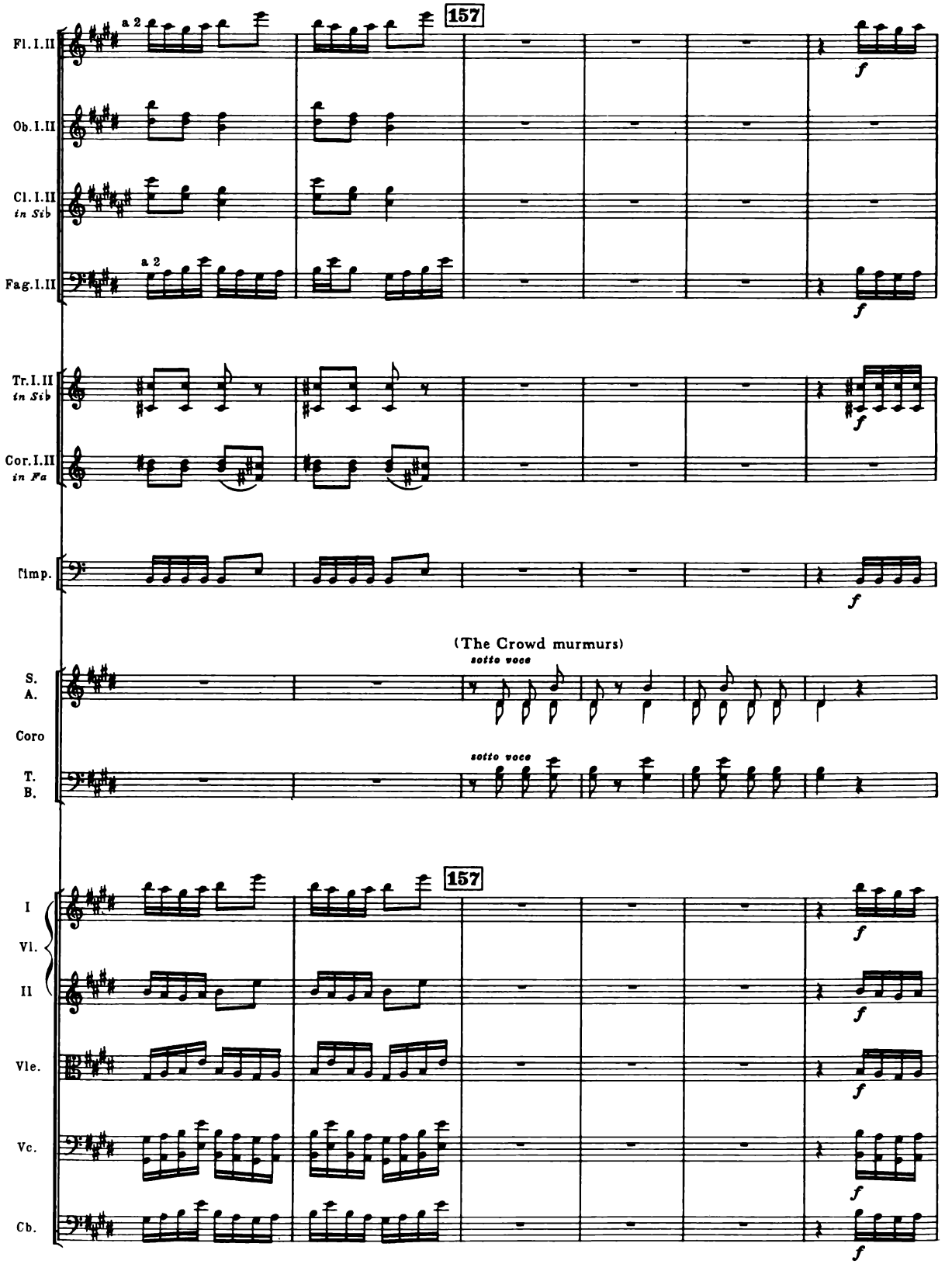
BALLAD TUNE
(reprise)




151
♩=132
Fag. I.II
Baba
I
Vl.
II
Vle.
Vc.
Cb.
arco
piss.
152
153
a 2
Fl. I.II
Ob. I.II
Cl. I.II
in Sib
Cor. I.II
in Fa
B.
(to the crowd)
div.


154
Fl. I. II
a 2.
Ob. I. II
Cl. I. II
in Sib
Fag. I. II
Cor. I. II
in Fa
Timp.
B.
I
Vl.
II
Vle.
Vc.
Cb.
unis.
155
I.
(I.)


(Grand exit of Baba)
156
Fl. I. II
Ob. I. II
Cl. I. II
in Sib
Fag. I. II
a 2
Tr. I. II
in Sib
Cor. I. II
in Fa
Timp.
156
arco
I
Vl.
II
Vle.
Vc.
Cb.


157
Fl. I. II
a 2
Ob. I. II
Cl. I. II
in Sib
Fag. I. II
a 2
Tr. I. II
in Sib
Cor. I. II
in Fa
Timp.
f
(The Crowd murmurs)
S.
A.
Coro
T.
B.
sotto voce
sotto voce
157
I
Vl.
II
Vle.
Vc.
Cb.
f

158

CURTAIN

Fl. I.II

Ob. I.II

Cl. I.II *in Sib*

Fag. I.II

Tr. I.II *in Sib*

Cor. I.II *in Fa*

Timp.

I Vl. II

Vle.

Vc.

Cb.

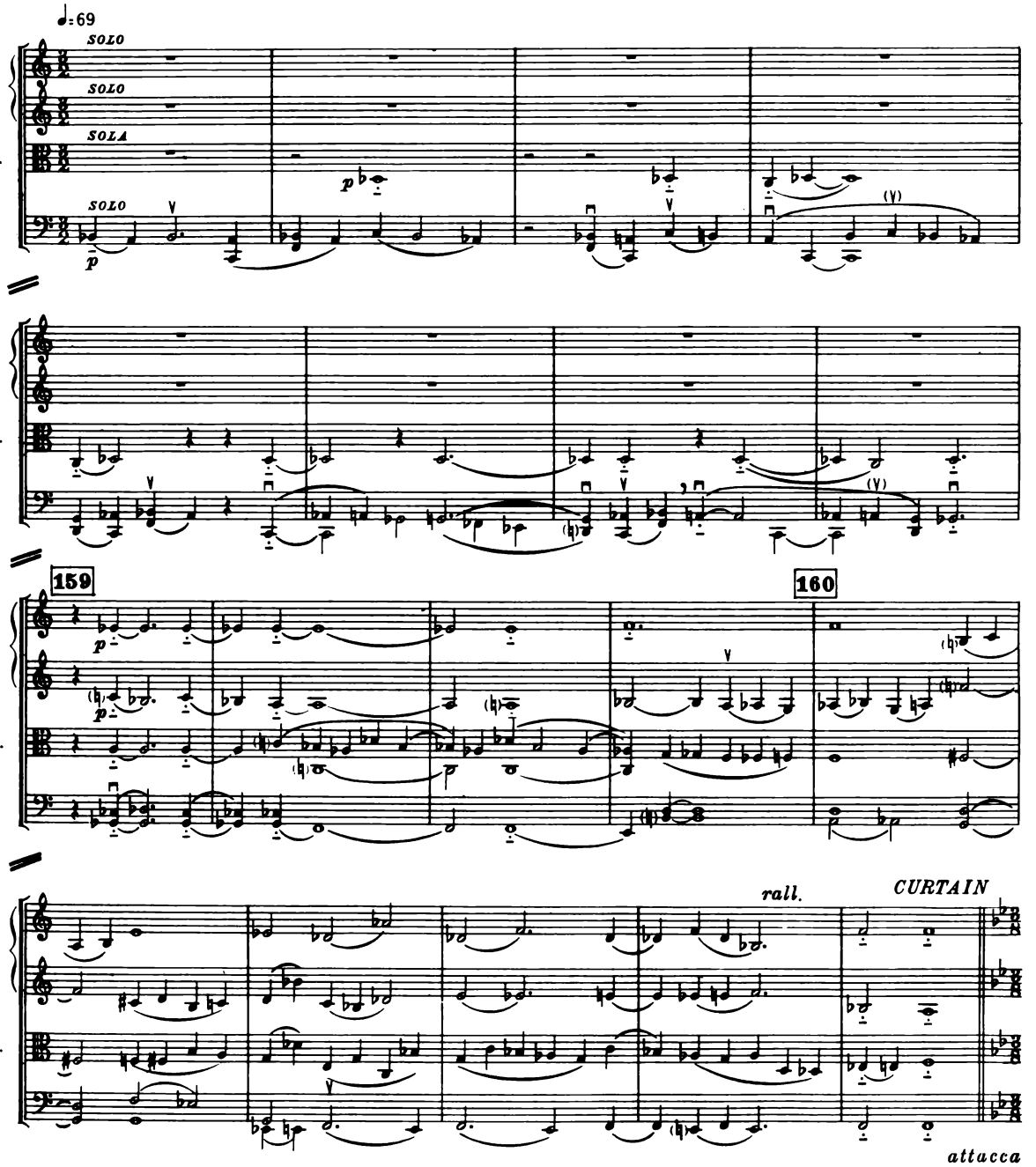
a 2

f

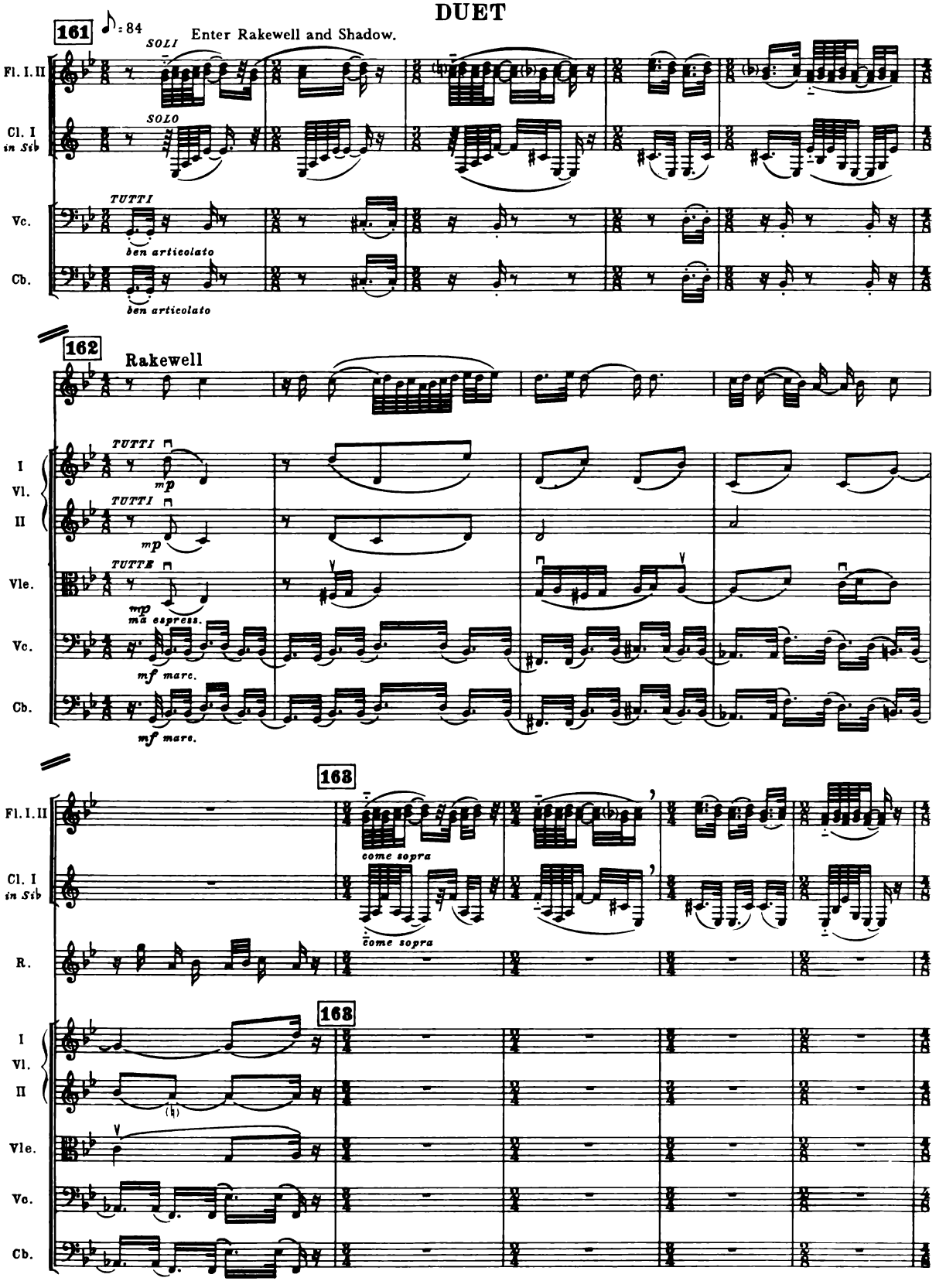
unis.

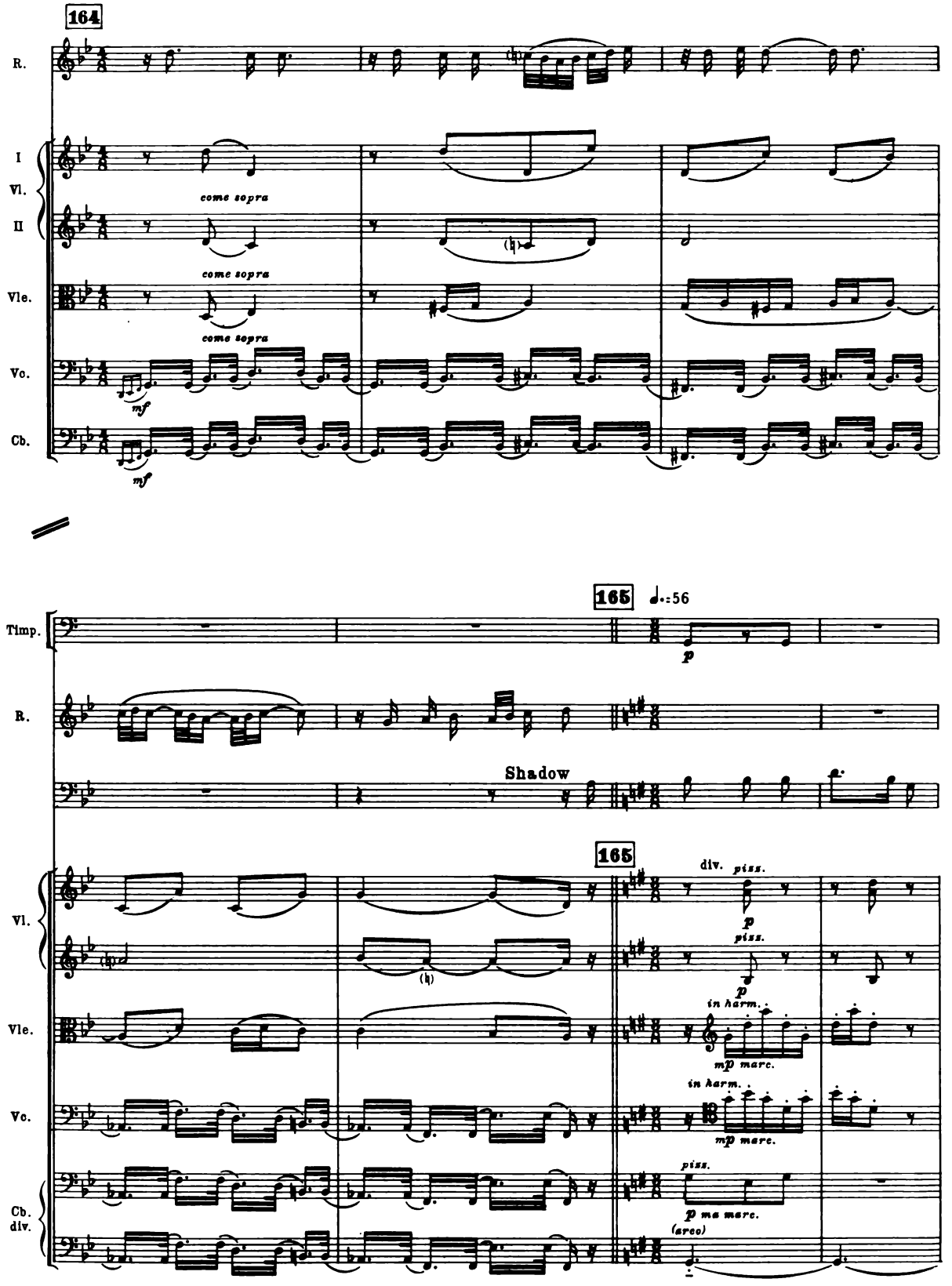
SCENE II

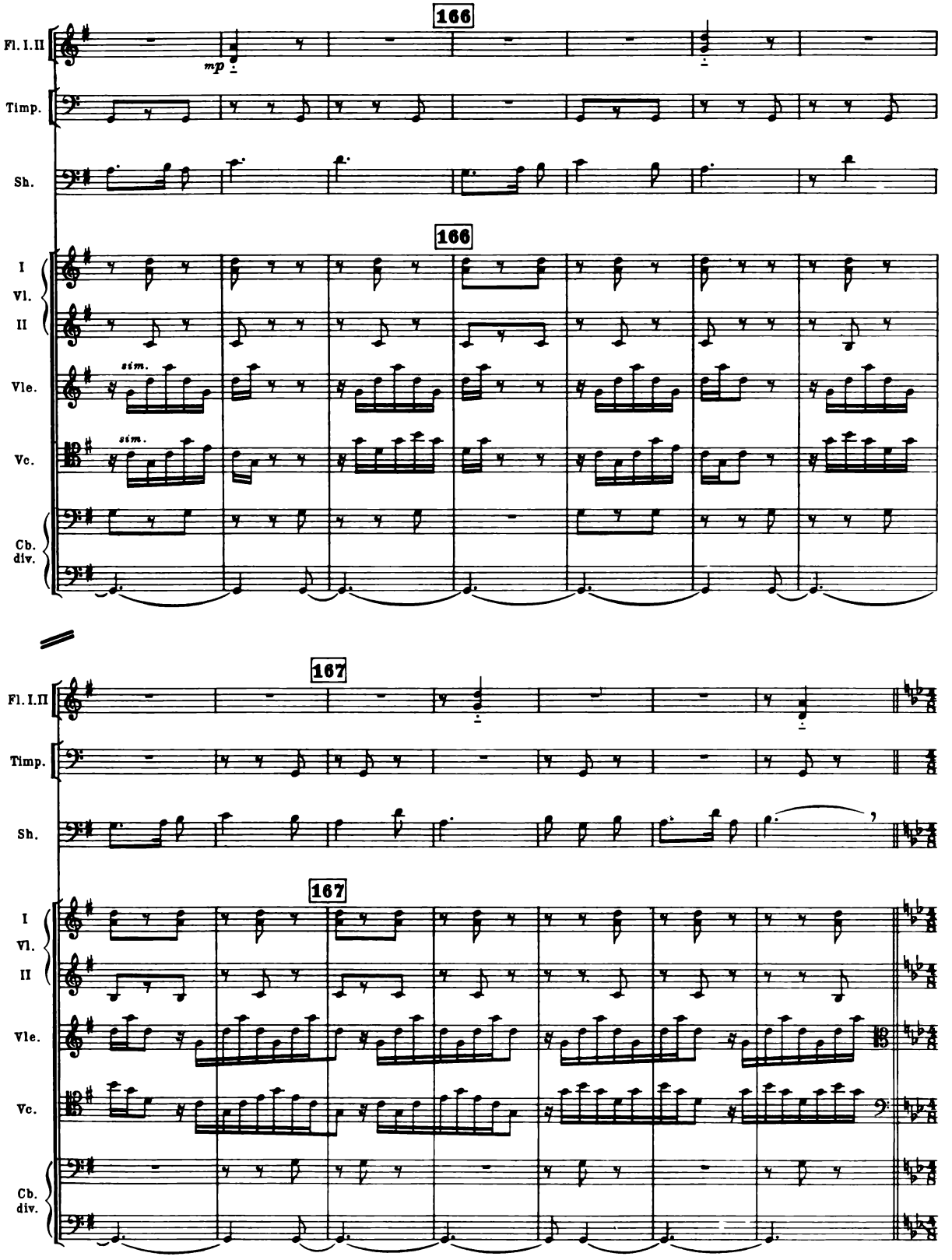
PRELUDE

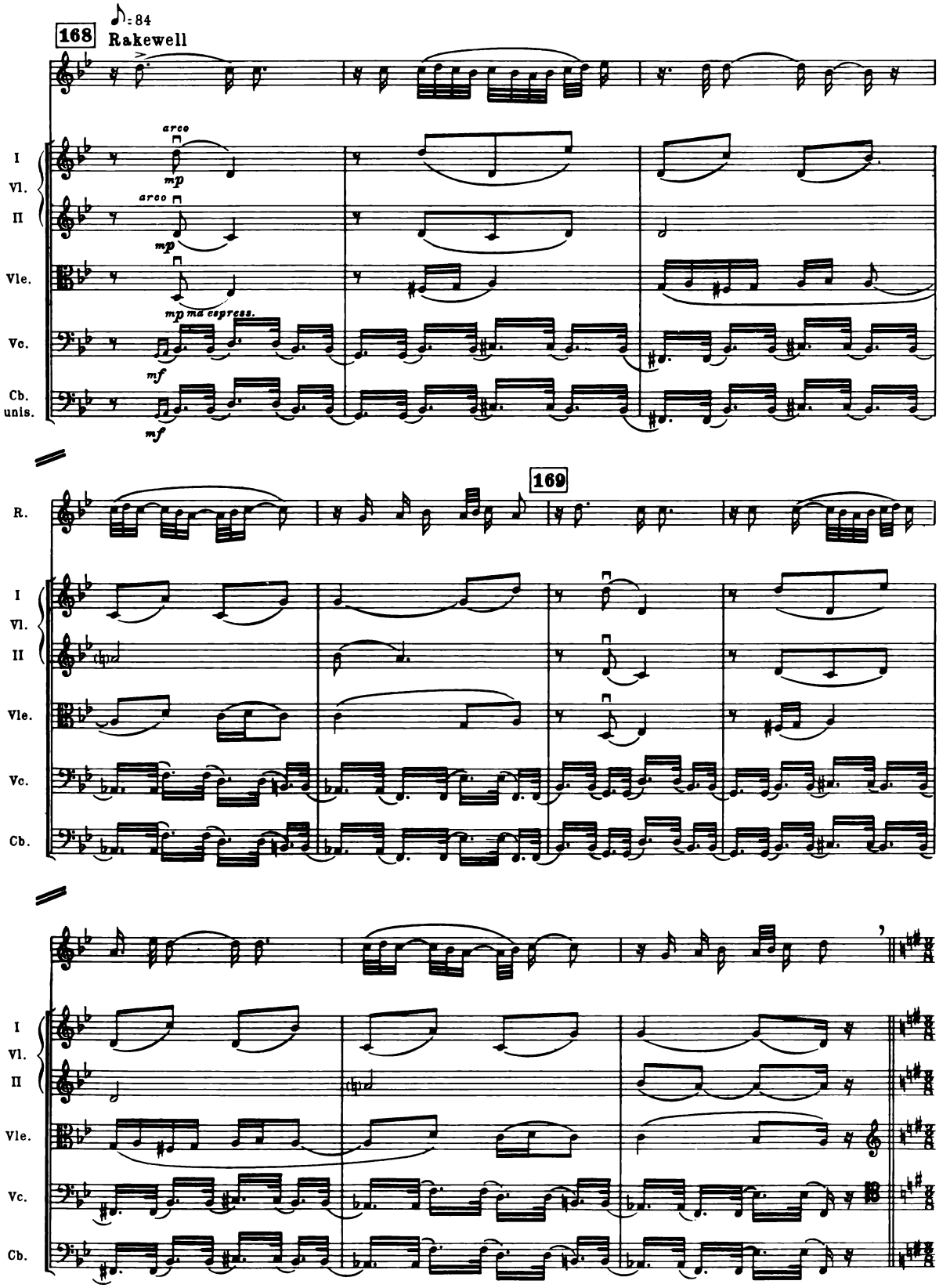


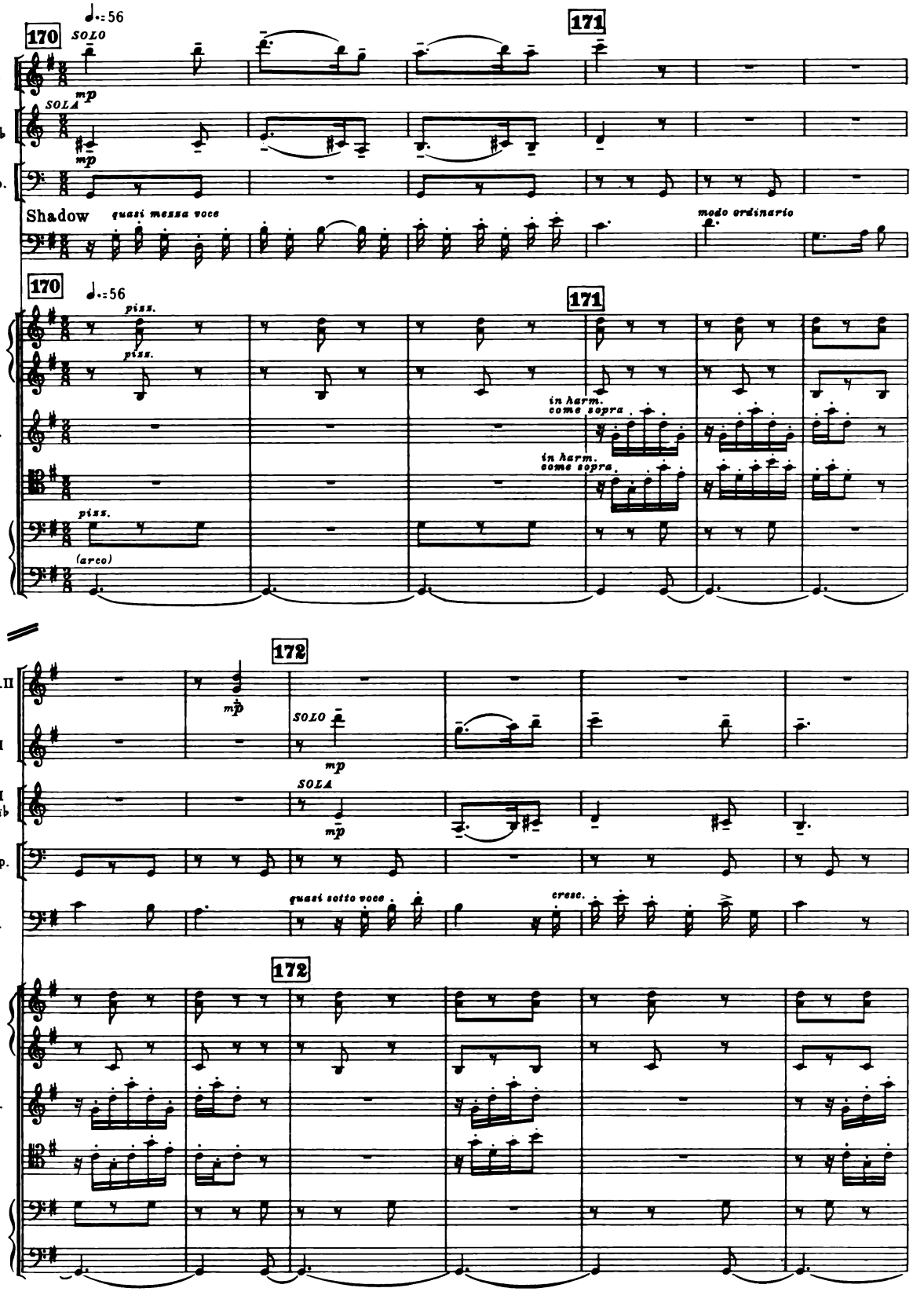
DUET

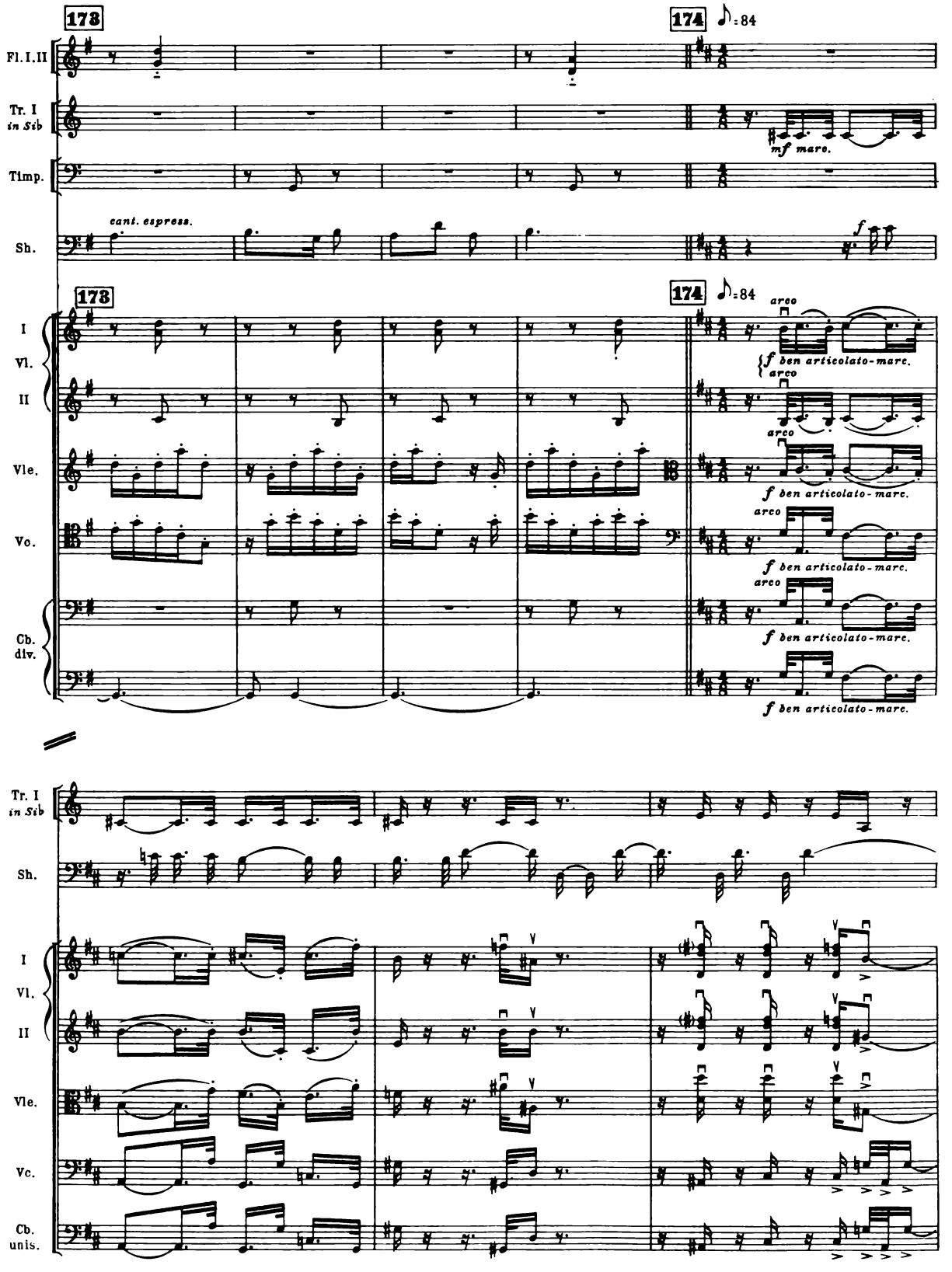

161
♪ = 84
Enter Rakewell and Shadow.
SOLI
SOLO
Fl. I. II
Cl. I in Sib
TUTTI
ben articolato
Vc.
Cb.
ben articolato
162
Rakewell
TUTTI
mp
I Vl.
TUTTI
mp
II
TUTTE
mp
ma espress.
Vle.
mf marc.
Vc.
Cb.
mf marc.
163
Fl. I. II
come sopra
Cl. I in Sib
come sopra
R.
163
I Vl.
II
Vle.
Vc.
Cb.

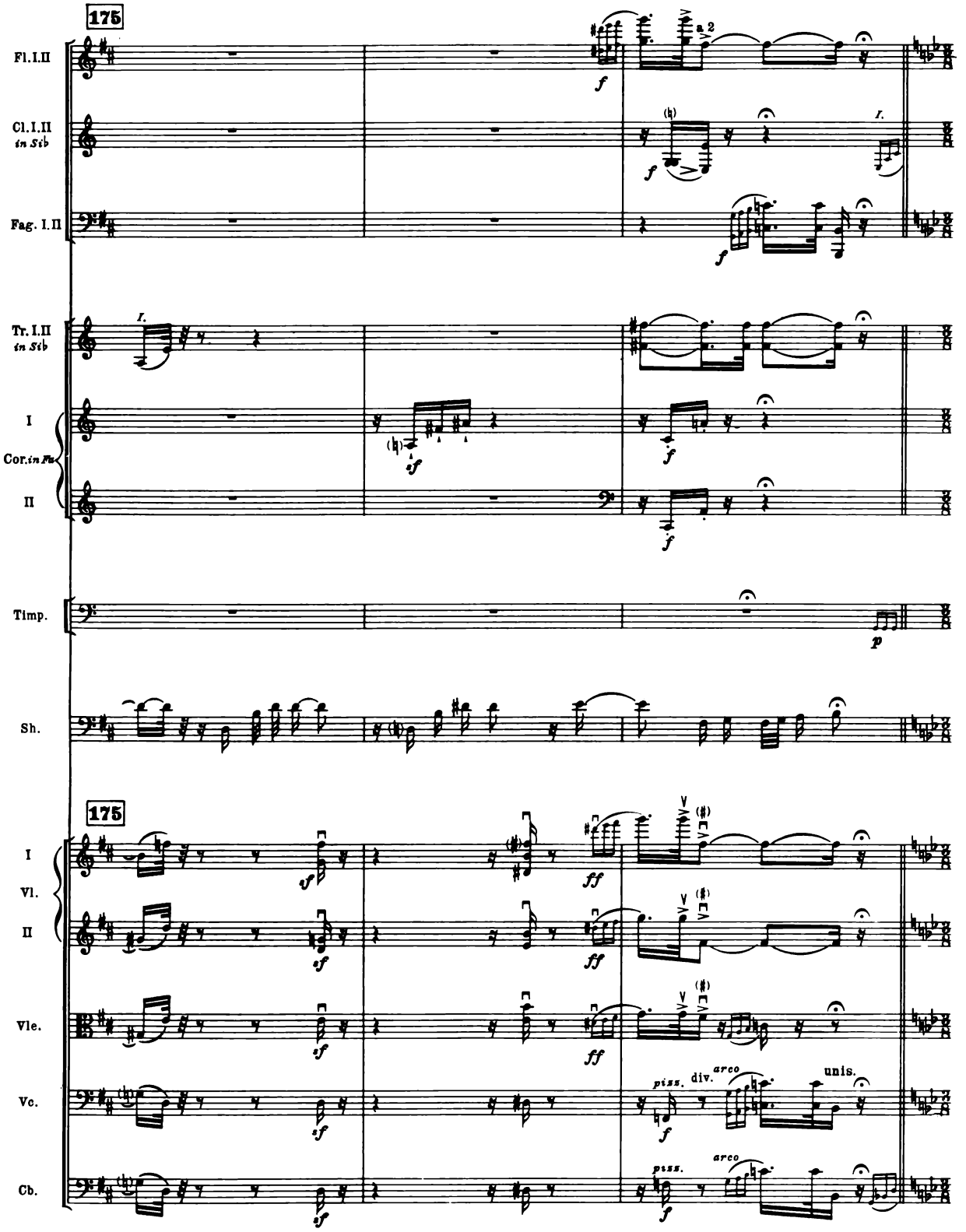

164
R.
I
Vl.
II
come sopra
Vle.
come sopra
Vc.
come sopra
mf
Cb.
mf
165 ♩.=56
Timp.
p
R.
Shadow
165
Vl.
div. piss.
p
piss.
p
Vle.
in harm.
mp marc.
Vc.
in harm.
mp marc.
Cb.
div.
piss.
p ma marc.
(arco)

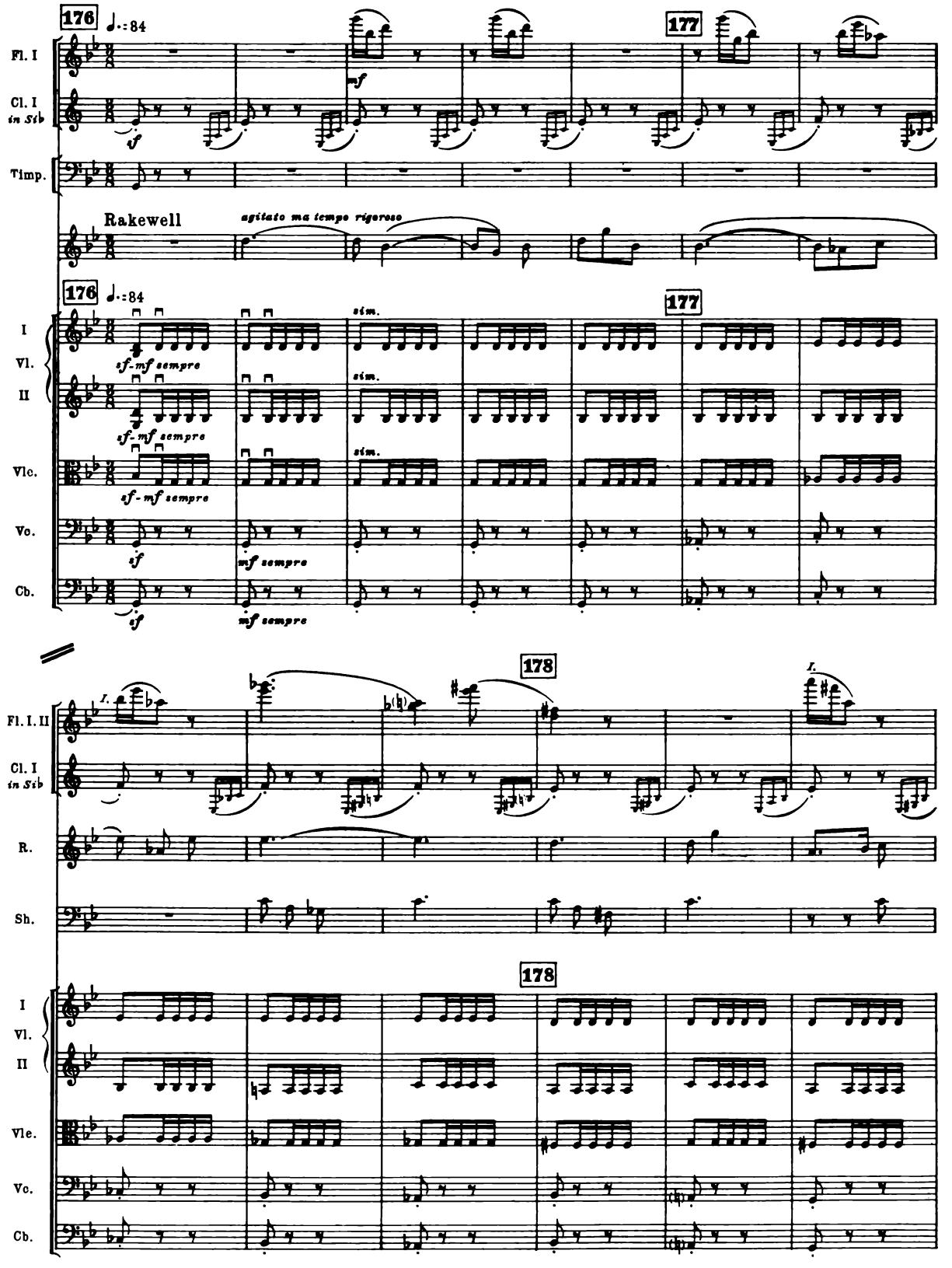

166
Fl. I. II
mp
Timp.
Sh.
166
I
Vl.
II
Vle.
sim.
Vc.
sim.
Cb.
div.
167
Fl. I. II
Timp.
Sh.
167
I
Vl.
II
Vle.
Vc.
Cb.
div.

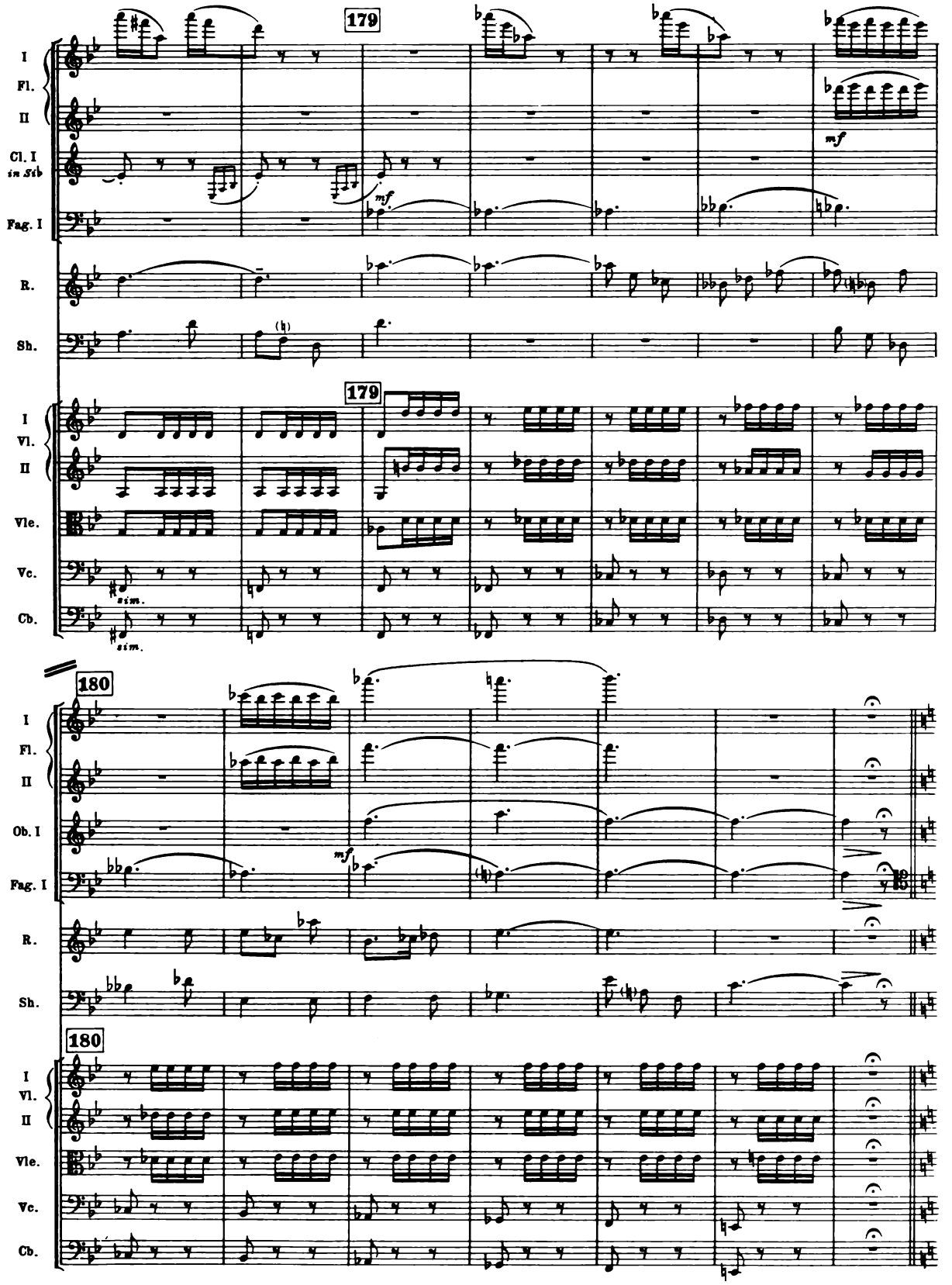

168
♪= 84
Rakewell
arco
mp
I
Vl.
II
Vle.
mp ma espress.
Vc.
mf
Cb.
unis.
169
R.

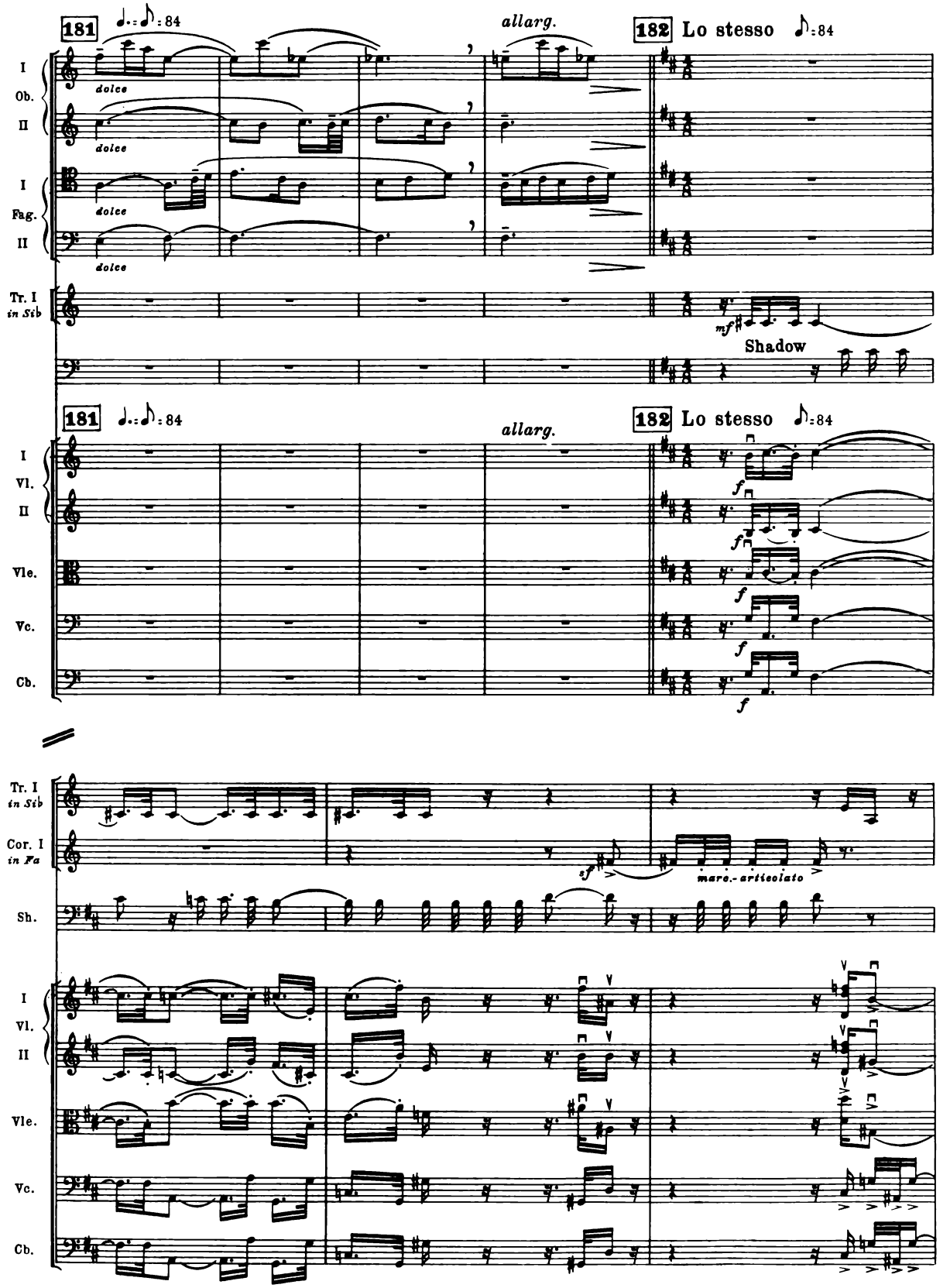

170
♩.=56
SOLO
171
Ob. I
mp
SOLA
Tr. I in Sib
mp
Timp.
Shadow
quasi messa voce
modo ordinario
170
♩.=56
171
piss.
I Vl.
piss.
II
in harm. come sopra
Vle.
in harm. come sopra
Vc.
piss.
Cb. div.
(arco)
172
Fl. I.II
mp
Ob. I
SOLO
mp
Tr. I in Sib
SOLA
mp
Timp.
Sh.
quasi sotto voce
cresc.
172
I Vl.
II
Vle.
Vc.
Cb. div.

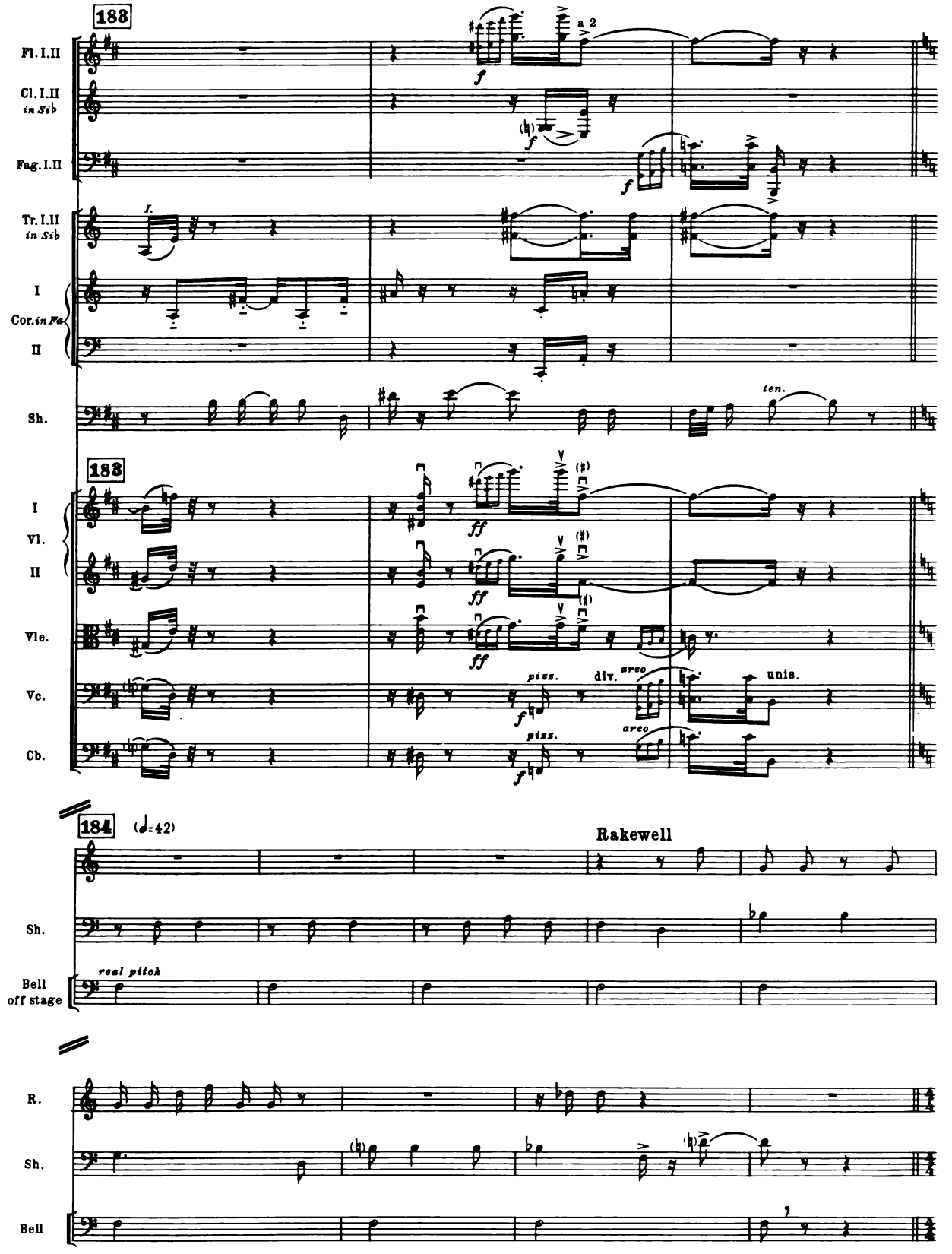

173
174
♪=84
Fl. I. II
Tr. I in Sib
Timp.
Sh.
cant. espress.
mf marc.
f
I Vl. II
Vle.
Vc.
Cb. div.
arco
f ben articolato - marc.
Tr. I in Sib
Sh.
I Vl. II
Vle.
Vc.
Cb. unis.


175
Fl. I. II
Cl. I. II
in Sib
Fag. I. II
Tr. I. II
in Sib
I
Cor. in Fa
II
Timp.
Sh.
175
I
Vl.
II
Vle.
Vc.
Cb.
a 2
I.
div.
arco
unis.
pizz.

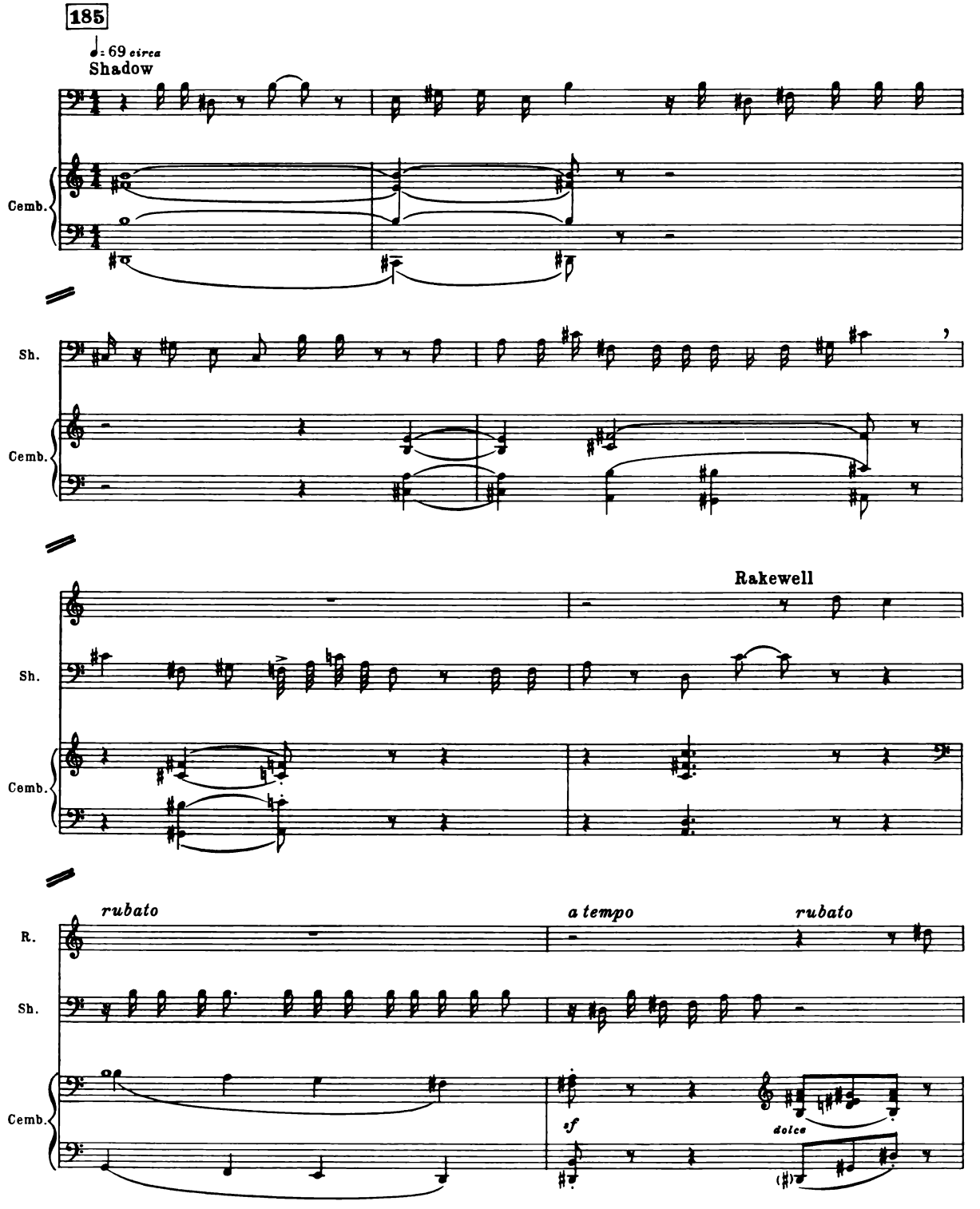

176
♩.=84
177
Fl. I
Cl. I
in Sib
Timp.
Rakewell
agitato ma tempo rigoroso
I
Vl.
II
Vlc.
Vo.
Cb.
sf-mf sempre
sim.
sf
mf sempre
178
I.
Fl. I. II
R.
Sh.
Vle.

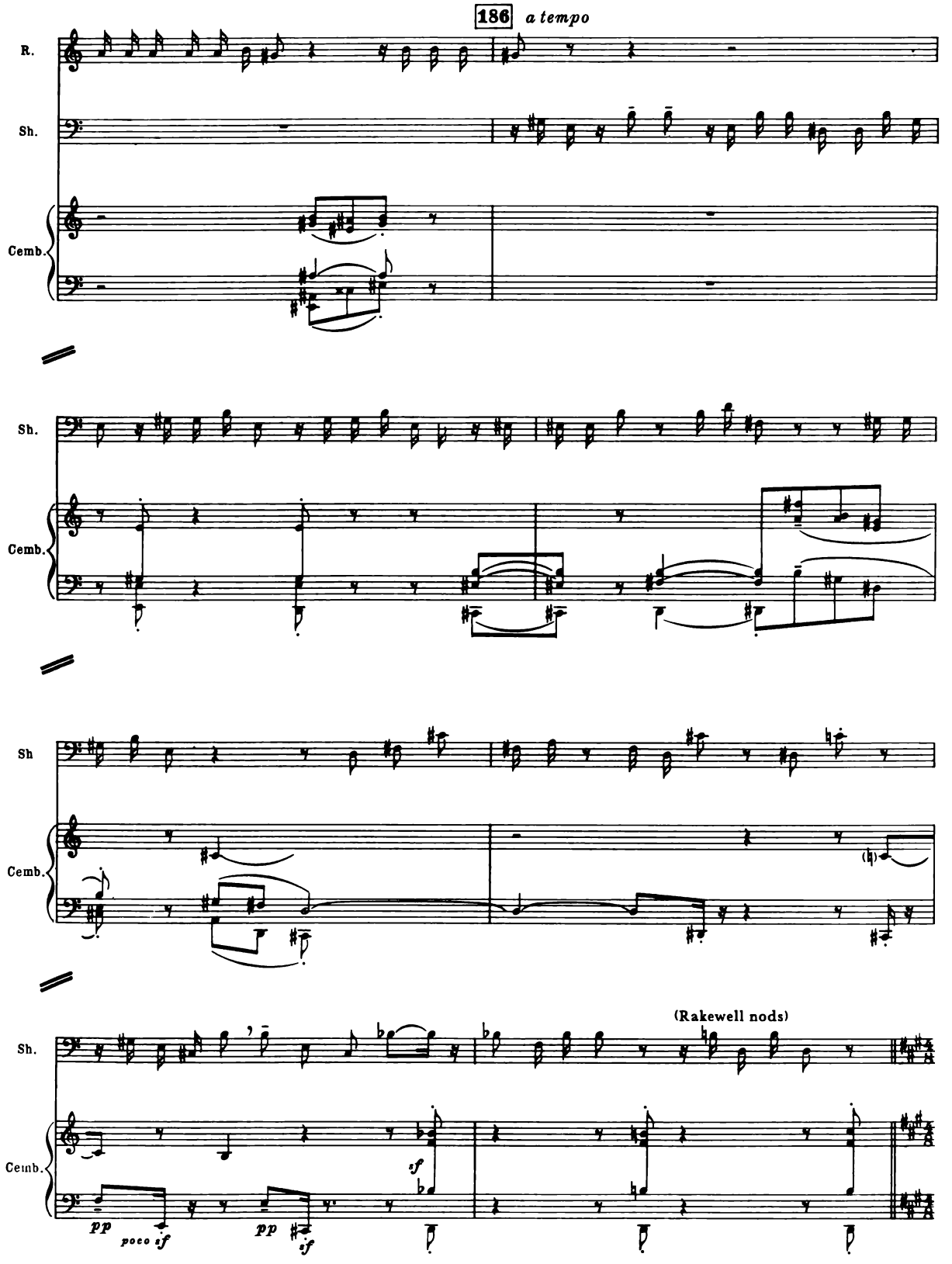

179
I
Fl.
II
Cl. I
in Sib
Fag. I
mf
R.
Sh.
179
I
Vl.
II
Vle.
Vc.
sim.
Cb.
sim.
180
I
Fl.
II
Ob. I
Fag. I
mf
R.
Sh.
180
I
Vl.
II
Vle.
Vc.
Cb.


181
allarg.
182 Lo stesso
I
Ob.
II
dolce
I
Fag.
II
Tr. I
in Sib
mf
Shadow
Vl.
Vle.
Vc.
Cb.
f
Cor. I
in Fa
sf
marc.-articolato
Sh.

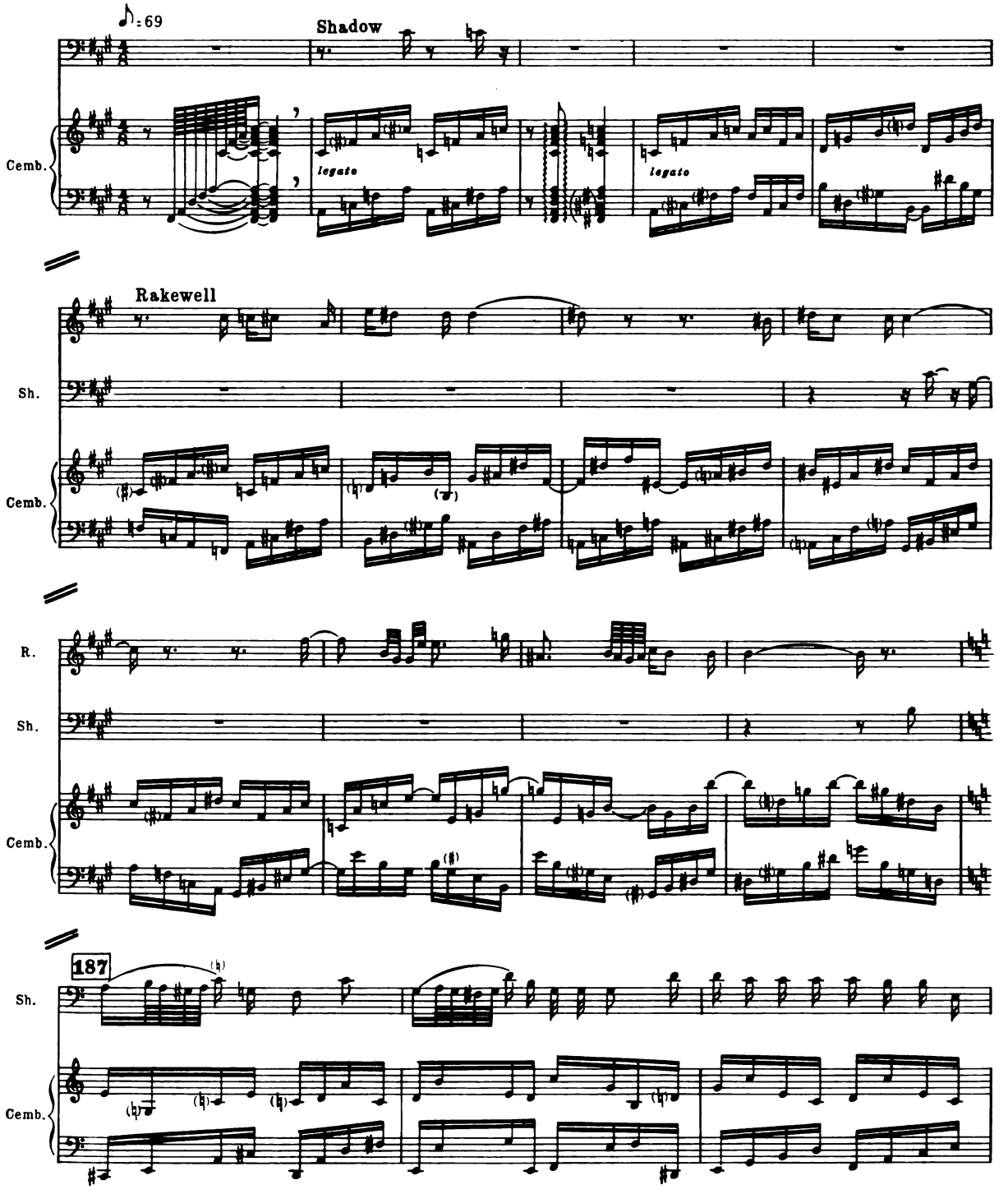

183
Fl. I.II
Cl. I.II
in Sib
Fag. I.II
a 2
Tr. I.II
in Sib
I
Cor. in Fa
II
Sh.
ten.
183
I
Vl.
II
Vle.
Vc.
Cb.
div.
arco
unis.
piss.
184
(♩=42)
Rakewell
Sh.
Bell
off stage
real pitch
R.
Sh.
Bell

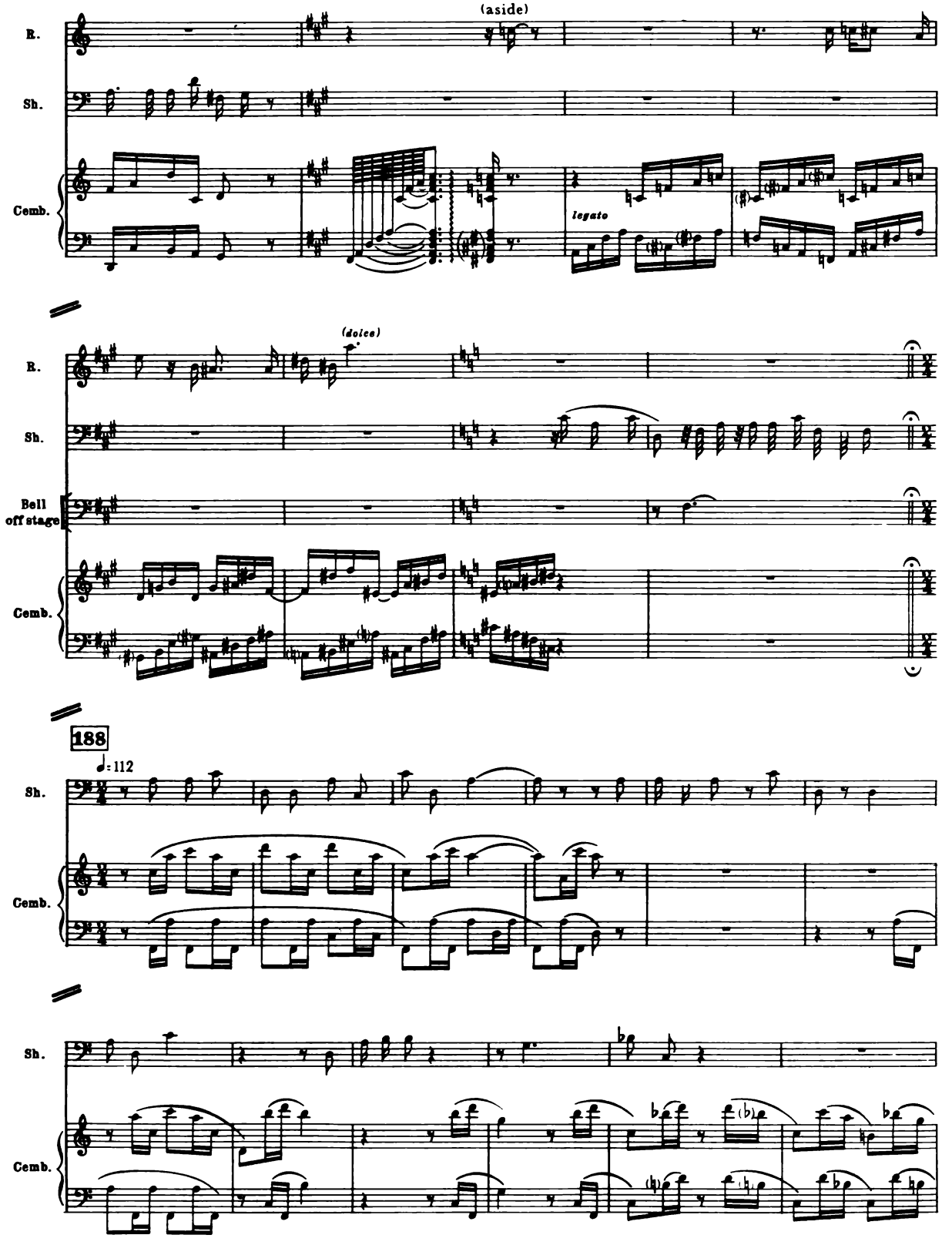
RECITATIVE

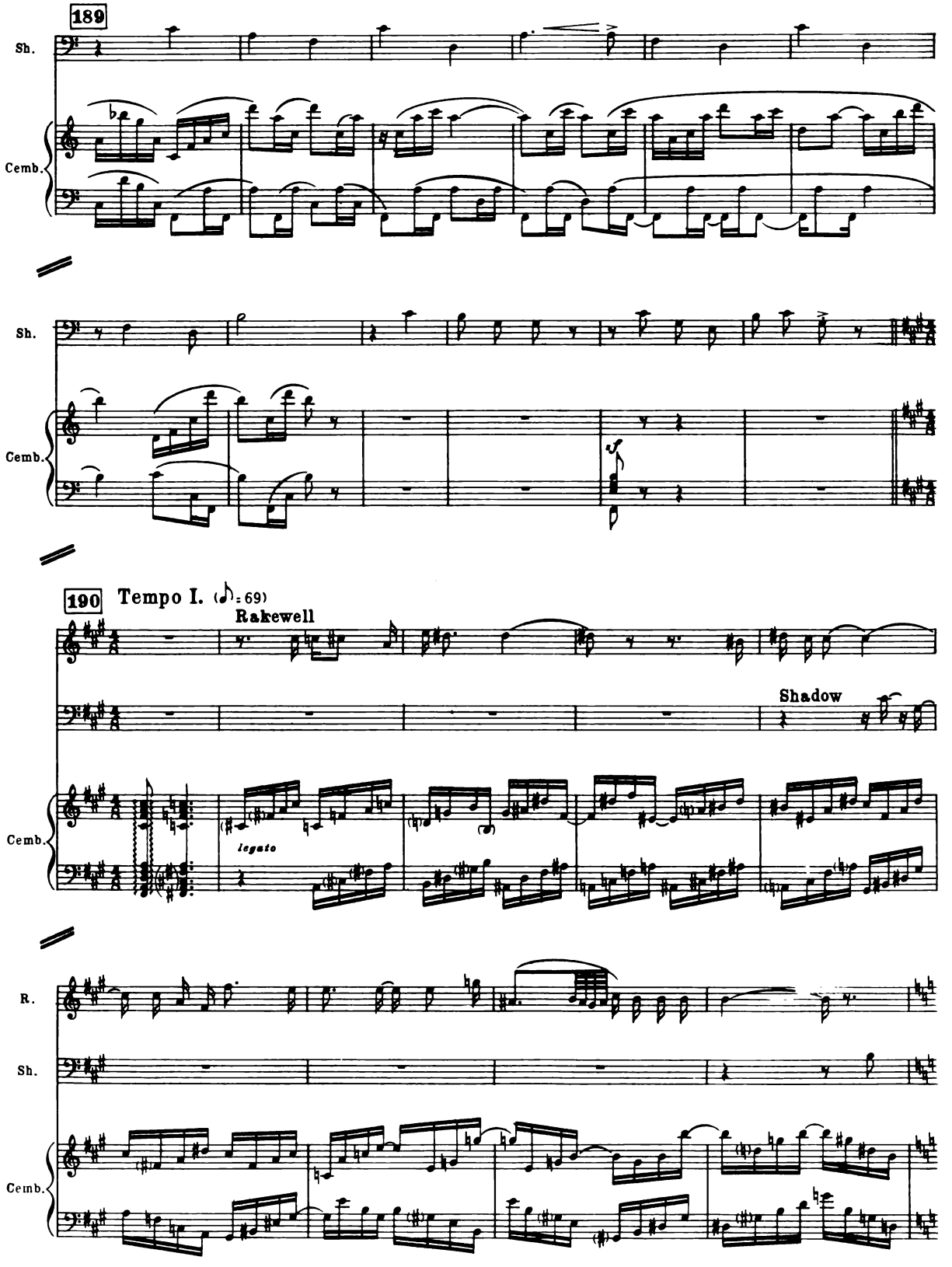

185
♩= 69 circa
Shadow
Cemb.
Sh.
Cemb.
Rakewell
Sh.
Cemb.
rubato
a tempo
rubato
R.
Sh.
Cemb.
sf
dolce

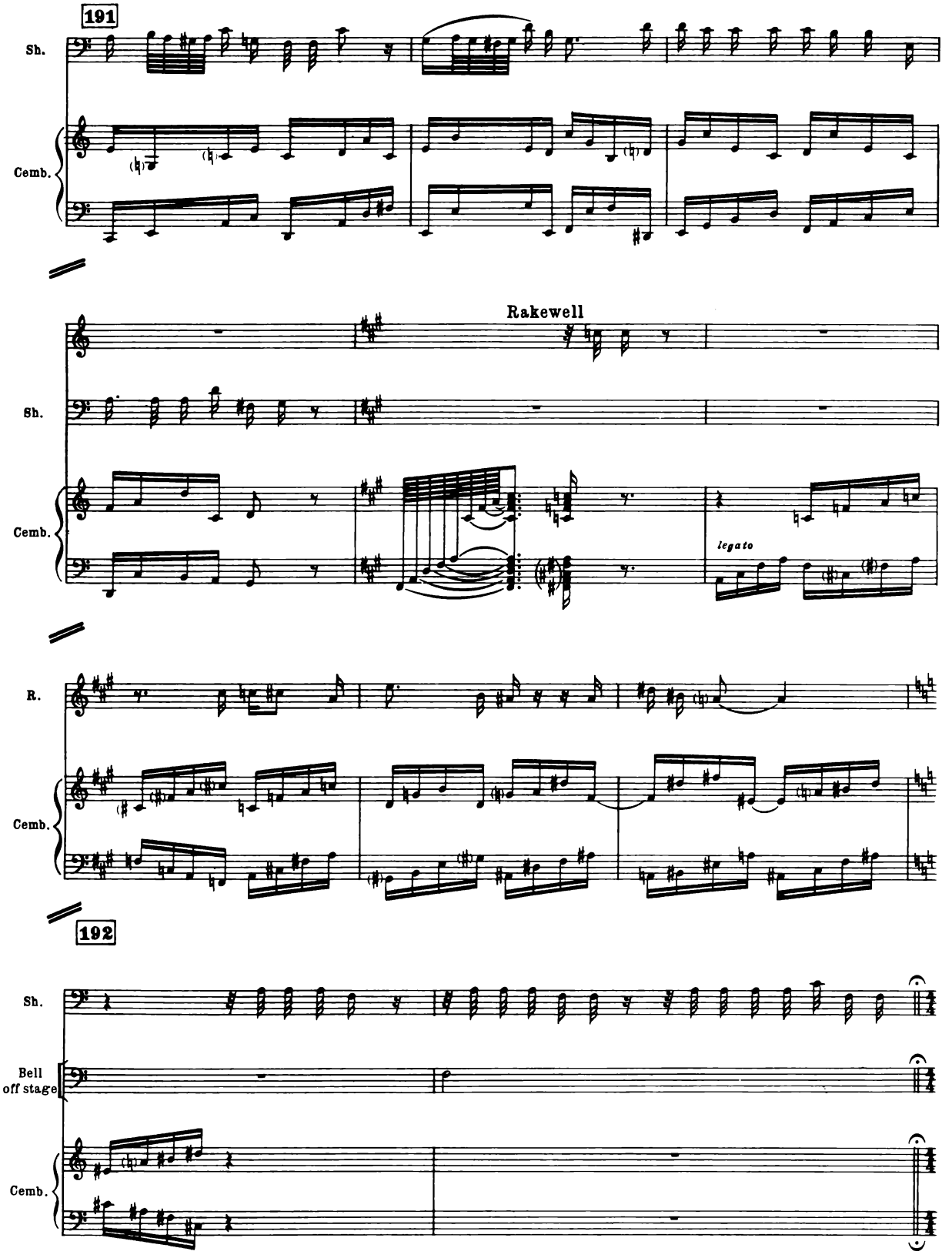

186 a tempo
R.
Sh.
Cemb.
Sh.
Cemb.
Sh
Cemb.
(Rakewell nods)
Sh.
Cemb.
pp
poco sf
pp
sf
sf

DUET


♪ = 69
Shadow
Cemb.
legato
legato
Rakewell
Sh.
Cemb.
R.
Sh.
Cemb.
187
Sh.
Cemb.


(aside)
R.
Sh.
Cemb.
legato
(dolce)
R.
Sh.
Bell
off stage
Cemb.
188
♩=112
Sh.
Cemb.
Sh.
Cemb.


189
Sh.
Cemb.
Sh.
Cemb.
190
Tempo I. (♪ = 69)
Rakewell
Shadow
legato
Cemb.
R.
Sh.
Cemb.


191
Sh.
Cemb.
Rakewell
Sh.
Cemb.
legato
R.
Cemb.
192
Sh.
Bell
off stage
Cemb.

Tempo I. *(di recitativo)* ♩=69 *(circa)*

Sh.

Cemb. *sf sempre*

Sh.

Cemb.

Sh.

Cemb.

193 ♪=76

I Fl. II

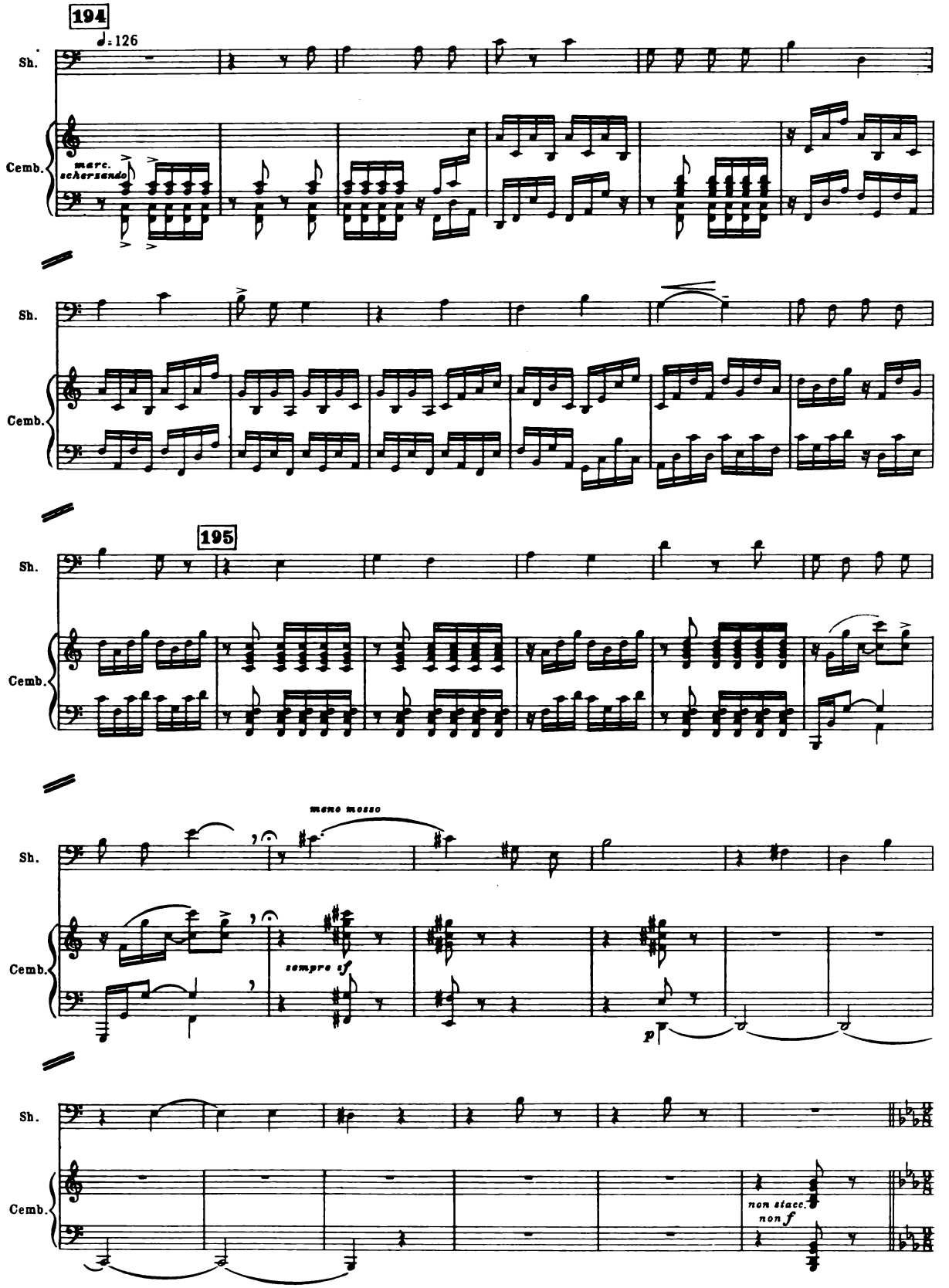
I Cl. in Si♭ II

I Fag. II

Rakewell *dolce*

Sh.

p *cant.* *pp*


194
♩=126
Sh.
Cemb.
marc.
schersando
195
meno mosso
sempre sf
p
non staccato
non f

196

♩.=♪.=126

Rakewell

Sh.

Cemb.

p

R

Sh.

Cemb.

197

R

Sh.

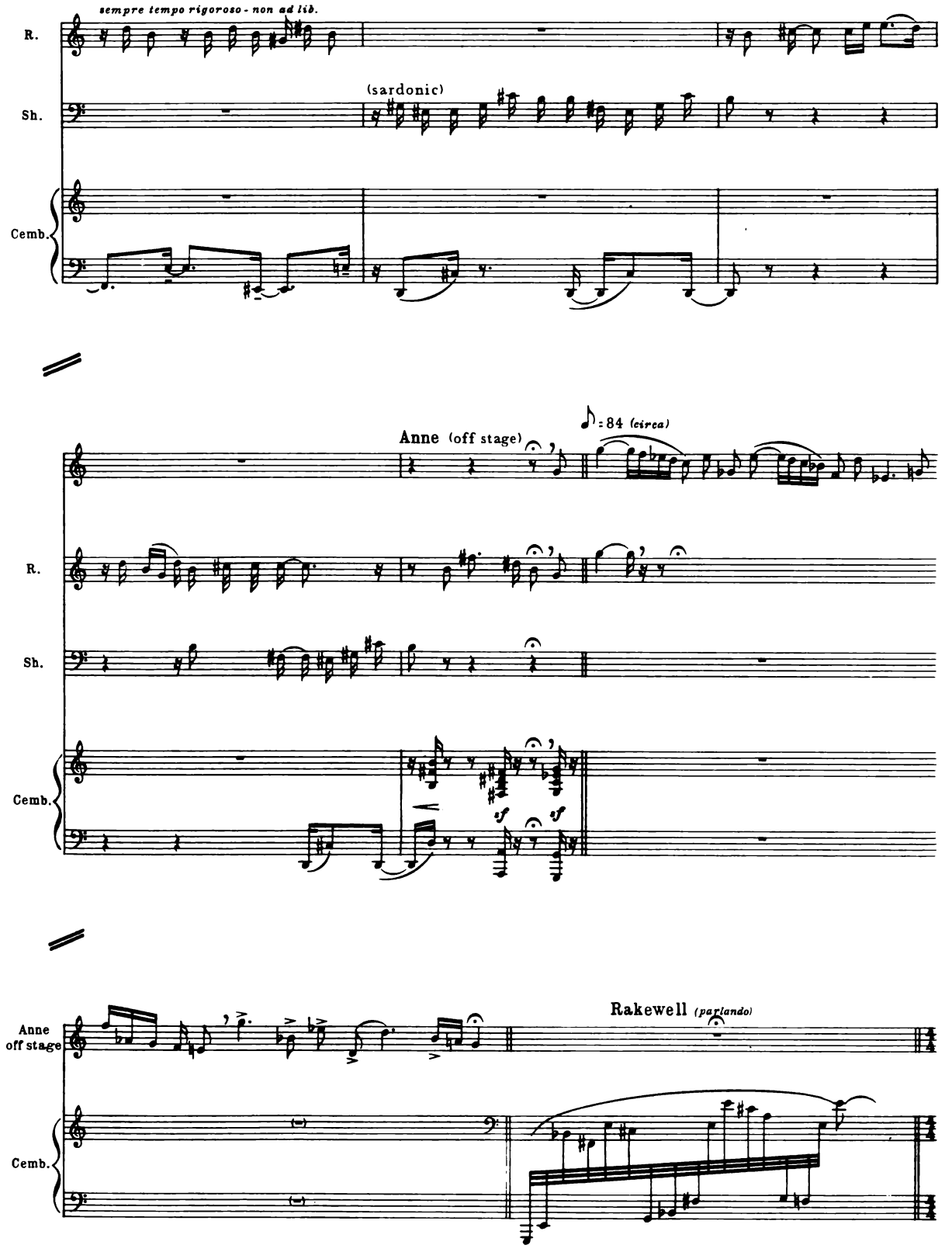
Cemb.

pesante ma p

poco sf

non stacc.

poco marc.


sempre tempo rigoroso - non ad lib.
R.
Sh.
(sardonic)
Cemb.
Anne (off stage)
♪ = 84 (circa)
R.
Sh.
Cemb.
Anne
off stage
Rakewell (parlando)
Cemb.

198

♩=168

199

Rakewell (exalté)

I Vl. II

Vle.

Vc.

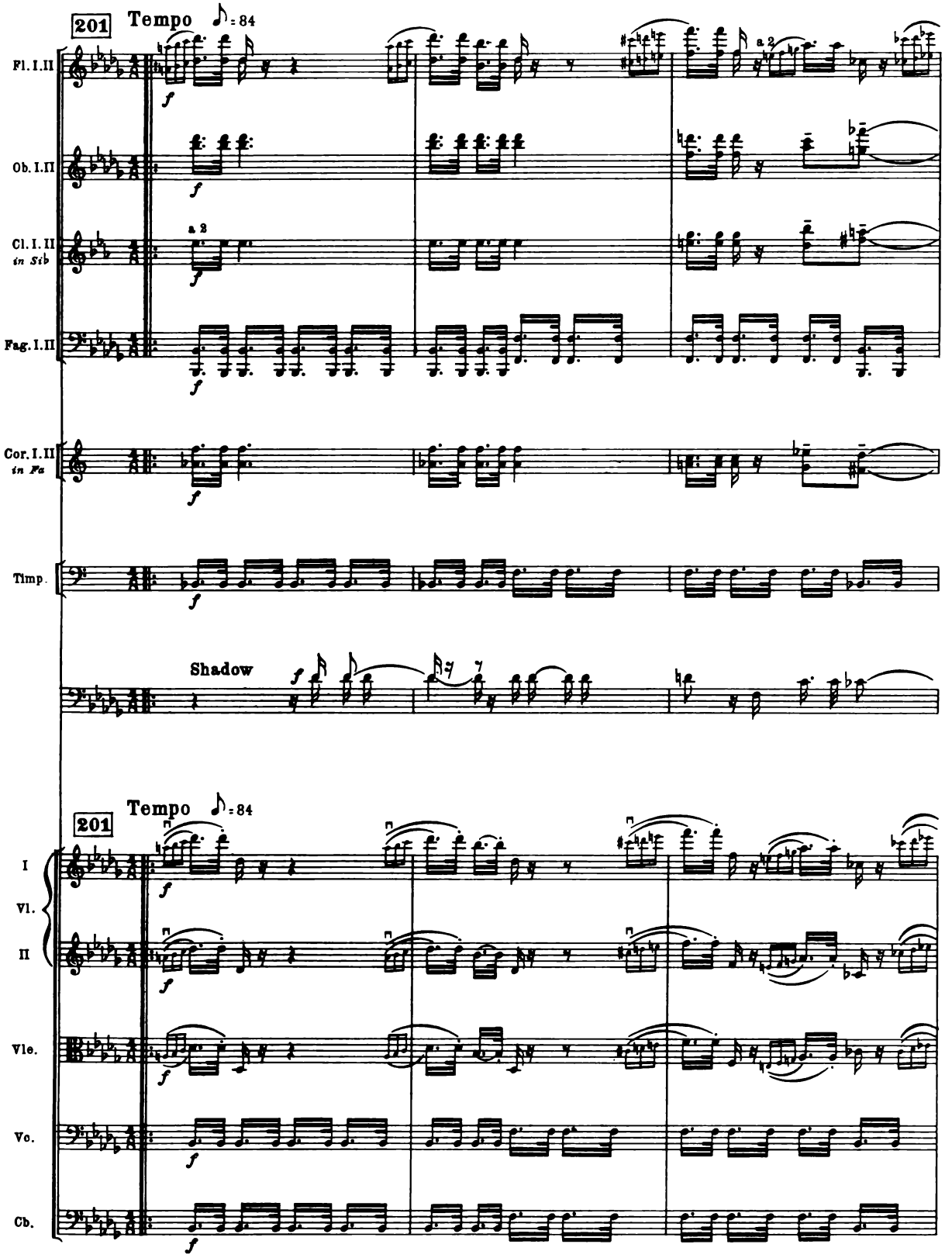
Cb.

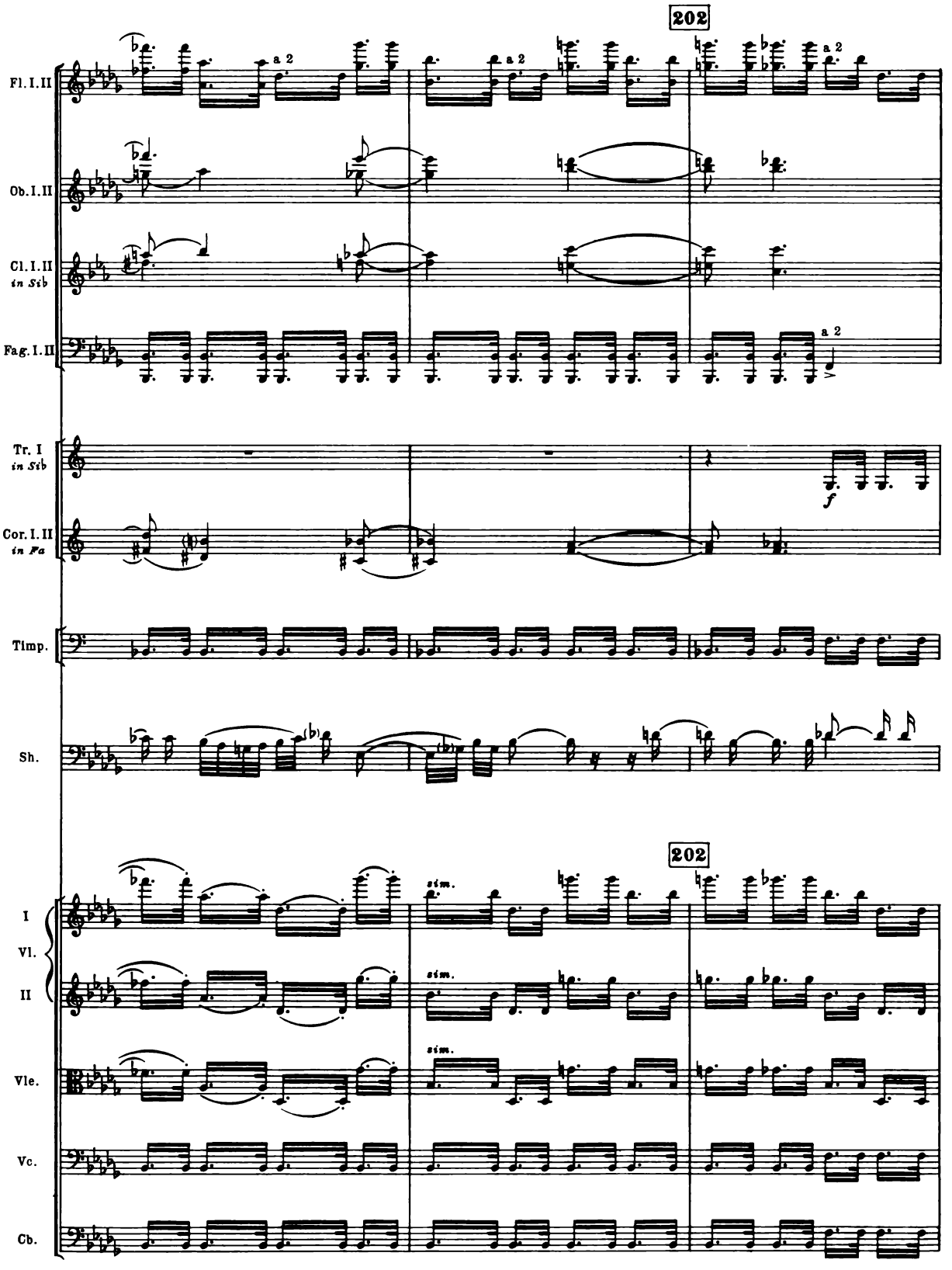
f

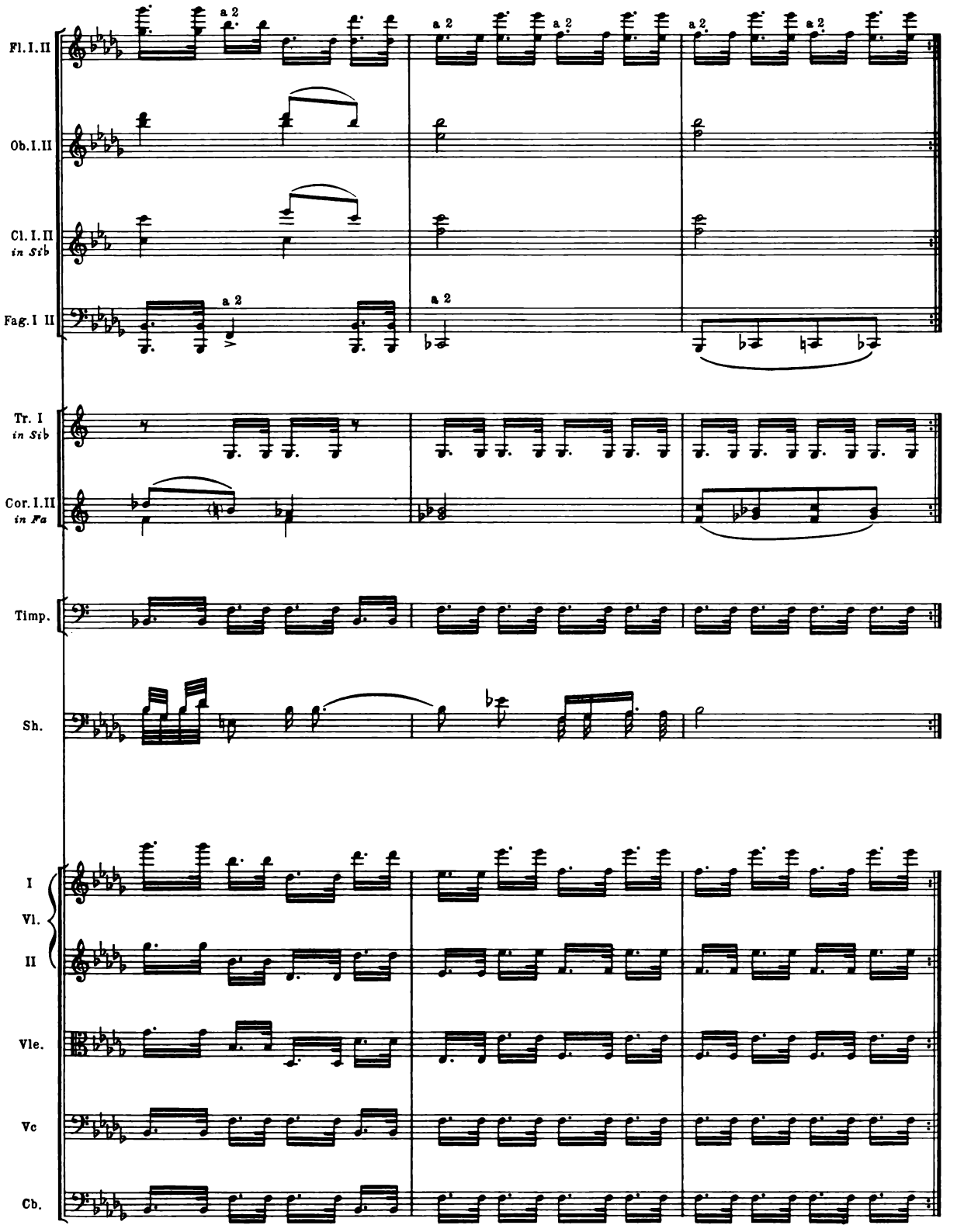
200

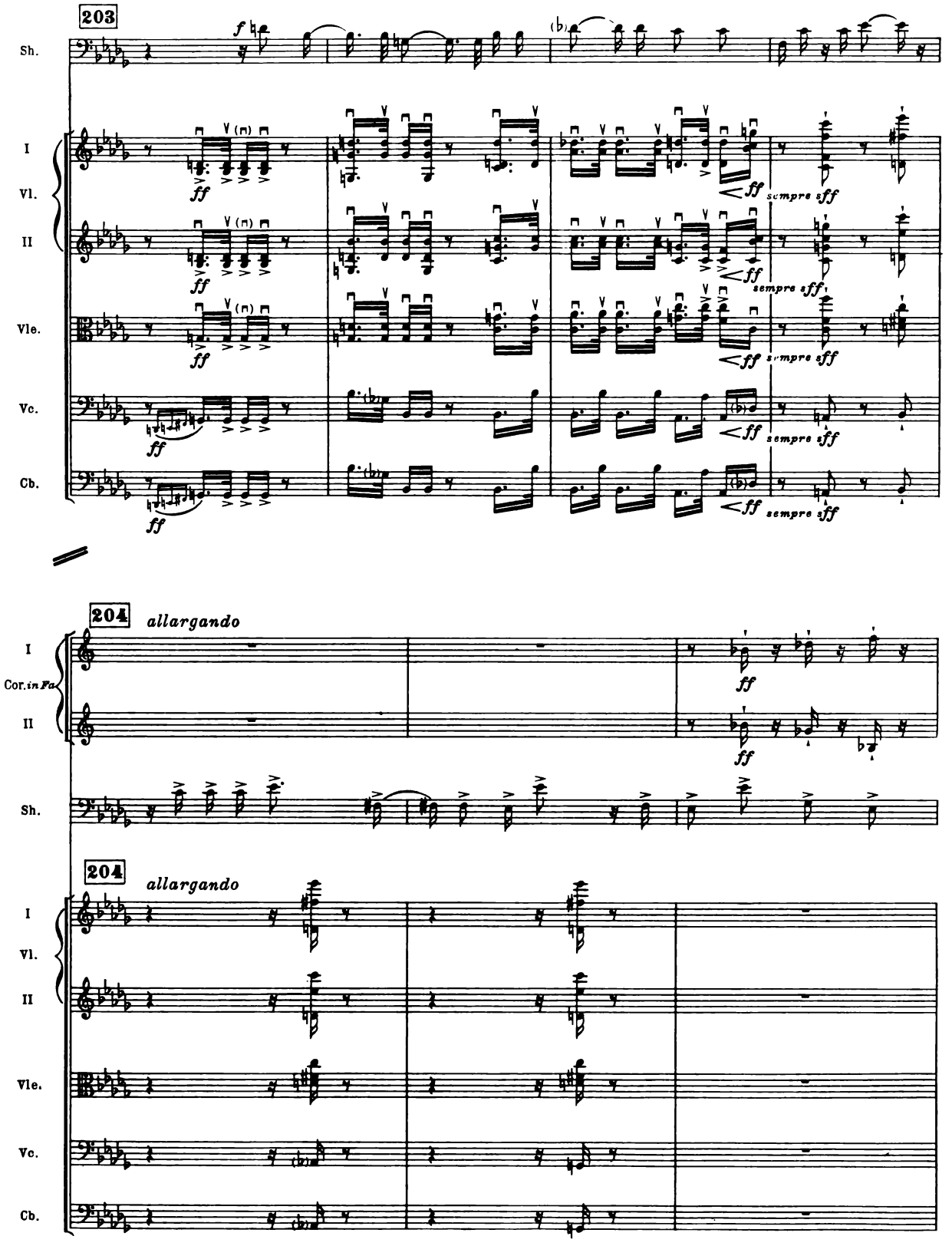
R.

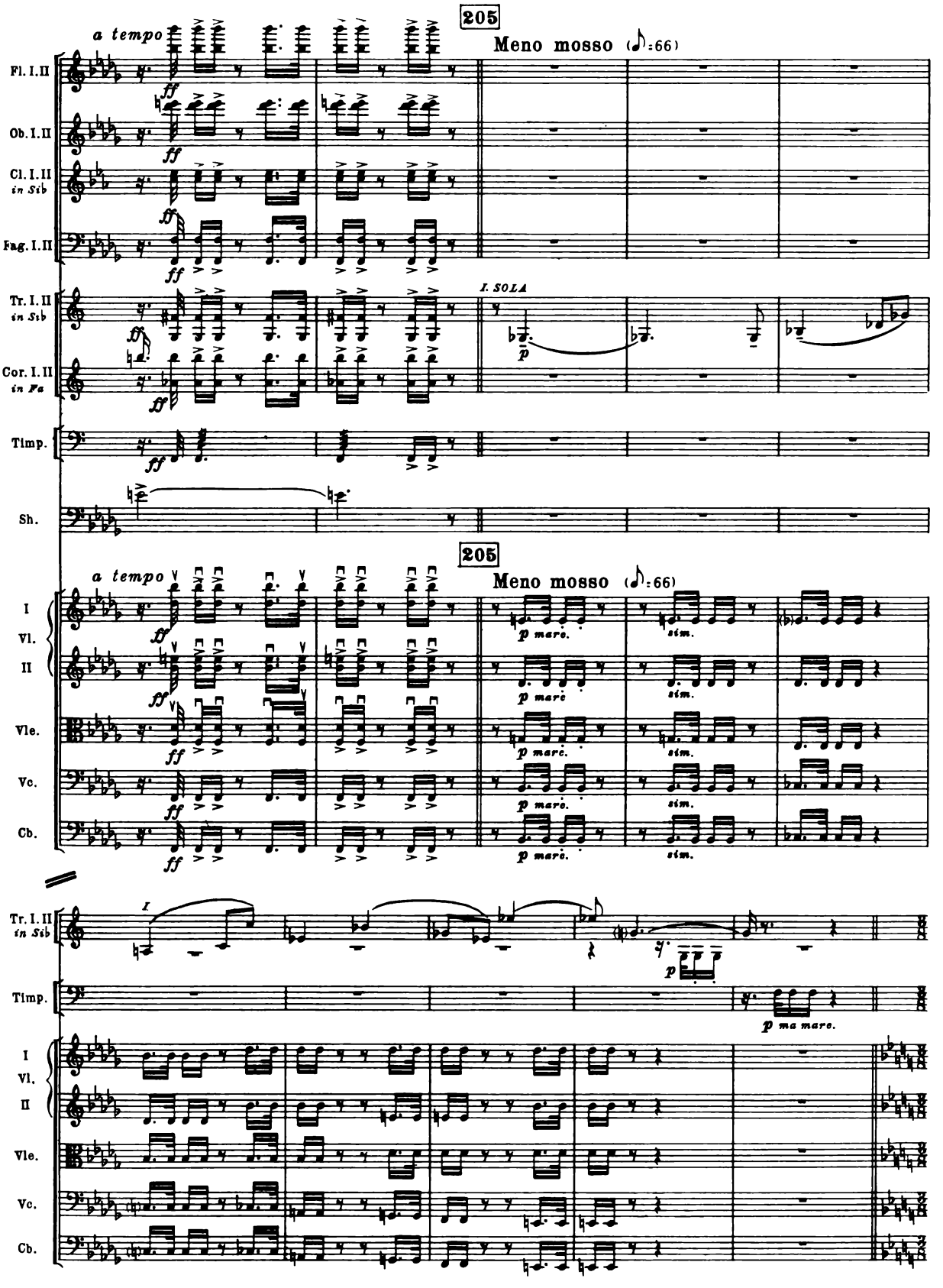
Bell off stage

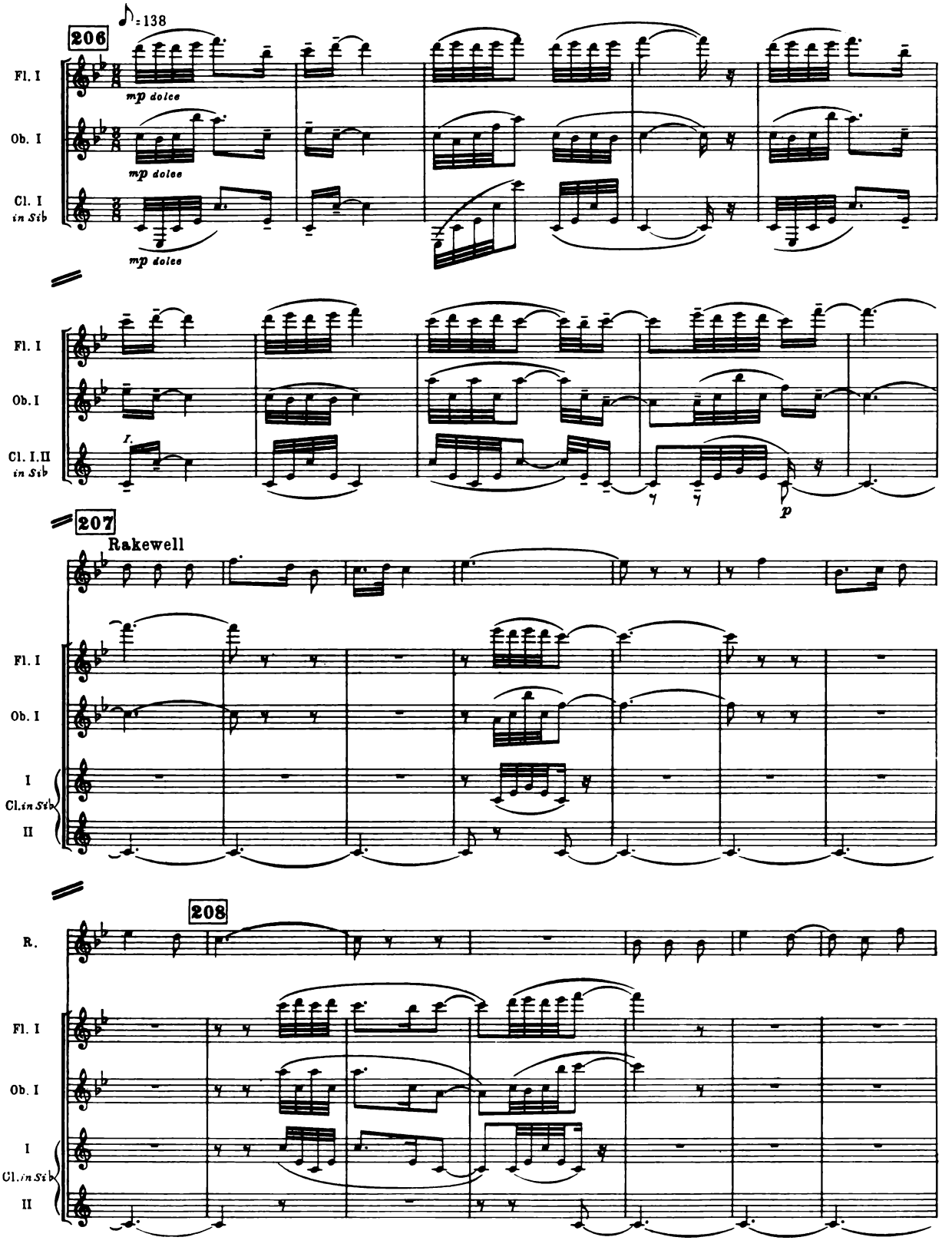

201
Tempo ♪ = 84
Fl. I. II
Ob. I. II
Cl. I. II in Sib
Fag. I. II
Cor. I. II in Fa
Timp.
Shadow
a 2
f
201
Tempo ♪ = 84
I
Vl.
II
Vle.
Vc.
Cb.

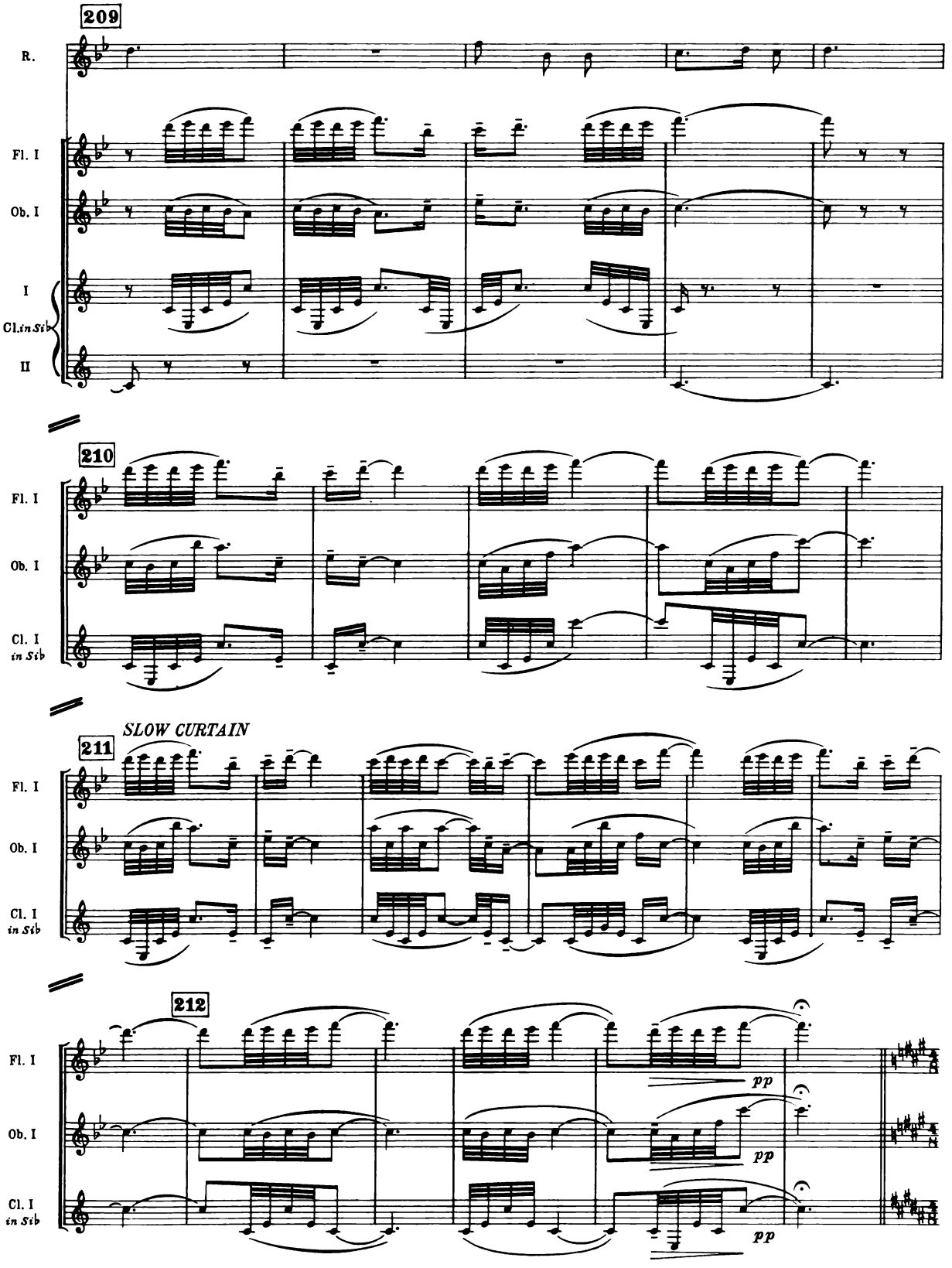

202
Fl. I. II
a 2
Ob. I. II
Cl. I. II
in Sib
Fag. I. II
a 2
Tr. I
in Sib
f
Cor. I. II
in Fa
Timp.
Sh.
202
I
Vl.
II
sim.
Vle.
Vc.
Cb.


Fl. I. II
a 2
Ob. I. II
Cl. I. II
in Sib
Fag. I II
a 2
Tr. I
in Sib
Cor. I. II
in Fa
Timp.
Sh.
I
Vl.
II
Vle.
Vc
Cb.

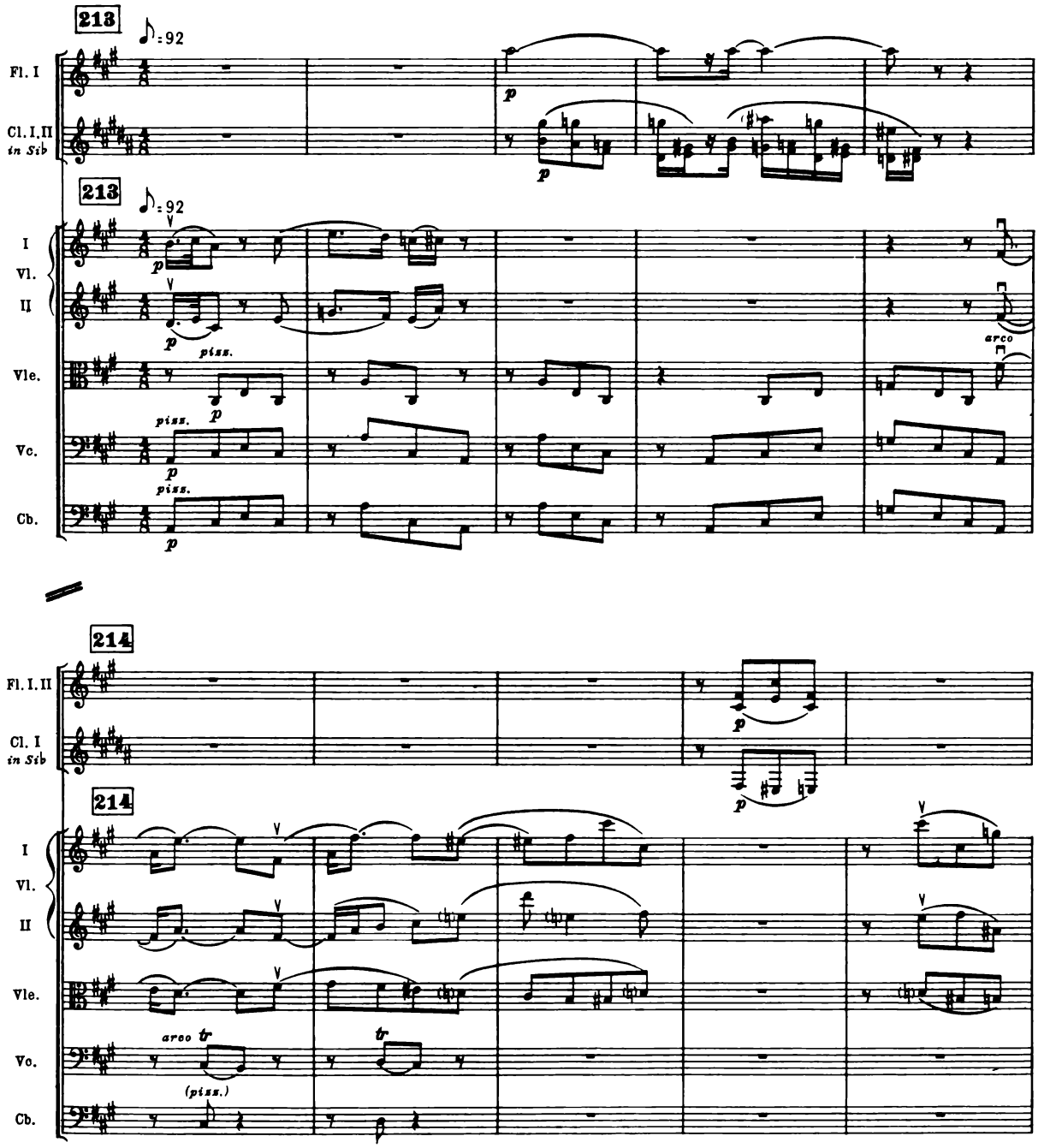

203
Sh.
I
Vl.
II
Vle.
Vc.
Cb.
sempre sff
204
allargando
I
Cor. in Fa
II
Sh.
204
allargando
I
Vl.
II
Vle.
Vc.
Cb.

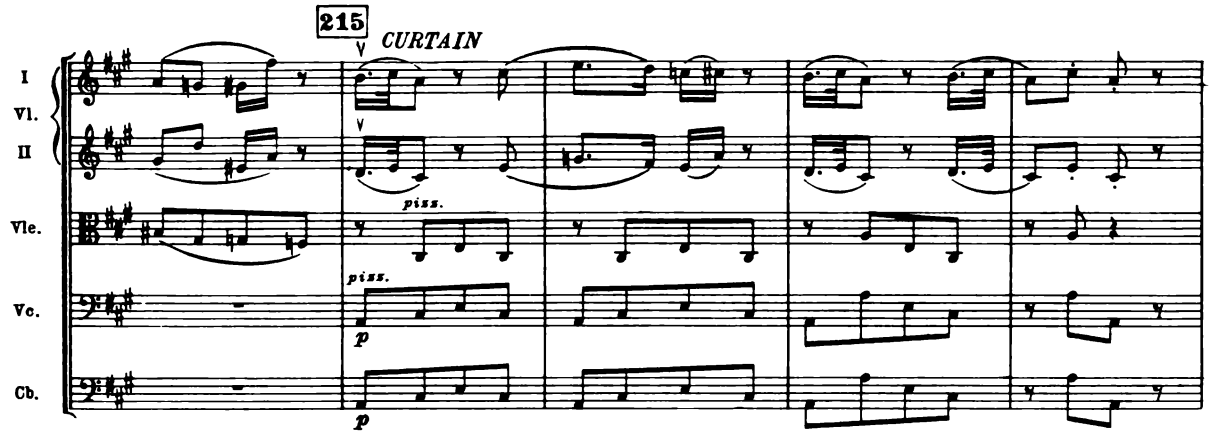

205
Meno mosso (♪:66)
a tempo
Fl. I.II
Ob. I.II
Cl. I.II in Sib
Fag. I.II
Tr. I.II in Sib
Cor. I.II in Fa
I. SOLA
Timp.
Sh.
I Vl. II
Vle.
Vc.
Cb.
p mare.
sim.
I
p ma mare.


206
♪=138
Fl. I
Ob. I
Cl. I
in Sib
mp dolce
mp dolce
mp dolce
Fl. I
Ob. I
Cl. I.II
in Sib
f.
p
207
Rakewell
Fl. I
Ob. I
I
Cl. in Sib
II
208
R.
Fl. I
Ob. I
I
Cl. in Sib
II

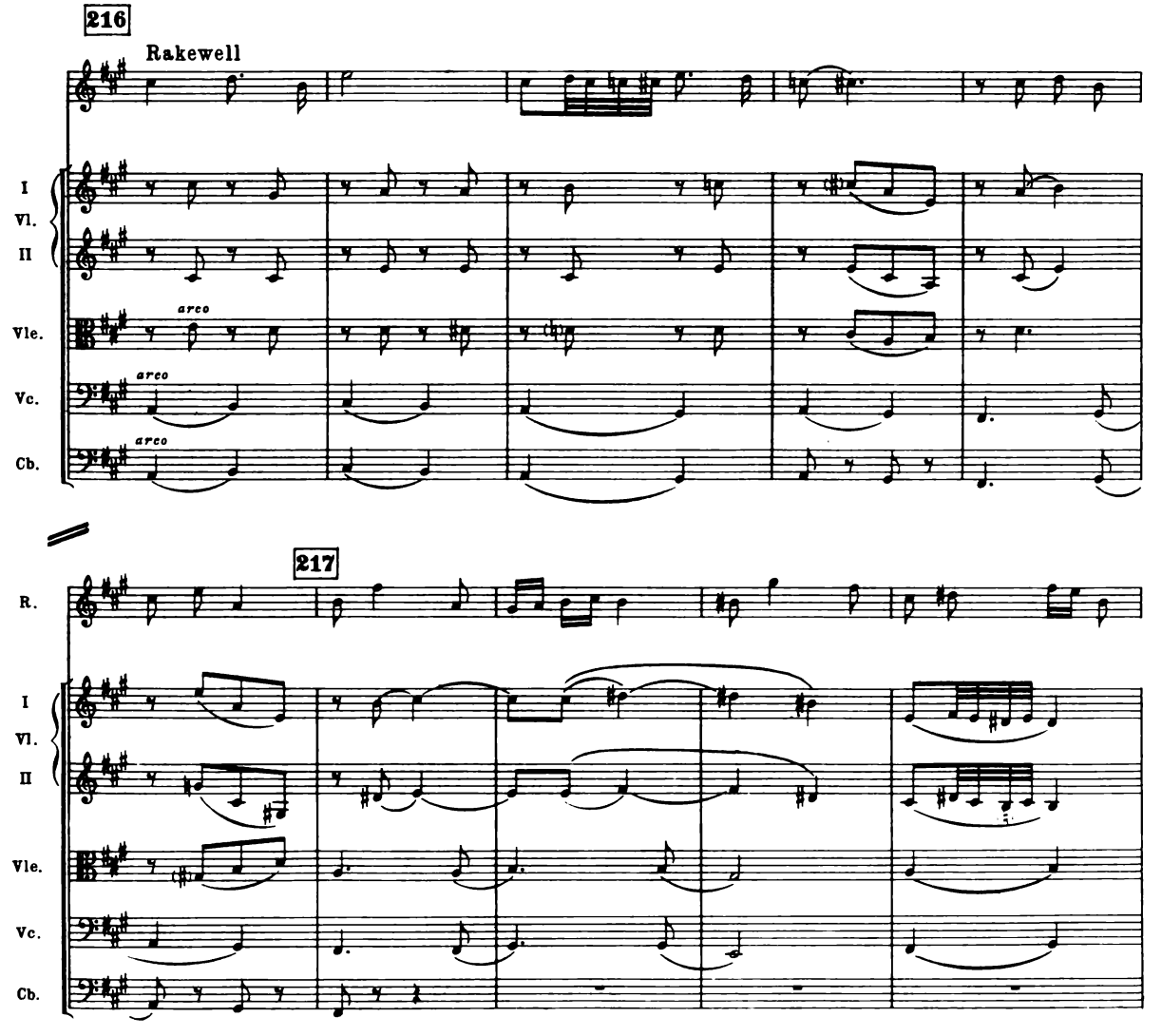

209
R.
Fl. I
Ob. I
I
Cl. in Sib
II
210
Fl. I
Ob. I
Cl. I
in Sib
SLOW CURTAIN
211
Fl. I
Ob. I
Cl. I
in Sib
212
Fl. I
Ob. I
Cl. I
in Sib
pp
pp
pp

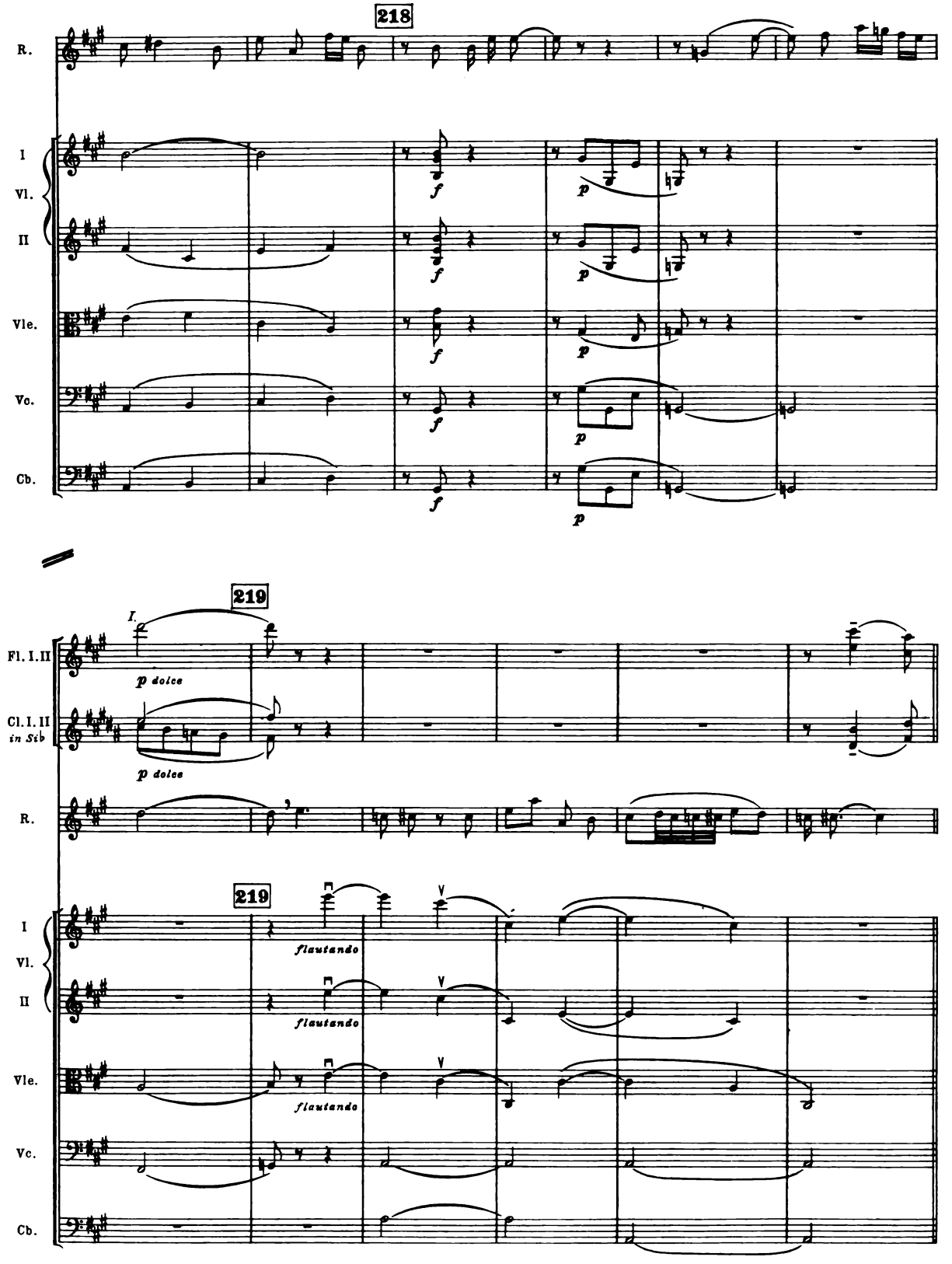
SCENE III


213
♪=92
Fl. I
Cl. I, II
in Sib
213
♪=92
I
Vl.
II
Vle.
Vc.
Cb.
p
piss.
arco
214
Fl. I, II
Cl. I
in Sib
214
I
Vl.
II
Vle.
Vc.
Cb.
arco
tr
(piss.)

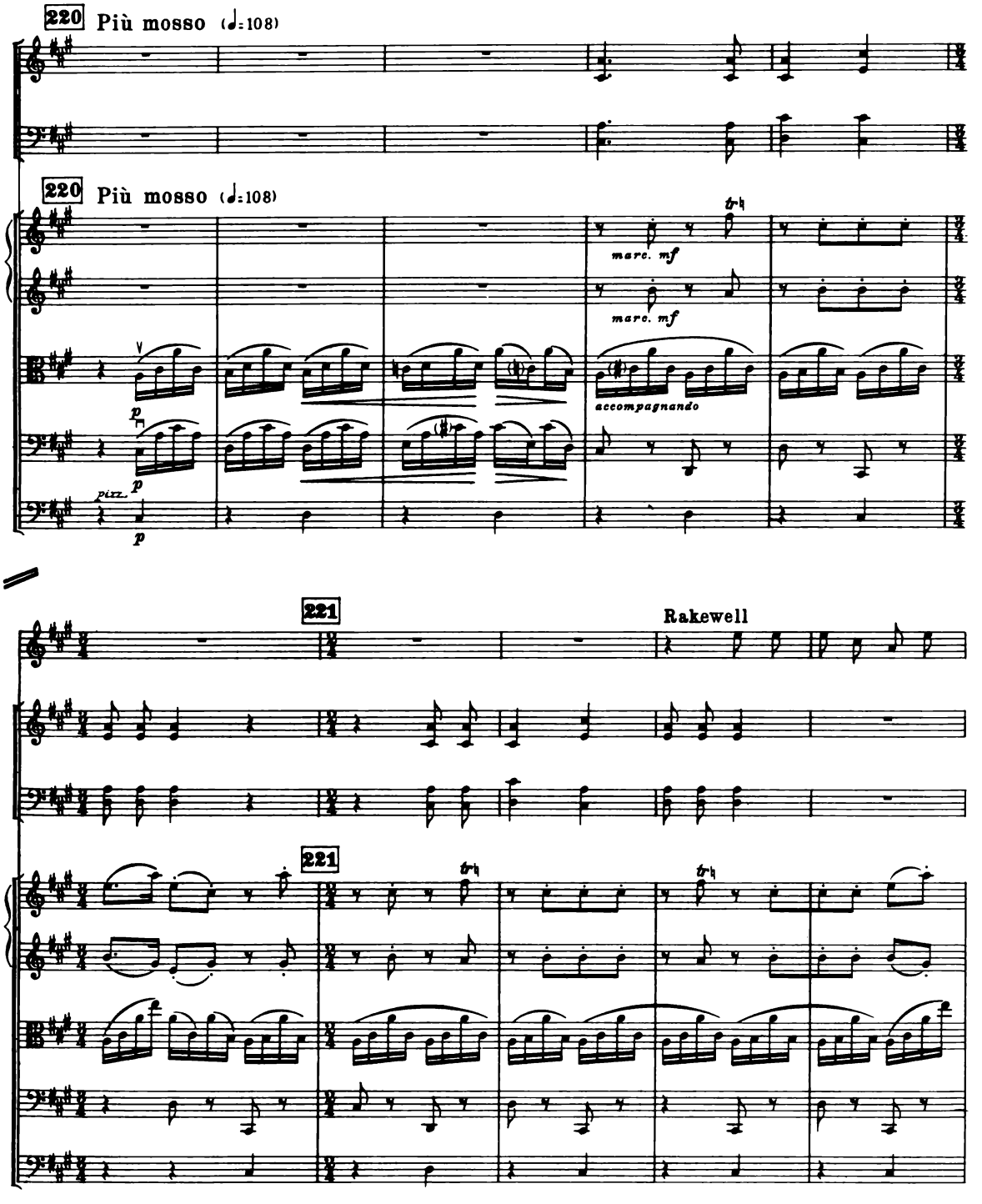

215
CURTAIN
I
Vl.
II
Vle.
Vc.
Cb.
piss.
piss.
p
p

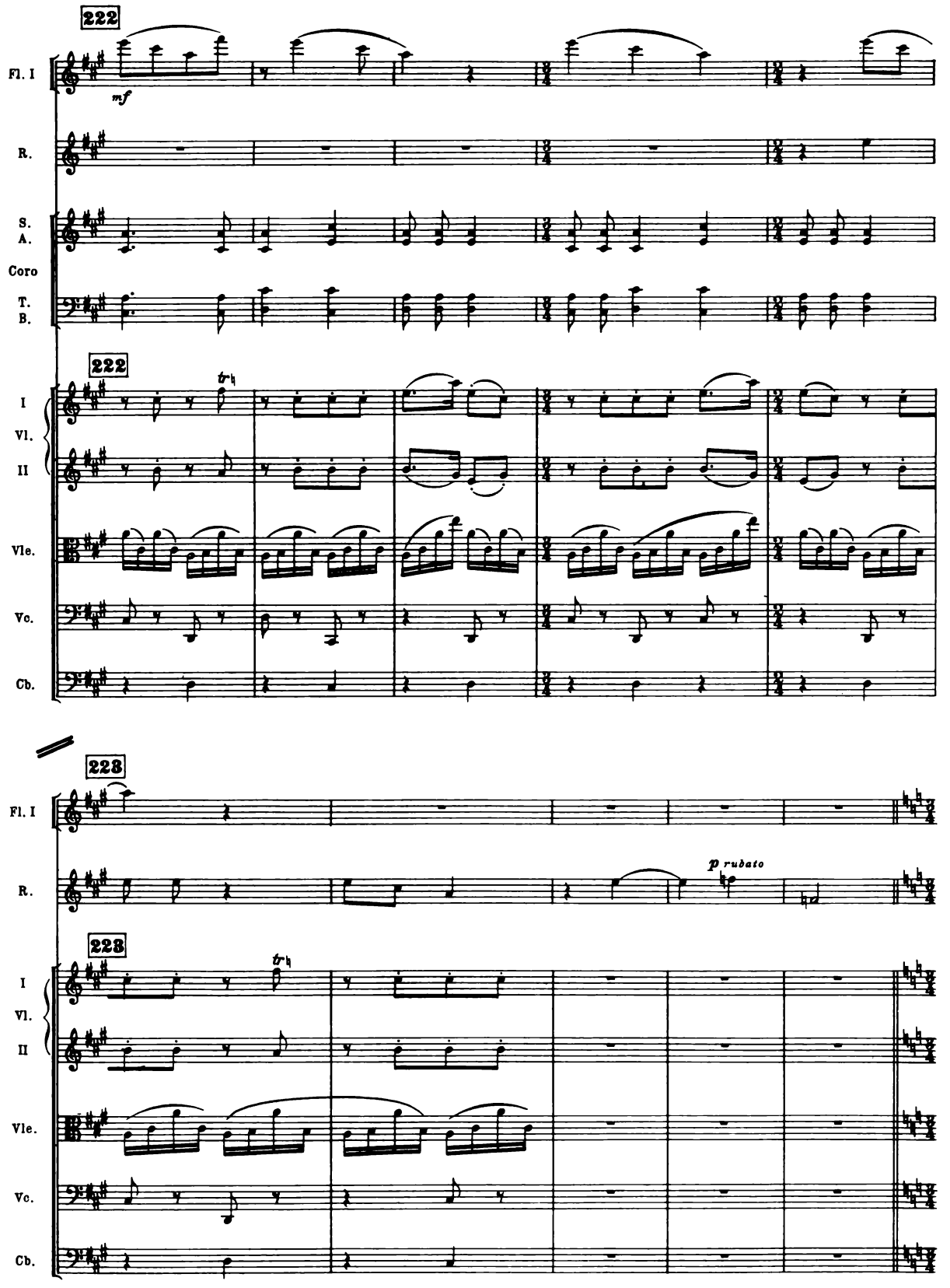
ARIOSO


216
Rakewell
I
Vl.
II
Vle.
Vc.
Cb.
arco
arco
arco
217
R.
I
Vl.
II
Vle.
Vc.
Cb.

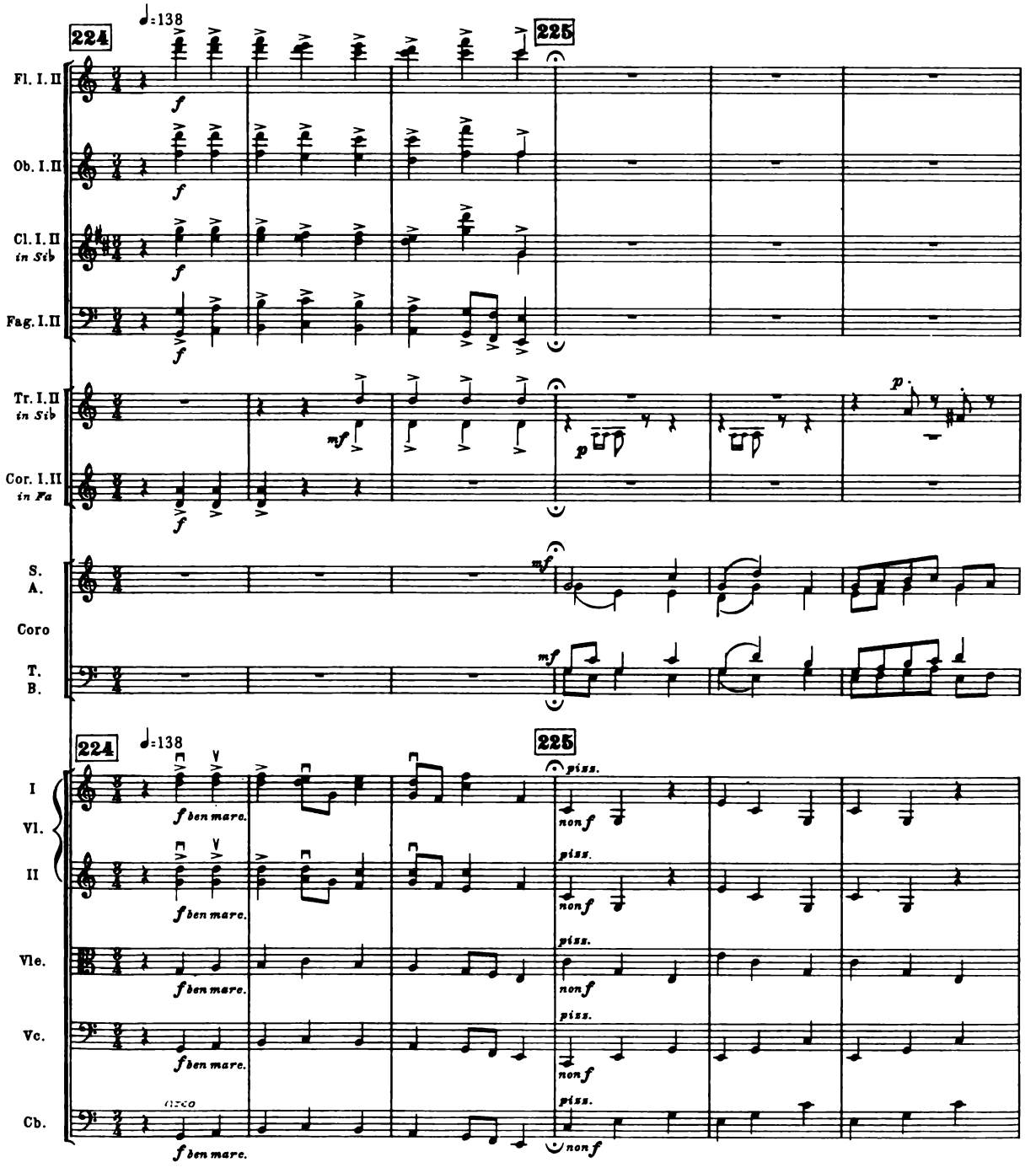

218
R.
I
Vl.
II
Vle.
Vc.
Cb.
f
p
219
I.
Fl. I. II
p dolce
Cl. I. II
in Sib
p dolce
R.
219
I
Vl.
II
Vle.
Vc.
Cb.
flautando
flautando
flautando

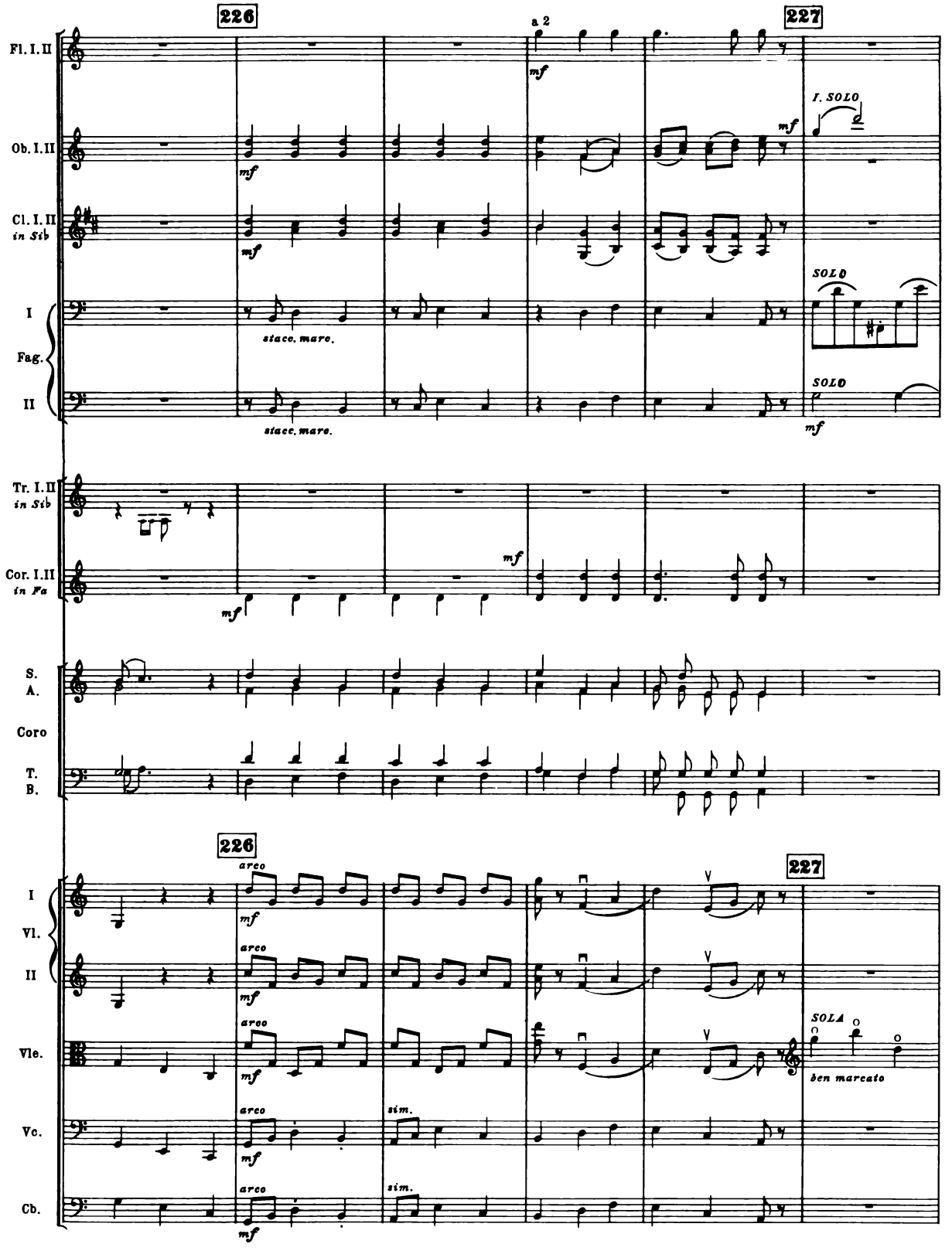
DIALOGUE
Madmen and Rakewell

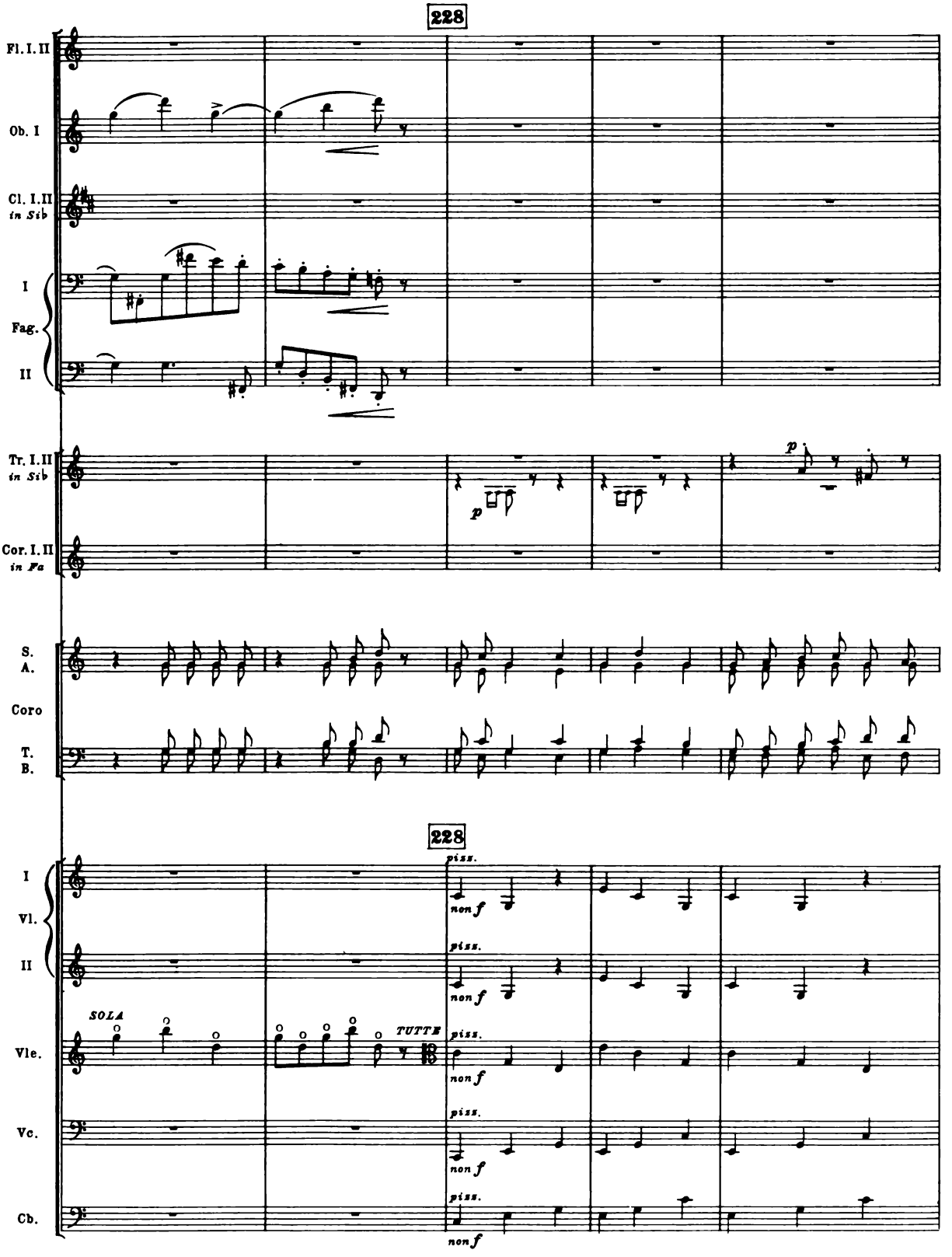


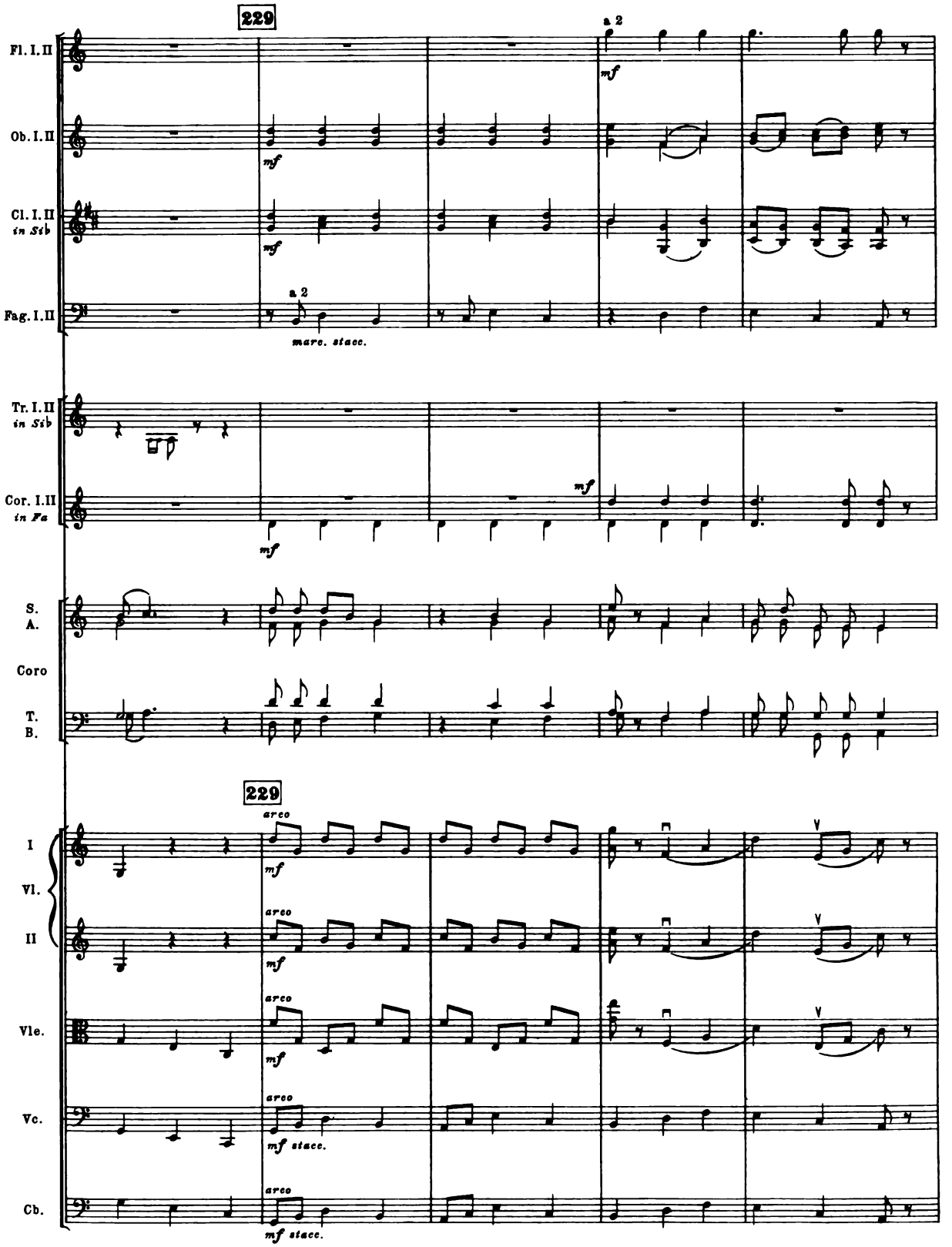

222
Fl. I
mf
R.
S.
A.
Coro
T.
B.
222
I
Vl.
II
Vle.
Vc.
Cb.
223
Fl. I
p rubato
R.
223
I
Vl.
II
Vle.
Vc.
Cb.

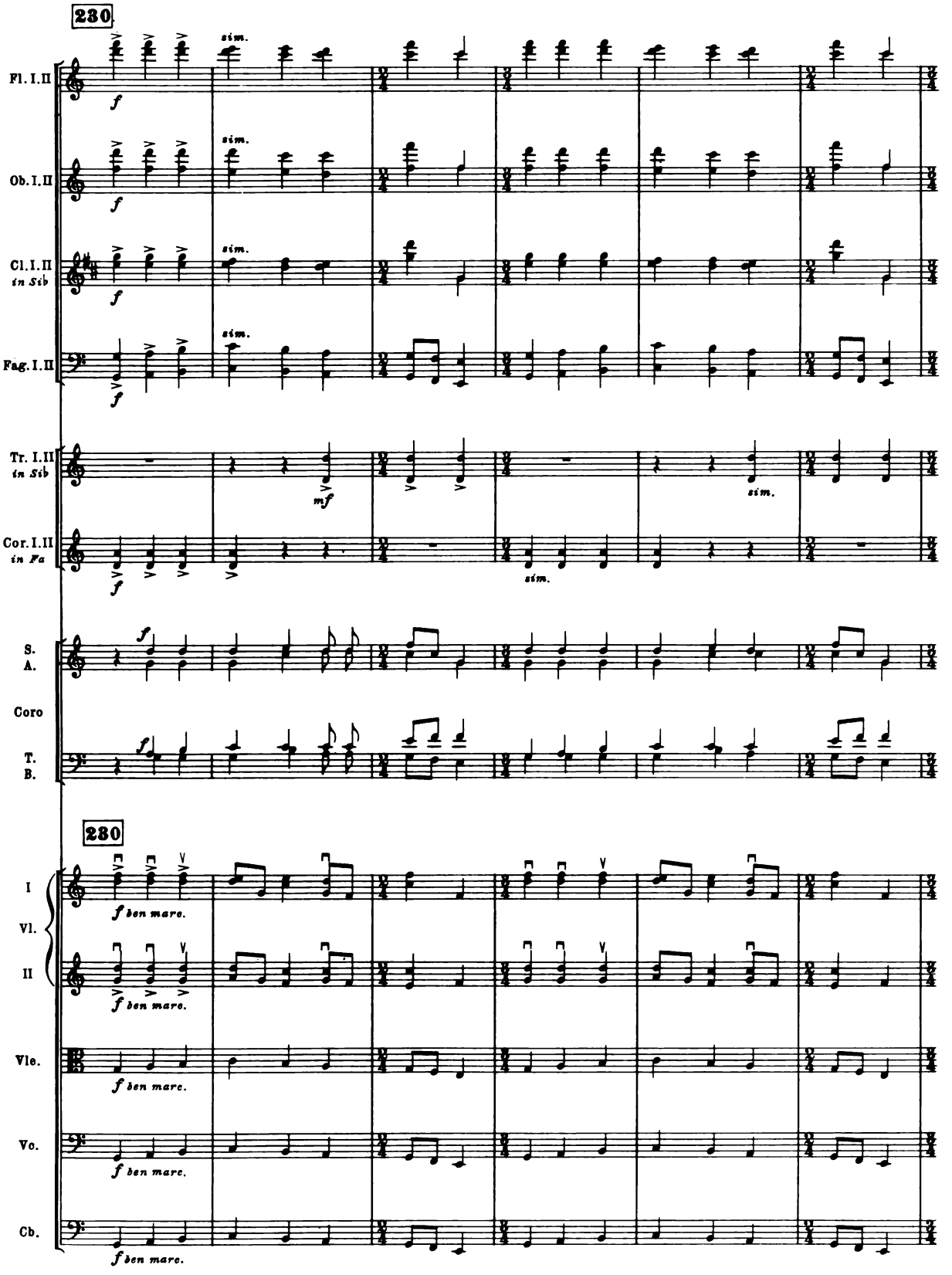
CHORUS-MINUET

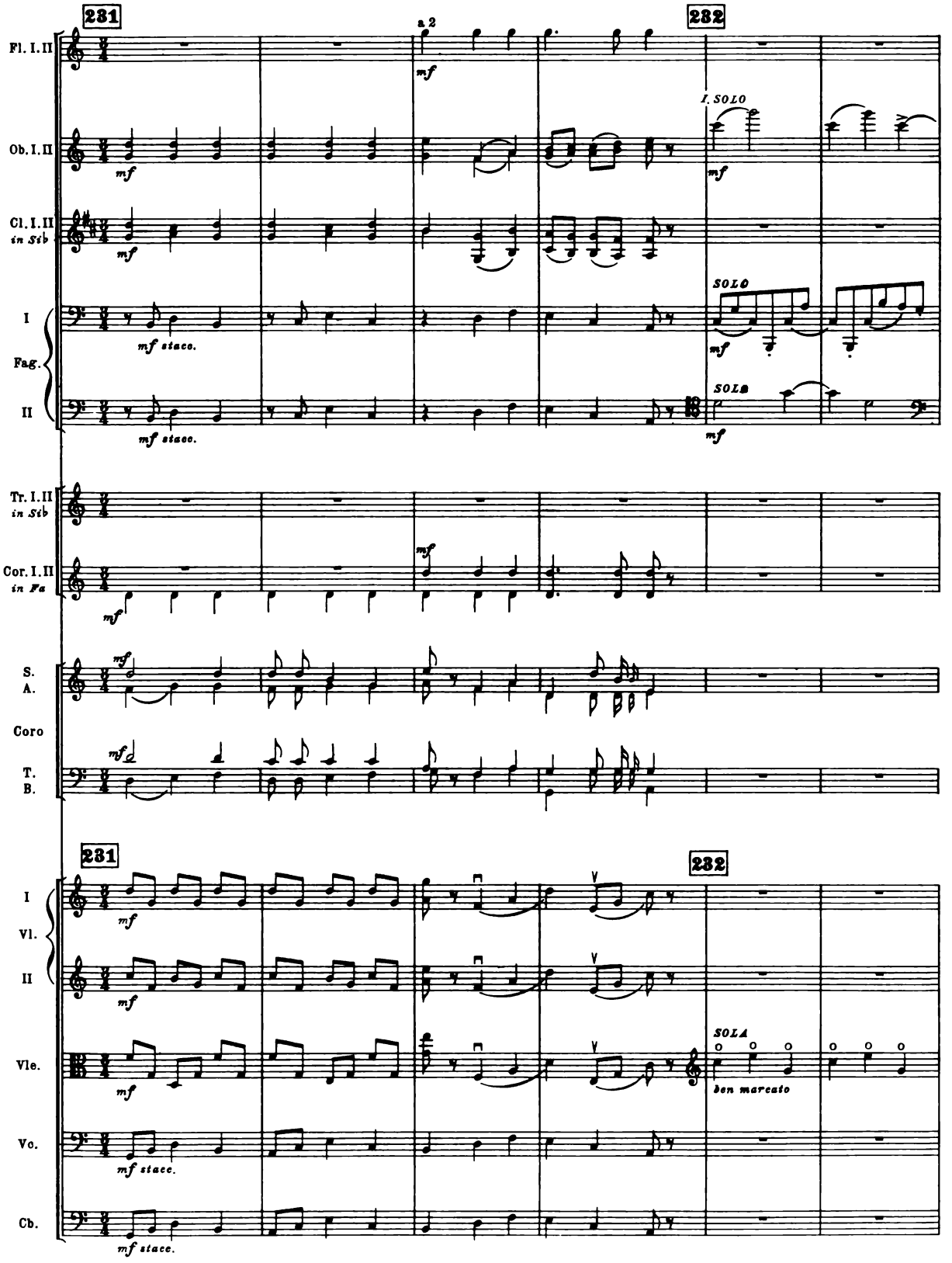


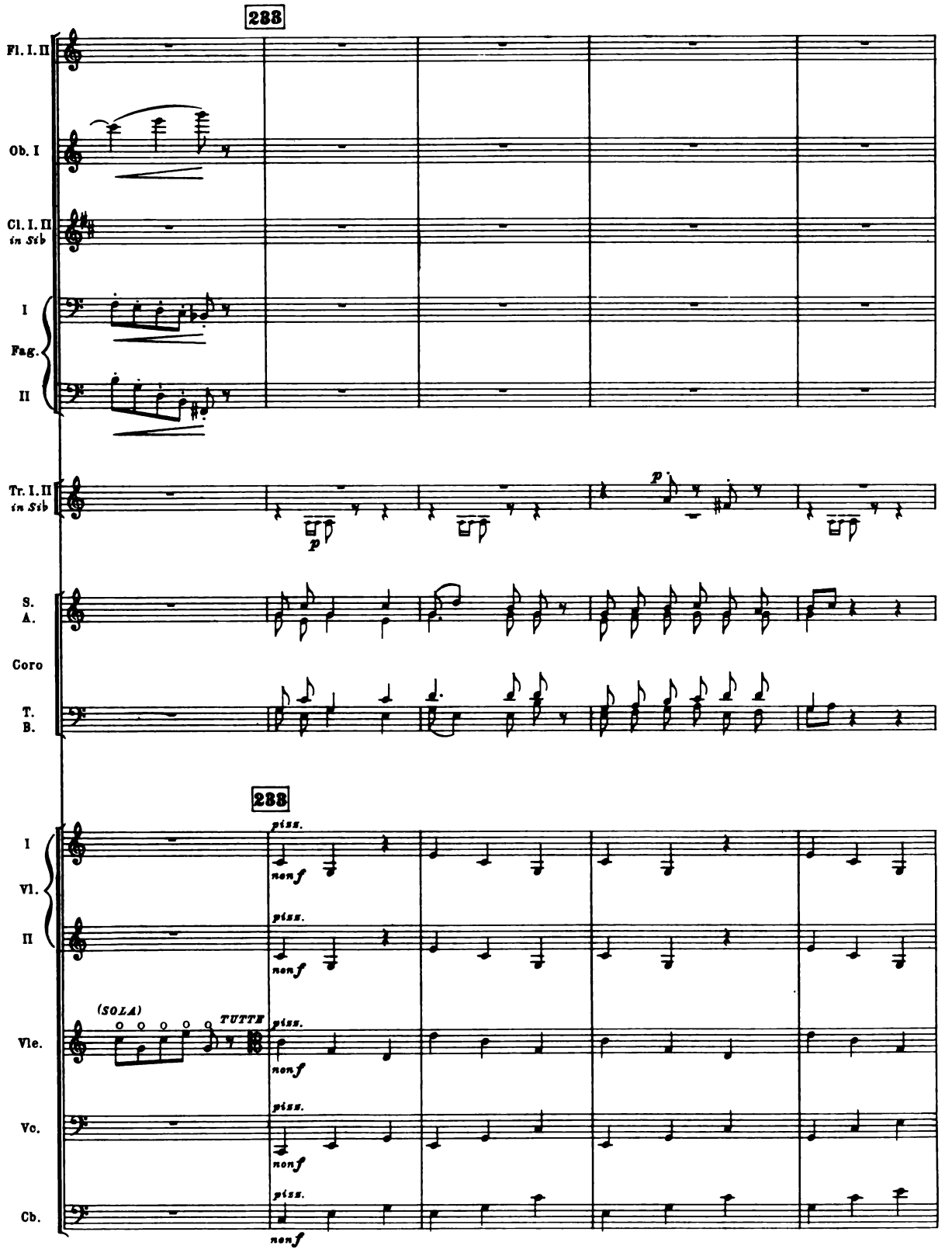

226
227
a 2
Fl. I. II
Ob. I. II
Cl. I. II
in Sib
I
Fag.
II
I. SOLO
SOLO
SOLO
staco. mare.
staco. mare.
Tr. I. II
in Sib
Cor. I. II
in Fa
S.
A.
Coro
T.
B.
I
Vl.
II
Vle.
Vc.
Cb.
arco
sim.
SOLA
ben marcato
mf

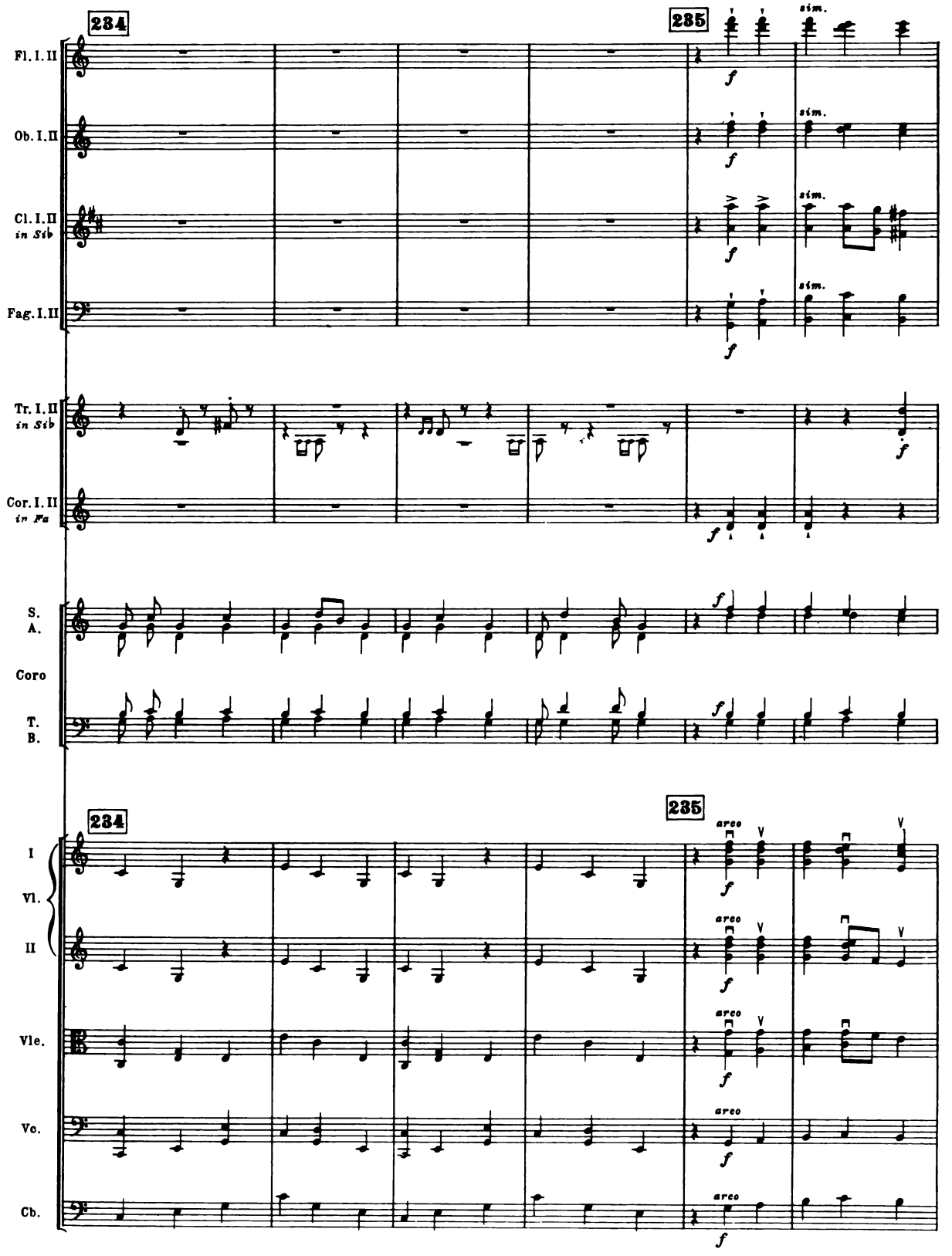

228
Fl. I. II
Ob. I
Cl. I. II
in Sib
I
Fag.
II
Tr. I. II
in Sib
Cor. I. II
in Fa
S.
A.
Coro
T.
B.
228
I
Vl.
II
Vle.
Vc.
Cb.
SOLA
TUTTE
piss.
non f

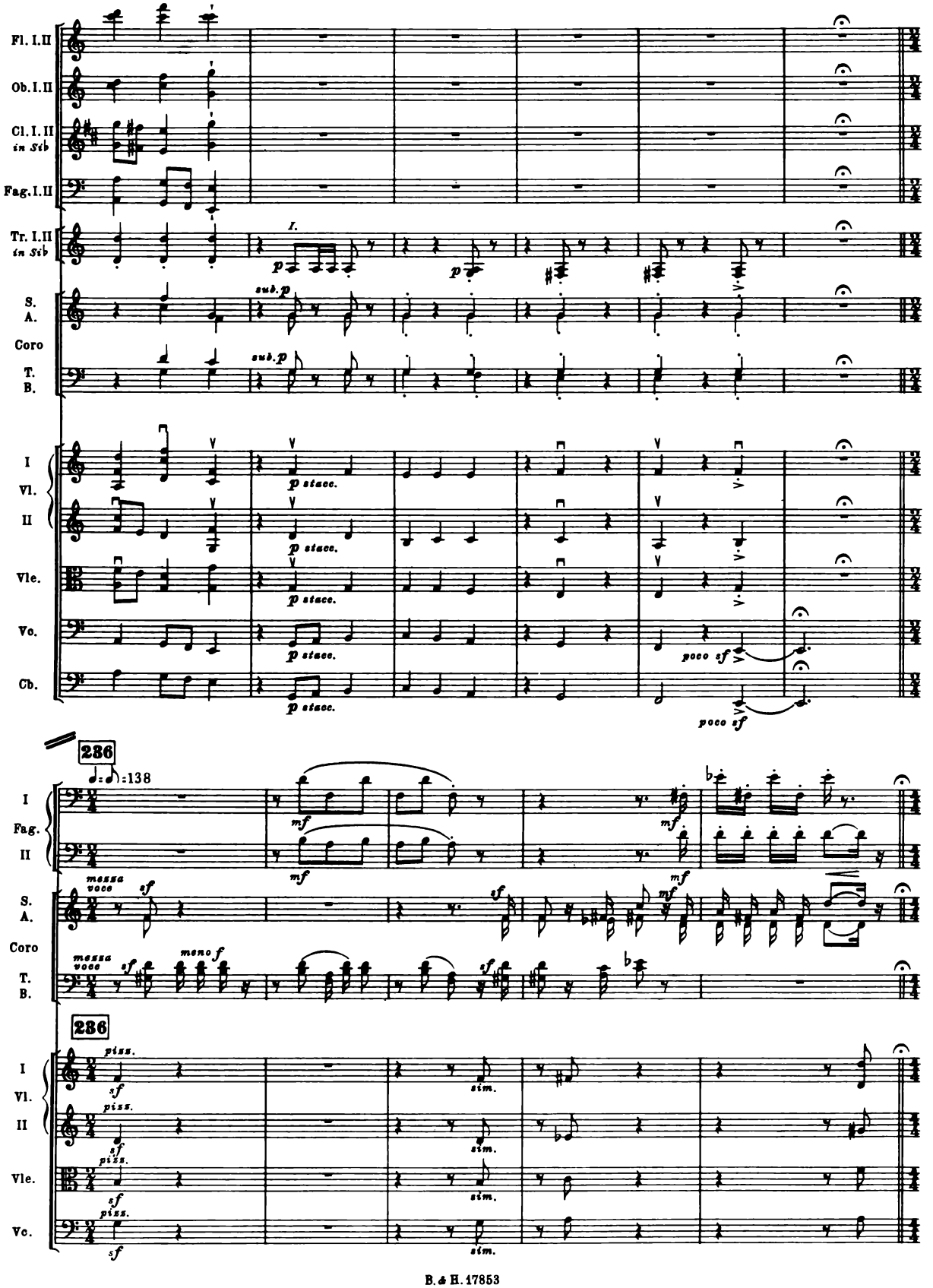

229
Fl. I. II
Ob. I. II
Cl. I. II
in Sib
Fag. I. II
a 2
mf
marc. stacc.
Tr. I. II
in Sib
Cor. I. II
in Fa
S.
A.
Coro
T.
B.
229
I
Vl.
II
Vle.
Vc.
Cb.
arco
mf
mf stacc.


230
Fl. I.II
Ob. I.II
Cl. I.II
in Sib
Fag. I.II
Tr. I.II
in Sib
Cor. I.II
in Fa
S.
A.
Coro
T.
B.
sim.
f
mf
230
I
Vl.
II
Vle.
Vc.
Cb.
f ben marc.

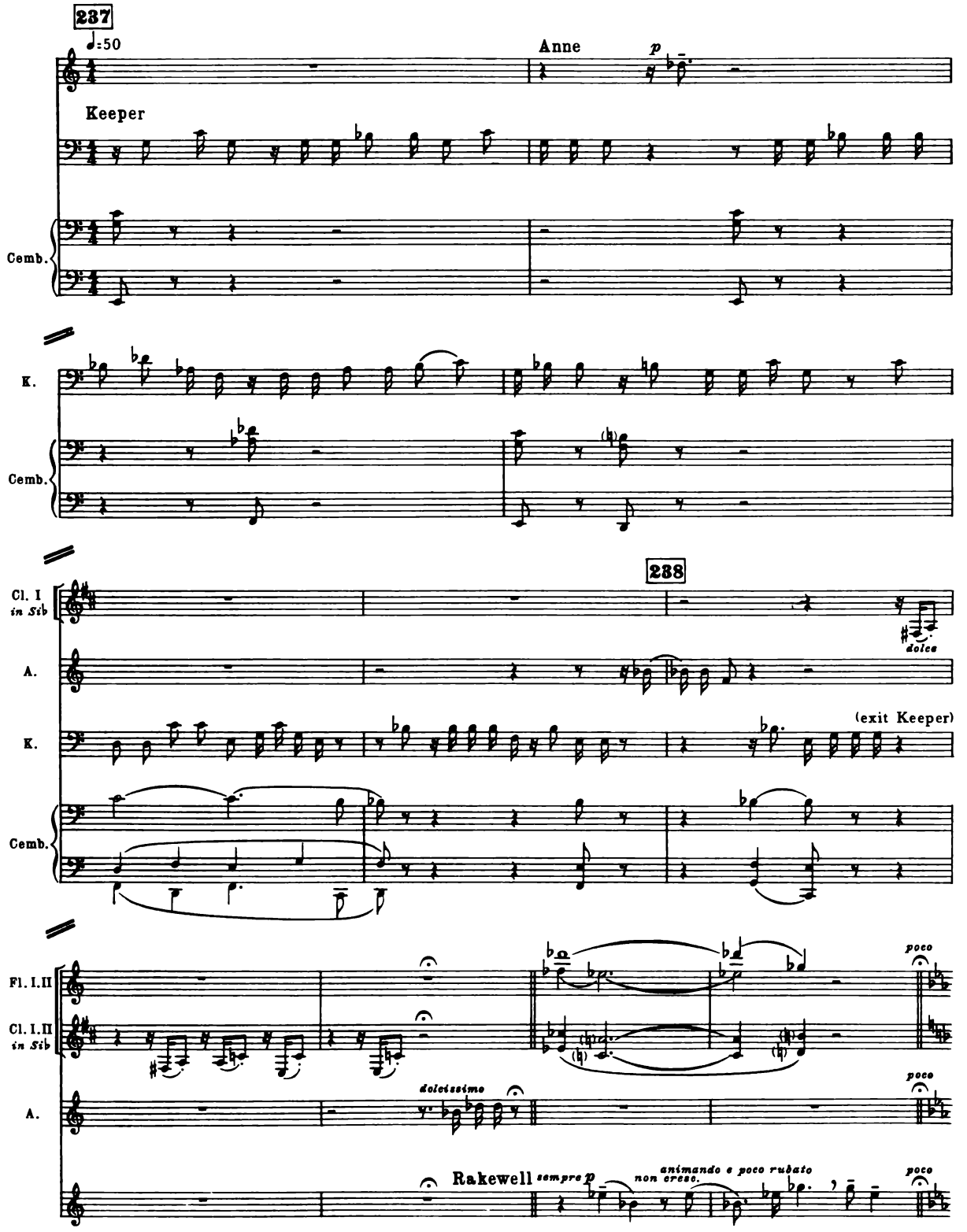

231
232
a 2
I. SOLO
SOLO
SOLO
SOLA
Fl. I. II
Ob. I. II
Cl. I. II in Sib
I
Fag.
II
Tr. I. II in Sib
Cor. I. II in Fa
S.
A.
Coro
T.
B.
I
Vl.
II
Vle.
Vc.
Cb.
mf
mf stacc.
ben marcato


233
Fl. I. II
Ob. I
Cl. I. II
in Sib
I
Fag.
II
Tr. I. II
in Sib
S.
A.
Coro
T.
B.
238
I
Vl.
II
Vle.
Vc.
Cb.
(SOLA)
TUTTE
p
p
piss.
nonf

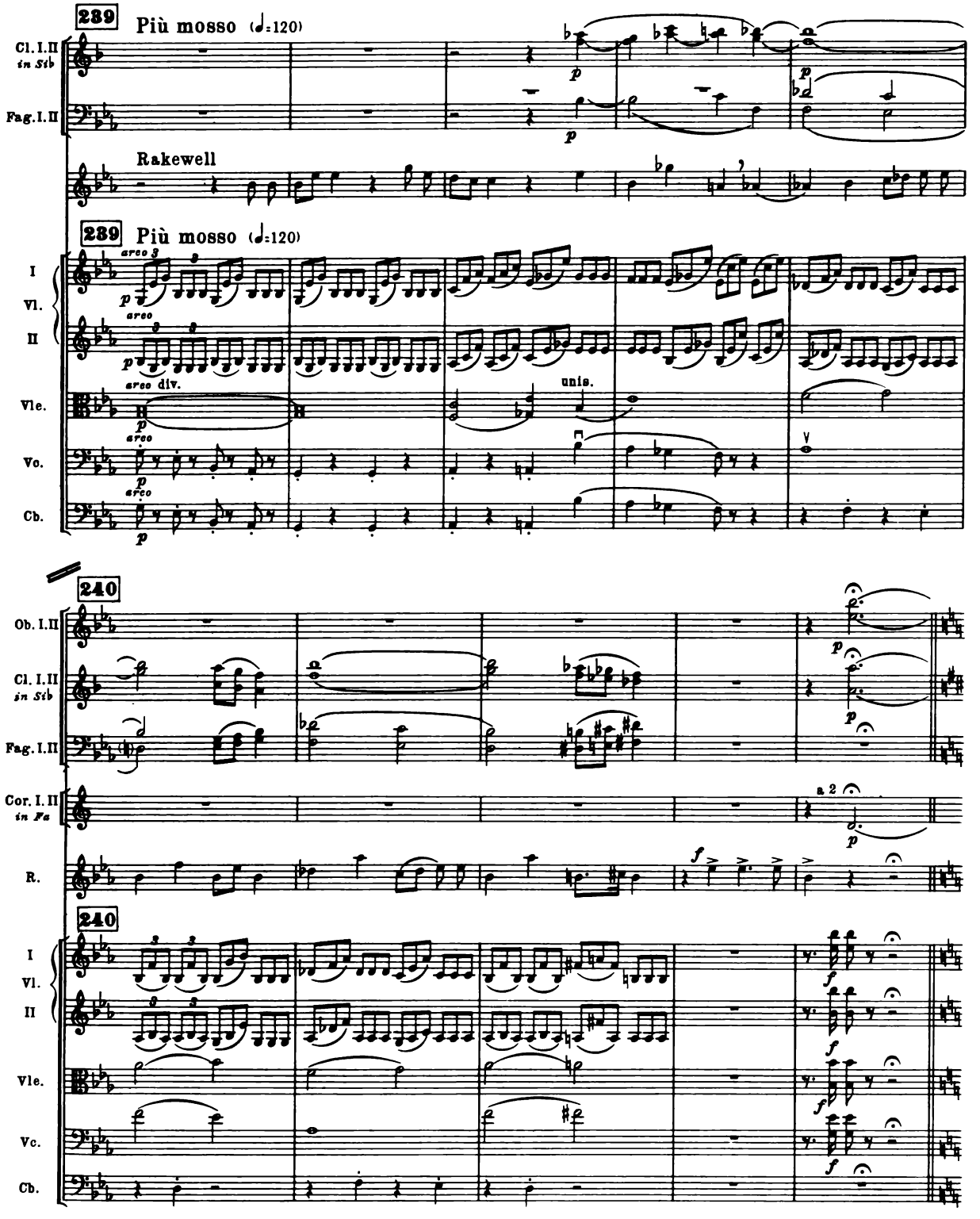

234
235
Fl. I. II
Ob. I. II
Cl. I. II
in Sib
Fag. I. II
Tr. I. II
in Sib
Cor. I. II
in Fa
S.
A.
Coro
T.
B.
I
Vl.
II
Vle.
Vc.
Cb.
sim.
arco
f

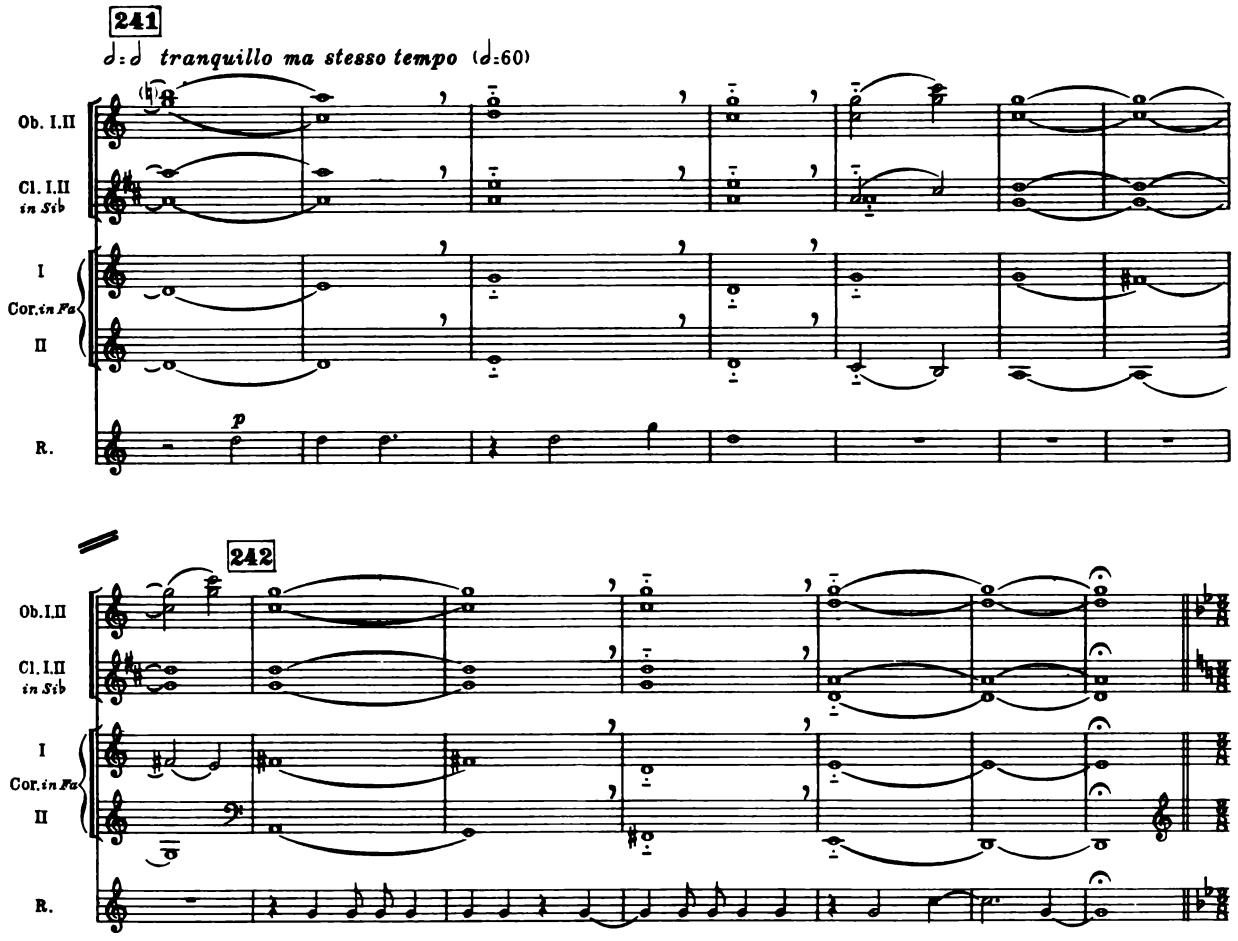

Fl. I.II
Ob. I.II
Cl. I.II in Sib
Fag. I.II
Tr. I.II in Sib
I.
p
sub. p
S. A.
Coro
T. B.
I Vl. II
Vle.
Vc.
Cb.
p stacc.
poco sf
286
♩=♩:138
mf
messa voce
sf
meno f
piss.
sim.

RECITATIVE

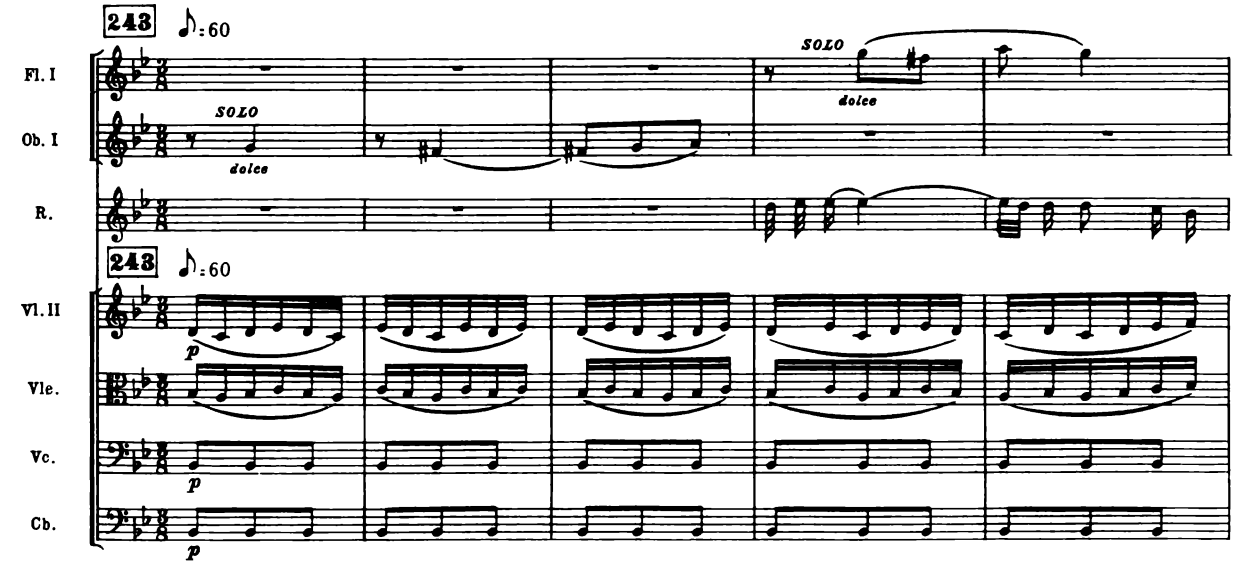

237
♩=50
Anne
p
Keeper
Cemb.
K.
Cemb.
238
Cl. I in Sib
dolce
A.
(exit Keeper)
K.
Cemb.
Fl. I.II
Cl. I.II in Sib
poco
dolcissimo
A.
poco
Rakewell
sempre p
non cresc.
animando e poco rubato
poco

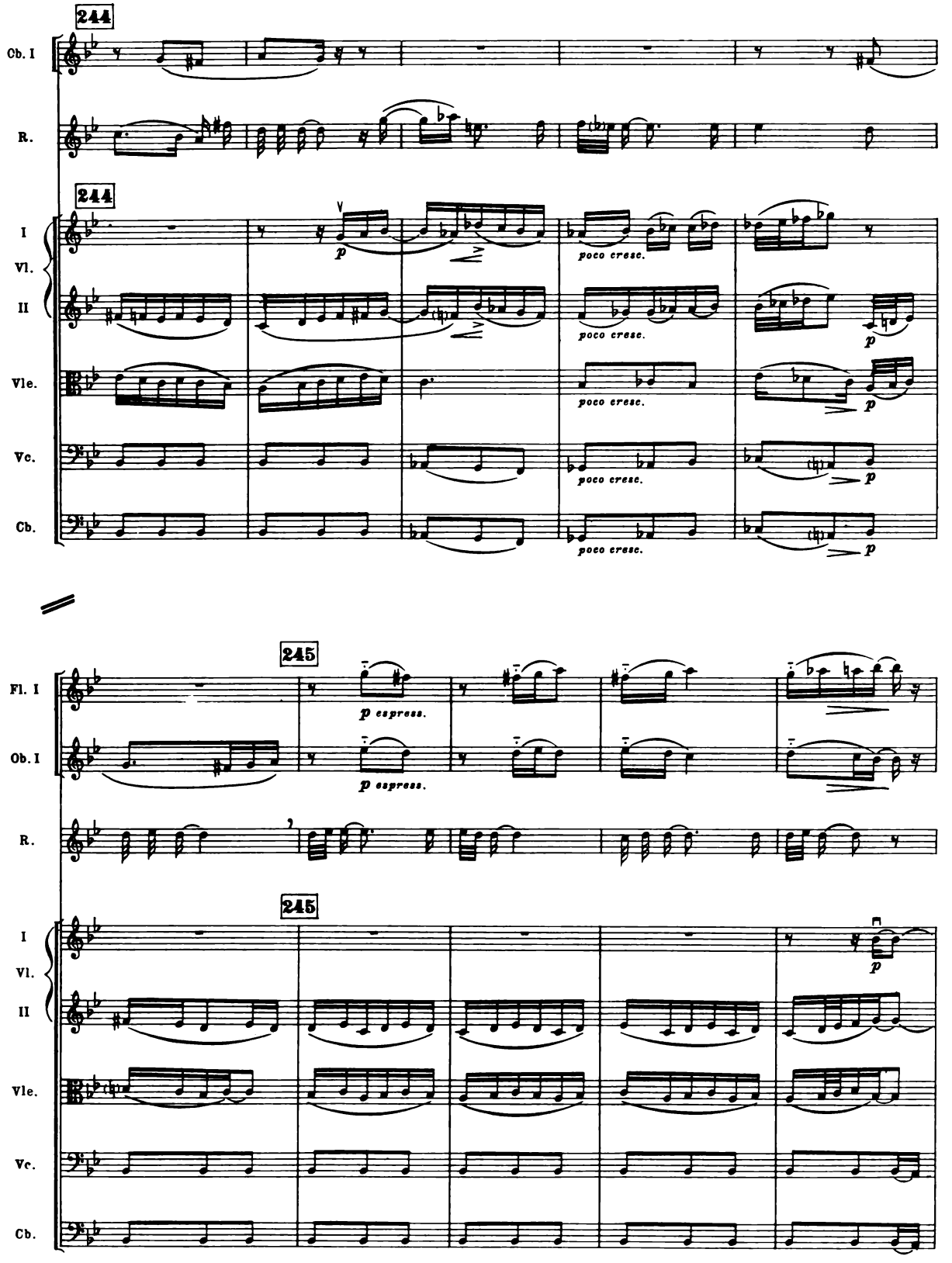
ARIOSO

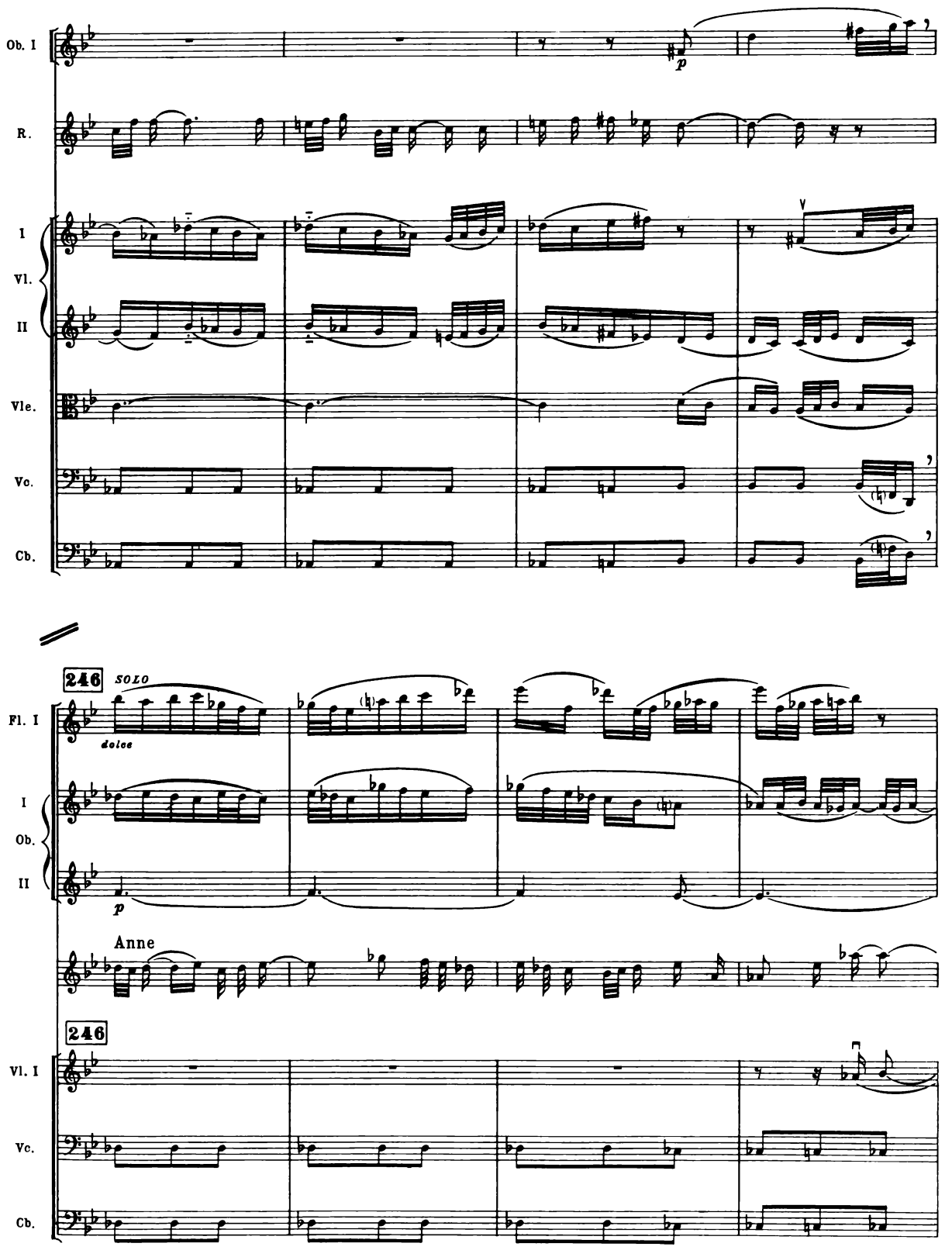

239
Più mosso (♩=120)
Cl. I.II in Sib
Fag. I.II
Rakewell
239
Più mosso (♩=120)
I Vl. II
Vle.
Vc.
Cb.
arco
arco div.
unis.
240
Ob. I.II
Cl. I.II in Sib
Fag. I.II
Cor. I.II in Fa
a 2
R.
240
I Vl. II
Vle.
Vc.
Cb.

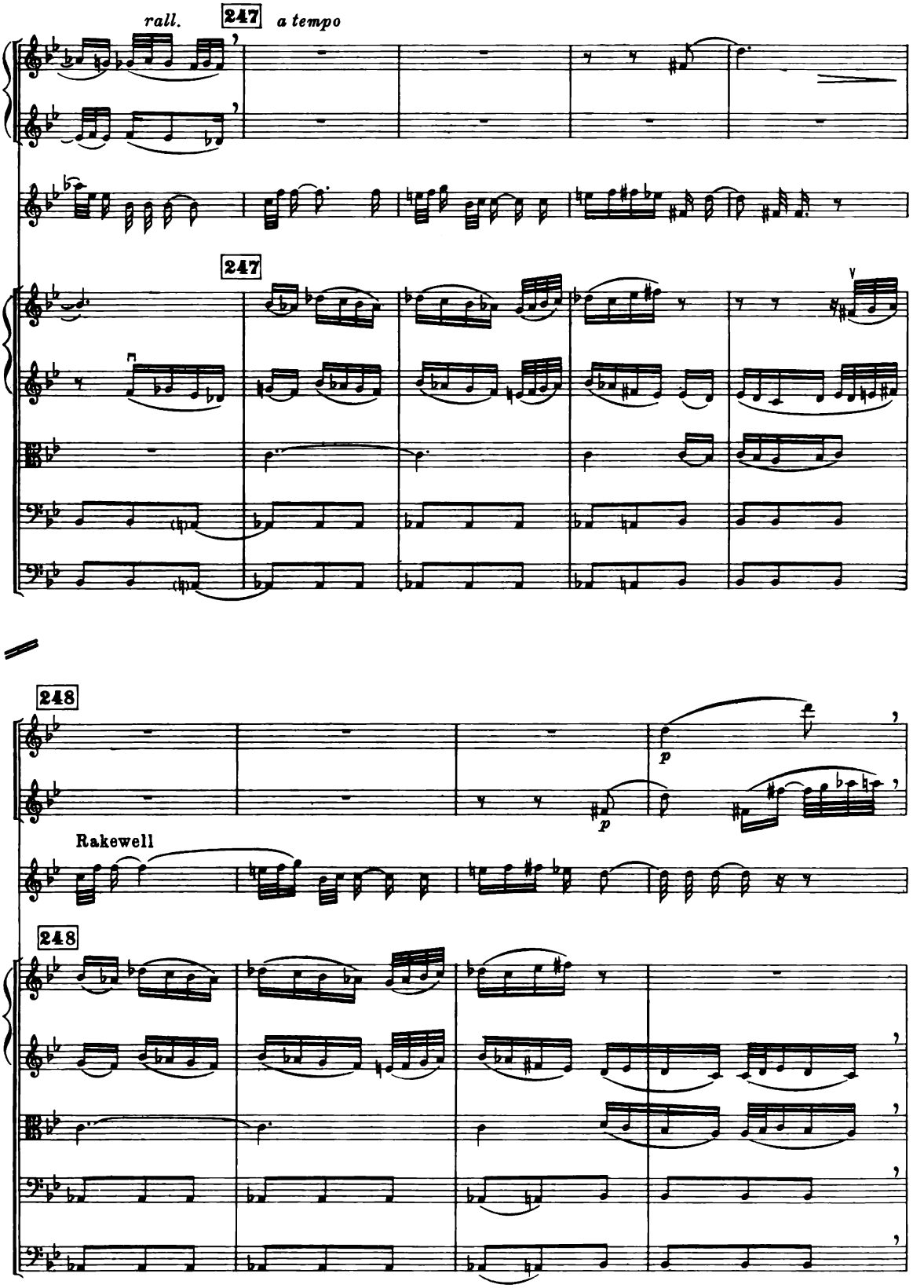

241
tranquillo ma stesso tempo
Ob. I.II
Cl. I.II in Sib
I
Cor. in Fa
II
R.
p
242
Ob. I.II
Cl. I.II in Sib
I
Cor. in Fa
II
R.

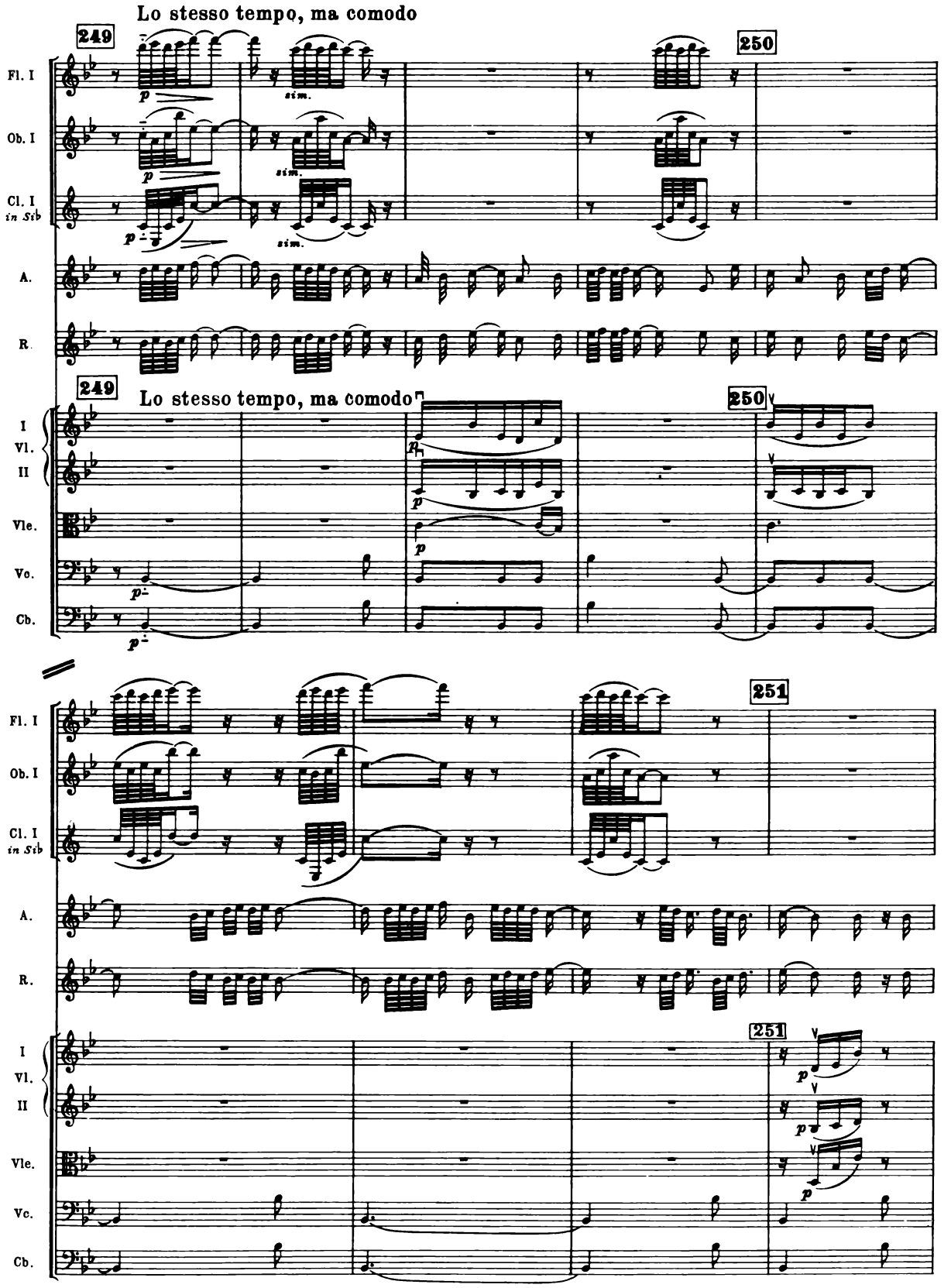
DUET

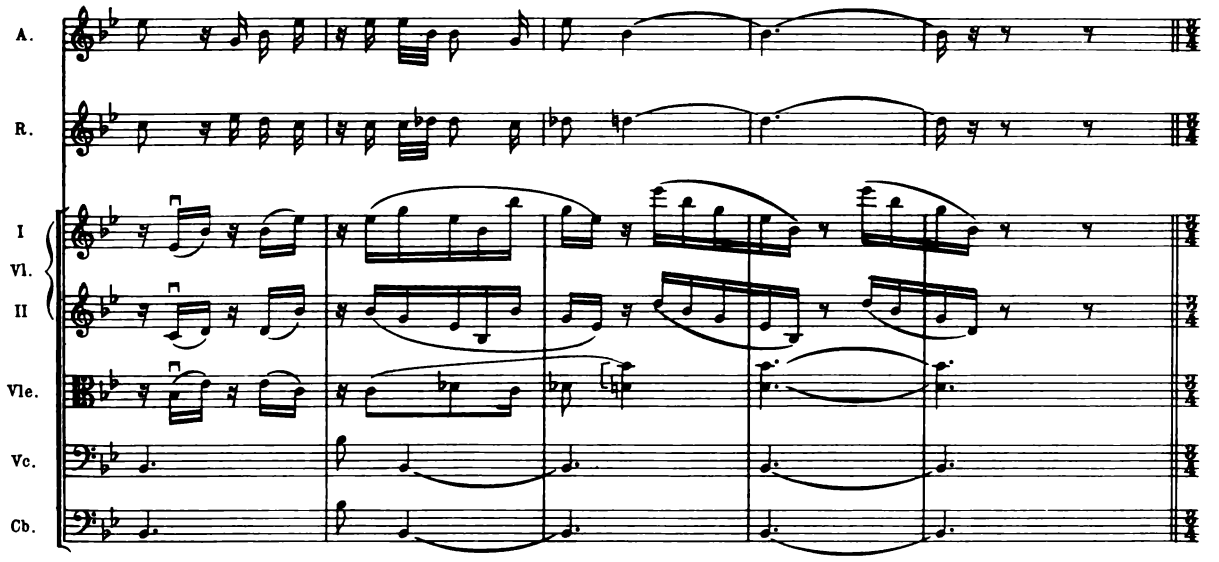

243
Fl. I
Ob. I
SOLO
dolce
R.
243
Vl. II
Vle.
Vc.
Cb.
p


244
Cb. I
R.
244
I
Vl.
II
Vle.
Vc.
Cb.
p
poco cresc.
poco cresc.
poco cresc.
poco cresc.
p
p
p
p
245
Fl. I
Ob. I
R.
p espress.
p espress.
245
I
Vl.
II
Vle.
Vc.
Cb.
p


Ob. I
R.
I
Vl.
II
Vle.
Vc.
Cb.
p
246
SOLO
dolce
Fl. I
I
Ob.
II
p
Anne
246
Vl. I
Vc.
Cb.

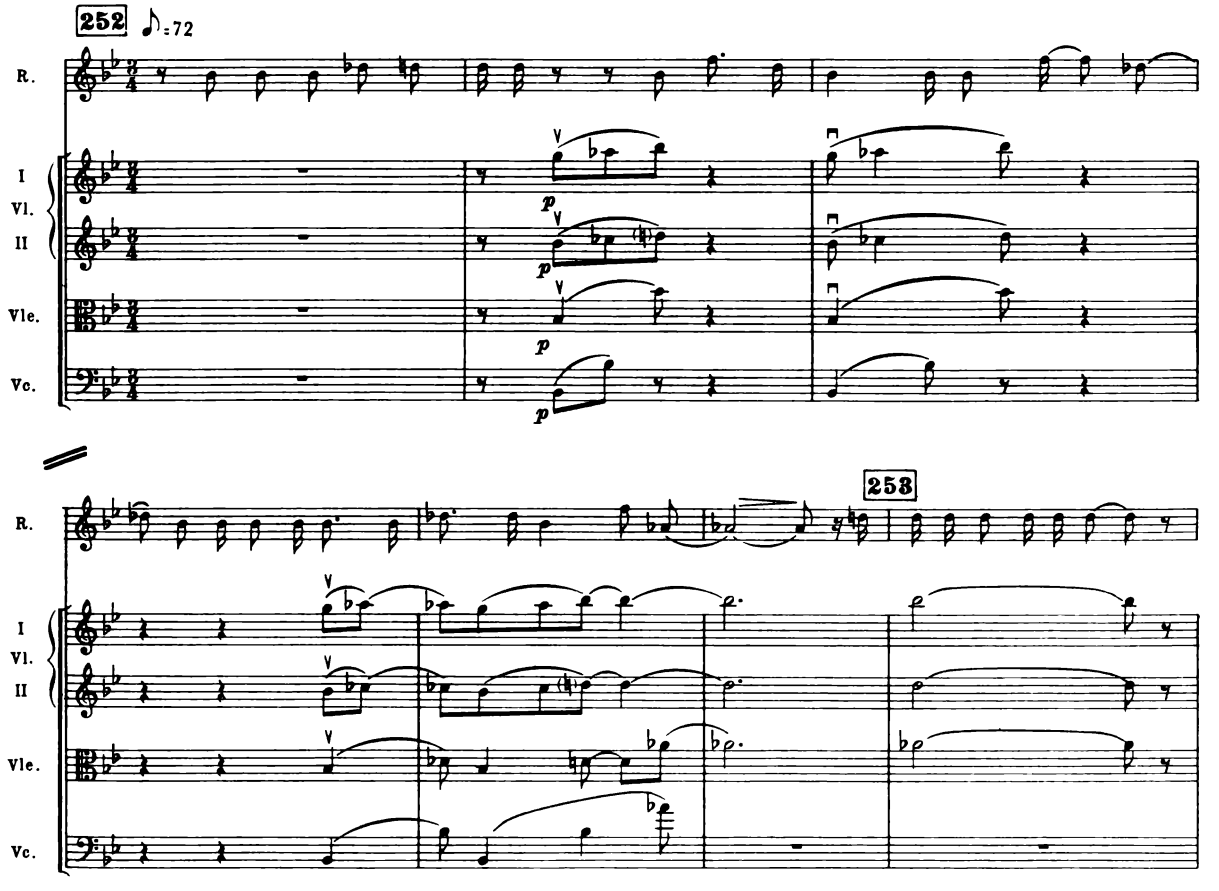

rall.
247
a tempo
I
Ob.
II
A.
247
I
Vl.
II
Vle.
Vc.
Cb.
248
Fl. I
Ob. I
p
p
Rakewell
248
I
Vl.
II
Vle.
Vc.
Cb.

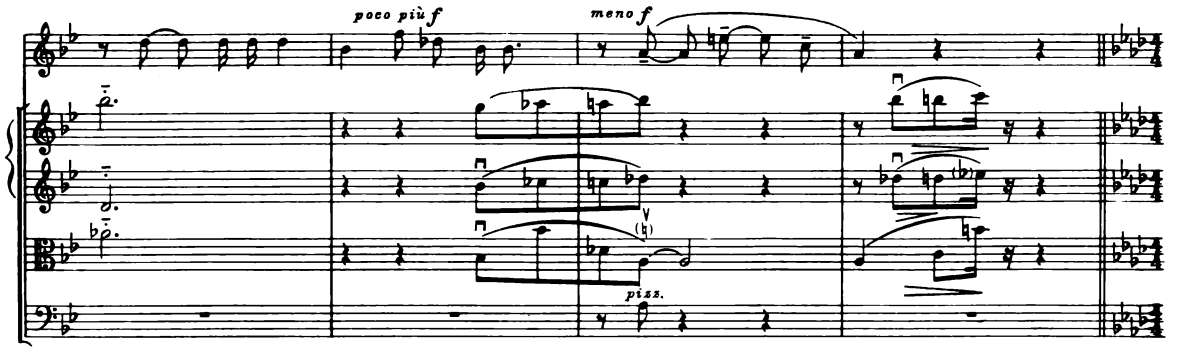

Lo stesso tempo, ma comodo
249
250
Fl. I
Ob. I
Cl. I
in Sib
A.
R.
I
Vl.
II
Vle.
Vc.
Cb.
sim.
p
Lo stesso tempo, ma comodo
249
250
251



RECITATIVE

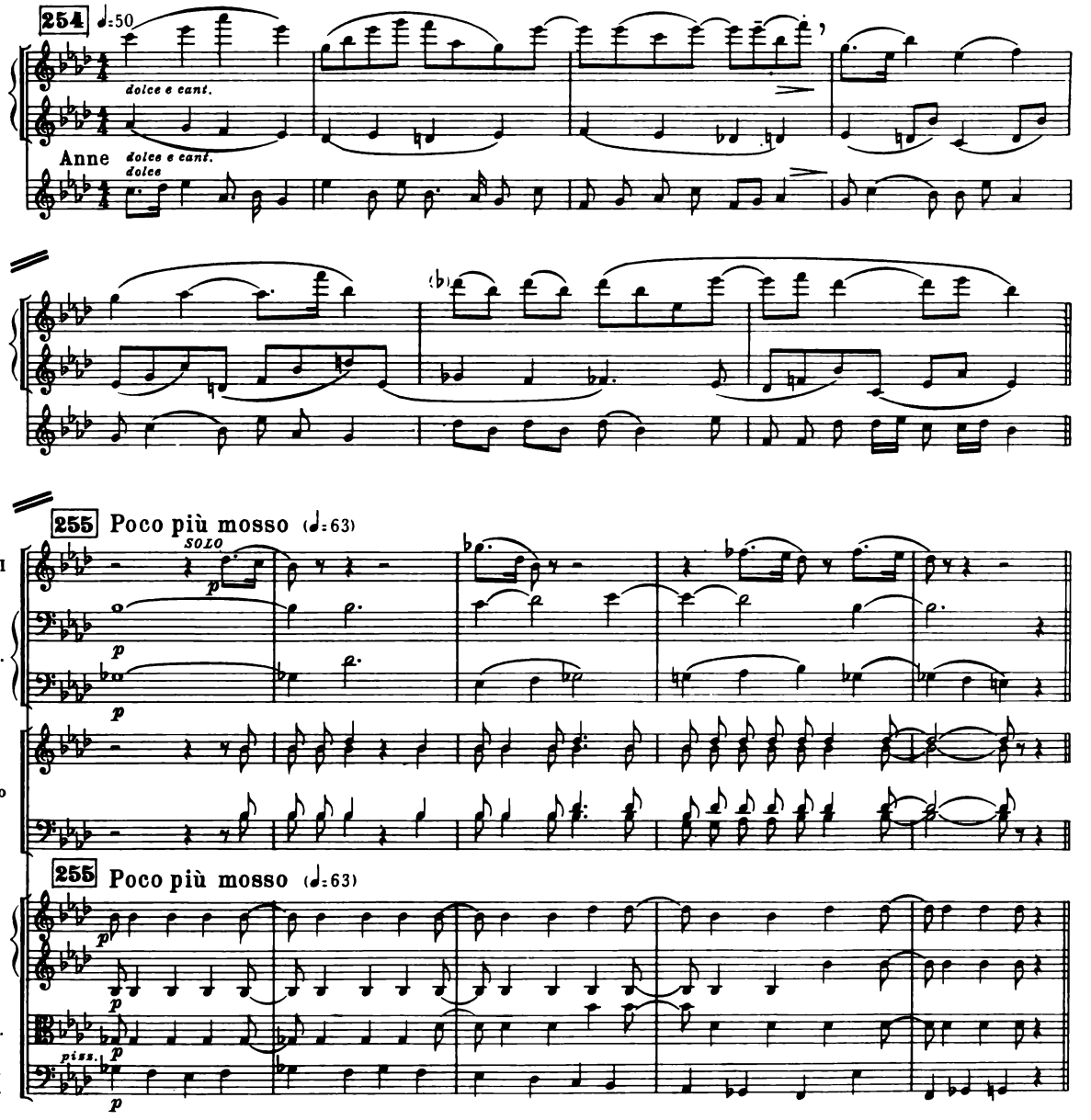
quasi arioso

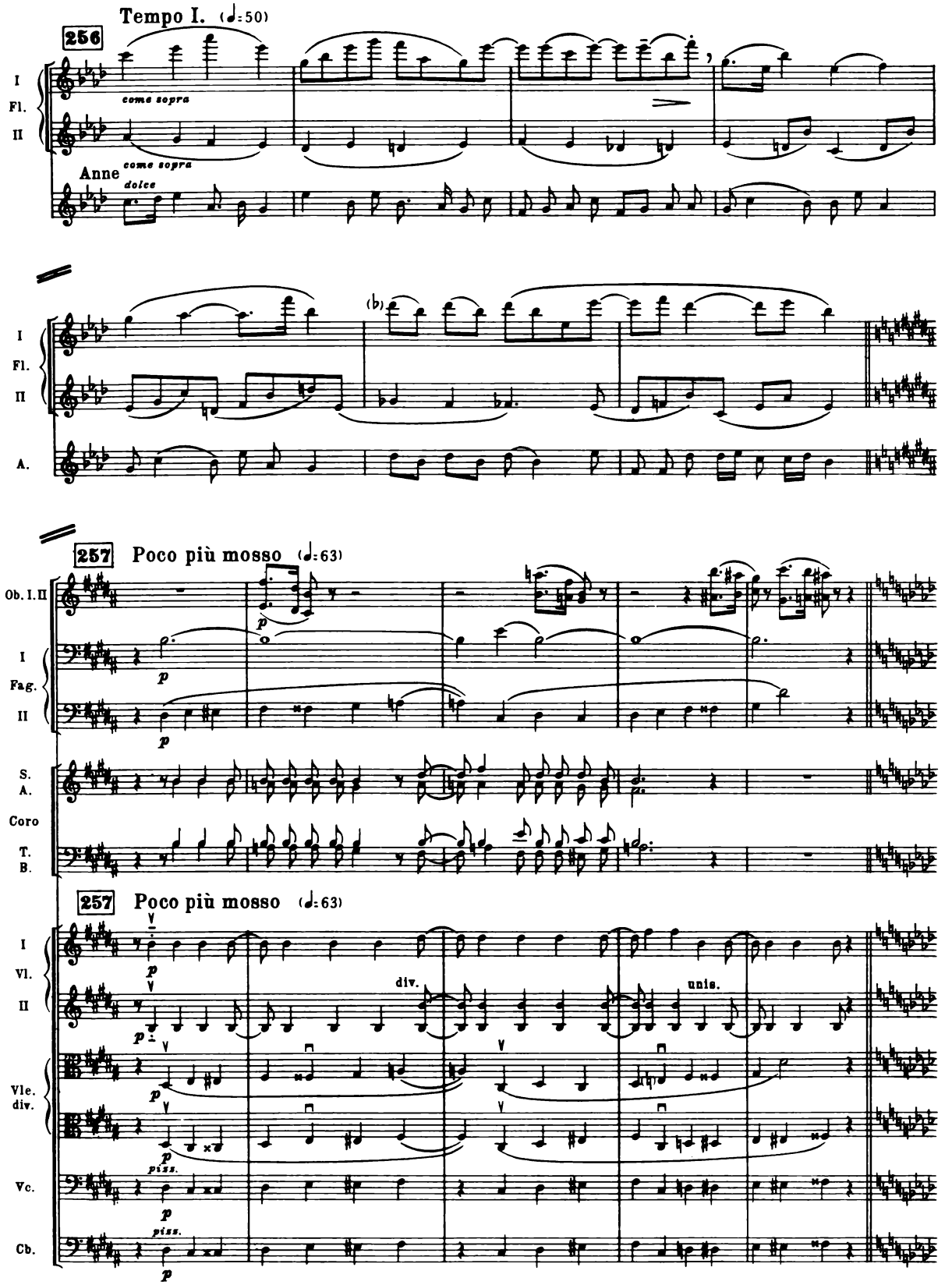


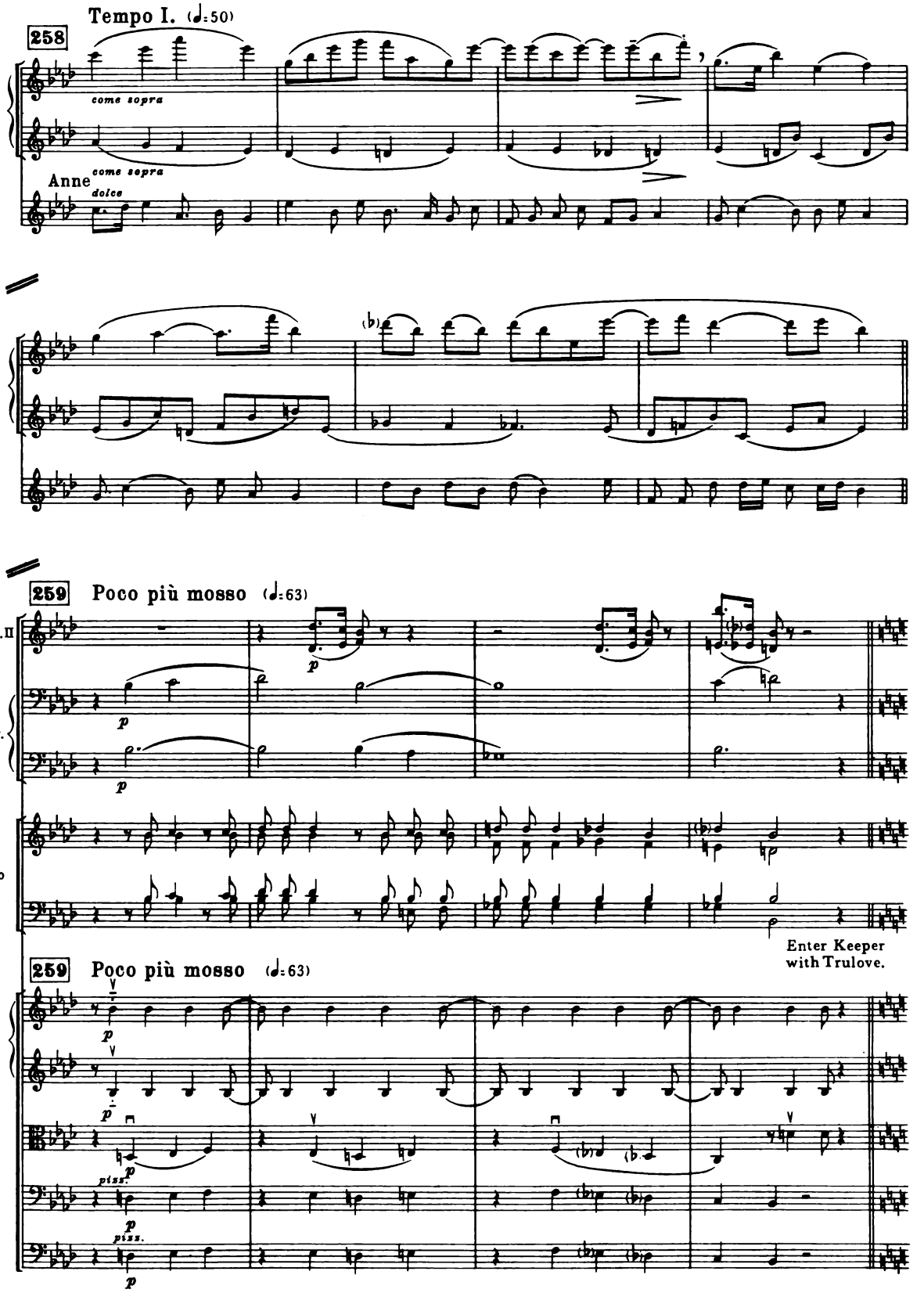


LULLABY

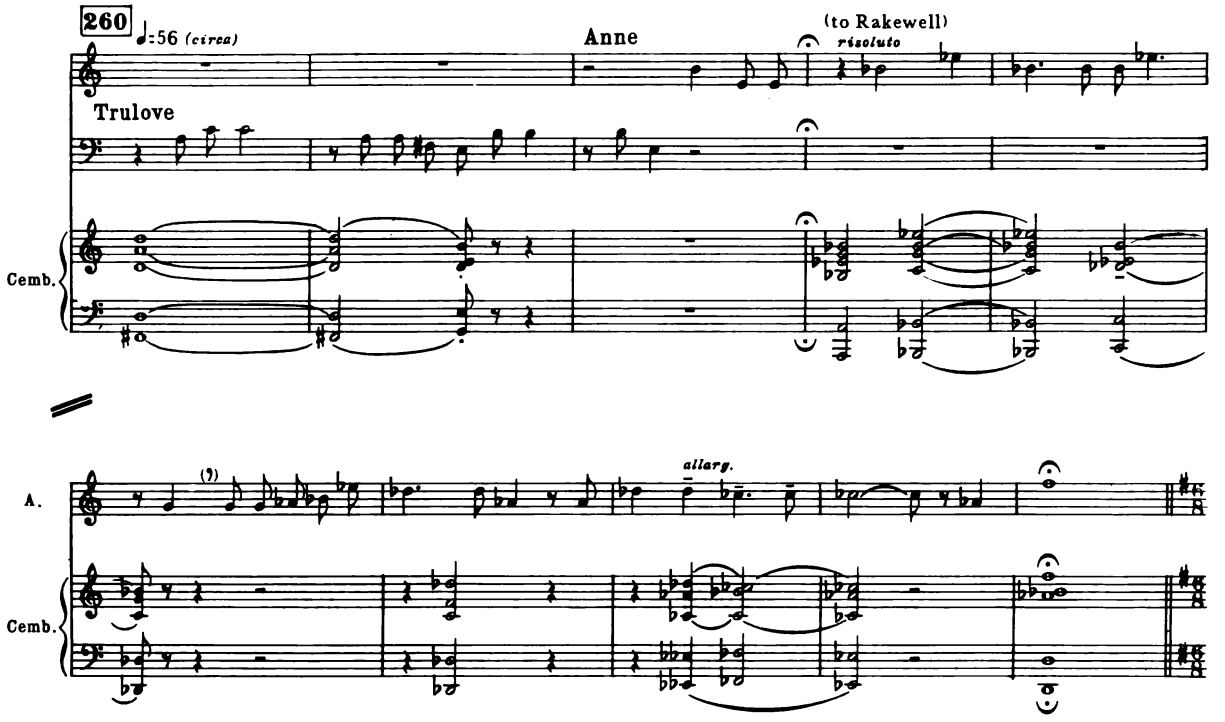
Anne and Chorus



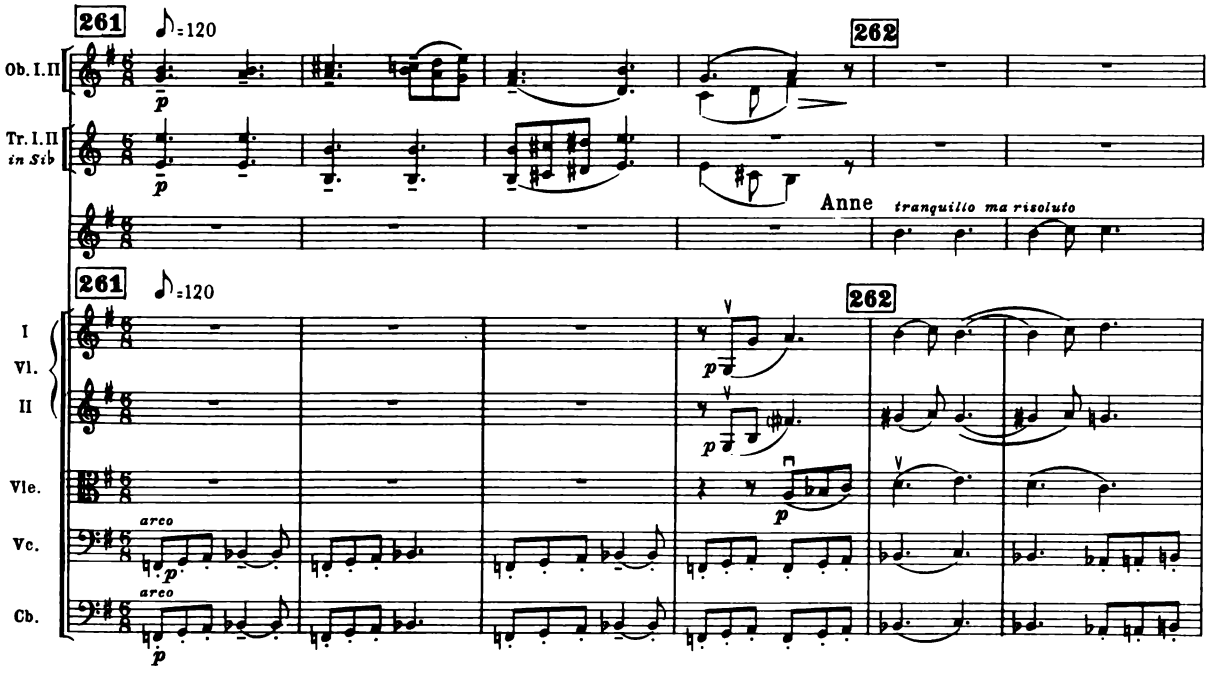

Tempo I. (♩=50)
256
I
Fl.
II
come sopra
come sopra
Anne
dolce
A.
257 Poco più mosso (♩=63)
Ob. I. II
I
Fag.
II
S.
A.
Coro
T.
B.
257 Poco più mosso (♩=63)
I
Vl.
II
div.
unis.
Vle.
div.
Vc.
Cb.
pizz.
pizz.

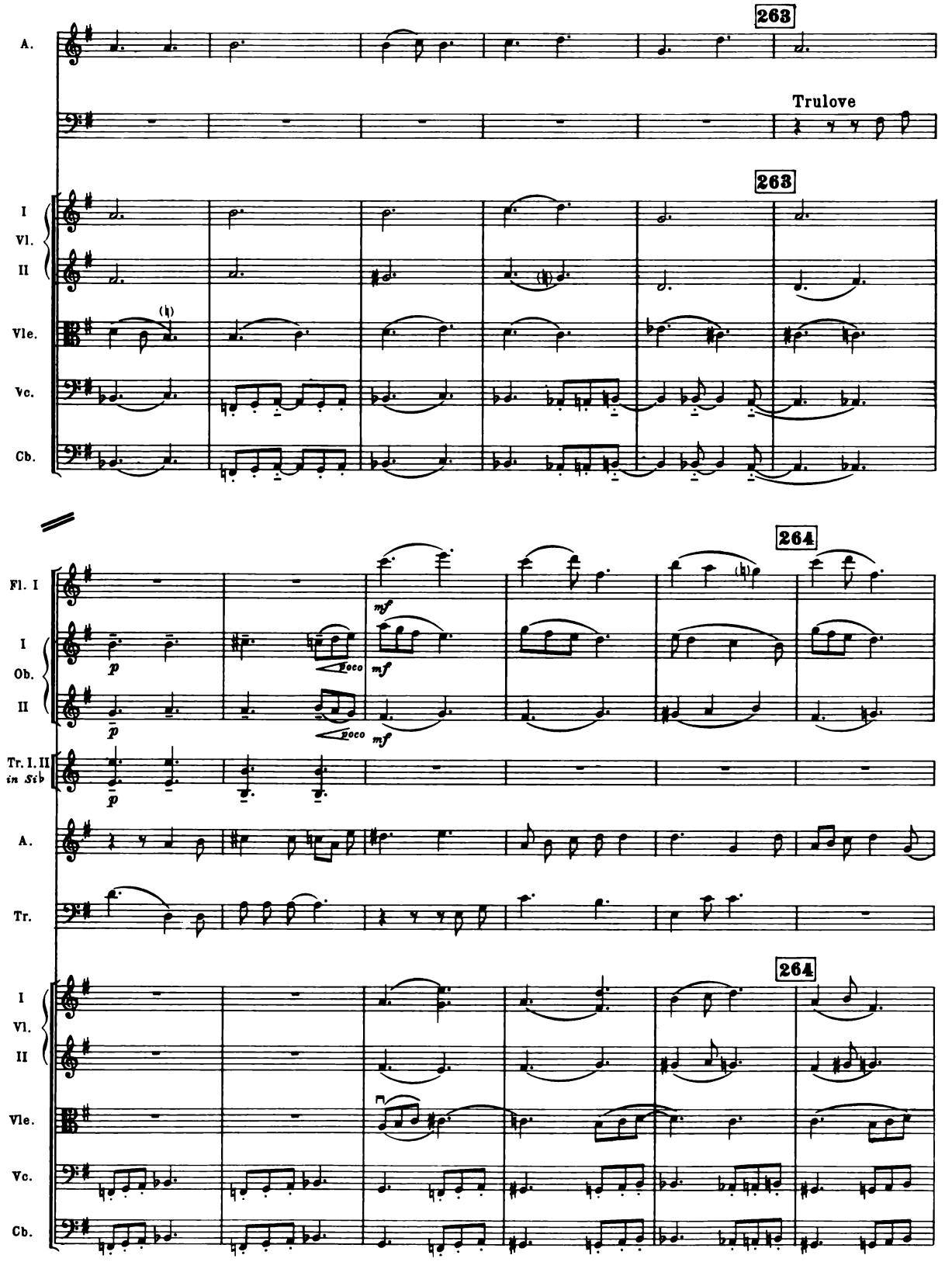

Tempo I. (♩=50)
258
I
Fl.
II
come sopra
Anne
come sopra
dolce
A.
259 Poco più mosso (♩=63)
Ob. I. II
Fag.
S.
A.
Coro
T.
B.
Enter Keeper
with Trulove.
Vl.
Vle.
Vc.
Cb.
piss.

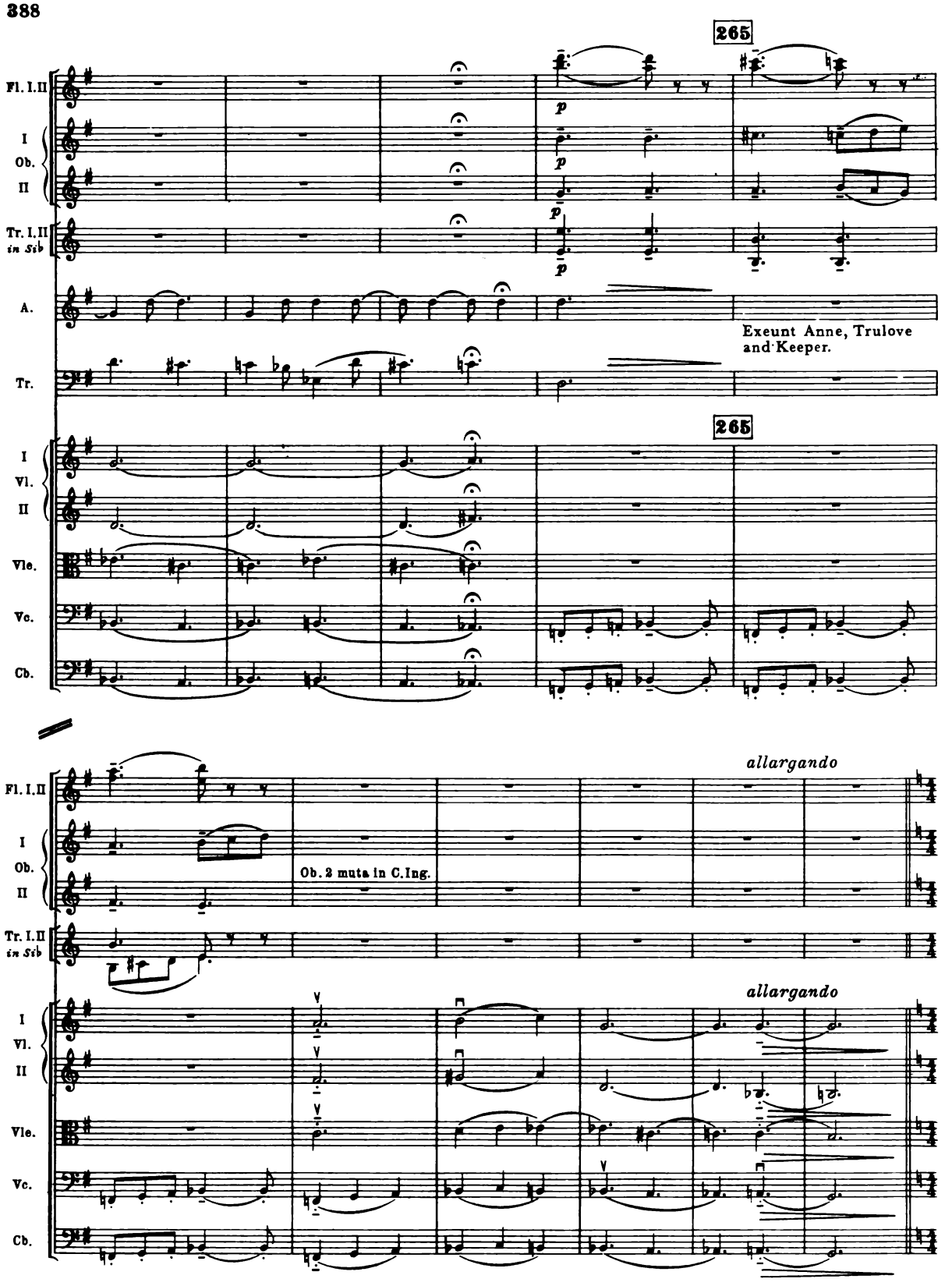
RECITATIVE



DUETTINO

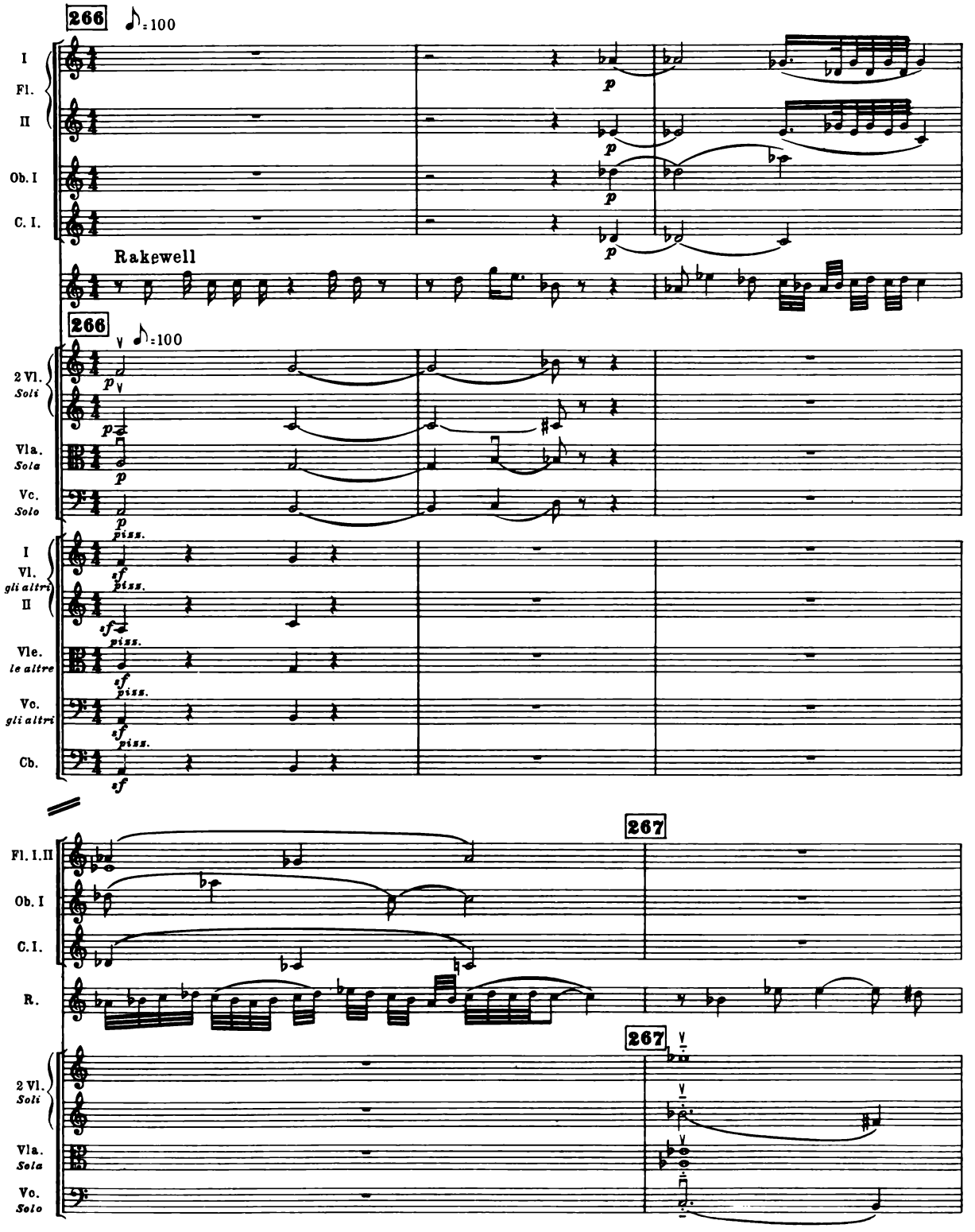


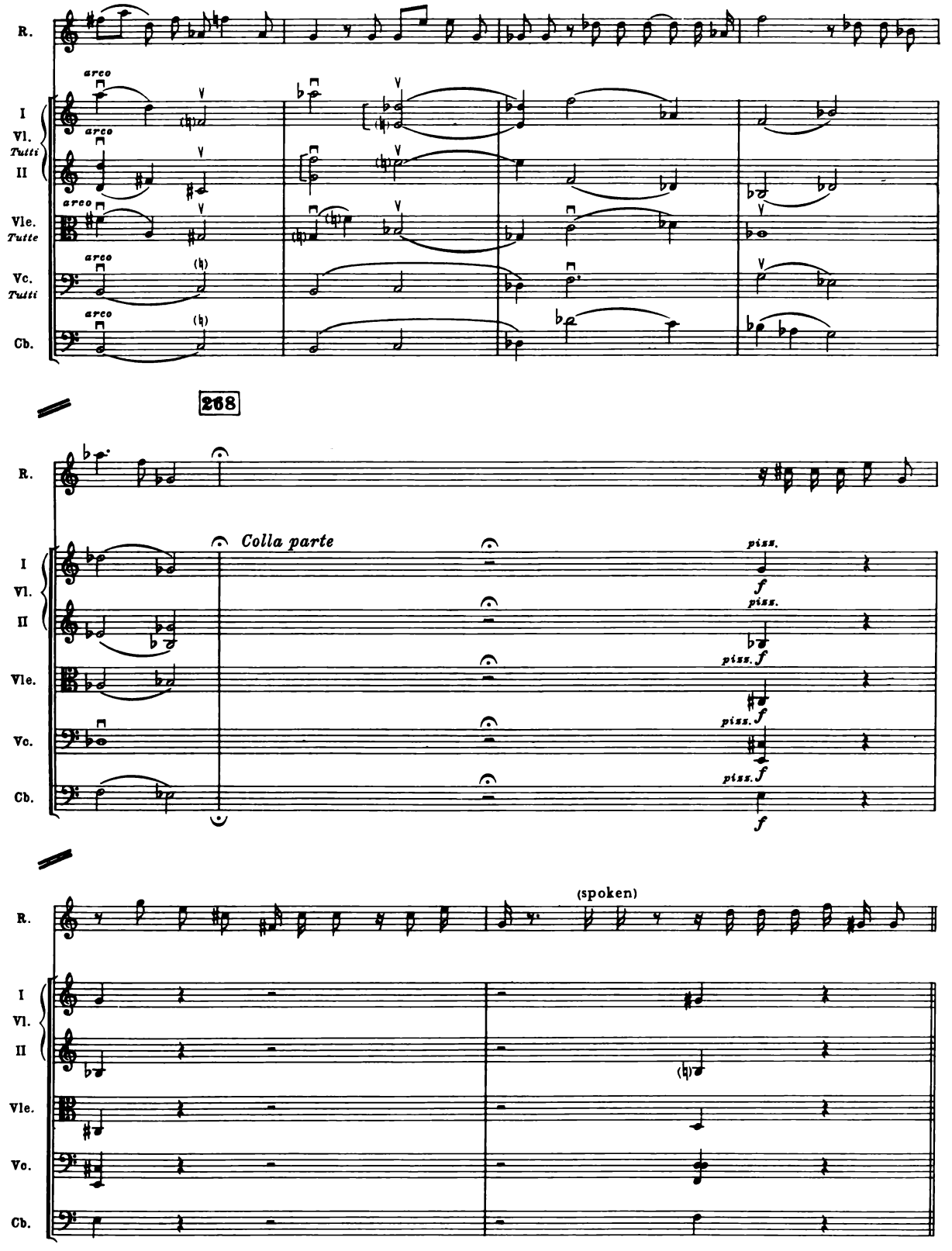

263
A.
Trulove
263
I
Vl.
II
Vle.
Vc.
Cb.
264
Fl. I
I
Ob.
II
Tr. I. II
in Sib
A.
Tr.
264
I
Vl.
II
Vle.
Vc.
Cb.
mf
p
poco
mf

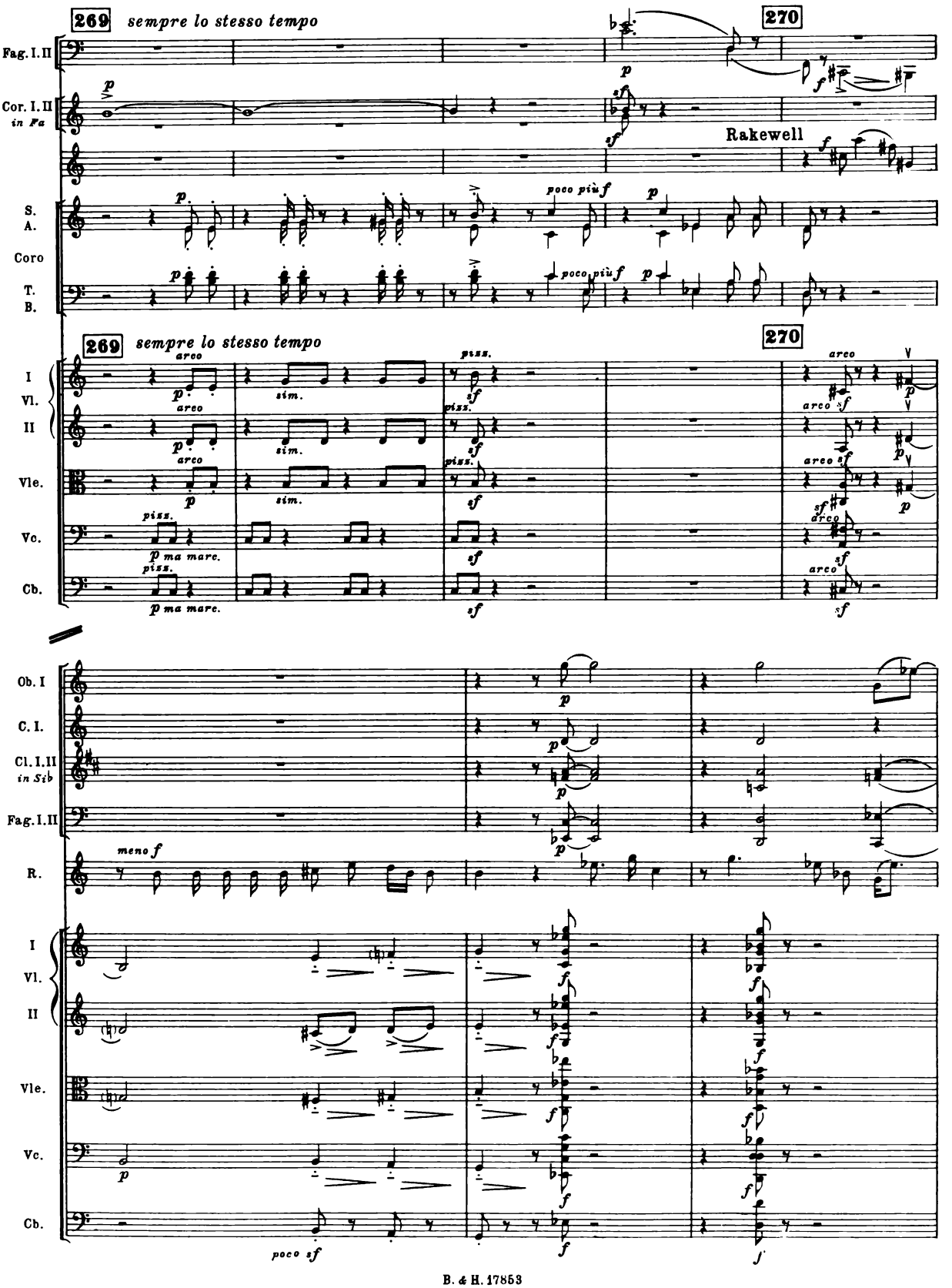

265
Fl. I.II
I
Ob.
II
Tr. I.II
in Sib
A.
Exeunt Anne, Trulove and Keeper.
Tr.
265
I
Vl.
II
Vle.
Vc.
Cb.
allargando
Fl. I.II
I
Ob.
II
Ob. 2 muta in C.Ing.
Tr. I.II
in Sib
allargando
I
Vl.
II
Vle.
Vc.
Cb.

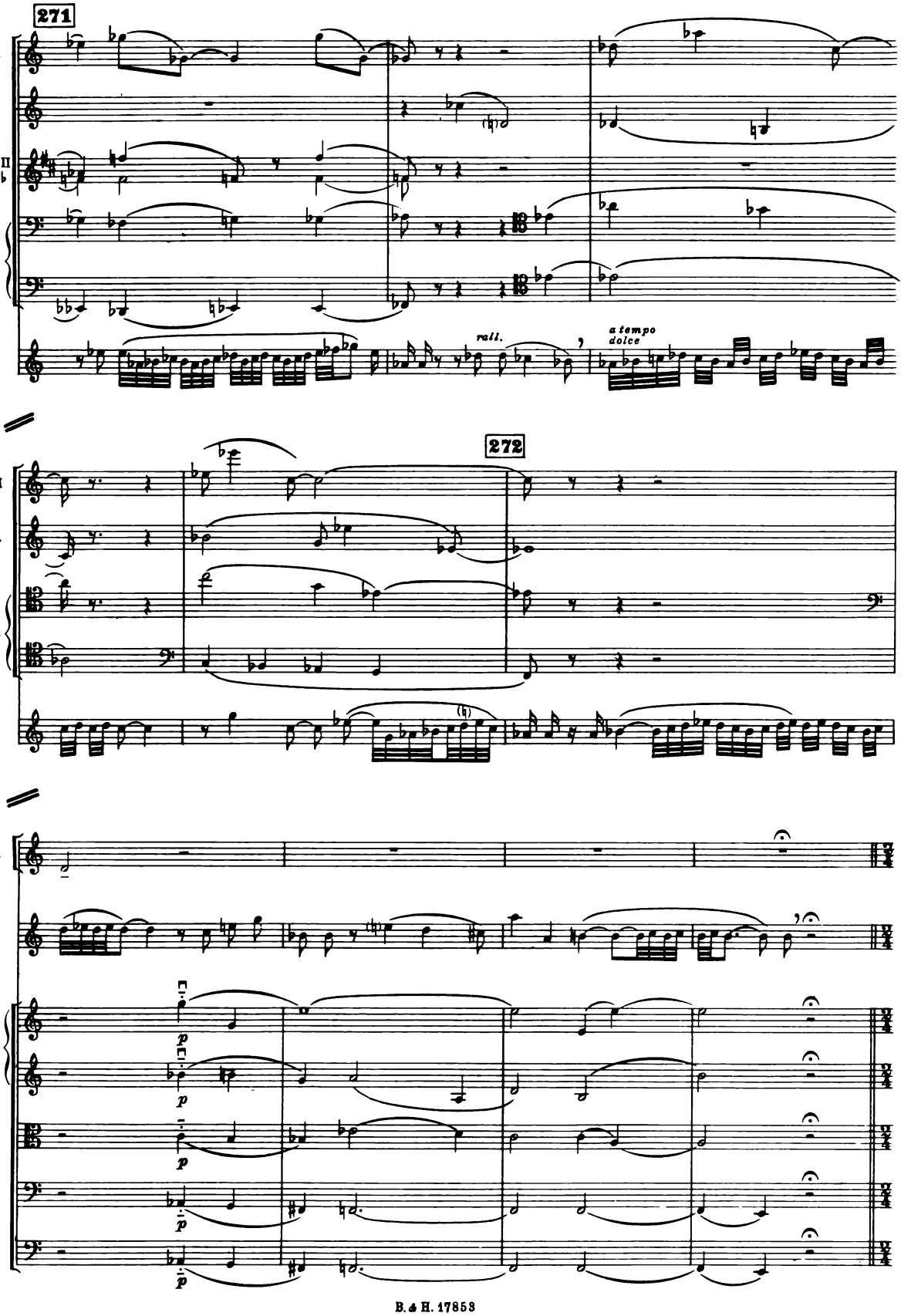
FINALE

Recitative and Chorus

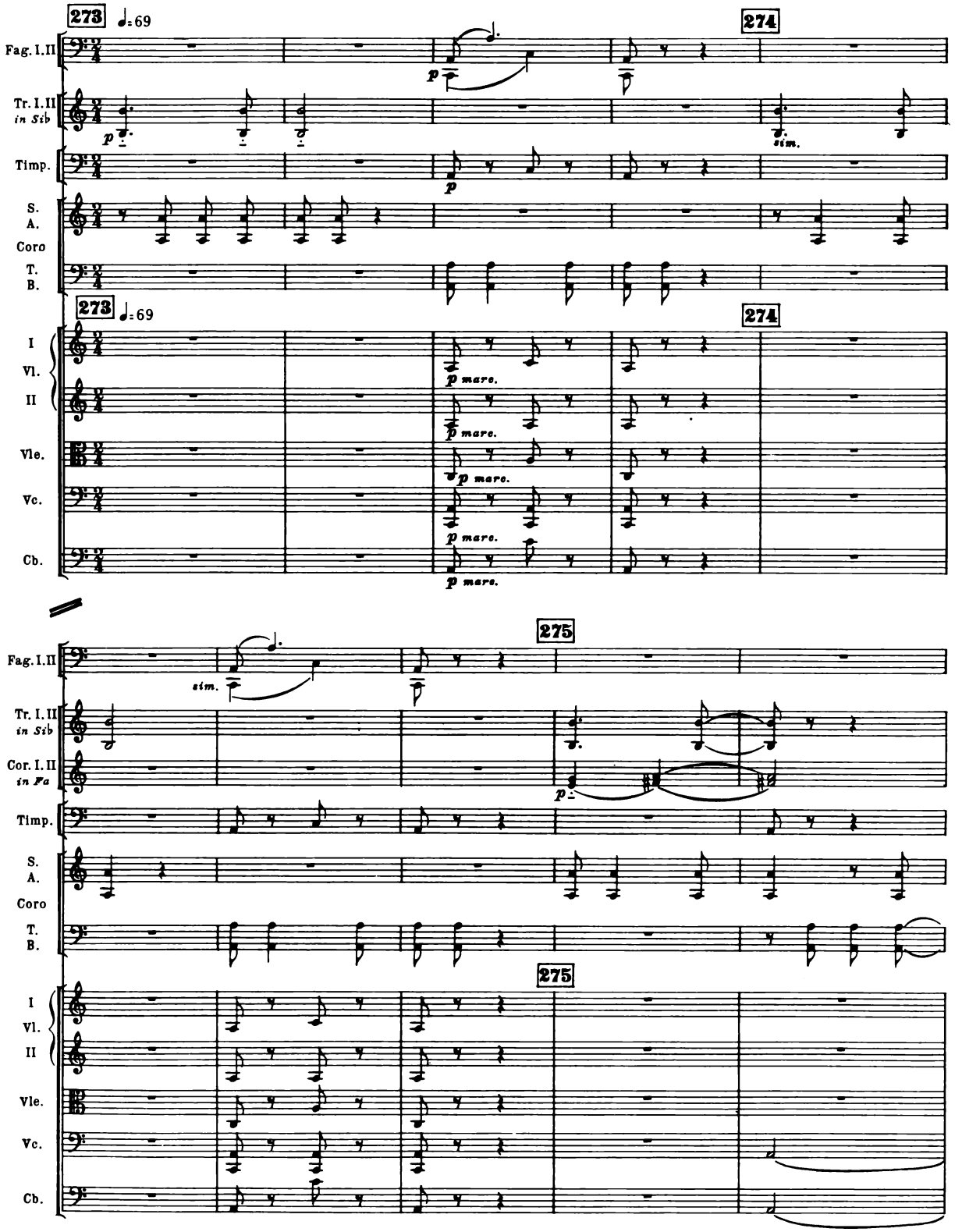


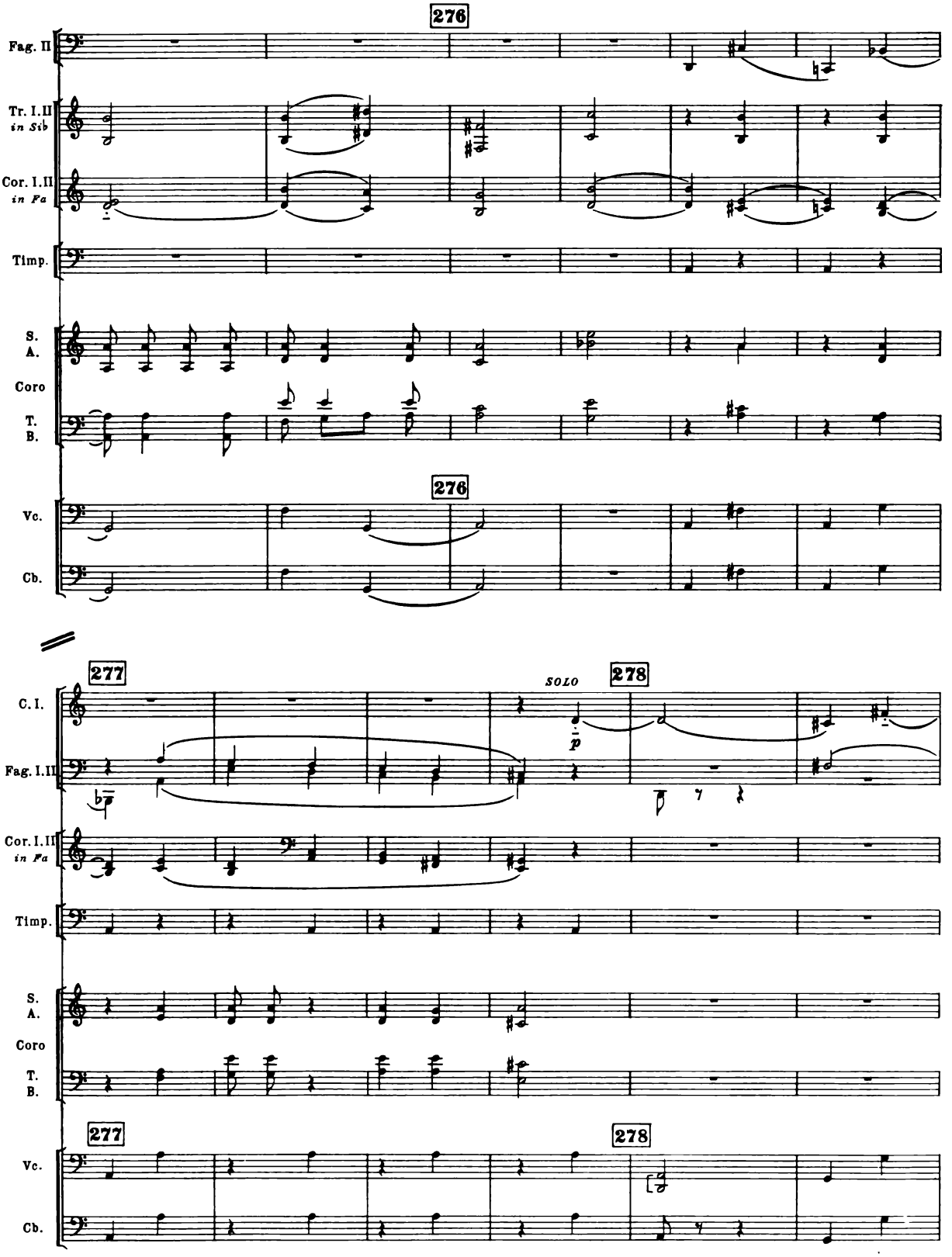

R.
I
Vl.
Tutti
II
Vle.
Tutte
Vc.
Tutti
Cb.
arco
268
Colla parte
piss.
f
(spoken)

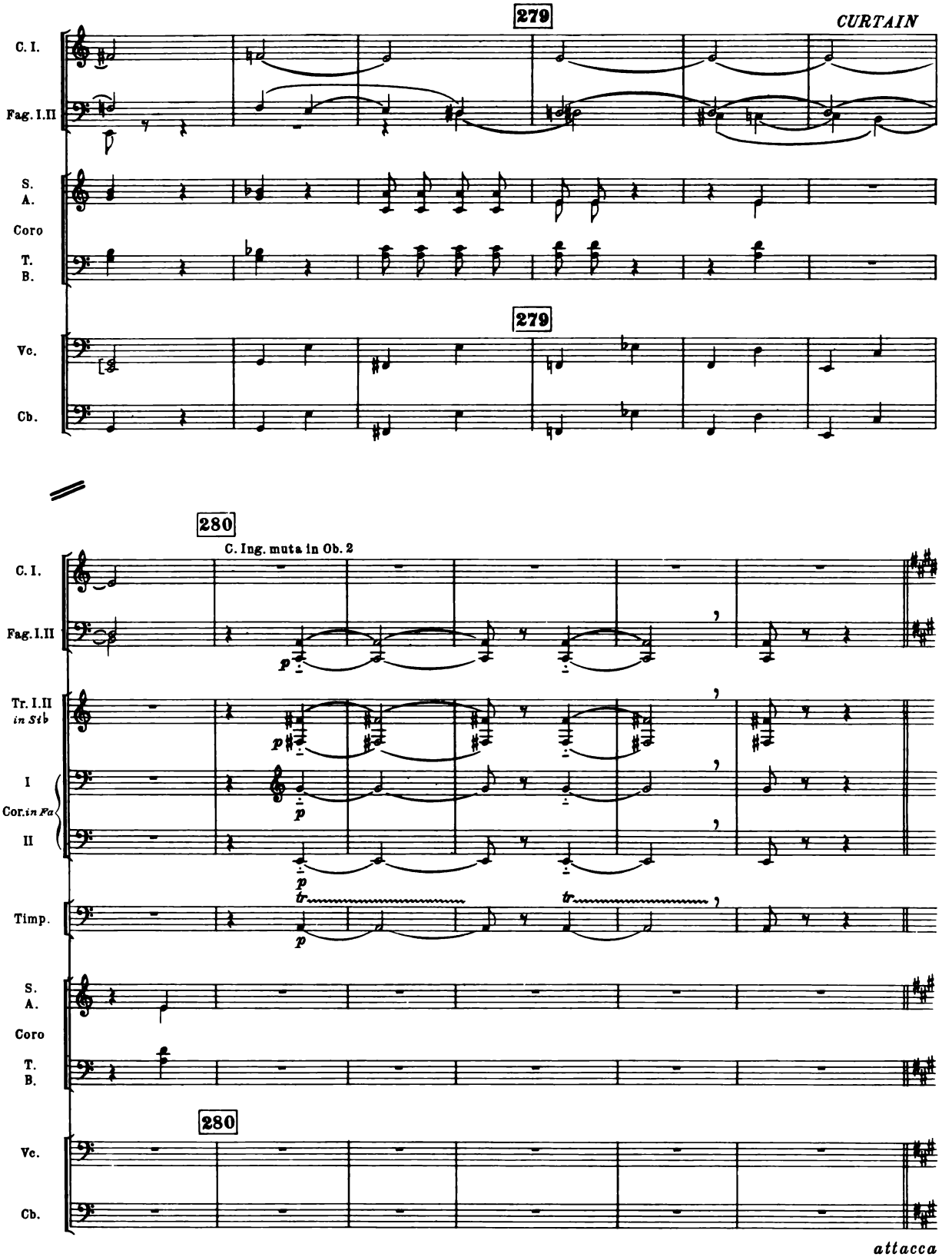

269
sempre lo stesso tempo
270
Fag. I.II
Cor. I.II
in Fa
Rakewell
S.
A.
Coro
T.
B.
poco più f
poco più f
I
Vl.
II
Vle.
Vc.
Cb.
arco
sim.
piss.
ma marc.
Ob. I
C. I.
Cl. I.II
in Sib
R.
meno f
poco sf


271
Ob. I
C. I.
Cl. I. II
in Sib
I
Fag.
II
R.
rall.
a tempo
dolce
272
Ob. I
C. I.
I
Fag.
II
R.
C. I.
R.
I
Vl.
II
Vle.
Vc.
Cb.
p
p
p
p

MOURNING CHORUS

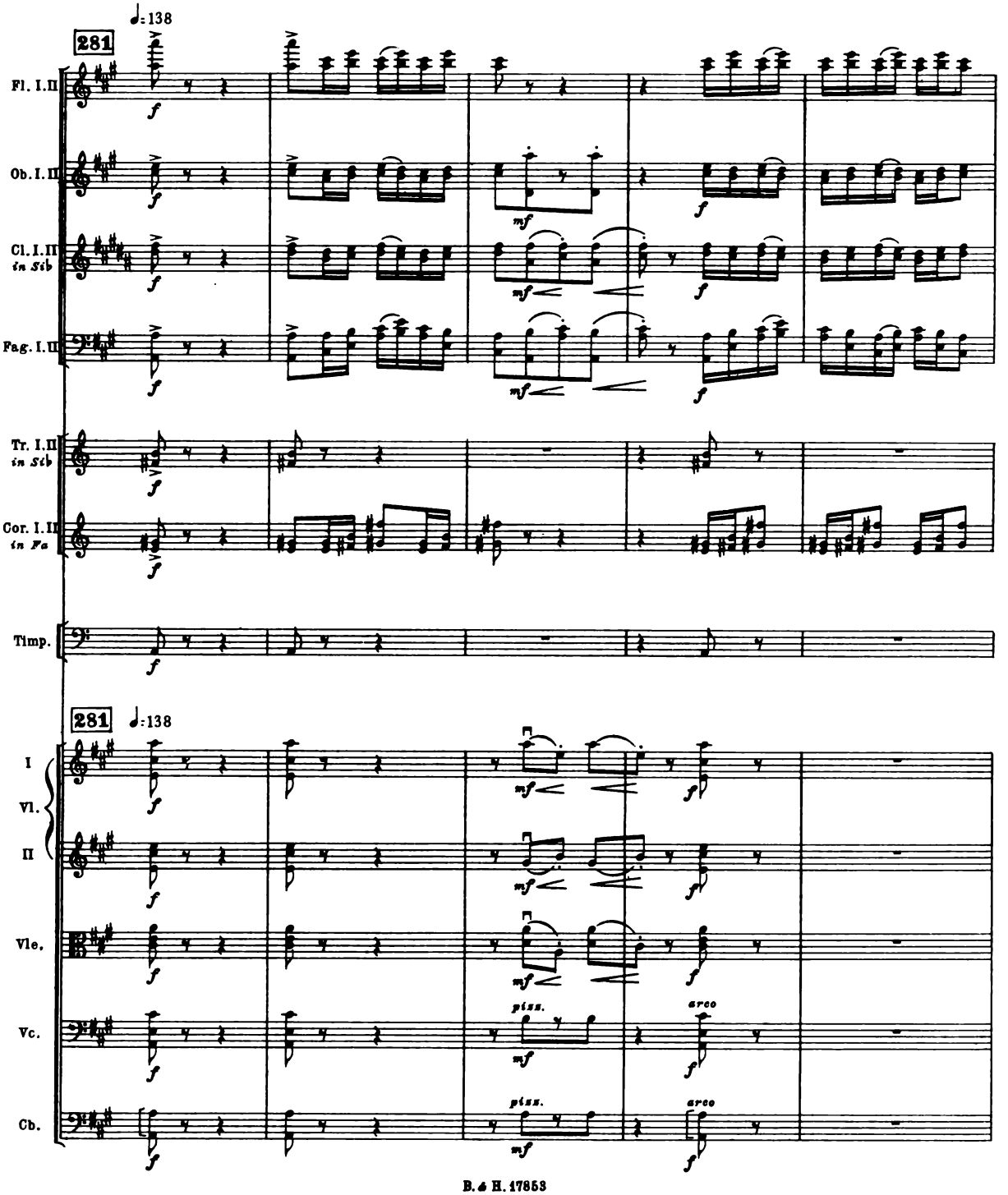


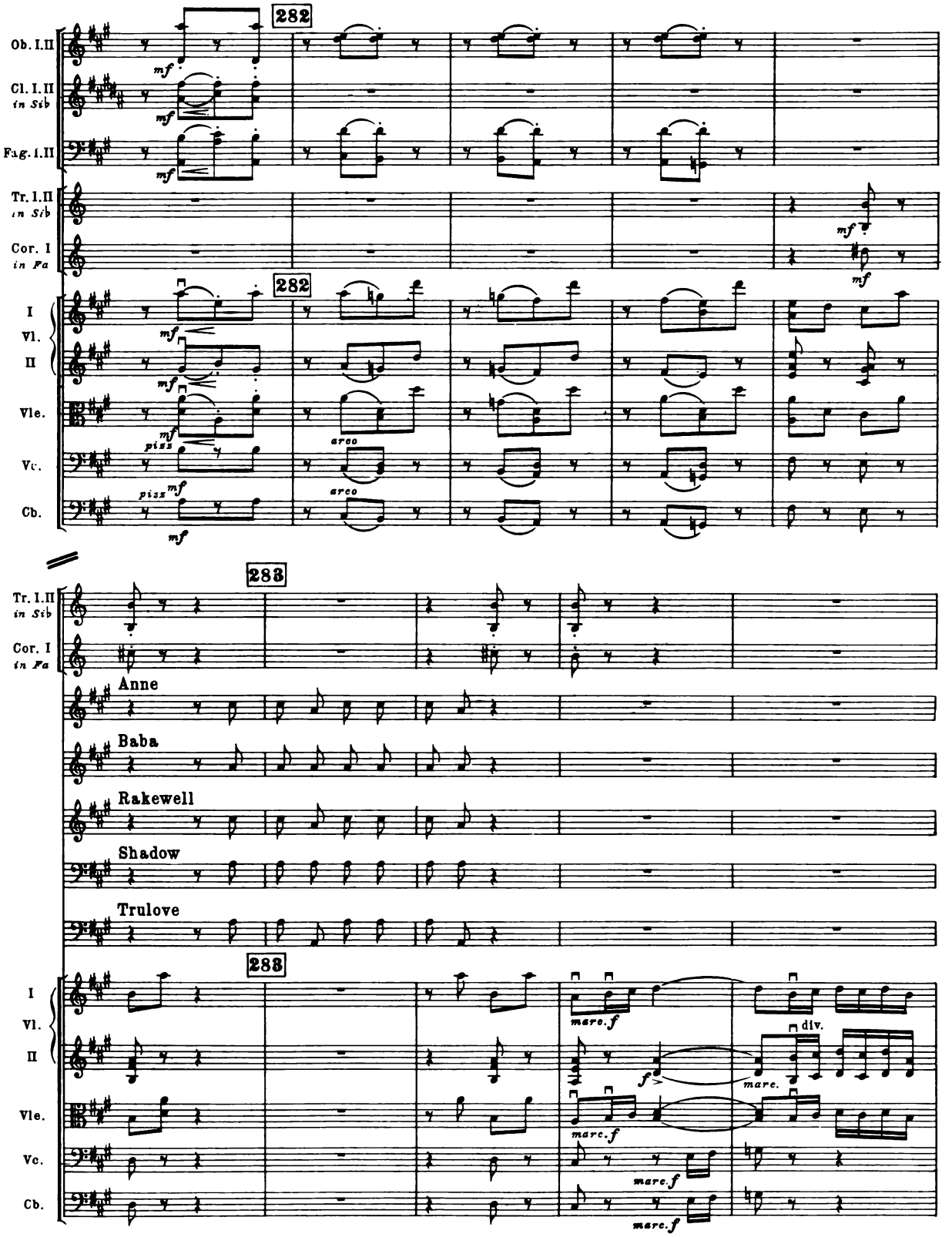

276
Fag. II
Tr. I.II
in Sib
Cor. I.II
in Fa
Timp.
S.
A.
Coro
T.
B.
276
Vc.
Cb.
277
278
SOLO
C. I.
Fag. I.II
Cor. I.II
in Fa
Timp.
S.
A.
Coro
T.
B.
277
278
Vc.
Cb.

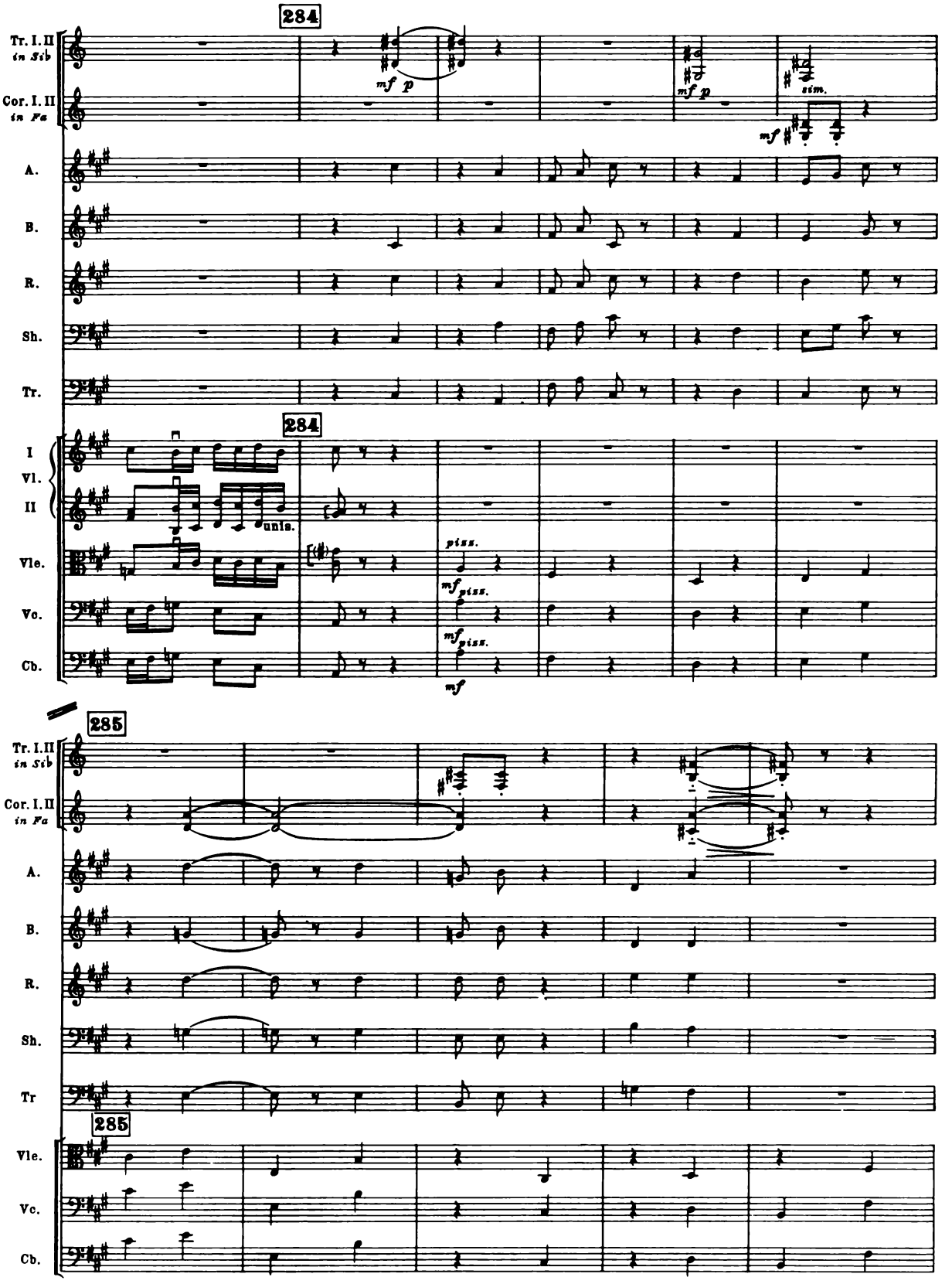

279
CURTAIN
C. I.
Fag. I.II
S.
A.
Coro
T.
B.
279
Vc.
Cb.
280
C. Ing. muta in Ob. 2
C. I.
Fag. I.II
Tr. I.II
in Sib
I
Cor. in Fa
II
Timp.
S.
A.
Coro
T.
B.
280
Vc.
Cb.
attacca

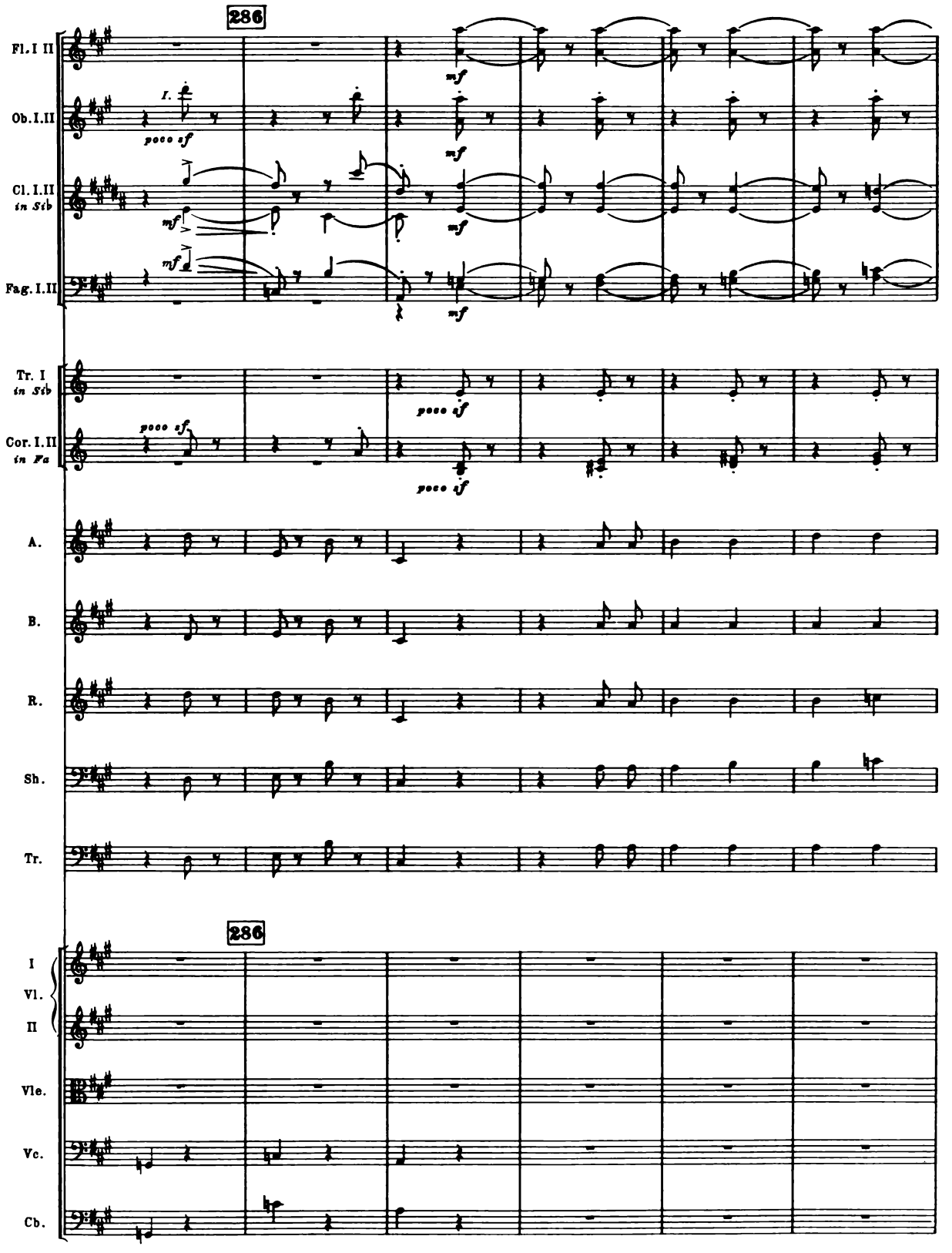
EPILOGUE

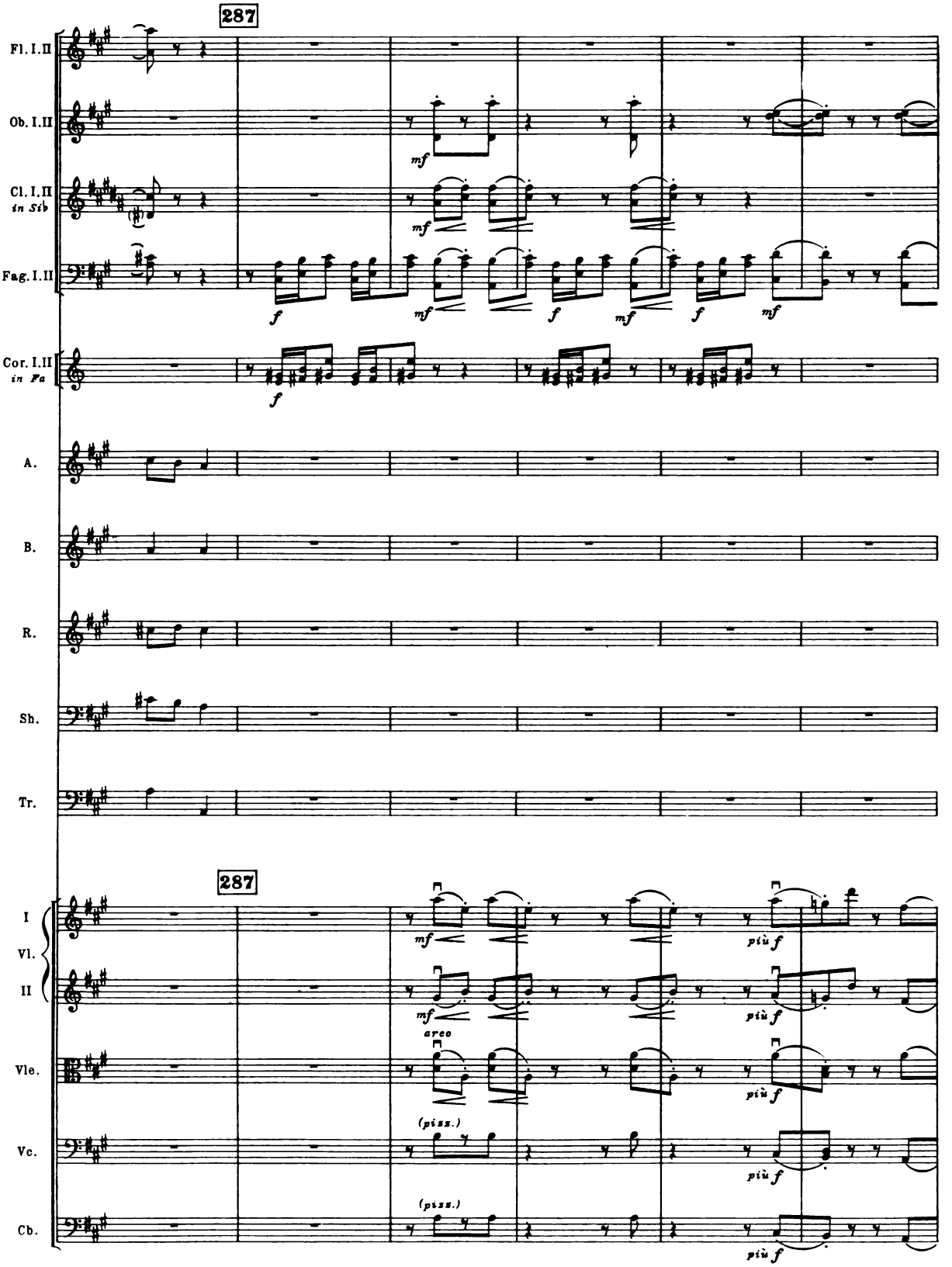
(Before the curtain. House lights up)

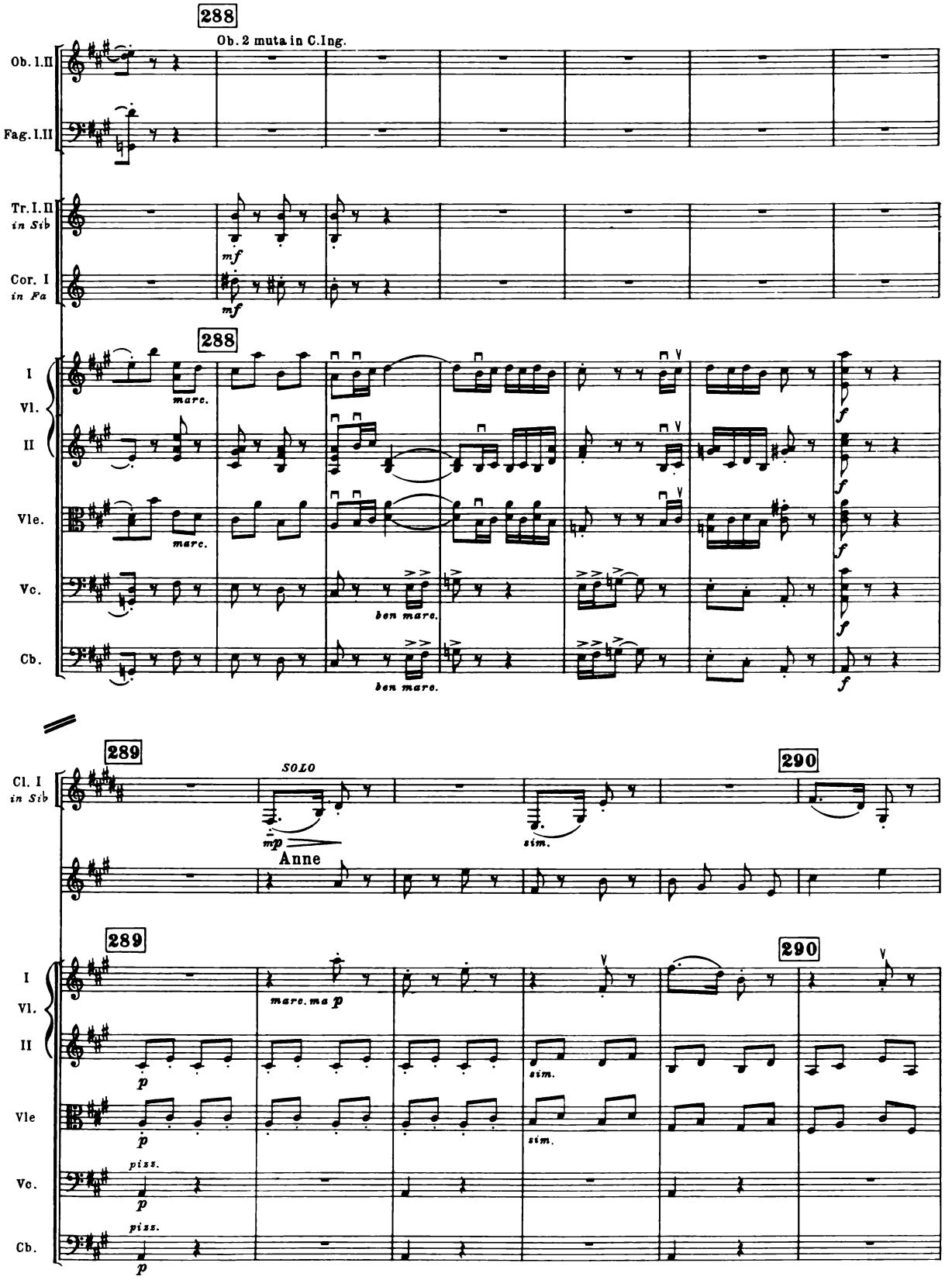


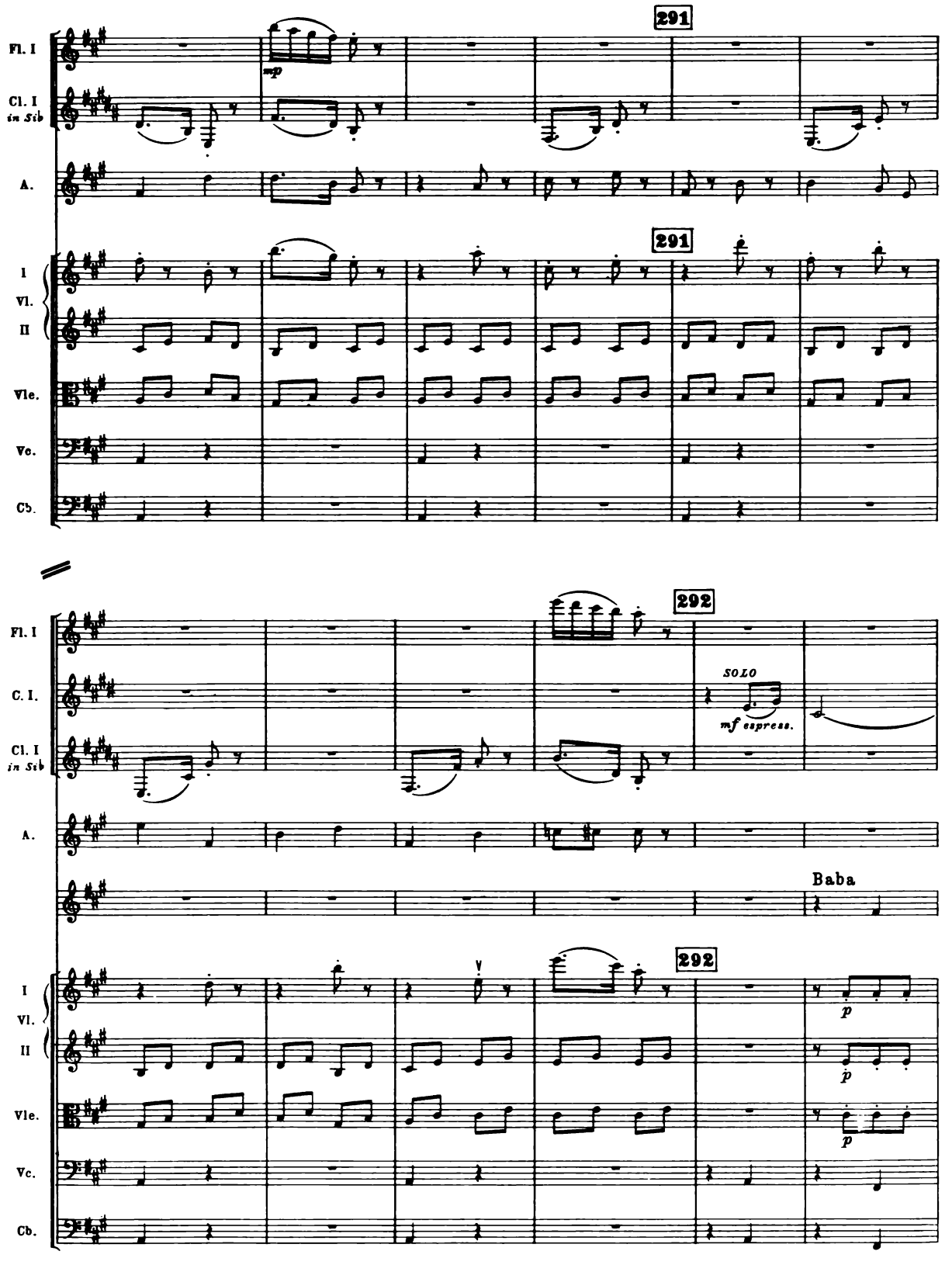

282
Ob. I.II
Cl. I.II in Sib
Fag. I.II
Tr. I.II in Sib
Cor. I in Fa
I Vl. II
Vle.
Vc.
Cb.
mf
pizz
arco
283
Anne
Baba
Rakewell
Shadow
Trulove
marc. f
div.

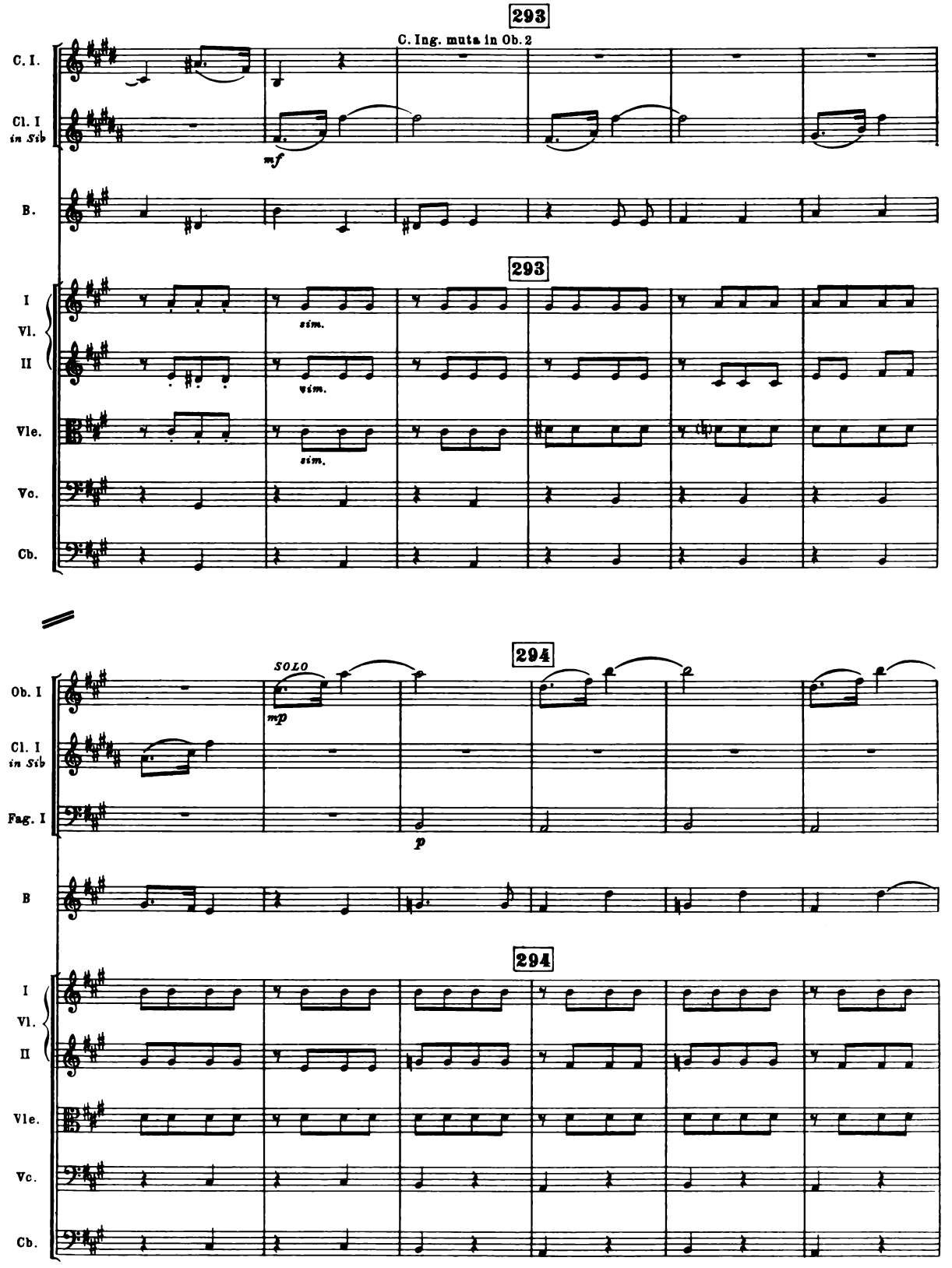

284
Tr. I. II
in Sib
Cor. I. II
in Fa
mf p
mf p
sim.
mf
A.
B.
R.
Sh.
Tr.
284
I
Vl.
II
unis.
Vle.
piss.
mf piss.
Vc.
mf piss.
Cb.
mf
285
Tr. I. II
in Sib
Cor. I. II
in Fa
A.
B.
R.
Sh.
Tr
285
Vle.
Vc.
Cb.

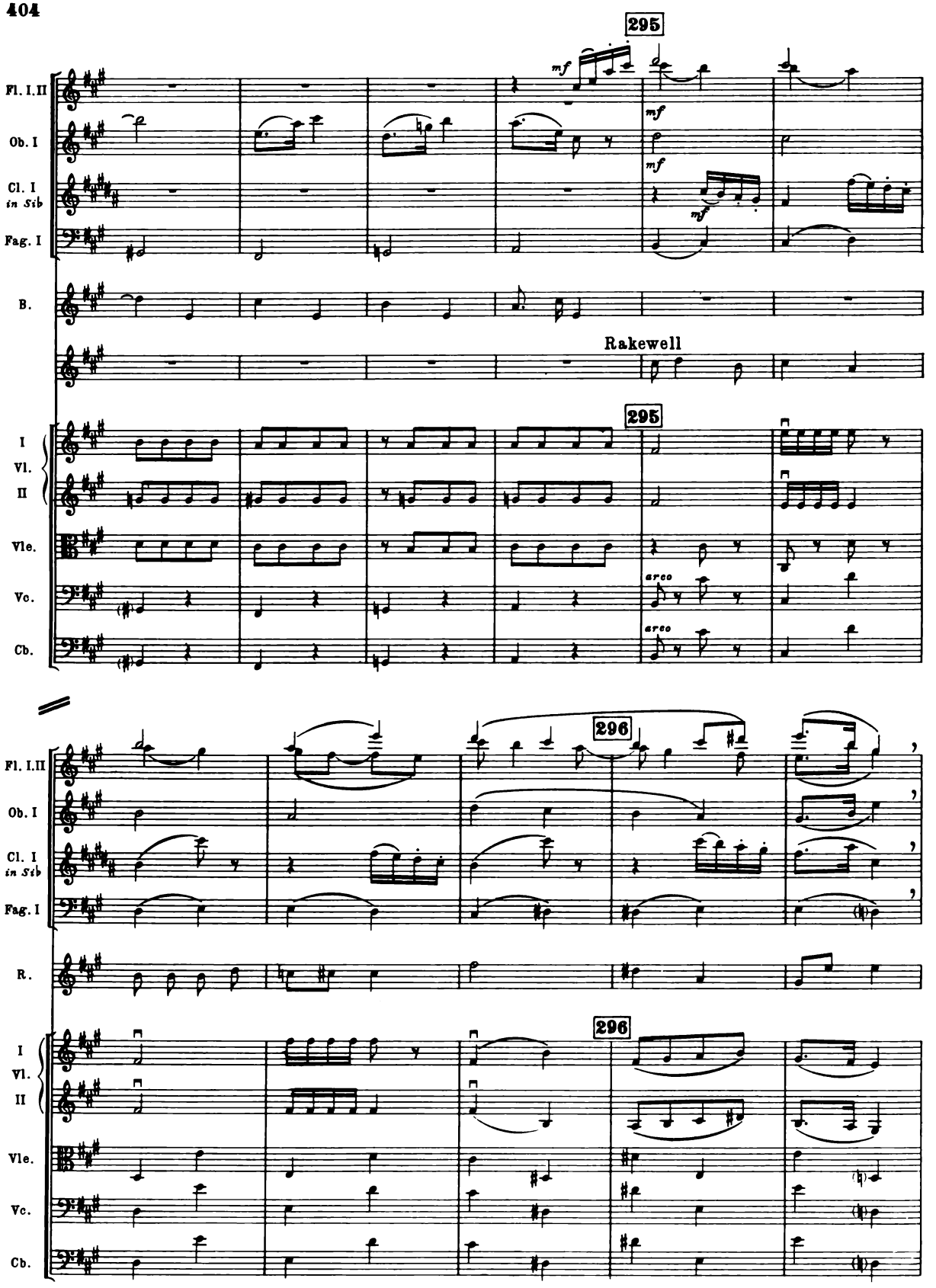

286
Fl. I II
Ob. I. II
Cl. I. II
in Sib
Fag. I. II
Tr. I
in Sib
Cor. I. II
in Fa
A.
B.
R.
Sh.
Tr.
286
I
Vl.
II
Vle.
Vc.
Cb.

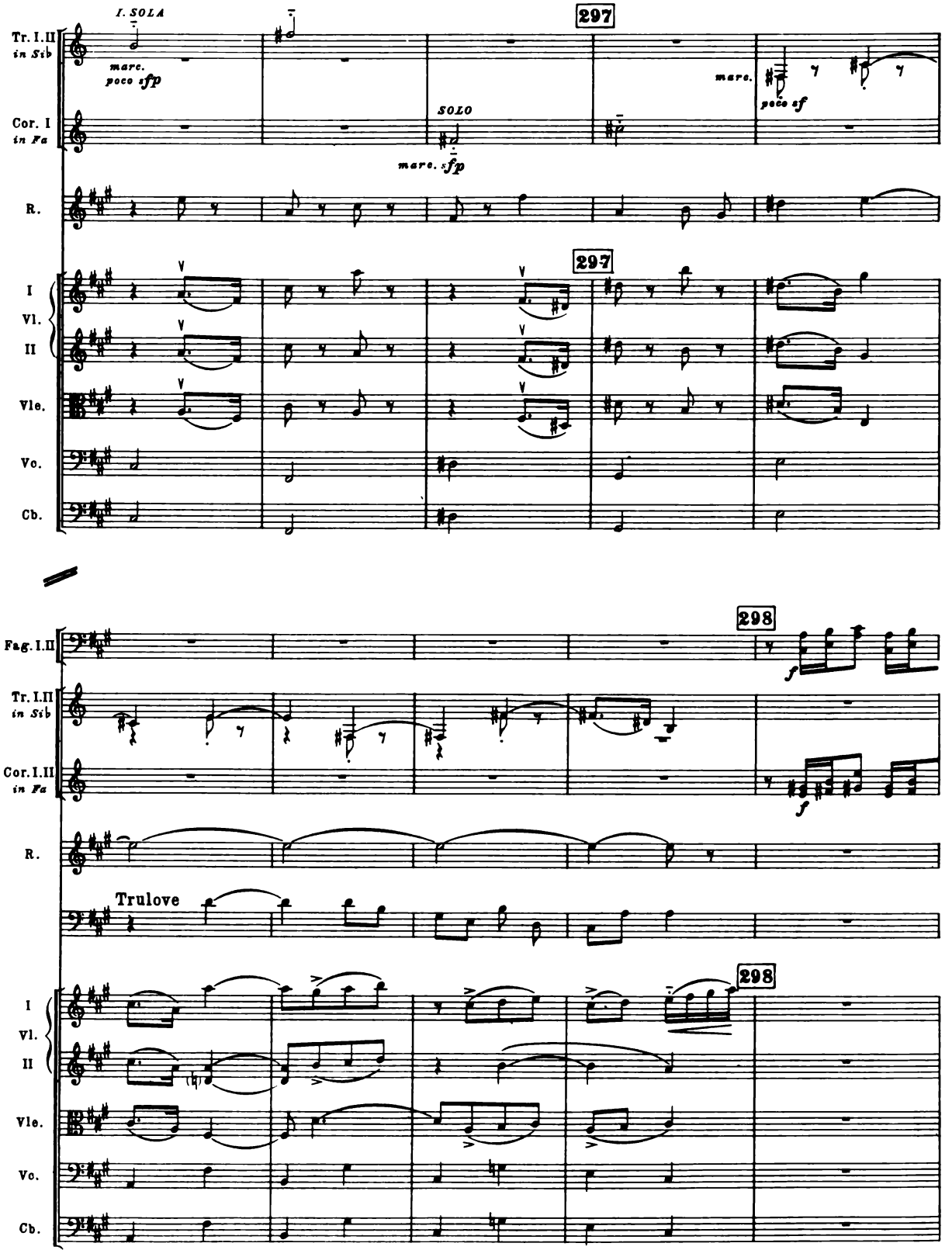

287
Fl. I.II
Ob. I.II
Cl. I.II
in Sib
Fag. I.II
Cor. I.II
in Fa
A.
B.
R.
Sh.
Tr.
287
I
Vl.
II
Vle.
Vc.
Cb.
mf
f
più f
arco
(pizz.)

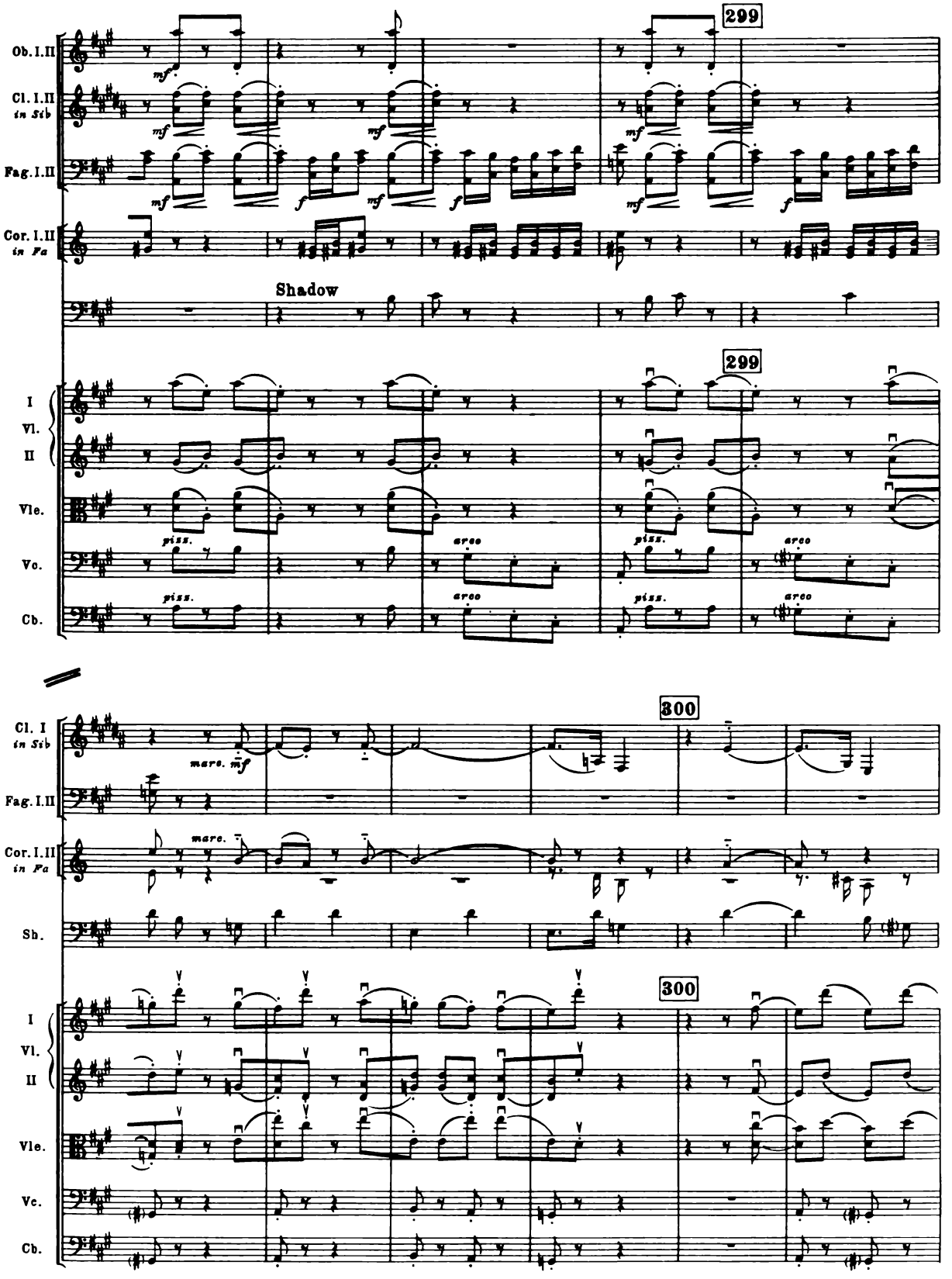

288
Ob. 2 muta in C. Ing.
Ob. I.II
Fag. I.II
Tr. I. II in Sib
Cor. I in Fa
mf
mf
288
I
Vl.
II
Vle.
Vc.
Cb.
marc.
marc.
ben marc.
ben marc.
f
f
f
f
289
290
Cl. I in Sib
SOLO
mp
Anne
sim.
289
290
marc. ma p
p
sim.
Vle
p
sim.
Vc.
pizz.
p
Cb.
pizz.
p

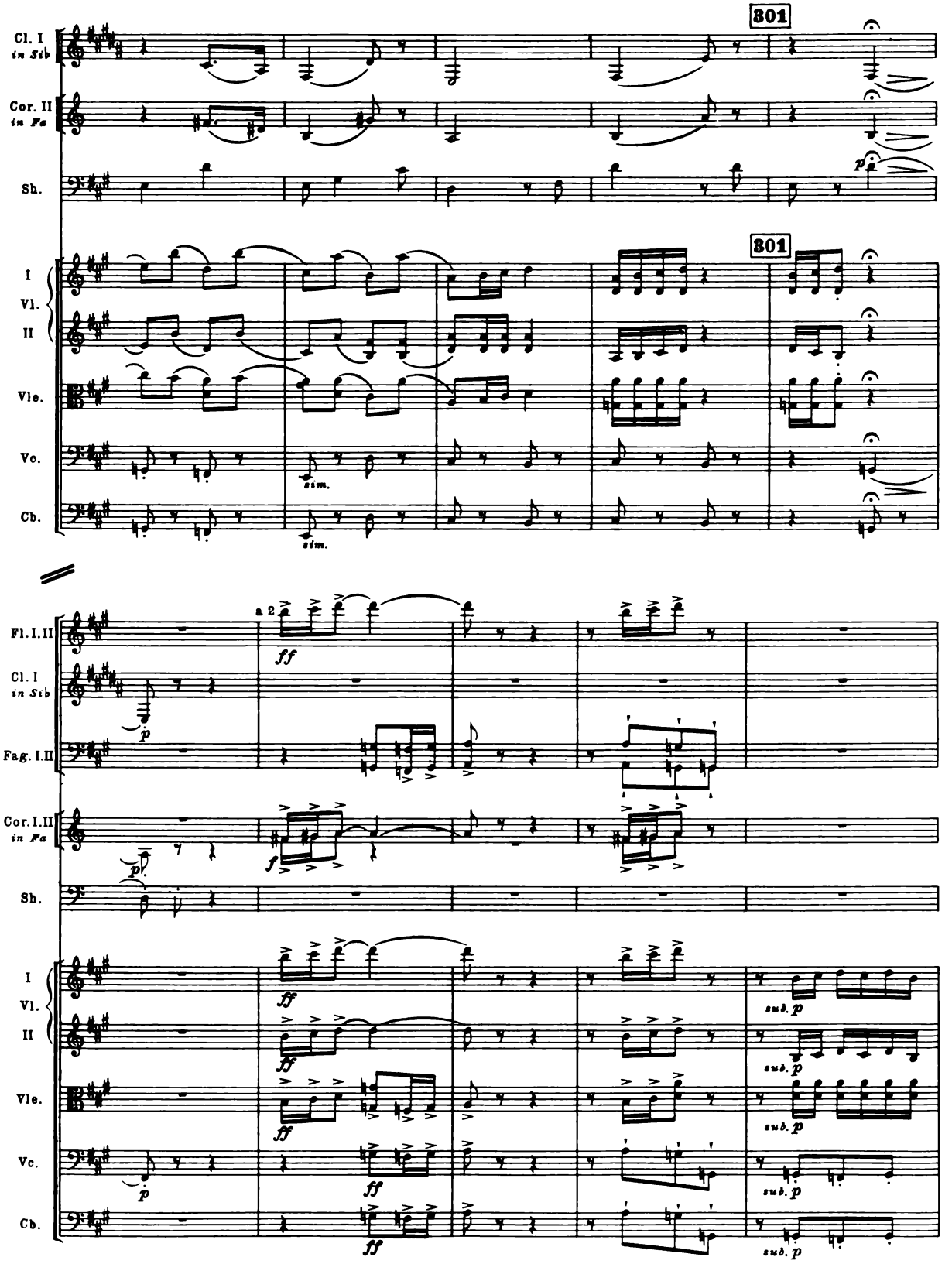

291
Fl. I
Cl. I in Sib
A.
I Vl. II
Vle.
Vc.
Cb.
291
292
Fl. I
C. I.
Cl. I in Sib
SOLO
mf espress.
A.
Baba
292
I Vl. II
Vle.
Vc.
Cb.
p
p
p

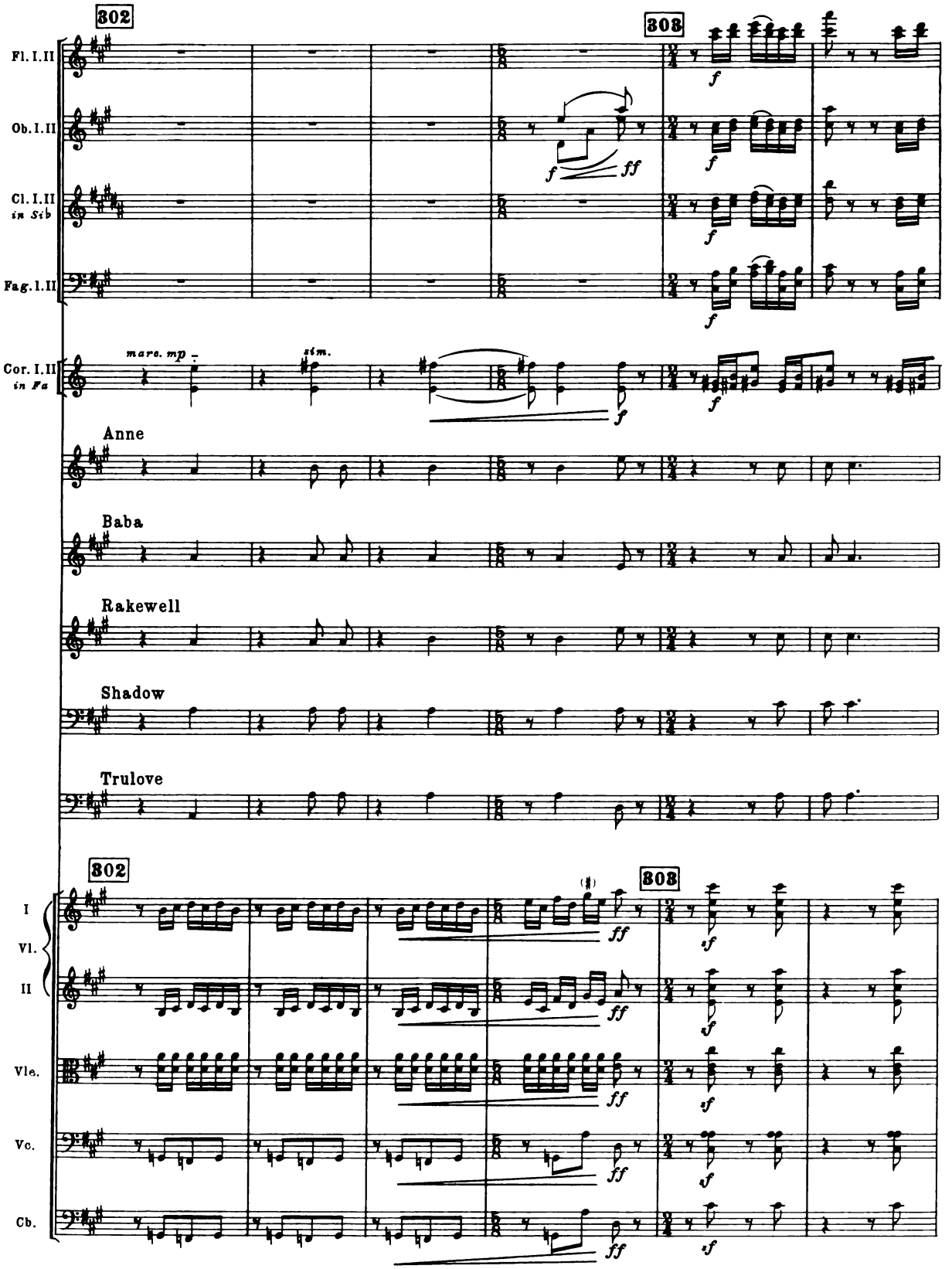

293
C. Ing. muta in Ob. 2
C. I.
Cl. I in Sib
mf
B.
293
I Vl. II
sim.
Vle.
Vc.
Cb.
294
SOLO
Ob. I
Cl. I in Sib
mp
Fag. I
p
B
294
I Vl. II
Vle.
Vc.
Cb.

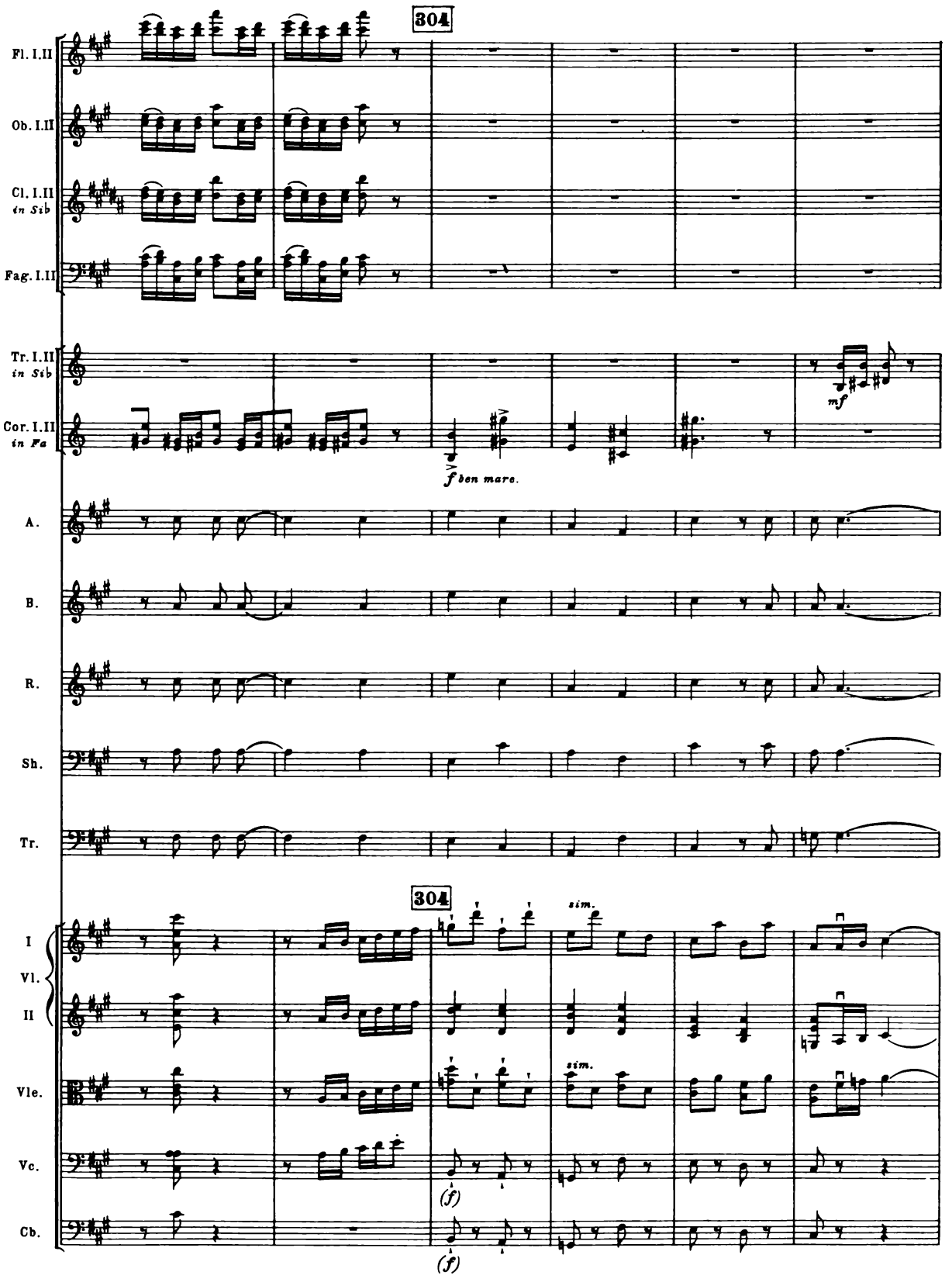

295
Fl. I.II
Ob. I
Cl. I
in Sib
Fag. I
B.
Rakewell
I
Vl.
II
Vle.
Vc.
Cb.
arco
296
R.

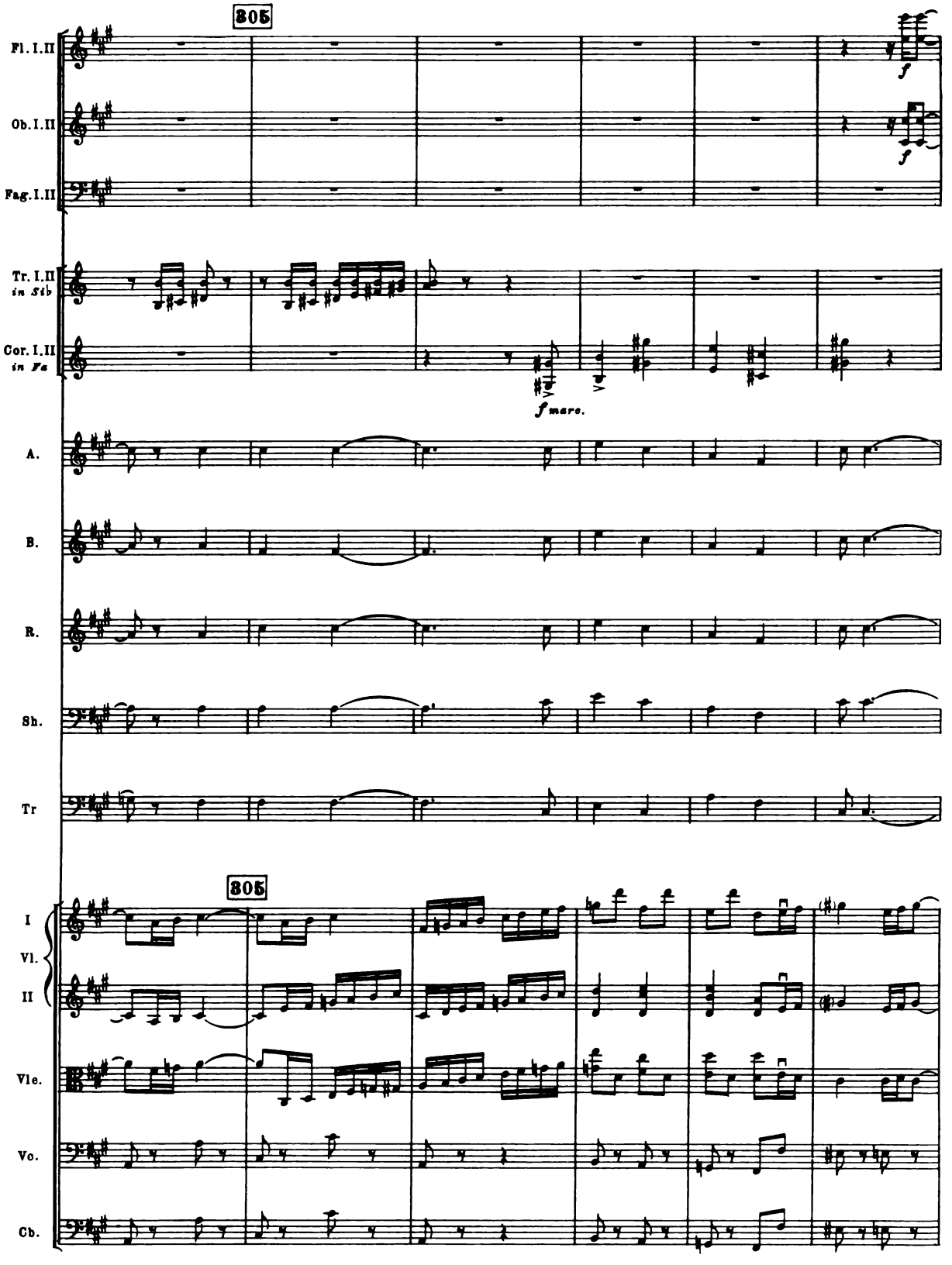

I. SOLA
297
Tr. I.II in Sib
Cor. I in Fa
R.
I Vl. II
Vle.
Vo.
Cb.
marc. poco sfp
SOLO
marc. sfp
marc.
poco sf
297
298
Fag. I.II
Tr. I.II in Sib
Cor. I.II in Fa
R.
Trulove
I Vl. II
Vle.
Vo.
Cb.
298
f
f

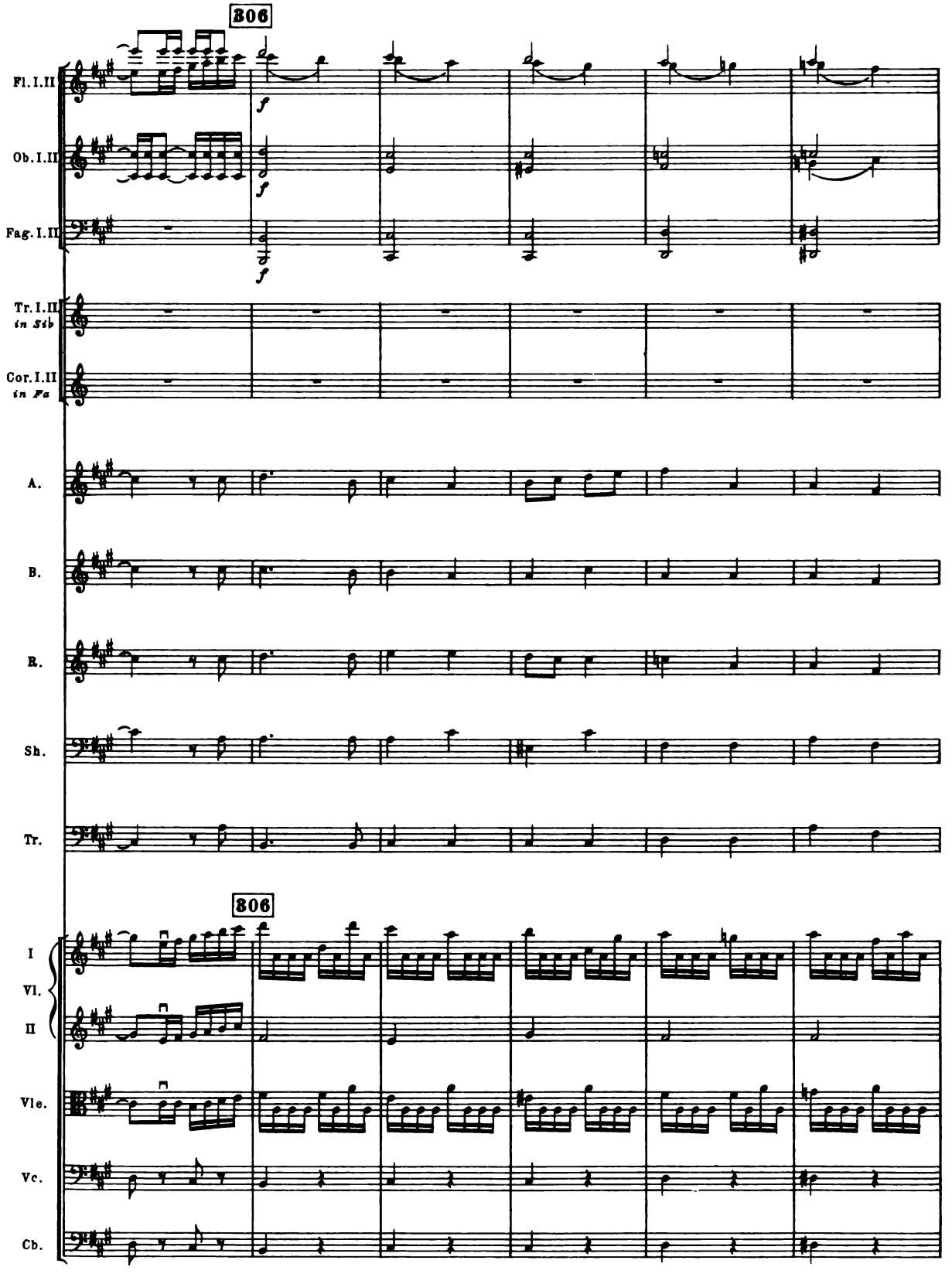

299
Ob. I. II
Cl. I. II
in Sib
Fag. I. II
Cor. I. II
in Fa
Shadow
299
I
Vl.
II
Vle.
Vc.
Cb.
piss.
arco
300
Cl. I
in Sib
Fag. I. II
Cor. I. II
in Fa
Sh.
marc.
300
I
Vl.
II
Vle.
Vc.
Cb.

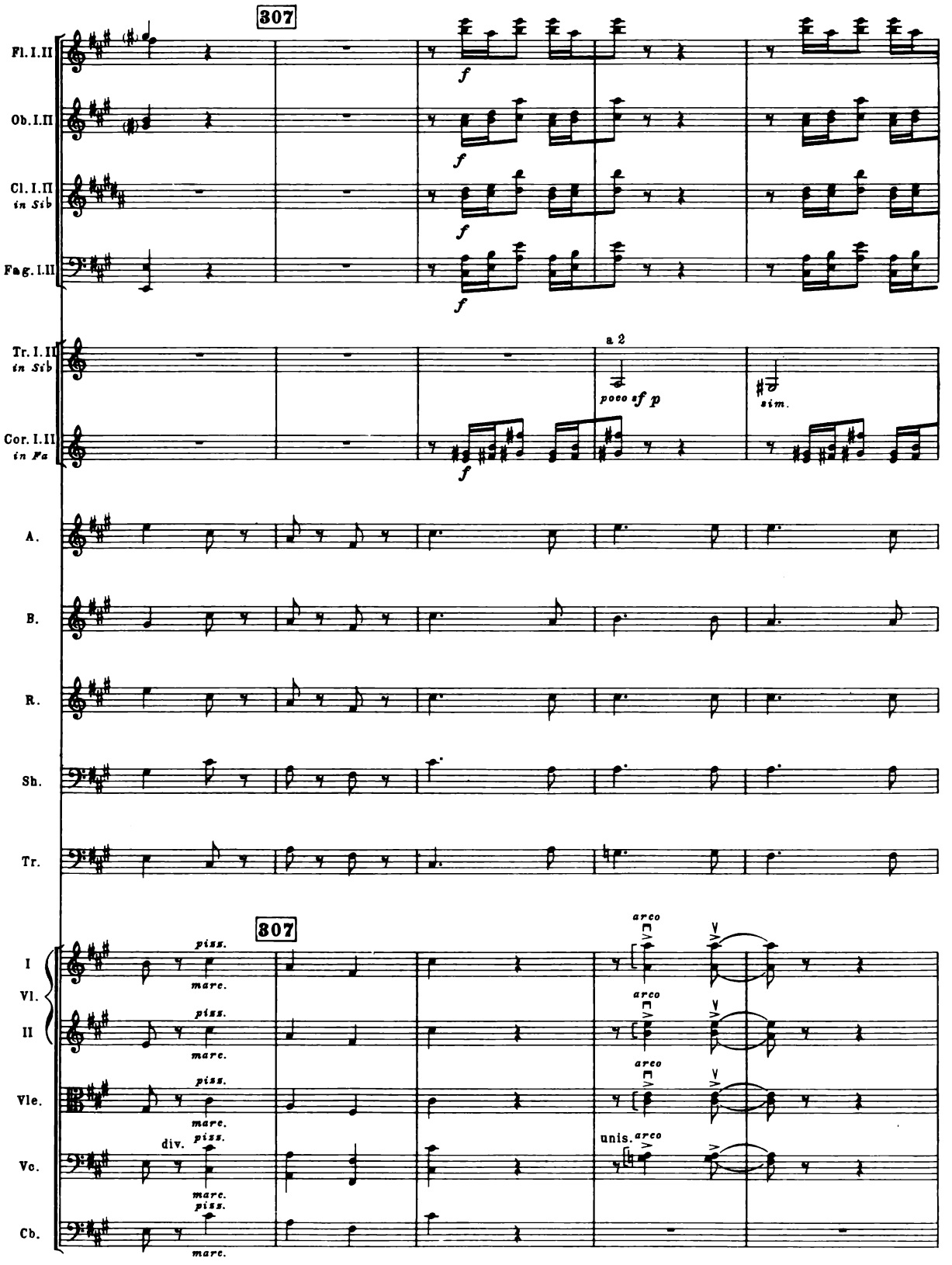

301
Cl. I in Sib
Cor. II in Fa
Sh.
I Vl. II
Vle.
Vc.
Cb.
sim.
301
Fl. I. II
Cl. I in Sib
Fag. I. II
Cor. I. II in Fa
Sh.
a 2
ff
p
f
I Vl. II
Vle.
Vc.
Cb.
sub. p

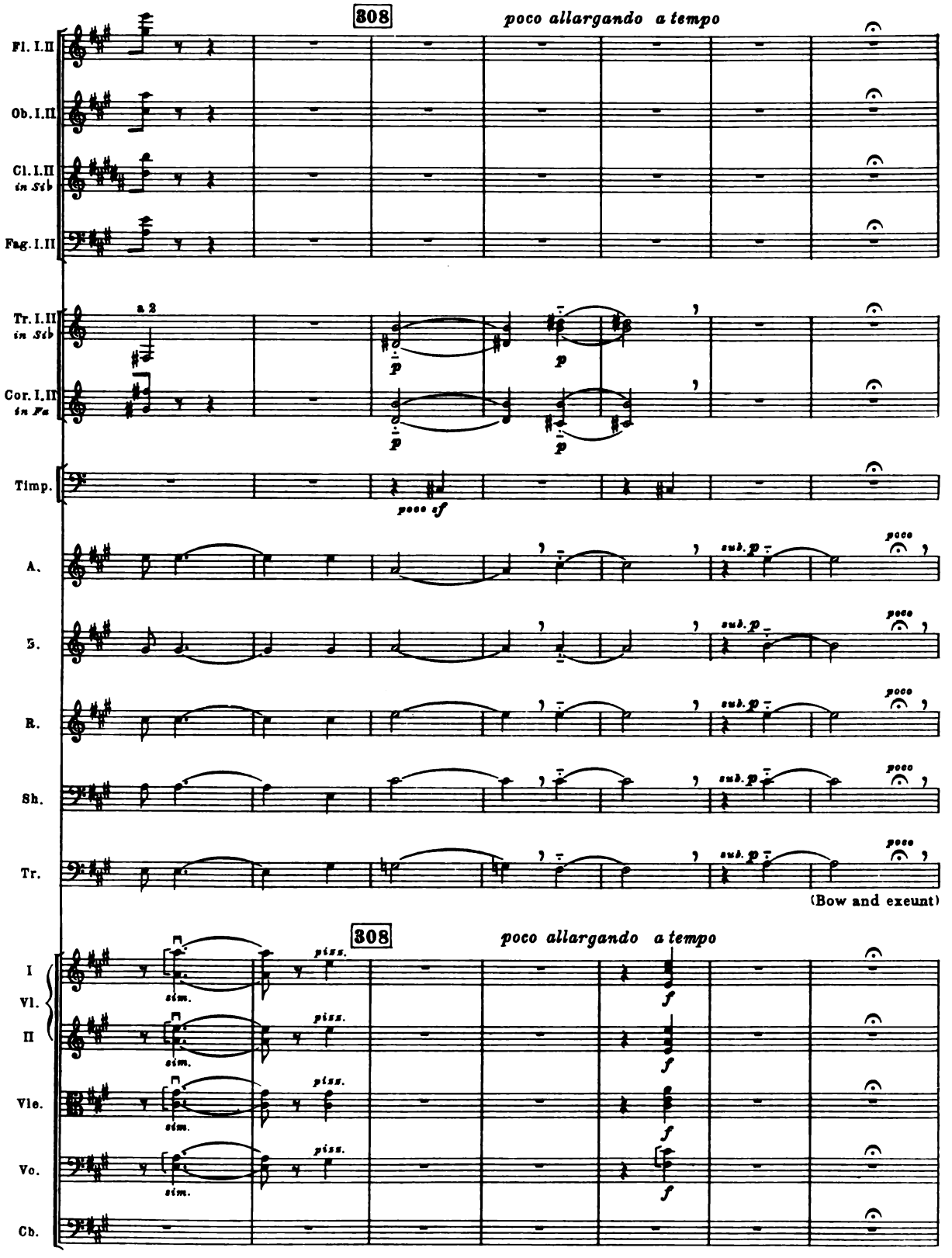

302
303
Fl. I. II
Ob. I. II
Cl. I. II in Sib
Fag. I. II
Cor. I. II in Fa
marc. mp
sim.
Anne
Baba
Rakewell
Shadow
Trulove
I
Vl.
II
Vle.
Vc.
Cb.
f
ff
sf

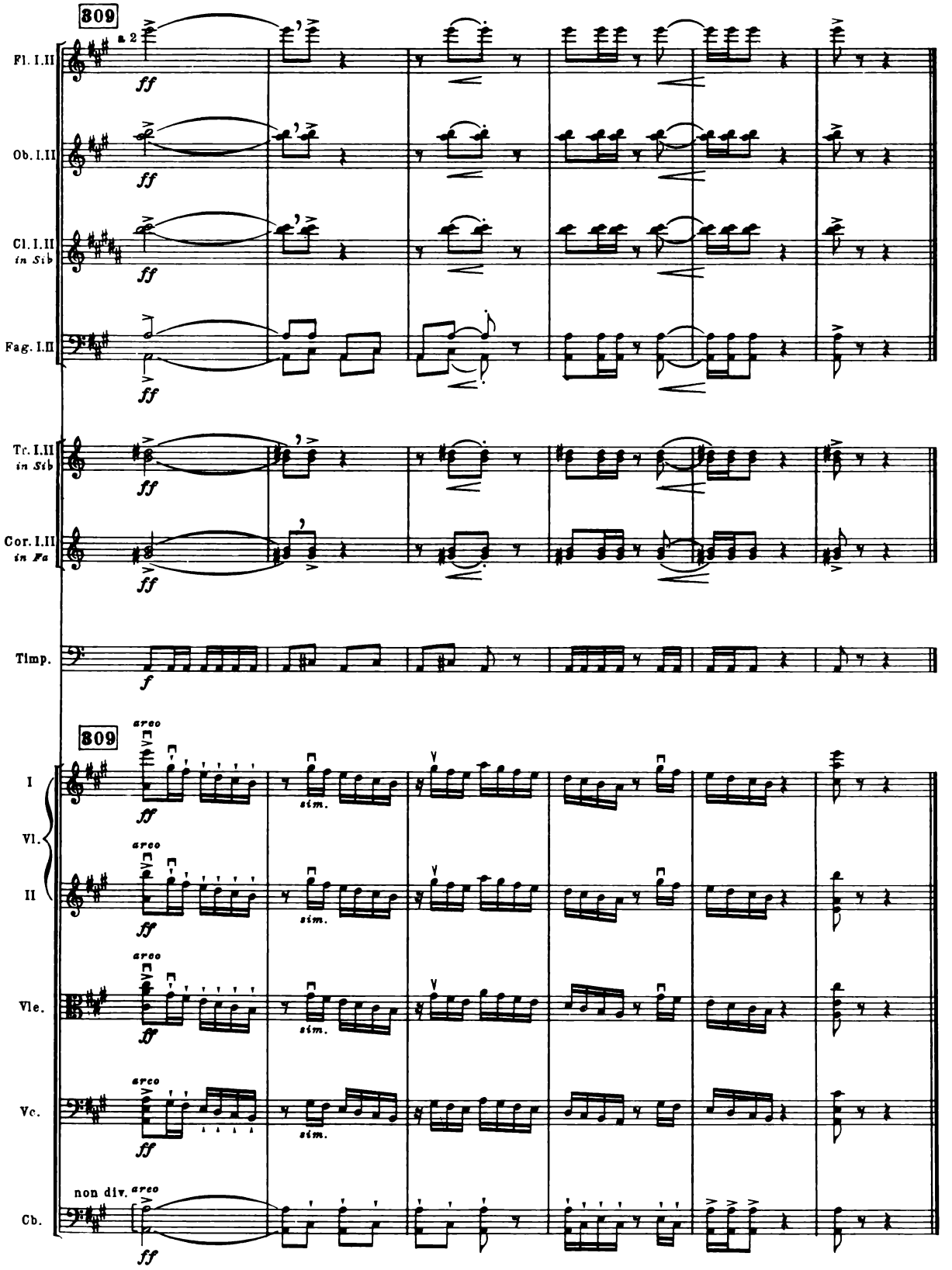

304
Fl. I.II
Ob. I.II
Cl. I.II
in Sib
Fag. I.II
Tr. I.II
in Sib
Cor. I.II
in Fa
mf
f ben marc.
A.
B.
R.
Sh.
Tr.
304
sim.
I
Vl.
II
Vle.
sim.
Vc.
(f)
Cb.
(f)


305
Fl. I. II
Ob. I. II
Fag. I. II
Tr. I. II in Sib
Cor. I. II in Fa
f marc.
A.
B.
R.
Sh.
Tr
305
I
Vl.
II
Vle.
Vo.
Cb.


306
Fl. I. II
Ob. I. II
Fag. I. II
Tr. I. II in Sib
Cor. I. II in Fa
A.
B.
R.
Sh.
Tr.
306
I
Vl.
II
Vle.
Vc.
Cb.


307
Fl. I. II
Ob. I. II
Cl. I. II in Sib
Fag. I. II
Tr. I. II in Sib
Cor. I. II in Fa
a 2
poco sf p
sim.
A.
B.
R.
Sh.
Tr.
307
I Vl. II
Vle.
Vc.
Cb.
piss.
mare.
div.
arco
unis.


308
poco allargando a tempo
Fl. I.II
Ob. I.II
Cl. I.II in Sib
Fag. I.II
a 2
Tr. I.II in Sib
Cor. I.II in Fa
p
Timp.
poco sf
A.
S.
R.
Sh.
Tr.
sub. p
poco
(Bow and exeunt)
308
poco allargando a tempo
I Vl.
II
Vle.
Vo.
Cb.
piss.
sim.
f



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