

2^{es} Violons

Fr. Poulenc

Concerto

pour piano et orchestre

OUVRAGE PROTEGE
PHOTOCOPIE
INTERDITE
MEME PARTIELLE
(Loi du 11 mars 1957)
CONSTITUANT CONTREFAÇON
(Code Pénal Art. 425)

I. Allegretto comodo

fasto \uparrow

Allegretto $\frac{2}{4}$

pp

mf

1

pp

Bb

Div

2

ff

pizz

unis Cidez beaucoup

3

div: arco

mp

FLAUT?

4

unis. pizz

div: arco

5

unis

6

5

acc.

div:

ff

6

60

15 Tempo Poco
pizz arco

1 Div } f pizz

1 2 3 4

1 2 3 4

pizz

16 sur la touche

pizz arco

pizz arco

P sur la touche

posit naturelle gliss

1 ff

pos. naturelle

17 Strictement au même mouvement

Sans 5 ralentir

1

p

18 sur la touche

Div: p

sur la touche

Unis pos. nat

div: sur la touche

pos. nat

19 Un peu moins vite et un peu rubato

mf cède et diminuez beaucoup. PP>PPP p très doux

solist div: 4^e Corde

f sub:

très à laise trq et détendu unis

mf sub:

p trq

II. Andante con moto

Andante. *pp* très doucement expressif

Div: *pp*

pizz: *pp*

Unie *f* arco

4 Subito più mosso *ff* *pp sub?*

très chanté *pp*

Div: *pp*

Musical notation for measures 1-6. The score consists of two staves per system. Measure 1 starts with a treble clef and a 4/4 time signature. Measures 2-6 show various rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *f* and *ff*. There are also some handwritten annotations like '2' and 'b' above notes.

Musical notation for measures 7-8. Measure 7 has a dynamic marking of *f sub?*. Measure 8 has a dynamic marking of *f*. The notation includes chords and melodic lines.

Musical notation for measure 9. It begins with the instruction *Sempre divisi* and ends with *Unis*. The notation shows a transition from divided parts to a unison.

Musical notation for measure 10. It starts with a dynamic marking of *ff*. The notation includes a complex rhythmic pattern with many sixteenth notes.

Musical notation for measure 11. It includes the instruction *diminuer beaucoup et céder progressi*. Dynamic markings range from *ff* to *ppp*. There are also markings for *Unis* and *ppp*.

Musical notation for measure 12. It includes the instruction *Unio soli arco* and *pizz*. Dynamic markings include *pp* and *ppp*. There are also markings for *1* and *2*.

Musical notation for measure 13. It includes the instruction *Sourd* and *Mettez la Sourd.*. Dynamic markings include *ppp* and *pp doucement chanté*.

Musical notation for measure 14. It ends with a dynamic marking of *ppp*. The notation includes a final melodic phrase.

III. Rondeau a la française

Prete giocoso

2

div: pizz

Unis

div: arco

mf

Unis

3

Unis pizz

2

div: arco

f

mf

Unis

4

pizz

f

3

arco

f

5

8

6

ff

7

Strictement au même mouv^e (sans presser)

P très léger.

8

div: pizz

f

9 *limis*
arco

1 pizz
3 10 4

arco IV
f

11
mf

arco
1
mf

12
arco
mf
arco

13
pizz
Psub

TIME

UNTIL HERE

arco *b₂* *f*

7 3

14

f (only) *ff*

15

(less) *mf*

1 *P*

pizz

Unis.

4

pizz!

16

arco *mf*

3 3 3

div: pizz

17

Unis arco *ff*

div:

unis

pizz

ff très chanté

Jan 1

18 Détendre un peu mais très progressivement

1 arco pp

pp Rit 19 T^o sub^o f

ff

tr# pizz) div. arco p_sub.

20 4 mf Unis II

21 f

22 ff

23 div: pizz unis arco PP al fine

f

Sans ralentir pizz Div: mf pizz