

LIDICE

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Adagio

I Flauti
II
III
I Oboi
II
Corno inglese
I Clarinetti in Sib
II
III
I Fagotti
II
I Corni in Fa
II
III
IV
I Trombe in Do
II
I Tromboni
II
Trombone III e Tuba
Timpani
G.C. Gran Cassa e Piatti
poco f
Tam-Tam
Arpa
Piano
Adagio
I Violini
II
Viole
Violoncelli
Contrabbassi

I
II
Fl. *p* 4
III *p*
Ob. I
II *p*
C. Ingl.
I
II *p*
Cl. *p*
III *p*
Fg. I *a 2*
II
Cor. I
II *p* 4
III
IV *p*
Tr. I
II
Tromb. I
II
Tromb. III
e T. *p*
Timp.
Arpa *p*
Piano *p* 4
I
Vnl *div.*
II *div. p*
Vle *div. p*
Vcl. *p*
Cb. *p* 4

Fl. I II *mf*

III *mf*

Ob. I II *mf*

C. Ingl. *mf*

Cl. I II *mf*

III *mf*

Fg. I II *mf*

Cor. I II *mf*

III IV *mf*

Tr. I II *mp*
con sordini

Tromb. I II *p*

Tromb. III e T. *p*

Timp. *mf*

Arpa

Piano *mf*

Vni I *cant. poco f*

II *cant. poco f*

Vle *cant. poco f*

Vcl. *mf*

Cb. *mf*

a 2

mf

mp

p

cant. poco f

①

Fl. I
Fl. II

Ob. I
Ob. II

C.ingl.

Cl. I
Cl. II
Cl. III

Fg. I
Fg. II

Tr. I
Tr. II

Piano

Fg. I
Fg. II

Tr. I
Tr. II

Piccoli

Piano

Vni I
Vni II

Vle

Vcl.

Cb.

Fl. II *mf*

Ob. II *mf*

Cl. I *mf*

Fg. I *mf*

Cor. I *mf*

Cor. II *mf*

Cor. III *p*

Cor. IV *p*

Tr. I *mf*

Timp *p*

Platti *p*

Arpa *mf*

Piano *p*, *mf*

Vnl. I *p*, *mf*, div.

Vnl. II *p*, *mf*, div.

Vle *p*, *mf*, div.

Vcl. *p*, *mf*, div.

Cb. *p*, *mf*

2

2 3 4

2 3 4

2 3 4

2 3 4

2

I II
 Fl. 4 p 3 4 mf 3 2
 III
 Ob. I II
 C.ingl.
 I II III
 Cl. p mf a 2.
 I II III
 Fg. I II p mf s
 I II III IV
 Cor. 4 p 3 4 mf 3 2
 Tr. I II a 2.
 Tromb. I II con sordini p mf
 Tromb. III e T. con sordini p mf
 Timp. p mf
 G. C. p mf
 Arpa p mf
 Piano 4 p 3 4 mf 3 2
 I Vni. f
 II
 Vle. f espress. div.
 Vcl. f espress.
 Cb. 4 p 3 4 mf 3 2

This page of a musical score is for a symphony, featuring a variety of instruments. The score is written in a key signature of two flats and a 2/4 time signature. The instruments and their parts are as follows:

- Flutes (Fl.):** I, II, III. Part I has complex rhythmic patterns with triplets and quadruplets.
- Oboes (Ob.):** I, II. Part I has a melodic line with slurs.
- Clarinets (Cl.):** I, II, III. Part I has a melodic line with slurs.
- Bassoons (Fg.):** I, II. Part I has a melodic line with slurs.
- Horns (Cor.):** I, II, III, IV. Part I has a melodic line with slurs. The instruction "senza sord." is present.
- Trumpets (Tr.):** I, II. Part I has a melodic line with slurs.
- Trombones (Tromb.):** I, II, III, e T. Part I has a melodic line with slurs. The instruction "senza sord." is present.
- Timpani (Timp.):** Part I has a rhythmic pattern.
- Guitar/Contra Bass (G. C.):** Part I has a rhythmic pattern.
- Arpa (Arpa):** Part I has a rhythmic pattern. The instruction "D⁴ A^b" is present.
- Piano (Piano):** Part I has a rhythmic pattern.
- Violins (Vnl.):** I, II. Part I has a melodic line with slurs.
- Violas (Vle):** Part I has a melodic line with slurs.
- Cellos (Vcl.):** Part I has a melodic line with slurs.
- Double Basses (Cb.):** Part I has a melodic line with slurs.

The score includes various dynamic markings such as *ff*, *f*, and *p*. It also features complex rhythmic patterns, including triplets and quadruplets, and articulation instructions like "senza sord." (without mutes).

I II
 Fl. I II
 III
 Ob. I II
 C. Ingl.
 Cl. I II
 III
 Fg. I II
 Cor. I II
 III IV
 Tr. I II
 Tromb. I II
 Tromb. III e T.
 Timp.
 G. C.
 Platti
 Arpa
 Piano
 Vni I II
 Vle
 Vcl.
 Cb.

a 2 2.
 4
 5
 3
 p
 ff
 acc
 Platti
 bd
 4D
 5
 3
 4

C. ingl. *mf*

Fg. I *mf*

Fg. II

Vni I *p* *mf*

Vni II *p* *mf*

Vle *p* *mf*

Vcl. *p* *mf*

Cb. *p* *mf*

C. ingl.

Fg. I

Fg. II

poco a poco accelerando

Vni I *f*

Vni II *f*

Vle *f*

Vcl. *f*

Cb. *f*

⑤ Andante moderato

Fl. I II
III
Ob. I II
C. ingl.
Cl. I II III
Fg. I II
Cor. I II III IV
Tromb. I II III e T.
Timp.
G. C.
Piatti
Arpa
Piano
Vni I II
Vle
Vcl.
Cb.

mf *p* *f* *pizz.* *arco*

8.....
Andante moderato

⑤

7

Fl. I II
III

Ob. I II

Cingl.

Cl. I II
III

Fg. I II

Cor. I II
III IV

Tr. I II

Tromb. I II
III

Tromb. III e T.

Timp.

G. C.

Platti

Arpa

Piano

Vni. I II

Vle.

Vel.

Cb.

7

Tempo I.

Musical score for woodwinds, brass, and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tromb.), and Timpani (Timp.). The woodwinds and brass parts feature complex rhythmic patterns and dynamics such as *ff* and *ff marc.*. The percussion parts include a Gong (G. C.), Tam-tam, and Arpa (Arpa).

Tempo I.

Musical score for strings, including Violin (Vnl.), Viola (Vle.), Violoncello (Vcl.), and Contrabasso (Cb.). The strings play a rhythmic accompaniment with dynamics ranging from *ff* to *mf*. A specific instruction *sul G* is noted for the Violin I part.

