

Б. АНТЮФЕЕВ

B. ANTÜFEJEW

Op. 1

Д В Е П Ь Е С Ы

Z W E I S T Ü C K E

1. Improvisation

2. Quasi Serenata

для 2 скрипок, альты и виолончели

für 2 Violinen, Viola und Cello

Собственность издателей

Eigentum der Verleger

**УНИВЕРСАЛЬНОЕ ИЗДАТЕЛЬСТВО
UNIVERSAL EDITION A. G.**

ВЕНА. WIEN LEIPZIG

**МУЗСЕКТОР ГОСИЗДАТА
MUSIKSEKTION d. STAATSVRLAGES**

МОСКВА. MOSKAU

1 9 2 9

ДВЕ ПЬЕСЫ. ZWEI STÜCKE.

I. Improvisation.

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Б. АНТЮФЕЕВ. Op. 1.
B. ANTÜFEJEW.
1924 г.

Adagio. ♩ = 72.
con grande passione

VIOLINO I.

VIOLINO II.

VIOLA.

CELLO

sul A

1] *à tempo dolcissimo.*

espressivo.

2 Più mosso.

First system of musical notation (measures 1-4). It consists of four staves. The first staff begins with a forte (*f*) dynamic. The second and third staves also begin with *f*. The fourth staff begins with *f*. The first two measures of each staff are marked with *dim.* and *rit.*. The third measure of each staff is marked with *ppp*. The fourth measure of each staff is marked with *cresc.*

Second system of musical notation (measures 5-8). It consists of four staves. The first three staves begin with *rit.* and *p*. The fourth staff begins with *rit.* and *p*. The first two measures of each staff are marked with *rit.* and *p*. The third measure of each staff is marked with *cresc.*

tranquillo

tenuto

3 à tempo poco agitato.

Third system of musical notation (measures 9-12). It consists of four staves. The first three staves begin with *subito pp* and *cresc.*. The fourth staff begins with *subito pp* and *cresc.*. The first two measures of each staff are marked with *subito pp* and *cresc.*. The third measure of each staff is marked with *f* and *pp*. The fourth measure of each staff is marked with *sfz* and *p*.

Fourth system of musical notation (measures 13-16). It consists of four staves. The first three staves begin with *p*. The fourth staff begins with *p*. The first two measures of each staff are marked with *mf* and *cresc. string.*. The third measure of each staff is marked with *mf* and *cresc. string.*. The fourth measure of each staff is marked with *rit.* and *ff*.

Piu mosso.
agitato, con passione

4

dim. string. rit. p cresc.

dim. string. rit. p cresc.

dim. string. rit. p cresc.

dim. string. rit. p cresc.

5

Meno.
dolce intimo

f mf dim.

f mf dim.

f mf dim.

f mf dim.

ad libitum

Lento.
espress.

string. e cresc.

string. e cresc.

string. e cresc.

string. e cresc.

f ff

6 Adagio. Tempo I.

sul G p poco cresc. mf

pp mf poco cresc. mf

pp p poco cresc. mf

7

string. pp dolce
string. pp
string. p

cresc. ff espressivo
cresc. ff
ff

8 Largo.

dim. p rubato rit.
dim. pp rit.
dim. pp rit.
dim. pp rit. mf f > pp >

Lento.
dolente

pp < mf p < mf p rit. pp
pp < mf p < mf p pp
pp < mf p < mf p p
mf < f mf < f p pp

II. Quasi serenata.

Allegro vivace. $\text{♩} = 112$ (116)
Affanato.

First system of the musical score. It consists of four staves: two treble clefs and two bass clefs. The music is in 3/4 time. The first two staves have dynamics *p* and *pp*. The third and fourth staves have dynamics *pp* and *p*. The word *pizz.* is written above the third staff in the final measure.

Second system of the musical score. It consists of four staves. The first two staves have dynamics *p* and *mf*. The third and fourth staves have dynamics *p* and *mf*. The word *pizz.* is written above the second staff in the second measure. The word *poco cresc.* is written above the first, second, and fourth staves in the final measure.

Third system of the musical score. It consists of four staves. The first two staves have dynamics *f*. The third and fourth staves have dynamics *f*. The word *arco* is written above the third and fourth staves in the final measure. A first ending bracket labeled '1' is placed above the first staff in the final measure.

Fourth system of the musical score. It consists of four staves. The first two staves have dynamics *f*. The third and fourth staves have dynamics *f*. The word *arco* is written above the third and fourth staves in the final measure.

First system of musical notation. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is marked with a forte dynamic (*ff*) at the beginning. The first staff has a circled '1' above the first measure. The first two staves have a *dim.* marking. The second and third staves have *pizz.* markings. The third and fourth staves have *arco* markings. The system ends with a *p* dynamic marking.

2) **Meno.**

Second system of musical notation, starting with the tempo marking **Meno.** It consists of four staves. The top three staves are in treble clef, and the bottom is in bass clef. The music is marked with a piano dynamic (*p*) in the first measure. The system concludes with a pianissimo dynamic (*ppp*) in the final measure. The bottom staff is marked *pp sempre* and *pl^o*.

Third system of musical notation, consisting of four staves. The music is marked with a crescendo (*creso.*) in the middle of the system. The bottom staff is also marked with *creso.*

Fourth system of musical notation, consisting of four staves. The music is marked with a forte dynamic (*f*) at the beginning, followed by a mezzo-forte (*mf*) and a pianissimo (*pp*). The bottom staff is marked *sempre spiccato* and *p*.

poco cresc.
poco cresc.
poco cresc.
poco cresc.
pizz.
pizz.
f
sf
dim.

3^a tempo

arco
p
pp
pp
pp

p
p
mf
p
pizz.
mf
mf
p

mf
poco cresc.
poco cresc.
poco cresc.
pizz.

4 Agitato.

quasi mandoline

quasi chitarra *cresc.*
f quasi chitarra *cresc.*
f quasi chitarra *cresc.*
f quasi chitarra

5

arco *ff* *dim.*
ff *dim.*
ff *dim.*
ff *dim.*

Meno.

gliss. *gliss.*
p *pizz.* *arco*
arco *arco*
mp

poco dim.
poco dim.
poco dim.
poco dim.

Allegro non troppo. $\text{♩} = 66$.

7

fantastico
pp
pizz. *p*
sul ponticello *p*
sul ponticello *p*

8

mf
mf
natura

Piu mosso.

p
cresc.
p
cresc.
p
cresc.
p
cresc.

9 Andantino cantabile.

rit. *p*
rit. *p*
rit. *p*
rit. *p*

pp
cresc. string.
pp
cresc. string.
pp
cresc. string.
pp
cresc. string.

10 Allegro con fuoco.

ff ricochet.
ff
ff
ff
pizz.
cresc.
cresc.
cresc.
arco
cresc.

11^a tempo.

p
pizz.
pp
arco
pp
arco
pp
pizz.
p

arco
pizz.

Musical score for measures 11-14. Measure 12 is boxed. Dynamics include *mf* and *arco*.

Poco tranquillo e dim.

Musical score for measures 15-18. Dynamics include *mf* and *arco*.

13 Allegro con brio.

Musical score for measures 19-22. Dynamics include *sfz subito*, *p*, *mf*, *f*, and *ff*.

Allegro vivace. Tempo I.

Musical score for measures 23-26. Dynamics include *affanato* and *pp*.

First system of musical notation. It consists of three staves: Treble, Alto, and Bass. The Treble staff has dynamics *p*, *p*, and *mf*. The Alto staff has dynamics *p*, *pizz.*, and *mf*. The Bass staff has dynamics *p* and *mf*. The music features melodic lines in the upper staves and harmonic accompaniment in the lower staves.

Second system of musical notation. It consists of three staves: Treble, Alto, and Bass. The Treble staff has a *cresc.* marking. The Alto staff has a *cresc.* marking. The Bass staff has a *cresc.* marking. The music continues with melodic and harmonic development.

14 Agitato.
quasi mandoline

Third system of musical notation, starting with the section header. It consists of three staves: Treble, Alto, and Bass. The Treble staff has markings *pizz.*, *f* quasi chitarra, and *poco cresc.*. The Alto staff has markings *f* quasi chitar. and *poco cresc.*. The Bass staff has markings *f* quasi chitarra and *poco cresc.*. The music is characterized by a fast, rhythmic pattern.

Fourth system of musical notation, continuing the section. It consists of three staves: Treble, Alto, and Bass. The music maintains the fast, rhythmic character established in the previous system.

Allegro con fuoco.

energico

15

ff arco

ff arco

ff arco

ff

string.

string.

string.

string.

16

p rit. pp

pizz.

sfz

p rit. p

pp

poco cresc. arco

string.

poco cresc. string.

poco cresc. string.

poco cresc. string.

17 Presto.

First system of musical notation. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features dynamic markings such as *sfz* (sforzando) and *pp* (pianissimo). There are also hairpins indicating crescendos and decrescendos.

Second system of musical notation. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features dynamic markings such as *mf* (mezzo-forte) and *f* (forte). There are also hairpins indicating crescendos and decrescendos, and the instruction *f string. cresc.* is present.

Third system of musical notation. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features dynamic markings such as *mf* (mezzo-forte) and *f* (forte). There are also hairpins indicating crescendos and decrescendos, and the instruction *f string. cresc.* is present. The system concludes with the instruction *arco* and *v* (accents).