

SYMPHONIE CONCERTANTE

pour Hautbois et Orchestre

MCMLI

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SYMPHONIE CONCERTANTE

POUR HAUTBOIS
ET ORCHESTRE A CORDES

I

Allegro con moto (♩ = 138)

Musical score for the first system, featuring Oboe and string parts. The Oboe part is in the top staff, followed by two Violin staves, an Alto staff, and three string staves (Violins, Violas, and Cellos/Double Basses). The tempo is marked 'Allegro con moto' with a quarter note equal to 138 beats per minute. The key signature has one flat (B-flat). The score includes dynamic markings such as *ff* and *pp spicc.* and articulation marks like *acc.* and *stacc.*

Musical score for the second system, continuing the Oboe and string parts from the first system. The instrumentation remains the same. The score continues with various musical notations, including slurs, accents, and dynamic markings.

①

Ob.

1^o V.

2^o V. Div.

A1. Div.

VC Div.

C. B. Div.

ff

Arco

f

②

Ob.

1^o V.

2^o V. Div.

A1. Div.

VC Div.

C. B. Div.

The first system of the musical score consists of ten staves. The top two staves (Violin I and Violin II) feature intricate, rapid sixteenth-note passages. The lower staves (Viola, Cello, and Double Bass) provide a rhythmic foundation with a mix of eighth and sixteenth notes. Dynamic markings such as *mf* and *f* are present throughout the system.

Rall. molto - - ③ Tempo

The second system begins with a *Rall. molto* section, indicated by the tempo marking above the first staff. A circled number '3' is placed above the first staff, likely indicating a third ending or a specific measure. The score continues with various instruments, including strings and woodwinds. Dynamic markings range from *pp* to *ff*. The *Tempo* section begins with a change in the rhythmic pattern, featuring more sustained notes and a different melodic line in the upper staves.

Ob.
1^o V. Solo
2^o V. Solo
Al. Solo
VC Solo

Ob.
1^o V. Solo
2^o V. Solo
Al. Solo
VC Solo
C.B.

Tutti
Tutti
Pizz
mf

Ob.
1^o V. Solo
2^o V. Solo
Al. Solo
VC Solo
C.B.

Tutti
mf
Arco

First system of musical notation, including parts for Flute (Fl.), Violin I (V. I.), Violin II (V. II.), Viola (A.), Violoncello (V.), and Contrabasso (C.). The music features complex rhythmic patterns and dynamic markings such as *p* and *pp*. A circled number '5' is located at the top right of the system.

Second system of musical notation, continuing the orchestral parts. It includes a section for Solo Violin I (V. I. Solo) marked with *1. Viol. Solo*. Other parts include Flute (Fl.), Violin II (V. II.), Viola (A.), Violoncello (V.), and Contrabasso (C.). Dynamic markings include *p*, *pp*, and *pp*. The word *Solo* is written above the Solo Violin I and Violoncello parts, with *p (scherz.)* below them.

Ob. *mf*

1st V. Solo *mf*

2nd V. *mf*

Al. Solo *mf*

VC Solo *mf*

Ob. *f* *p* *pp*

1st V. Solo *f* *p* *pp*

1st Al. *pp*

2nd V. *pp*

Al. Solo *f* *p* *f sost.*

2nd Al. *pp*

VC Solo *p* *f sost.*

2nd VC *pp*

1st V. Solo *f*

1st Al. *f*

2nd V. *f*

Al. Solo *f*

2nd Al. *f*

VC Solo *f*

2nd VC *f*

cres - - cen - - do

⑧

1^a V.
2^a V.
Al. Solo
Altri Al.
Vc. Solo
Altri Vc.
C. B.

1^a V.
2^a V.
Al.
Vc.
C. B.

ff *Div* *Tutti*

Arco *ff*

⑨

1^a V.
2^a V.
Al.
Vc.
C. B.

1^o V. *ff*

2^o V. *ff*

Al. *ff*

V^o *ff*

C. B. *ff*

10

1^o V. *p sub.* *ff*

2^o V. *p sub.* *ff*

Al. Div. *p sub.* *ff*

V^o Div. *sf p sub.* *ff*

C. B. *sf p sub.* *ff*

1^o V. *Div.* *Tutti*

2^o V. *Div.* *Tutti*

Al. *V*

V^o *V* *Pizz.* *sf* *p*

C. B. Div. *sf* *p*

11

Ob. *p*

1st V.

2nd V. *pp*

A1. *pp*

VC. *ppp*

C.B. Div. *ppp*

12

Ob. *f*

1st V. Div. *mf*

2nd V. *mf*

A1. *mf*

VC. *p*

p espress.

Ob. *mf*

1st V. Div. *pp*

2nd V. *pp*

A1. *pp*

VC. *ppp*

Ob.

1^a V.

2^a V.

Al.

Vc.

C. B.

13

Ob.

1^a V.

2^a V.

Al.

Vc.

C. B.

Arco

Rit. 14 Tempo

Ob.

1^a V.

2^a V.

Al.

Vc. Solo

Altr. Vc.

C. B.

p schera.

poco mf

pp

pp

Div.

pp

pizz

pp

pp

Ob. *f*

1^o V. *f*

2^o V. *Div.* *f* *Tutti*

Al. *Div.* *mf* *Pizz.* *p*

Vc. *Solo* *mf* *Div. in 2* *Arco* *p* *Pizz.* *p*

Altri Vc. *pp*

C.B. *p*

Ob. *f* 15

1^o V. *Div.* *f*

2^o V. *Pizz.* *p*

Al. *Div.* *mf*

Vc. *Div.* *mf* *Arco* *f*

C.B. *f*

Ob. *p*

1^o V. Div.

2^o V. *Arco*
pp
Pizz.
p

Al. Div.

VC Div. *f*
pp

pp

Ob. 16

1^o V. Div.

2^o V. Div. *ff*

Al. Div. *Pizz.*
p
Arco
ff

VC Div. *ff*

C. B. *ff*
Pizz.

1^o V.
2^o V. Div.
Al. Div.
VC. Tutti
C. B.

Musical score for strings. The first system includes parts for 1^o V., 2^o V. Div., Al. Div., VC. (marked *Tutti*), and C. B. The music is in a major key with a 4/4 time signature. The strings play a rhythmic pattern of eighth and sixteenth notes.

Ob.
1^o V. Div. *ff*
2^o V. Div. *ff*
Al. Div. *Pizz* *Arco*
VC. Div. *Pizz* *Arco*
C. B. Div. *Pizz*

(17)

Musical score for woodwinds and strings. The second system includes parts for Ob., 1^o V. Div. (*ff*), 2^o V. Div. (*ff*), Al. Div. (*Pizz* and *Arco*), VC. Div. (*Pizz* and *Arco*), and C. B. Div. (*Pizz*). A circled number (17) is above the Oboe staff. The woodwinds play a melodic line, while the strings provide a rhythmic accompaniment. Dynamic markings include *ff*, *Pizz*, and *Arco*.

Ob.

1^o V.
Div.

2^o V.
Div.

Al.

V^o
Div.

C. B.

Tutti Pizz.

Arco

Detailed description: This block contains the first system of a musical score, measures 1 through 4. It features six staves: Oboe (Ob.), First Violin (1^o V. Div.), Second Violin (2^o V. Div.), Alto (Al.), Violoncello (V^o Div.), and Contrabass (C. B.). The Oboe part begins with a melodic line. The strings provide harmonic support. A 'Tutti Pizz.' (Tutti Piccolissimo) marking appears above the Alto staff in measure 3, and an 'Arco' marking appears below the Violoncello staff in measure 4.

Ob.

1^o V.
Div.

2^o V.
Div.

Al.

V^o

C. B.

p sub.

Arco

p sub.

Tutti Pizz.

Detailed description: This block contains the second system of the musical score, measures 5 through 8. It features the same six staves as the first system. A circled measure number '15' is placed above the Oboe staff in measure 5. The Oboe part continues with a melodic line. The strings provide harmonic support. A 'p sub.' (piano subito) marking appears above the First Violin staff in measure 5. An 'Arco' marking appears above the Alto staff in measure 6. A 'Tutti Pizz.' marking appears above the Contrabass staff in measure 7.

19

Ob.
1. V.
2. V.
Al.
Vc.
C.B.

20

cras - - cen - - do - - rit.

Ob.
1. V.
2. V.
Al.
Vc.
C.B.

20

Tempo

Ob.
1. V.
2. V.
Al.
Vc.
C.B.

4^a V.
2^a V.
Al.
Vc.
C.B.
Div.

21

4^a V.
2^a V.
Al.
Vc.
C.B.
Div.

22

4^a V.
2^a V.
Div.
Al.
Div.
Vc.
Div.
C.B.

Ob.

1^o V.
Div.

2^o V.
Div.

A1.
Div.

VC
Div.

C.B.

Rall. - molto - - 23 Tempo

Ob.

1^o V.
Div.

2^o V.
Div.

A1.
Div.

VC
Div.

C.B.

Rall. - molto - - Tempo

pp sub.

pp sub.

pp sub.

pp sub.

pp sub.

poco

Ob.
2^o V.
Div.
A1.
Div.
VC.
Div.

pp

mf

ppp

pp

Detailed description: This system contains the first four measures of the score. The Oboe (Ob.) part features a melodic line with various ornaments and dynamics. The Violins (2^o V.) and Viola (A1.) parts have complex rhythmic patterns. The Violoncello (VC.) part provides a steady bass line. Dynamics include *pp*, *mf*, and *ppp*.

Ob.
1^o V.
2^o V.
Div.
A1.
Div.
VC.
C.B.

pp

pp

ppp

Tutti

Tutti

la 1/2

24

Detailed description: This system covers measures 5 through 8. Measure 24 is marked with a circled '24'. The Oboe (Ob.) part continues its melodic development. The Violins (1^o V. and 2^o V.) and Viola (A1.) parts show more intricate rhythmic figures. The Violoncello (VC.) and Contrabass (C.B.) parts provide harmonic support. Dynamics include *pp*, *ppp*, and *Tutti*. A section marked 'la 1/2' begins in measure 8.

1^o V.
2^o V.
A1.
VC.
C.B.

Div.

pp

pp

Detailed description: This system contains measures 9 through 12. The Violins (1^o V. and 2^o V.) and Viola (A1.) parts continue with their complex rhythmic patterns. The Violoncello (VC.) and Contrabass (C.B.) parts provide a solid bass line. Dynamics include *pp*. A section marked 'Div.' begins in measure 10.

25

1st V.
2nd V.
AL.
VC.
C.B.

Div.
Tutti
p

Detailed description: This system of musical notation covers measures 25 through 30. It features five staves: 1st Violin, 2nd Violin, Alto, Violoncello, and Contrabasso. The music is written in a common time signature with a key signature of one flat. The first four staves contain complex rhythmic patterns, primarily eighth and sixteenth notes, with some slurs. The fifth staff (C.B.) has a few notes and rests. A circled number '25' is placed above the first measure. At the end of the system, there are dynamic markings: 'Div.' above the C.B. staff, 'Tutti' below it, and 'p' below the C.B. staff.

Ob.
1st V.
2nd V.
AL.
VC.
C.B.

pp scolors
Solo
p
a due
Soli
p
1/2
pp scolors

Detailed description: This system covers measures 31 through 36. It includes five staves: Oboe, 1st Violin, 2nd Violin, Alto, and Violoncello/Contrabasso. The Oboe part starts with a melodic line. The 1st Violin part has a 'Solo' section starting in measure 34. The 2nd Violin part has a 'Soli' section starting in measure 34. The Alto part has a '1/2' marking in measure 32. The Violoncello/Contrabasso part has a 'pp scolors' marking in measure 32. Dynamic markings include 'pp scolors' at the beginning, 'Solo' above the 1st Violin staff, 'p' below the 1st Violin staff, 'a due' above the 2nd Violin staff, 'Soli' above the 2nd Violin staff, 'p' below the 2nd Violin staff, '1/2' above the Alto staff, and 'pp scolors' below the Alto staff.

Ob.
1st V.
2nd V.
AL.
VC.
C.B.

Solo
mf
pp

Detailed description: This system covers measures 37 through 42. It includes five staves: Oboe, 1st Violin, 2nd Violin, Alto, and Violoncello/Contrabasso. The Oboe part continues with a melodic line. The 1st Violin part has a 'Solo' section starting in measure 37. The 2nd Violin part has a 'mf' marking in measure 39. The Alto part has a 'pp' marking in measure 39. The Violoncello/Contrabasso part has a 'pp' marking in measure 39. Dynamic markings include 'Solo' above the 1st Violin staff, 'mf' below the 2nd Violin staff, and 'pp' below the Alto and C.B. staves.

Ob. *mf*

1^o V. Solo

Altri 1^o V.

Due 2^o V. Soli *f*

Altri 2^o V.

Al. Div. *p* *poco mf*

Vc Div.

Detailed description: This musical score block covers measures 1 through 23. It features seven staves: Oboe (Ob.), First Violin Solo (1^o V. Solo), First Violin Alti (Altri 1^o V.), Second Violin Solo (Due 2^o V. Soli), Second Violin Alti (Altri 2^o V.), Alto and Divisi (Al. Div.), and Violoncello Divisi (Vc Div.). The Oboe part begins with a melodic line marked *mf*. The First Violin Solo part has a melodic line with a fermata. The Second Violin Solo part has a melodic line with a fermata and a dynamic marking of *f*. The Alto and Divisi parts have a melodic line with a dynamic marking of *p* and a *poco mf* marking. The Violoncello Divisi part has a melodic line with a dynamic marking of *p*.

(26)

Ob. *p* *mf*

1^o V. Solo *pp*

Altri 1^o V. *pp*

Due 2^o V. Soli *pp* *f*

Altri 2^o V. *pp*

Al. Div. *pp* *f*

Vc Div. *pp*

Detailed description: This musical score block covers measures 24 through 27. It features seven staves: Oboe (Ob.), First Violin Solo (1^o V. Solo), First Violin Alti (Altri 1^o V.), Second Violin Solo (Due 2^o V. Soli), Second Violin Alti (Altri 2^o V.), Alto and Divisi (Al. Div.), and Violoncello Divisi (Vc Div.). The Oboe part begins with a melodic line marked *p* and *mf*. The First Violin Solo part has a melodic line with a dynamic marking of *pp*. The First Violin Alti part has a melodic line with a dynamic marking of *pp*. The Second Violin Solo part has a melodic line with a dynamic marking of *pp* and *f*. The Second Violin Alti part has a melodic line with a dynamic marking of *pp*. The Alto and Divisi parts have a melodic line with a dynamic marking of *pp* and *f*. The Violoncello Divisi part has a melodic line with a dynamic marking of *pp*.

cres - - - cen - - - do

Ob.
1^a V.
2^a V.
Al. Solo
Allri Al.
Vc.
C.B.

Ob.
1^a V.
2^a V.
Al. Solo
Allri Al.
Vc.
C.B.

1^a V.
2^a V. Div.
Al. Div.
Vc. Div.
C.B.

1^o V.
2^o V.
Div.
Al.
Div.
Vc.
C.B.

Measures 1-25. The score includes staves for Violin I, Violin II, Viola, Alto, Cello, and Double Bass. Dynamics include *ff*, *ff*, *ff*, and *ff*.

1^o V.
2^o V.
Al.
Div.
Vc.
Div.
C.B.

Measures 26-35. Measure 26 is circled. Dynamics include *p sub.*, *p sub.*, *p sub.*, *p sub.*, *ff p sub.*, and *ff p sub.*.

Ob.
1^o V.
2^o V.
Al.
Vc.
C.B.

Measures 36-45. The score includes staves for Oboe, Violin I, Violin II, Alto, Cello, and Double Bass. Dynamics include *ff*, *ff*, *ff*, *ff*, and *ff*. A section labeled "Cadenza" begins in measure 41.

Ob. *pp*

Ob. *accl.*

Ob. *Tempo*

Ob. *Riten.* *Tempo*

Ob. *poco string.* *Rall.*

Detailed description: This block contains five staves of music for Oboe parts. The first staff starts with a piano (*pp*) dynamic. The second staff has an *accl.* (accelerando) marking. The third staff is marked *Tempo*. The fourth staff has *Riten.* (ritardando) followed by *Tempo*. The fifth staff has *poco string.* and *Rall.* (rallentando) markings.

Ob. *Tempo* *ff*

F. V. Div. *ff* *Tempo*

F. V. Div. *ff*

A. Div. *ff*

VC Div. *ff* *Pizz* *Arco*

C. B. Div. *ff* *Pizz* *Arco*

Detailed description: This block contains six staves of music for the lower sections. The Oboe part (top) has a *Tempo* marking and a *ff* dynamic. The first Violin (F. V. Div.) and Viola (F. V. Div.) parts have *ff* dynamics and a *Tempo* marking. The Alto (A. Div.) part has a *ff* dynamic. The Violoncello (VC Div.) and Contrabass (C. B. Div.) parts have *ff* dynamics and include *Pizz* (pizzicato) and *Arco* (arco) markings.

Adagio, ma non troppo 4/4 = 58

Musical score for measures 24-28. The score includes staves for Oboe, 1st Violins (Divises), 2nd Violins (Divises), Alti (Divises), Violoncellos (Divises), and Contrebasses. The tempo is Adagio, ma non troppo (4/4), with a rehearsal mark of 58. Performance instructions include *Pizz* (pizzicato) for strings, *Due Soli* for the Oboe and 2nd Violins, and dynamic markings such as *p*, *mf*, and *f*.

Musical score for measures 29-33. The score includes staves for Oboe, 1st Violins (Div.), 2nd Violins (Div.), 2nd Violin Solo, Alti (Div.), 1st Violas (Div.), 2nd Violas (Div.), Violoncellos (Div.), and Contrebasses. The score begins with a rehearsal mark of 29. Performance instructions include *Pizz.* (pizzicato), *Arco* (arco), and *Due Soli* for the Oboe and 2nd Violins. Dynamic markings include *p*, *mf*, *pp*, and *espr.* (espressivo).

30

Ob.

Due
1^a V.
Soli

1^a V.
mf

2^a V.
Div.
mf

Al.
Div.
mf

Vc.
Div.
mf

C. B.

la $1/2$ V.
mf

ff

f

ff

ff

ff

ff

ff

ff

Arco

31
Quasi Cadenza

Ob.

1^a V.
pp

2^a V.
pp

Al.

Vc.

C. B.

p

pp

pp

pp

Ob. *mf*

poco rit **Tempo**

Ob. *poco mf* *p* *espress.*

poco rit **Tempo**

F.V. *Duo Soli* *p*

2^a V. Div. *pp* *p*

AL. *pp*

VC. *pp*

C.B. Div. *pp*

pp

Ob. *p*

Duo Soli *p*

2^a V. Div. *p*

AL. *pp*

VC. *pp* *VC Solo*

C.B. Div. *p*

33

Ob.

Doc. 1^a V.
Solf.
pp

Altri
2^a V.
pp

3^a V.
Div.
pp

Al.
Div.
pp

Vc.
Solo
pp

Altri
Vc.
pp

C. B.
pp

Div. in 2

Div. in 2
Arco

Detailed description: This system contains measures 33 through 36 of a musical score. The instrumentation includes Oboe (Ob.), Double Bass (Doc. 1^a V. Solf.), Violin 2 (Altri 2^a V.), Violin 3 (3^a V. Div.), Viola (Al. Div.), Violoncello Solo (Vc. Solo), Violoncello (Altri Vc.), and Contrabass (C. B.). The music is marked *pp* (pianissimo). Measure 33 features a dynamic marking *pp*. Measure 34 includes a marking *pp* and *Picc.* (piccato). Measure 35 has a marking *pp* and *Arco*. Measure 36 is marked *pp* and includes the instruction *Div. in 2*. The notation includes various note values, rests, and articulation marks.

Ob.

Doc. 1^a V.
Solf.

Altri
2^a V.

3^a V.
Div.

Al.
Div.

Vc.
Solo

Altri
Vc.

C. B.

Detailed description: This system contains measures 37 through 40 of a musical score. The instrumentation is the same as the previous system. The music is marked *pp*. Measure 37 includes a marking *pp*. Measure 38 has a marking *pp*. Measure 39 includes a marking *pp*. Measure 40 is marked *pp*. The notation includes various note values, rests, and articulation marks.

94

Ob.

1^o V.
Div.

2^o V.
Div.

Al.
Div.

Vc.
Div.

C. B.
Div.

Arc

Arc

This musical score covers measures 94 through 98. It features six staves: Oboe (Ob.), Violin I (1^o V. Div.), Violin II (2^o V. Div.), Viola (Al. Div.), Violoncello (Vc. Div.), and Double Bass (C. B. Div.). The music is in a minor key and 4/4 time. Measures 94-96 are marked with a forte (*ff*) dynamic. Measures 97-98 are marked with a piano (*p*) dynamic. The Oboe part has a circled measure number '94' at the beginning. The C. B. Div. part includes 'Arc' markings above the notes in measures 97 and 98.

95

Ob.

1^o V.
Div.

2^o V.
Div.

Al.
Div.

Vc.
Div.

C. B.
Div.

pp

pp

pp

p

p

pp

pp

p

pp

pp

This musical score covers measures 95 through 99. It features the same six staves as the previous system. The music continues in the same key and time signature. Measures 95-96 are marked with a piano (*p*) dynamic. Measures 97-98 are marked with a pianissimo (*pp*) dynamic. The Oboe part has a circled measure number '95' at the beginning. The C. B. Div. part includes 'Arc' markings above the notes in measures 97 and 98.

Ob. *mf*

F.V.

2^a V. *Div.*

A1. *Tutti pp*

VC *pp*

VC *Div.*

C.B.

Detailed description: This system contains the first six staves of a musical score. The Oboe staff (Ob.) begins with a melodic line marked *mf*. The Flute I staff (F.V.) is empty. The Flute II staff (2^a V.) is marked *Div.*. The Alto Saxophone I staff (A1.) is marked *Tutti pp* and contains a rhythmic accompaniment. The Violoncello staff (VC) is marked *pp* and contains a bass line. The Violoncello staff (VC *Div.*) is empty. The Contrabass staff (C.B.) is empty.

Ob. *p* **36**

F.V. *Tutti*

2^a V. *Tutti pp* *Div.*

A1. *mf*

VC *mf*

C.B.

Detailed description: This system contains the next six staves. The Oboe staff (Ob.) starts at measure 36 with a melodic line marked *p*. The Flute I staff (F.V.) is marked *Tutti*. The Flute II staff (2^a V.) is marked *Tutti pp* and *Div.*. The Alto Saxophone I staff (A1.) is marked *mf*. The Violoncello staff (VC) is marked *mf*. The Contrabass staff (C.B.) is empty.

Ob. *f* **37**

F.V. *mf*

2^a V. *mf*

A1. *mf*

VC *mf*

C.B.

Detailed description: This system contains the final six staves. The Oboe staff (Ob.) starts at measure 37 with a melodic line marked *f*. The Flute I staff (F.V.) is marked *mf*. The Flute II staff (2^a V.) is marked *mf*. The Alto Saxophone I staff (A1.) is marked *mf*. The Violoncello staff (VC) is marked *mf*. The Contrabass staff (C.B.) is empty.

38

Ob. *p* *pp dolciss.*

Fl. V. *p* *pp dolciss.*

Fl. V. *Div.* *pp* *Tutti* *p* *espress.* *pp dolciss.*

A1. *Div.* *p* *pp* *Tutti* *sempre* *pp*

Vc. *pp* *pp*

Div. *pp* *pp*

Ob. *p*

Fl. V. *p*

Fl. V. *pp*

A1.

Vc.

C.B.

39

Ob. *mf*

Fl. V. *f*

Fl. V. *f*

A1. *f*

Vc. *f*

C.B. *Tutti*

Ob.

1^o V.

2^o V.

Al.

V^o

C. B.

Ob.

1^o V.

2^o V.

Al.

V^o

C. B.

44

Ob.

1^o V.

2^o V.

Al.

V^o
Div.

C. B.

Div.

Tutti

Div. 1^o

pp

Ob. *pp*

1^a V. *Sordinas* *p*

2^a V. *Sordinas*

Al. *pp* *Sordinas*

VV Div. *pp* *Sordinas* *p*

C.B. Div. *Pizz.* *pp*

Ob. *p* *mf* *Due Soli*
senza sord.

1^a V. Div. *pp* *mf*

2^a V. *Sordinas* *pp* *p*

Al. *pp* *Sordinas* *p*

VV Div. *pp* *pp*

C.B. Div. *Pizz.* *pp* *Arco* *pp*

Ob. *mf*

Due 1^o V. Soli *mf* *p*

Altri 1^o V. *mf*

2^o V. *mf*

Al. Div. *mf*

VC Div.

C.B. Div. *p*

42

Ob. *p* *pp* *poco rit.*

Due 1^o V. Soli *mf* *pp* *poco rit.*

Altri 1^o V. *p* *pp*

2^o V. *p* *pp*

Al. Div. *p* *pp* *poco sf* *pp*

VC Div. *p* *pp* *poco sf* *pp*

C.B. Div. *p* *pp* *ppp*

Allegro brillante (♩ = 126)

Obœ

1^o Violons

2^o Violons

Alti

Violoncelles
Divisés

Contrebasses

Ob.

1^o V.

2^o V.

Al.

Vc
Div.

C. B.

43

Ob.

1^o V.

2^o V.

Al.

Vc

C. B.

Arco

Musical score for measures 42-44. The score includes parts for Oboe (Ob.), First Violin (1^a V.), Second Violin (2^a V.), Alto (Al.), Violoncello (Vc.), and Contrabasso (C.B.). Measure 42 is marked with a circled number 42. Dynamics include *f* and *p*.

Musical score for measures 45-48. The score includes parts for Oboe (Ob.), First Violin (1^a V.), Second Violin (2^a V.), Alto (Al.), Violoncello (Vc.), and Contrabasso (C.B.). Measure 45 is marked with a circled number 45. The section is labeled "Due Soli". Dynamics include *f*, *sf*, and *p*. A "Pizz" marking is present in the C.B. part.

Musical score for measures 49-52. The score includes parts for Oboe (Ob.), First Violin (1^a V.), Second Violin (2^a V.), Alto (Al.), Violoncello (Vc.), and Contrabasso (C.B.). Measure 49 is marked with a circled number 49. The section is labeled "Tutti". Dynamics include *f*, *sf*, and *p*.

Musical score for measures 33-38. The score includes parts for Oboe (Ob.), First Violin (1st V.), Second Violin (2nd V.), Alto (Al.), Violoncello (Vc.), and Contrabass (C.B.). The music features a complex rhythmic pattern with many sixteenth notes. Dynamics include *p* (piano) and *pliss.* (pizzicato). The Oboe part has a melodic line with slurs. The strings play a rhythmic accompaniment.

Musical score for measures 39-44. The score includes parts for Oboe (Ob.), First Violin (1st V.), Second Violin (2nd V.), Alto (Al.), Violoncello (Vc.), and Contrabass (C.B.). Measure 39 is marked with a circled 46. The music continues with complex rhythmic patterns. Dynamics include *f* (forte), *Arco*, and *pliss.*. The Oboe part is mostly silent. The strings play a rhythmic accompaniment with some melodic lines.

Musical score for measures 45-50. The score includes parts for Oboe (Ob.), First Violin (1st V.), Second Violin (2nd V.), Alto (Al.), Violoncello (Vc.), and Contrabass (C.B.). The music continues with complex rhythmic patterns. Dynamics include *f* (forte). The Oboe part is mostly silent. The strings play a rhythmic accompaniment with some melodic lines.

Ob.

47

f. V.

2. V.

Al.

Vc.

C. B.

Ob.

f. V.

2. V.

Al.

Vc.

C. B.

48

Ob.

f. V.

2. V.

Al.

Vc.

C. B.

poco rit. - - (49) Tempo

Ob. *mf espress.*

1^o V. *mf*

2^o V. *pp*

Al. Solo *mf*

Altri Al.

Vc. Solo *mf*

C. B.

Ob.

1^o V.

2^o V.

Al. Solo

Vc. Solo

Altri Vc.

(50)

Ob.

1^o V.

2^o V. 2^a Vc. Solo

Al. Solo

Vc. Solo

Altri Vc.

Ob.
F.V.
2^o V. Solo
Al. Solo
Altri AL
VC Solo
Altri VC

First system of musical notation for various instruments including Oboe, Flute, Violins, Viola, and Violoncello/Double Bass.

Ob. (51)
F.V.
2^o V. Solo
Al. Solo
VC Solo
Altri VC

Second system of musical notation, featuring a circled measure number 51 and dynamic markings such as *pp* and *p*. Includes the instruction "Col 2^o V!".

Ob. *cresc.*
F.V. *cresc.*
2^o V. *Tutti*
Al.
VC *Dio*

Third system of musical notation, featuring dynamic markings *cresc.*, *Tutti*, and *Dio*.

Ob. 52

1st V. *f*

2nd V. *f*

A1. *Tutti* *mf* *Pizz.* *p*

VP Div. *Pizz.* *mp*

fp legg.
IV
p

Ob.

1st V.

2nd V. *p*

A1.

VP Div. *Pizz.* *p*

Ob. 53

1st V. *ff*

2nd V. *ff*

A1. *Arco* *ff*

VP Div. *Arco* *ff*

Ob.

1. V.

2. V.

Al.

Vc.

59

1. V.

2. V.

Al.

Al. Div.

Vc.

C.B.

1. V.

2. V.

Al.

Al. Div.

Vc.

C.B.

Tutti

Tutti

poco allarg. (55) Tempo

Ob. *8*

1st V. *poco allarg.* *Tempo*

2nd V.

Al. *ff*

Vl. *ff spicc.*

C.B. *ff spicc.* *Pizz.*

Detailed description: This system contains measures 55 through 60. The woodwinds (Ob., 1st and 2nd Violins, Alto) and strings (Violins, Viola, Cello) are present. The woodwinds and strings play a melodic line, while the violins and cellos play a rhythmic accompaniment. The tempo changes from 'poco allarg.' to 'Tempo' at measure 58. Dynamics include *ff* and *ff spicc.* with a *Pizz.* marking for the cello.

Ob.

1st V.

2nd V. *ff*

Al.

Vl.

C.B.

Detailed description: This system contains measures 61 through 66. The woodwinds (Ob., 1st and 2nd Violins, Alto) and strings (Violins, Viola, Cello) are present. The woodwinds and strings play a melodic line, while the violins and cellos play a rhythmic accompaniment. The tempo remains 'Tempo'. Dynamics include *ff*.

Ob.

1st V. *ff*

2nd V.

Al.

Vl.

C.B. *Arco*

Detailed description: This system contains measures 67 through 72. The woodwinds (Ob., 1st and 2nd Violins, Alto) and strings (Violins, Viola, Cello) are present. The woodwinds and strings play a melodic line, while the violins and cellos play a rhythmic accompaniment. The tempo remains 'Tempo'. Dynamics include *ff*. The cello part ends with an *Arco* marking.

Ob.

1st V.

2nd V.

A1.

Vc.

C. B.

Ob.

1st V.
Div.

2nd V.
Div.

A1.

Vc.

C. B.

56

pp

mf

pp

pp

pp

Pizz.

p

Ob.

1st V.
Div.

2nd V.
Div.

A1.

Vc.

57

mf

mf

Pizz.

Ob. *Tutti* *mf*

1^a V. *Tutti*

2^a V. *Tutti*

Al. *Arco* *p*

Vc. *Arco* *mf*

C.B. *mf*

Ob. 58

1^a V. *f*

2^a V. *f*

Al. *f*

Vc. *ff*

C.B. *ff*

Ob.

1^a V.

2^a V.

Al.

Vc.

C.B.

59

Musical score for measures 57-59. The score includes parts for Oboe (Ob.), First Violin (1^o V.), Second Violin (2^o V.), Alto (Al.), Violoncello (Vc.), Double Bass (C.B.), and other strings. The Vc. and C.B. parts are marked *Solo*. The C.B. part has a *Pizz.* marking. Dynamics include *p*.

Musical score for measures 60-62. The score includes parts for Oboe (Ob.), First Violin (1^o V.), Second Violin (2^o V.), Alto (Al.), Violoncello (Vc.), Double Bass (C.B.), and other strings. The Vc. part is marked *Solo*. The C.B. part has a *Pizz.* marking. Dynamics include *mf* and *p*.

60

Musical score for measures 63-65. The score includes parts for Oboe (Ob.), First Violin (1^o V.), Second Violin (2^o V.), Alto (Al.), Violoncello (Vc.), Double Bass (C.B.), and other strings. The Vc. and C.B. parts are marked *Solo*. The Vc. part has a *Pizz.* marking. The C.B. part has *Arco* markings. Dynamics include *mf* and *p*.

Ob.

mf

p *pp*

Fl. V.
Div.

p *pp*

Fl. V.

p

Al.
Div.

p *pp*

Div.

vc.

p *pp*

C. B.

p

Ob.

p

Ob.

61

mf *pp*

Fl. V.
Div.
in B

pp

Ob.

f

Fl. V.
Div.
in B

62

Fl.
Ob.
1. V.
2. V.
Vi.
Al. Div.
C. B.

Tutti
pp
pp
pp
Tutti
pp
p
mf

Ob.
1. V.
2. V.
Al. Div.
Vi. Div.
C. B.

mf
pp
pp
Due Soli
mf espress.

63

Ob.
Al. Div.
C. B.

Due Soli
lungo
pp

Oboe part with sixteenth-note runs. Tempo markings: *Poco allarg* and **64** *Tempo*. String parts include *Tutti* and *Div.* markings.

Violins, Violas, Cellos, and Basses. Violins marked *Div. in 3* and *in 2*. Dynamics include *ppp*, *f*, *marcato*, and *Pizz.* (pizzicato).

Violins, Violas, and Cellos. Markings include *Arco* and *marcato*. Measure numbers 54-58 are indicated.

1^o V.
2^o V.
Al.
Vc.
C.B.

marcato

1^o V.
2^o V.
Al.
Vc.
C.B.

86

1^o V.
2^o V.
Al.
Vc.
C.B.

marcato

1^o V.
2^o V.
Al.
Vc.
C.B.

Ob.

1^o V.

2^o V.

Al.

Vc.

C.B.

Arco

Ob.

1^o V.

2^o V.

Al.

Vc.

C.B.

ores - - -

Ob.

1^o V.

2^o V.

Al.

Vc.

C.B.

cen - - - do - - - sen - za - - - affret.

- - - cen - - - do - - - sen - za - - - affret.

ta - - - re

68

Ob.

1. V.

2. V.

Al.

Vc.

Vi.

C. B.

Ob.

1. V.

2. V.

Al.

Vc.

Vi.

C. B.

rall. 69 Tempo

Ob.

1. V.

2. V.

Al.

Vc.

Vi.

C. B.

Tutti

Ob.
1^o V.
Div.
2^o V.
Al.
Vc.
Div.
C. B.

System 1: Oboe, Violins I (Divisi), Violins II, Alto, Violoncello (Divisi), and Contrabasso.

Ob.
1^o V.
Div.
2^o V.
Al.
Vc.
Div.
C. B.

System 2: Continuation of the previous system. Includes performance markings: *Pizz.* (Pizzicato) and *Arco* (Arco) for the C. B. part.

Ob.
1^o V.
2^o V.
Al.
Vc.
C. B.

System 3: Continuation of the previous system. Includes the marking *Tutti* for the string parts.

Musical score for the first system, measures 66-70. The staves are labeled C. B., Vc., AL., 2^a V., 1^a V., and C. The music features complex rhythmic patterns and melodic lines. A *Pizz* marking is present in the C. B. staff at measure 70.

Musical score for the second system, measures 71-75. The staves are labeled C. B., Vc., AL., 2^a V., 1^a V., and Ob. A circled measure number 71 is shown above the Ob. staff. The music continues with intricate textures. An *Arco* marking is present in the C. B. staff at measure 72.

Musical score for the third system, measures 76-80. The staves are labeled C. B., Vc., AL., 2^a V., 1^a V., and Ob. The music maintains its complex rhythmic and melodic structure.

Ob

1° V

2° V

Al

Vc

C.B.

72

Ob

1° V

2° V

Al

Vc

C.B.

Ob

1° V

2° V

Al
Div.

Vc

C.B.

79

Ob.

1^a V.

2^a V.

Al.
Div.

Vc.

C. B.

Ob.

1^a V.

2^a V.

Al.
Tutti

Vc.
Tutti

C. B.

Ob.

1^a V.

2^a V.

Al.

Vc.

C. B.

58

74

Ob.

1^o V.

2^o V.

Al.

Vc.

C. B.

75 rall.

Ob.

1^o V.

2^o V.

Al.

Vc.

C. B.

Pizz.

rall.

Tempo

Ob.

1^o V.

2^o V.

Al.

Vc.

C. B.

Tempo

Div Pizz

mf

Pizz

mf

Arco

Tutti Arco

ff

Arco