

*HENRI TOMASI.*

*CONCERTO*

*POUR COR ET ORCHESTRE.*

*PARTITION D'ORCHESTRE.*

*A.L. 21558*



# I Pastorale

*Calme 1.60*

Flûtes *p legato*

Hautbois *p legato*

Clarinets en sol

Bassons

Corneille

Gymbales

Batterie *celata p*

Harpe *p*

Cor Solo *en fa p capz.*

*Calme 1.60*  
*Div. Sourdines*

1<sup>re</sup> Violons *pp*

Sourdines *Div. 8 Pizz*

2<sup>es</sup> Violons *pp legato*

Altos

Violoncelles

Contrebasses

This musical score page features a variety of instruments and parts. At the top, the strings are marked *mf* and play a melodic line with a box containing the number '4' above the first measure. Below the strings, the woodwinds are marked *mf* and play a similar melodic line. The next section contains several staves for brass instruments, which are mostly silent. The Horns are marked *mf* and play a harmonic accompaniment. The Clarinet Soloist is marked *C. Solo* and plays a melodic line. The bottom section features the First Violoncello (1<sup>o</sup> Vcllo) and Second Violoncello (2<sup>do</sup> Vcllo). The 1<sup>o</sup> Vcllo part has a box with the number '1' above the first measure and plays a complex, rhythmic pattern. The 2<sup>do</sup> Vcllo part plays a simpler, rhythmic accompaniment. The rest of the page contains staves for other instruments, which are mostly silent.

Handwritten musical score for a symphony orchestra, page 3. The score is arranged in systems with various instruments and parts labeled on the left.

- SP.** (Soprano): Handwritten notes with a slur across the first two measures and a second slur across the last two measures. A circled '2' is above the second measure.
- Hfb** (Horn): Handwritten notes with a slur across the first two measures and a second slur across the last two measures.
- Expn** (Explosion): Handwritten notes with a slur across the first two measures and a second slur across the last two measures. Includes the text: *Solo Sourd. Boil*, *mf capr.*, *rano*, and *precipitation* with an arrow pointing right.
- Hrn** (Horn): Handwritten notes, mostly rests.
- C. Solo** (Cello Solo): Handwritten notes with a slur across the first two measures and a second slur across the last two measures. A circled '2' is above the second measure.
- 1<sup>o</sup> Udo** (First Violin): Handwritten notes with a slur across the first two measures and a second slur across the last two measures.
- 2<sup>da</sup> Udo** (Second Violin): Handwritten notes with a slur across the first two measures and a second slur across the last two measures.

The score is written on multiple staves for each instrument, with various clefs and time signatures. The notation includes notes, rests, slurs, and dynamic markings.

Handwritten musical score for a symphony orchestra. The score is arranged in systems of staves. The instruments and parts are labeled as follows:

- sf.** (Soprano Flute)
- fl.** (Flute)
- cl.** (Clarinet)
- B<sup>no</sup>** (Bassoon)
- HP<sup>c</sup>** (Harp)
- c. s. db.** (Cello and Double Bass)
- 1<sup>o</sup> V<sup>no</sup>** (Violin I)
- 2<sup>o</sup> V<sup>no</sup>** (Violin II)

Key performance instructions and markings include:

- 3**: A circled number 3, appearing above the first staff and below the cello/double bass staff, indicating a triplet.
- mf capr. molto legato (comme des litanies)**: A dynamic marking with performance instruction, appearing in the Clarinet and Bassoon parts.
- mf**: A dynamic marking appearing in the cello/double bass part.
- 8**: A circled number 8, appearing above the Violin I and Violin II staves, indicating an octave.

The score is written in a standard musical notation style with various clefs, time signatures, and dynamic markings.

Fl.

Cl.

Bno

Trp

Trbn

Hrn

Vln

Vla

Cello

Cb

sp.

Cl. Solo

Violino

Viola

6

*sp.*

*cl.*

*Bno*

*trp.*

*C. solo*

*1<sup>o</sup> Vno*

*2<sup>o</sup> Vno*

*clon*

*vlon*

5

*p capr.*

*pp*

*pp*

*mf*

5

*ritmo*

*p capr. unia dace*

*pp*

*pp*

*pp*

*pp*



*fl.*

*Hr.*

*cl.*

*Bsn*

*Trp.*

*Tbn*

*Vln*

*Vla*

*Vcllo*

*Cb*

*1<sup>o</sup> Vln*

*2<sup>o</sup> Vln*

*altes*

*Vcllo*

*mf acc.*

*mf acc.*

*ff.*

*f cresc.*

*mf*

*C. and.*

*mf cresc.*

*mf*

*3<sup>ra</sup>*

*Exp.*

*c. Solo*

*p*

*1<sup>no</sup>*

*2<sup>da</sup>*

*3<sup>ra</sup>*

*4<sup>ta</sup>*

The musical score is organized into two systems. The first system (top) consists of 12 staves: Violins 1 & 2, Violas, Cellos, Double Basses, Flutes, Oboes, Clarinets, Bassoons, and Harp. The second system (bottom) consists of 5 staves: Violins 1 & 2, Viola, Cello, and Double Bass. The score includes various musical notations such as dynamics (pp, mf, p dolce), articulation (accents), and performance instructions like 'Soprano' and 'Solo'. A box with the number '7' is present in the middle of the second system.

Sans presence

Handwritten musical score for a symphony orchestra. The score is arranged in systems with the following instruments and parts:

- Flutes (Fl.):** Two staves, both playing a melodic line with dynamics *mf capz* and *p*.
- Flutes (Fl. 2):** Two staves, both playing a melodic line with dynamics *mf capz* and *p*.
- Clarinets (Cl.):** Two staves, both playing sustained notes with dynamics *pp*.
- Bassoons (Bsn):** Two staves, both playing sustained notes with dynamics *pp*.
- Violins (Vln):** Four staves (1<sup>o</sup>, 2<sup>o</sup>, 3<sup>o</sup>, 4<sup>o</sup>), all playing sustained notes with dynamics *pp*.
- Violas (Vla):** Two staves, both playing sustained notes with dynamics *pp*.
- Cello (C. Solo):** One staff, playing a melodic line.
- Double Basses (Cb.):** Two staves, both playing sustained notes with dynamics *pp*.
- Harmonica (Hpc):** One grand staff, playing chords.

The score includes various musical notations such as slurs, ties, and dynamic markings. The title "Sans presence" is written in cursive at the top right.

6

*SP.*

*HEX*

*Cl.*

*pp*

*C. Solo*

*mf*

*pp*

8

*1<sup>o</sup> Umo*

*pp cspz*

*2<sup>a</sup> Umo*

*pp cspz*

*Alto*

*pp cspz*

*Vllo*

*pp*

*CB*

*pp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

Handwritten musical score for a symphony orchestra, page 12. The score is arranged in a standard orchestral layout with staves for various instruments and voices. The notation includes notes, rests, and dynamic markings.

**Instrumental Parts:**

- Flutes (Fl.):** Top two staves. Includes markings *mf* and *p*.
- Oboes (Ob.):** Third staff. Includes marking *mf capr.*
- Clarinets (Cl.):** Fourth staff. Includes markings *soli* and *mf*.
- Bassoons (Bno):** Fifth staff. Includes marking *soli mf capr.*
- Trumpets (Trp):** Sixth staff. Includes marking *mf*.
- Timpani (Timp):** Seventh staff.
- Harps (Hr):** Eighth staff. Includes marking *mf piano rubato*.
- Violins (Vln):** Ninth and tenth staves.
- Violas (Vla):** Eleventh staff. Includes marking *mf capr.*
- Cello (Cello):** Twelfth staff.
- Double Bass (Cb):** Thirteenth staff. Includes marking *pp*.

**Vocal Parts:**

- Soprano (Sop.):** Fourteenth staff.
- Alto (Alto):** Fifteenth staff.
- Tenor (Ten):** Sixteenth staff.
- Bass (Basso):** Seventeenth staff.

**Dynamic Markings:** *mf*, *p*, *soli*, *mf capr.*, *pp*, *mf piano rubato*.

**Rehearsal Markers:** A box containing the number '9' is present at the top right and bottom right of the page.

This page of a handwritten musical score, numbered 19, features a variety of instruments and parts. The notation is arranged in a vertical stack of staves. At the top, there are two empty staves. Below them is the *M.B.* (Mandolin/Banjo) part, followed by two empty staves. The *C.P.* (Cello/Piano) part is next, with two empty staves below it. The *Harp* part is shown in grand staff notation. Below the harp are two empty staves. The *C. Solo* (Solo Cello) part is a single staff. The bottom section of the page contains the string section: *1<sup>a</sup> Vln* (Violin I), *2<sup>a</sup> Vln* (Violin II), *Violon* (Viola), *Vcllo* (Violoncello), and *CB.* (Contrabasso). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mp* and *mf*.

14

10

solo

sf.

ff

cl.

B<sup>no</sup>

Trp

Celista

HPc

c. solo

10

1<sup>o</sup>

2<sup>da</sup>

3<sup>a</sup>

alto

U.R.

Handwritten musical score for a symphony orchestra. The score is divided into two systems, each starting with a measure number '10' in a box. The first system includes parts for Flute (sf.), Clarinet (ff), Clarinet (cl.), Bassoon (Bno), Trumpet (Trp), Cello (Celista), Horns (HPc), and Cello solo (c. solo). The second system includes parts for Violin I (1<sup>o</sup>), Violin II (2<sup>a</sup>), Violin III (3<sup>a</sup>), Viola (alto), and Double Bass (U.R.). The score contains various musical notations such as notes, rests, dynamics (mf, p, sf, ff, ap), and articulation marks.



*ff.* *pp* *sol* *p* *sol* *p. dolce ma espressivo* *2<sup>a</sup> Viol* *Viol*

This is a handwritten musical score for a string quartet, page 15. The score is written on ten staves. The top two staves are for the first violin (Viol I) and second violin (Viol II). The next four staves are for the first and second violas (Viola I and Viola II). The bottom three staves are for the cello (Cello), second violin (2<sup>a</sup> Viol), and viola (Viola). The music is in a key with one flat (B-flat major or E-flat minor) and a common time signature. The first violin part features a melodic line with a dynamic range from *pp* to *ff*. The cello part is marked *p. dolce ma espressivo* and features a melodic line with a dynamic range from *p* to *ff*. The other instruments provide harmonic support with sustained notes and rhythmic patterns. The score includes various musical notations such as slurs, accents, and dynamic markings.

C.

Musical score for strings and woodwinds. The section includes staves for Violins I & II, Violas, Cellos, and Double Basses. A Clarinet (C.) part is also present. The woodwinds (Flutes, Oboes, Bassoons) are mostly silent in this section. The strings play a rhythmic accompaniment of eighth notes.

HPC

Musical score for Harp (HPC). The harp part begins with the instruction *Piacez vibra* and *pp*. It features a melodic line with a vibrato effect, consisting of a sequence of eighth notes.

C solo

Musical score for Clarinet solo (C solo). The solo part begins with a melodic line and includes the dynamic marking *mf*.

1<sup>o</sup>  
Vna

Musical score for Violin I (1<sup>o</sup> Vna). The part begins with the instruction *p capr. e sost canal*.

2<sup>o</sup>

Musical score for Violin II (2<sup>o</sup>). The part begins with the instruction *p capr.*

Violon

Musical score for Viola (Violon). The part begins with the instruction *p capr.*

Viola

Musical score for Violoncello (Viola). The part begins with the instruction *pp*.

CB

Musical score for Double Bass (CB). The part begins with the instruction *pp*.

Handwritten musical score for orchestra and solo cello, measures 12-15. The score is written on multiple staves. The instruments and parts are labeled as follows:

- Mtr.** (Midi) - Handwritten label on the left of the first two staves.
- Bno** (Bassoon) - Handwritten label on the left of the third and fourth staves.
- HPc** (Harp) - Handwritten label on the left of the fifth and sixth staves.
- C. Solo** (Solo Cello) - Handwritten label on the left of the seventh staff.
- Uno** (Violin I) - Handwritten label on the left of the eighth staff.
- Do** (Violin II) - Handwritten label on the left of the ninth staff.
- Allon** (Viola) - Handwritten label on the left of the tenth staff.
- Vllc** (Violoncello) - Handwritten label on the left of the eleventh staff.
- CB** (Cello/Bass) - Handwritten label on the left of the twelfth staff.

Measure 12 (boxed) contains the following performance instructions:

- Mtr.**: *mf cresc.* (mezzo-forte, crescendo)
- Bno**: *ppp cresc.* (pianissimo, crescendo) and *ppp* (pianissimo)
- HPc**: *pp* (pianissimo)
- C. Solo**: *7* (finger number)

Measure 13 (boxed) contains the number **12** in a box.

This page of a musical score, numbered 16, contains the following parts and markings:

- Flute 1 & 2 (Fl 1 & 2):** Handwritten label on the left. The part shows melodic lines with slurs and dynamic markings.
- Bassoon (B<sup>no</sup>):** Handwritten label on the left. The part includes melodic lines with slurs and dynamic markings.
- Clarinet (Cl):** Handwritten label on the left. The part shows melodic lines with slurs.
- Violin 1 (Vln 1):** Handwritten label on the left. The part shows melodic lines with slurs.
- Violin 2 (Vln 2):** Handwritten label on the left. The part shows melodic lines with slurs.
- Viola (Vla):** Handwritten label on the left. The part shows melodic lines with slurs.
- Cello/Double Bass (Cb):** Handwritten label on the left. The part shows melodic lines with slurs.

Dynamic markings include *p* (piano) and *cresc.* (crescendo) in the lower staves.

*cédez*

**13** *Allegro*

Musical score for strings and woodwinds, measures 1-12. The score consists of 12 staves. Measures 1-12 are mostly empty, with some faint markings in the lower staves.

*HPc*

Musical score for Harp (HPc), measures 1-12. The harp part is mostly empty, with some faint markings in measures 1-12.

*c. sol.*

Musical score for Clarinet Solo (c. sol.), measures 1-12. The score is mostly empty, with some faint markings in measures 1-12.

*très rythmé rudement*

*mf* *très scandé (comme une danse paysanne)*

*cédez*

*♩ = 76*  
*Allegro*

**13**

*Sans Sound*

*Sans Sound*

*Sans Sound*

*Sans Sound.*

*fl.*

Musical score for Flute (fl.), measures 1-12. The score is mostly empty, with some faint markings in measures 1-12.

*obo.*

Musical score for Oboe (obo.), measures 1-12. The score is mostly empty, with some faint markings in measures 1-12.

*clar.*

Musical score for Clarinet (clar.), measures 1-12. The score is mostly empty, with some faint markings in measures 1-12.

*vl.*

Musical score for Violin (vl.), measures 1-12. The score is mostly empty, with some faint markings in measures 1-12.

*cb.*

Musical score for Cello (cb.), measures 1-12. The score is mostly empty, with some faint markings in measures 1-12.

*c. solo*  
*sempre marcato*

*sf.*

*Hrb*

*Cl.*

*B<sup>no</sup>*

*Timb.*

*C. Solo*

*1<sup>o</sup> Vuo*

*2<sup>o</sup>*

*Clon*

*Vln*

*CB*

*ff du talon sec*

*ff du talon sec*

*ff du talon sec*

*ff du talon sec*

*ff du talon sec*

*ff du talon sec*

Handwritten musical score for orchestra and solo voice, measures 22-25. The score is written on multiple staves with various instruments and a solo voice part. The notation includes notes, rests, and dynamic markings.

**Measures 22-25:**

- SP:** Flute 1 part, starting with a forte (*f*) dynamic.
- Fl<sup>2</sup>:** Flute 2 part, mirroring the first flute.
- CP:** Clarinet part.
- B<sup>2</sup>:** Bassoon part.
- Gmb:** Trombone part.
- Hr:** Horns part.
- Jpc:** Trumpets part.
- c. Solo:** Solo voice part, featuring a melodic line with a forte (*f*) dynamic.
- 1<sup>o</sup> Vno:** Violin I part.
- 2<sup>o</sup> Vno:** Violin II part.
- Alto:** Viola part.
- Vcll:** Violoncello part.
- CB:** Contrabass part.

The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). A rehearsal mark '15' is present in a box at the top right and bottom right of the page.



This page of a handwritten musical score, numbered 23, contains several staves of music. The notation is primarily in treble clef. The piano part, labeled 'c. solo', begins with a melodic line in the first measure, followed by a long, sustained note in the second measure, and continues with a series of notes in the third and fourth measures. A piano dynamic marking 'p' is present in the second measure. The woodwind part, labeled 'vln', also begins with a melodic line in the first measure, followed by a long, sustained note in the second measure, and continues with notes in the third and fourth measures. The rest of the staves are mostly empty, with some scattered notes and rests. The score is written in black ink on white paper.

16 *Tres rythmé*

The musical score is a handwritten manuscript for a percussion ensemble. It consists of 16 measures, with the first measure marked with a boxed '16'. The title 'Tres rythmé' is written in italics above the first measure. The score is organized into several staves, each labeled with an instrument or part:

- St.** (Snare): Features a rhythmic pattern of eighth notes with accents, starting with a dynamic marking of *f*.
- Plaq.** (Plaque): Features a rhythmic pattern of eighth notes with accents, starting with a dynamic marking of *f*.
- HTB** (Hi-Hat): Features a rhythmic pattern of eighth notes with accents, starting with a dynamic marking of *f*.
- CP.** (Cymbal): Features a rhythmic pattern of eighth notes with accents, starting with a dynamic marking of *f*.
- B<sup>no</sup>** (Bass Drum): Features a rhythmic pattern of eighth notes with accents, starting with a dynamic marking of *f*.
- Gong**: Features a rhythmic pattern of eighth notes with accents, starting with a dynamic marking of *f*.
- mf** (Middle): Features a rhythmic pattern of eighth notes with accents, starting with a dynamic marking of *mf*.
- mpc** (Midi Percussion): Features a rhythmic pattern of eighth notes with accents, starting with a dynamic marking of *mf*.
- C. solo** (Cymbal Solo): Features a rhythmic pattern of eighth notes with accents, starting with a dynamic marking of *f*.
- U112** (Upright Drum): Features a rhythmic pattern of eighth notes with accents, starting with a dynamic marking of *piss*.
- CB** (Cymbal): Features a rhythmic pattern of eighth notes with accents, starting with a dynamic marking of *mf*.

The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible. The overall style is that of a professional musical manuscript.

Sp. *p*

P.P. *pp*

M.S. *mf*

C.P. *p*

B.D. *p*

Exp. *Soud. end.* *mf*

Cimb.

S.C.

C. Solo *mf*

1. *f*

2. *f*

Alto *f*

U.B.

C.

Musical score for measures 26-36. The score includes staves for P. fl. (Piccolo Flute), Hrn. (Horn), C. (Clarinet), and Hrp. (Harp). The P. fl. part features a solo in measure 26 with a *mf* dynamic, followed by a *mf* dynamic in measure 27. The Hrn. part has a solo in measure 27 with a *mf* dynamic. The C. part has a solo in measure 36 with a *mf* dynamic. The Hrp. part provides accompaniment with a *mf* dynamic. The score is written in treble clef with a key signature of one flat.

Musical score for measures 37-41. The score includes staves for Vln. (Violin), Vcl. (Violoncello), and Clon. (Cello). The Vln. part has a *pizz* (pizzicato) marking in measure 37 with a *mf* dynamic. The Vcl. part has a *pizz* marking in measure 37 with a *mf* dynamic. The Clon. part has a *pizz* marking in measure 37 with a *mf* dynamic. The score is written in treble clef with a key signature of one flat.

Cl.

B<sup>20</sup>

HP

c. solo

18

1<sup>o</sup> Vn I

2<sup>o</sup> Vn II

Vla

Vcl

*mf*

*f*

*arco*

*arco*

*arco*

*arco*

*mf*

Handwritten musical score for measures 19 and 20. The score includes staves for the following instruments:

- SP.** (Soprano): Two staves with notes and dynamics like *f* and *pp*.
- HTB** (Horn): Two staves, mostly rests.
- CL.** (Clarinet): Two staves with notes and dynamics like *f*.
- B<sup>no</sup>** (Bassoon): Two staves with notes and dynamics like *p*.
- Op.** (Oboe): Two staves, mostly rests.
- Bimb.** (Bass Drum): One staff with notes and dynamics like *pp*.
- H<sup>rn</sup>** (Horn): Two staves with notes and dynamics like *p* and *raines vibres*.
- C. solo** (Cello solo): One staff with notes and dynamics like *p*.

Handwritten musical score for measures 19 and 20, continuing from the previous page. The score includes staves for the following instruments:

- 1<sup>o</sup> vno** (Violin I): One staff with notes and dynamics like *piss* and *mf*.
- 2<sup>o</sup>** (Violin II): One staff with notes and dynamics like *piss* and *mf*.
- aplno** (Alto): One staff with notes and dynamics like *piss* and *mf*.
- vln** (Viola): One staff with notes and dynamics like *piss* and *mf*.
- CB** (Cello): One staff with notes and dynamics like *piss* and *p*.

Handwritten musical score for multiple instruments. The score is organized into systems of staves. The instruments and parts are labeled on the left side of the page:

- sf.** (Soprano Flute)
- fl.** (Flute)
- cl.** (Clarinet)
- B♭** (Bassoon)
- Org.** (Organ)
- HP** (Harp)
- C. solo** (Cello solo)
- 1<sup>o</sup> Vno** (Violin I)
- 2<sup>o</sup>** (Violin II)
- alto** (Viola)
- vcl.** (Violoncello)
- CB** (Contrabasso)

The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- pp*, *sf*, *mf*, *pp*, *pp*, *pp*, *pp*
- sf.*, *fl.*, *cl.*, *B♭*, *Org.*, *HP*, *C. solo*, *1<sup>o</sup> Vno*, *2<sup>o</sup>*, *alto*, *vcl.*, *CB*
- pp* *laines vibree*
- mf capr. sott.*

A boxed page number **21** is located in the lower right quadrant of the page.

Handwritten musical score for a symphony orchestra, page 30. The score is written in a single system with five measures. The key signature has one flat (B-flat), and the time signature is 4/4. The score is marked with dynamics such as *p* and *pp*.

The instruments and parts shown are:

- Violins I:** *pp*
- Violins II:**
- Violas:**
- Cellos:** *cl.*
- Double Basses:** *10<sup>m</sup>*
- Flutes:**
- Oboes:**
- Clarinet:** *cl.*
- Bassoon:**
- Trumpets:**
- Trombones:**
- Horns:**
- Piano:** *pp*
- Harpsichord:** *pp*
- Violoncello:** *cello solo*
- Violini:** *Violini*
- Viola:** *Viola*
- Violone:** *Violone*



Handwritten musical score for orchestra and solo instruments. The score is divided into two systems, each starting with a boxed measure number '22'.

**System 1 (Measures 22-25):**

- Flute (fl.):** *fp* (fortissimo piano), melodic line with slurs.
- Piccolo (P. fl.):** *mf* (mezzo-forte), melodic line with slurs.
- High Flute (Hf):** *f* (forte), melodic line with slurs.
- Clarinet (cl.):** Rests.
- Bassoon (B<sup>no</sup>):** *mf*, harmonic accompaniment.
- Trumpets (TR):** Rests.
- Trumpets II (TR II):** Rests.
- French Horns (FR):** Rests.
- Violin Solo (c. solo):** *f*, melodic line.

**System 2 (Measures 26-29):**

- Violin I (v. 1):** *arco* (arco), melodic line with slurs.
- Violin II (v. 2):** *arco*, melodic line with slurs.
- Viola (vcl):** *arco*, melodic line with slurs.
- Violoncello (CB):** *p* (piano), harmonic accompaniment.

The score includes various musical notations such as dynamics (*fp*, *mf*, *f*, *p*), articulation (*arco*), and phrasing slurs.

32

23

*ff*

*p.f.p.*

*ff*

*cf*

*Bno*

*Trp*

*Trg.*

*Xylo*

*HPC*

23

*très marqué*

*piss*

*f*

*cf*

*Uk*

*CB*

This musical score page, numbered 33, contains the following instruments and parts:

- C.P.** (Corymba Part): Two staves with melodic lines and dynamics *pp*.
- Bsn** (Bassoon): One staff with melodic lines and dynamics *pp*.
- Eup.** (Euphonium): One staff with melodic lines.
- Trp.** (Trumpet): One staff with melodic lines.
- Xylo** (Xylophone): One staff with rhythmic patterns.
- Hrn** (Horn): Two staves with rhythmic patterns and dynamics *p*.
- C. Solo** (Clarinet Solo): One staff with melodic lines and dynamics *mf* *acc.*
- 1<sup>st</sup> Vn** (First Violin): One staff with rhythmic patterns and dynamics *p*.
- 2<sup>nd</sup> Vn** (Second Violin): One staff with rhythmic patterns and dynamics *p*.
- cello** (Cello): One staff with rhythmic patterns.
- vln** (Violin): One staff with melodic lines and dynamics *p*.

The score is written in a common time signature and features various musical notations including notes, rests, and dynamic markings.

This musical score is for a string quartet with piano and harp accompaniment. The score is organized into systems of staves. The top system consists of five staves: two for Violin I (Vln I), two for Violin II (Vln II), and one for Viola (Vla). The second system includes the Cello (C.) and Double Bass (B<sup>no</sup>) parts, with the Cello part written on two staves. The third system contains the Harp (H<sup>pa</sup>) part, also on two staves. The fourth system is for the Cello Solo (C. solo) part, written on a single staff. The fifth system includes the Violoncello (Vcllo) and Violone (Vno) parts, with the Violoncello part on two staves. The sixth system contains the Alto (Alto) and Viola (Vla) parts, with the Alto part on two staves. The seventh system includes the Viola (Vla) and Violone (Vno) parts, with the Viola part on two staves. The score is written in 3/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *pp* and *ppp*. The harp part is characterized by arpeggiated chords and sustained notes, while the string parts feature melodic lines and harmonic support.

Handwritten musical score for a symphony orchestra, page 35, measures 24-28. The score includes staves for Flutes (Fl.), Clarinet (Cl.), Bassoon (Bn), Horns (Hr.), Trumpets (Tr.), Trombones (Tbn), Percussion (Perc.), Violins (Vln), Violas (Vla), and Cellos/Double Basses (Cb). The music is in 2/4 time and features a variety of dynamics and articulations.

Measures 24-28 are marked with a boxed number "24" at the top. The score includes the following parts and markings:

- Flutes (Fl.):** Measures 24-28, dynamics *f*, accents (^).
- Clarinet (Cl.):** Measures 24-28, dynamics *f*.
- Bassoon (Bn):** Measures 24-28, dynamics *f*.
- Horns (Hr.):** Measures 24-28, dynamics *f*.
- Trumpets (Tr.):** Measures 24-28, dynamics *f*.
- Trombones (Tbn):** Measures 24-28, dynamics *f*.
- Percussion (Perc.):** Measures 24-28, dynamics *f*.
- Violins (Vln):** Measures 24-28, dynamics *f*.
- Violas (Vla):** Measures 24-28, dynamics *f*.
- Cellos/Double Basses (Cb):** Measures 24-28, dynamics *f*.

Additional markings include accents (^) and dynamic markings (*f*) throughout the score.

This page of a handwritten musical score, numbered 36, contains the following parts and markings:

- Strings:** Violins I and II, Violas, Cellos, and Double Basses. The Violins I and II parts are marked with *pp* (pianissimo) in the first measure.
- Woodwinds:** Flutes, Oboes, Clarinets, and Bassoons. The Flute part is marked with *mf* (mezzo-forte) in the second measure.
- Brass:** Trumpets and Trombones. The Trombone part is marked with *p* (piano) in the first measure.
- Piano:** The piano part is marked with *mf* (mezzo-forte) in the second measure.
- Other:** A *c. solo* (crescendo solo) marking is present above the piano part in the second measure.

Handwritten musical score for a symphony orchestra, page 37, measures 24-28. The score includes parts for strings (Violins 1 & 2, Violas, Cellos, Double Basses), woodwinds (Flutes, Clarinets, Bassoons, Trombones, Trumpets, Horns), percussion (Timpani, Snare, Cymbals, Bass Drum), and solo cello. Measure 25 is boxed and contains the number "25". Performance markings include dynamics (mf, f, p), articulation (acc, cap), and phrasing slurs.

**Violins 1 & 2:** *mf cap.*

**Violas:** *mf*

**Cellos & Double Basses:** *mf*

**Timpani:** *p*

**Solo Cello:** *f*

**Violins:** *mf arco*

**Violas:** *mf arco*

**Cellos & Double Basses:** *f cap.*

**Other parts:** *mf*

38

Handwritten musical score for a symphony orchestra, page 26. The score is divided into two systems. The first system (measures 38-41) includes parts for Flute (Fl.), Horns (Hr.), Clarinet (Cl.), Bassoon (Bsn.), Trumpets (Tr.), Trombones (Tbn.), Percussion (Perc.), Violins (Vln.), and Cellos/Double Basses (Cb.). The second system (measures 42-45) includes parts for Violins (1st and 2nd), Viola, Violoncello (Vcllo), and Double Basses (Cb.).

Key features of the score include:

- Flute (Fl.):** Features a melodic line in measures 39-41, starting with a dynamic marking of *f*.
- Horns (Hr.):** Play a rhythmic pattern of eighth notes in measures 39-41.
- Clarinet (Cl.):** Features a melodic line in measures 39-41.
- Bassoon (Bsn.):** Features a melodic line in measures 39-41.
- Trumpets (Tr.):** Play a rhythmic pattern of eighth notes in measures 39-41.
- Trombones (Tbn.):** Play a rhythmic pattern of eighth notes in measures 39-41.
- Percussion (Perc.):** Features a rhythmic pattern of eighth notes in measures 39-41.
- Violins (Vln.):** Play a rhythmic pattern of eighth notes in measures 39-41.
- Cellos/Double Basses (Cb.):** Play a rhythmic pattern of eighth notes in measures 39-41.

The second system (measures 42-45) includes parts for Violins (1st and 2nd), Viola, Violoncello (Vcllo), and Double Basses (Cb.).

- Violins (1st and 2nd):** Play a rhythmic pattern of eighth notes in measures 42-45.
- Viola:** Features a melodic line in measures 42-45.
- Violoncello (Vcllo):** Features a melodic line in measures 42-45.
- Double Basses (Cb.):** Play a rhythmic pattern of eighth notes in measures 42-45.

Dynamic markings include *f*, *p*, *mf*, and *pp*. The score is written in a common time signature (C) and a key signature of one flat (Bb).



*sf.*

The first system consists of two staves. The top staff contains a series of notes, including a half note with a slur and a fermata, followed by quarter notes. The bottom staff contains a similar sequence of notes and rests.

This section contains several systems of empty musical staves, indicating that the instruments are silent during this period.

*HP*

The HP section consists of two staves with notes and rests, indicating the presence of a Harp or Piano.

*r. v. m.*

The *r. v. m.* section consists of two staves with notes and rests, likely representing a Violin or Viola part.

*VR*

The VR section consists of two staves with notes and rests, likely representing a Violoncello or Double Bass part.

Handwritten musical score for the first system, measures 1-5. The score includes parts for Flute (Fl.), Horns (Hr.), Clarinet Solo (C. solo), Violin 1 (vno 1), Violin 2 (vno 2), Alto (alt), Viola (vln), and Cello (Cb). The Flute part has a dynamic marking of *ff*. The Clarinet Solo part has dynamic markings of *mf cap.* and *sostenuto*. The Violin 1, 2, and Viola parts have a dynamic marking of *mf cap.*. The Cello part has a dynamic marking of *mf*. The Horns part has a dynamic marking of *mf*. The score is written in 2/4 time and features various musical notations including slurs, accents, and dynamic markings.

Handwritten musical score for the second system, measures 6-10. The score includes parts for Bassoon (B<sup>no</sup>), Horns (Hr.), Clarinet Solo (C. solo), Violin 1 (vno 1), Violin 2 (vno 2), Alto (alt), Viola (vln), and Cello (Cb). The Bassoon part has a dynamic marking of *f*. The Clarinet Solo part has dynamic markings of *mf* and *p*. The Violin 1, 2, and Viola parts have a dynamic marking of *mf*. The Cello part has a dynamic marking of *mf*. The score is written in 2/4 time and features various musical notations including slurs, accents, and dynamic markings.

The image shows a handwritten musical score for a string quartet, consisting of four staves: Violin I (top), Violin II, Viola, and Cello/Double Bass (bottom). The score is divided into two systems, with measures 28 and 29 clearly marked in boxes at the beginning of each system.

**Measure 28:**

- Violin I:** Starts with a dynamic marking of *sf* (sforzando) and plays a half note G4.
- Violin II:** Plays a half note G4.
- Viola:** Plays a half note G4.
- Cello/Double Bass:** Plays a half note G4.

**Measure 29:**

- Violin I:** Plays a half note A4.
- Violin II:** Plays a half note A4.
- Viola:** Plays a half note A4.
- Cello/Double Bass:** Plays a half note A4.

Additional details in the score include:

- Violin I:** A large handwritten *sf* marking is present at the start of measure 28.
- Violin II:** A dynamic marking of *p* (piano) is present at the start of measure 29.
- Viola:** A dynamic marking of *mf* (mezzo-forte) is present at the start of measure 29.
- Cello/Double Bass:** A dynamic marking of *mf* is present at the start of measure 29.

20

42

Handwritten musical score for a symphony orchestra. The score is divided into two systems, with a measure number '20' in a box at the top and '30' in a box at the bottom. The instruments listed on the left are:

- sf.* (Soprano Flute)
- HfB* (Horn in B-flat)
- Cl.* (Clarinet)
- B<sup>no</sup>* (Bassoon)
- Timb.* (Timpani)
- Hr<sup>no</sup>* (Harp)
- C. Solo* (Cello Solo)
- 1<sup>o</sup> Vln* (Violin I)
- 2<sup>o</sup> Vln* (Violin II)
- Violon* (Viola)
- Vcl.* (Violoncello)
- CB* (Contrabass)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include:

- p capz.* (piano capriccio)
- f ultrant* (fortissimo ultratanto)
- mf* (mezzo-forte)
- mf sost. capz.* (mezzo-forte sostenuto capriccio)
- lainez vibrea* (lainez vibrea)
- aria* (aria)

The score is written in a multi-measure rest system, with measures 20-30. The bottom system includes a measure number '30' in a box. The score ends with a *mf* marking at the bottom center.

*fp.*

*Htb*

*Bno*

*Cimb*

*Hpc*

*c. solo*

*vno 1*

*vno 2*

*vln*

*Cb*

The musical score is written in a standard orchestral format. It consists of multiple staves for different instruments. The top staff is for Flute (fp.), followed by Horns (Htb), Bassoon (Bno), Clarinet (Cimb), Harp (Hpc), Cello (c. solo), Violin 1 (vno 1), Violin 2 (vno 2), Viola (vln), and Cello/Double Bass (Cb). The music is characterized by various dynamics, including fortissimo (fp.), and features extensive use of phrasing slurs and articulation marks such as accents and breath marks. The notation includes notes, rests, and dynamic markings throughout the piece.

Handwritten musical score for page 31, featuring multiple staves for various instruments and voices. The score includes dynamic markings such as *sf*, *sol*, *f*, and *pp*, and performance instructions like *solo*. The notation includes notes, rests, and slurs across several measures.

**Staff Labels:**

- sf* (Soprano)
- HTB* (Horn B)
- CF* (Clarinet F)
- Flu* (Flute)
- Exp* (Trumpet)
- Timb* (Timpani)
- HP* (Harp)
- c.solo* (Cello Solo)
- 1<sup>o</sup> Um* (Violin 1)
- 2<sup>o</sup>* (Violin 2)
- altm* (Viola)
- vir* (Violoncello)
- CB* (Contrabasso)

**Measure 31:** A boxed measure number '31' is located at the bottom of the page, indicating the start of the first system of notation.

**Measure 32:** A boxed measure number '32' is located at the top of the page, indicating the start of the second system of notation.

Handwritten musical score for a symphony orchestra, page 32 of 45. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bno), Trumpet (Cup), Timpani (Timb), Cello (C. solo), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Cello/Double Bass (Cb). The music is in 2/2 time and features dynamic markings such as *sp.*, *f*, *capr.*, *p*, *f*, *mf*, and *hp.*. A section titled "Giacoso" begins in the Cello part. A boxed page number "32" appears again at the bottom of the page.

Handwritten musical score for a percussion ensemble, page 46. The score is organized into several systems of staves, each representing a different instrument or section. The notation includes various rhythmic patterns, dynamics (such as *p*, *mp*, *pp*, *ff*), and articulation marks (like accents and slurs). The instruments listed on the left side of the score are:

- Sl.* (Snare Drum)
- HHS* (Hi-Hats)
- C.* (Cymbal)
- Bm* (Bass Drum)
- Tomb* (Tom-toms)
- C.* (Congas)
- c.solo* (Solo Conga)
- Vln* (Violin)
- Vcl* (Violoncello)
- CB* (Cymbal/Bass)

The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4. The notation is dense and detailed, showing the specific rhythmic and dynamic requirements for each instrument.



*fp.* *f*

*fl.* *f*

*cp.* *f*

*Cymb.* *mf*

*trp.* *f*

*c. solo* *f*

1. *v.* *f*

2. *v.* *f*

alto *f*

vln. *f*

SP.  
 Hrb.  
 Cl.  
 Bno  
 Cor.  
 Eimbl.  
 Hrc.  
 C. solo  
 10  
 2.  
 alto  
 viol.  
 CB

*Ces 4 mesures facultatives pour le cor*

35

Handwritten musical score for various instruments. The score is organized into systems. The top system includes staves for *fp.*, *p.p.*, and a pair of staves for *HR.*. Below these are staves for *Cyp.*, *Gimb.*, and *Cyg.*. The middle section features a *c. solo* staff. The bottom section includes staves for *r.*, *um.*, *clon.*, *vib.*, and *cb.*. The score contains various musical notations including notes, rests, dynamics (e.g., *mf*, *p*, *pp*), and articulation marks. A second boxed number '35' is located in the lower right quadrant of the page.

*sf.*

*p.f.p.*

*Exp.*

*HM*

*c. solo*

*1. vuo*

*2.*

*alt*

*vb.*

fl.

P.fl.

Hr.

C.a.

C.b.

Bm.

T.

Tr.

Vln

Vla

C.

Cb.

C. solo

Vln 1

Vln 2

Cl.b.

Vcl

Cb.

*molto staccato*

*p*

*molto staccato*

*p*

*molto staccato*

*p*

*unio pizz*

*f*

*pizz*

*f*

*pizz*

*f*

*pizz*

*f*

*pizz*

*f*

*pizz*

*mf*

Handwritten musical score for orchestra and strings. The score is divided into two systems, each starting with a boxed measure number '36'. The instruments listed on the left are: Fl. (Flute), Hrh (Horn), C.a. (Clarinet), Cl. (Clarinet), Bm (Bassoon), Timb (Timpani), Hrn (Horn), Hrn (Horn), Hrn (Horn), C.Sob (Cello/Double Bass), Vn (Violin), Vm (Viola), Vcllo (Violoncello), Vcllo (Violoncello), and CB (Cello/Double Bass).

Key performance markings include: *capo*, *pp*, *p*, *mf*, *Div. en 3*, *capo e sempre molto sott.*, *arco*, and *pizz.*

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *pp*, *p*, *mf*, and *pp*. There are also various articulation marks and slurs throughout the piece.

This page of a handwritten musical score, numbered 53, contains the following parts and staves:

- Violins (Vln):** Two staves, labeled 1<sup>o</sup> and 2<sup>o</sup>. The first violin part features a melodic line with a long slur across the first four measures, ending with a fermata. The second violin part provides harmonic support with chords and slurs.
- Viola (Vla):** One staff, playing a melodic line with a long slur across the first four measures.
- Celli (Vcl):** One staff, playing a melodic line with a long slur across the first four measures.
- Double Basses (Cb):** One staff, playing a rhythmic bass line.
- Woodwinds:** Includes a Clarinet (Cl) and Bassoon (Fag) part, each with a melodic line and a long slur across the first four measures.
- Brass:** Includes a Trombone (Tbn) and Trumpet (Corno) part, each with a melodic line and a long slur across the first four measures.
- Percussion:** Includes a Snare Drum (P<sup>no</sup>) and Cymbal (Cimb.) part, both playing rhythmic patterns.
- Other:** A staff labeled "C. solo" (likely Cello solo) and a staff labeled "Harp" (Harp) are also present.

The score is written in a standard musical notation style with various dynamics and articulation marks.

*sf.*

*c.*

*B<sup>no</sup>*

*Timb*

*H<sup>rn</sup>*

*x. Solo*

*1<sup>o</sup>*

*2<sup>o</sup>*

*Alto*

*Viol*

*CB*



Handwritten musical score for orchestra and solo instruments. The score is divided into two systems, with a measure number '38' appearing in a box at the beginning of the second system.

**First System:**

- Flutes (Fl.):** Part 1 and 2. Dynamics: *p*, *pp*.
- Oboes (Ob.):** Part 1 and 2. Dynamics: *pp*, *p*.
- Clarinets (Cl.):** Part 1 and 2. Dynamics: *p*, *mf*.
- Bassoons (Bsn):** Part 1 and 2. Dynamics: *pp*, *mf*.
- Trumpets (Trp):** Part 1 and 2. Dynamics: *p*. Includes the instruction *Sound.*
- Timpani (Tm):** Part 1 and 2. Dynamics: *pp*.
- Harmonica (Hpc):** Part 1 and 2. Dynamics: *pp*.
- Cello Solo (C. Solo):** Dynamics: *f*. Includes the instruction *cappano. molto vibrando*.

**Second System:**

- Violins (Vn):** Part 1 and 2. Dynamics: *mf*.
- Violas (Vla):** Dynamics: *mf*.
- Celli (Cello):** Dynamics: *mf*. Includes the instruction *cresc.*
- Double Basses (Cb):** Dynamics: *mf*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one flat (B-flat major or E-flat minor).

sf.

Hrbb

cp.

Bno

Eup

Hrn

c. solo

1.

2.

alto

vl.

cn

This page of a handwritten musical score, numbered 56, contains ten systems of staves. The instruments are arranged as follows from top to bottom: Flute (sf.), Horn in B-flat (Hrbb), Clarinet in C (cp.), Bassoon (Bno), Euphonium (Eup), Horn in F (Hrn), Cello Solo (c. solo), Violin I (1.), Violin II (2.), Alto Saxophone (alto), Viola (vl.), and Contrabass (cn). The score is written in a single system with five measures. The notation includes various dynamics such as *sf.*, *pp.*, *p.*, *mp.*, and *f.*, along with articulation marks like accents and slurs. The key signature has one flat (B-flat), and the time signature is 4/4. The bottom two systems (Violin I, Violin II, Alto Saxophone, Viola, and Contrabass) feature long, sweeping lines, possibly indicating sustained notes or a specific performance technique.

Handwritten musical score for a symphony orchestra, page 77, rehearsal mark 39. The score includes parts for Flute (fp), Horns (Hts), Clarinet (Cl), Bassoon (Bm), English Horn (Exp), Harp (Hrp), Cello Solo (c. Solo), Violin I (v. I), Violin II (v. II), Viola (vlt.), and Cello (Cb). The score is written in 4/4 time and features various dynamics such as *fp*, *mf*, *f*, and *p*. The first system shows the beginning of the piece with a rehearsal mark 39. The second system shows the continuation of the piece, also with a rehearsal mark 39. The score is written in a standard musical notation with staves for each instrument and a key signature of one flat.

sf.

Hrb

cl.

B<sup>no</sup>

Cymb

a solo

so  
vln

alto

vln

Handwritten musical score for a symphony orchestra, page 58. The score includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Clarinets, Bassoons), brass (Horns, Trumpets, Trombones), and percussion (Cymbals). It also features a solo section for a string player. The music is in 4/4 time and includes dynamic markings such as *sf*, *f*, and *p*. A rehearsal mark "40" is present in a box at the top and bottom of the page.

The image shows a handwritten musical score for a percussion ensemble. The score is organized into systems, each with a label on the left side. The instruments and parts are as follows:

- SP:** Snare Drum, two staves.
- HH:** Hi-Hat, two staves.
- C:** Conga, two staves.
- Bm:** Bass Drum, two staves.
- Exp.:** Tom (Expansive), one staff.
- Cymb:** Cymbal, two staves.
- 1. Um:** Mallet Percussion 1 (Umbrella), one staff.
- 2. Um:** Mallet Percussion 2 (Umbrella), one staff.
- Alto:** Alto mallet percussion, one staff.
- Vln:** Violin, two staves.

The score is written in a 4/4 time signature. It begins with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The Cymbal part features a series of sustained notes with a tremolo effect, indicated by wavy lines above the notes. The overall style is that of a professional handwritten musical score.

Handwritten musical score for a symphony orchestra, page 60. The score is divided into two systems, each marked with a boxed number '41'.

**System 1 (Measures 1-5):**

- Flutes (Fl. I & II):** Rests in measures 1-2, then plays a melodic line starting in measure 3. Dynamics: *mf*.
- Clarinets (Cl.):** Rests in measures 1-2, then plays a melodic line starting in measure 3. Dynamics: *mf*.
- Bassoons (Bsn.):** Active throughout, playing a rhythmic pattern of eighth notes.
- Violins (Vln. I & II):** Rests in measures 1-2, then plays a melodic line starting in measure 3.
- Violas (Vla.):** Rests in measures 1-2, then plays a melodic line starting in measure 3.
- Celli (Vcl.):** Rests in measures 1-2, then plays a melodic line starting in measure 3.
- Double Basses (Cb.):** Rests in measures 1-2, then plays a melodic line starting in measure 3.
- Woodwinds (Horn, Trumpet, Trombone):** Rests throughout.
- Timpani (Timp.):** Rests throughout.
- Drum Major (D.M.):** Rests throughout.

**System 2 (Measures 6-10):**

- Flutes (Fl. I & II):** Rests in measures 6-7, then plays a melodic line starting in measure 8. Dynamics: *mf*.
- Clarinets (Cl.):** Rests in measures 6-7, then plays a melodic line starting in measure 8. Dynamics: *mf*.
- Bassoons (Bsn.):** Active throughout, playing a rhythmic pattern of eighth notes.
- Violins (Vln. I & II):** Rests in measures 6-7, then plays a melodic line starting in measure 8.
- Violas (Vla.):** Rests in measures 6-7, then plays a melodic line starting in measure 8.
- Celli (Vcl.):** Rests in measures 6-7, then plays a melodic line starting in measure 8.
- Double Basses (Cb.):** Rests in measures 6-7, then plays a melodic line starting in measure 8.
- Woodwinds (Horn, Trumpet, Trombone):** Rests throughout.
- Timpani (Timp.):** Rests throughout.
- Drum Major (D.M.):** Rests throughout.

**Additional markings:**

- 41:** Boxed measure numbers at the start of each system.
- mf:** *mezzo-forte* dynamic marking.
- mf/acc.:** *mezzo-forte* with *accelerando* marking.
- Div.:** *divisi* marking for the strings.

This musical score page features seven staves for percussion instruments. The instruments are labeled on the left as HH (Hand Drums), CP (Congas), Bm (Bongos), Gmb (Gymbals), C. solo (Cymbal solo), 1<sup>o</sup> Upr (1st Upright Drum), 2<sup>o</sup> Upr (2nd Upright Drum), and VLR (Vibraphone). The score is divided into four measures. The HH, CP, and Bm staves show rhythmic patterns with slurs and dynamics. The Gmb staff has four measures of chords, each marked with *pp* and *#5*. The C. solo staff includes the instruction *Sordine* and a series of chords marked with *mf*. The 1<sup>o</sup> Upr and 2<sup>o</sup> Upr staves show rhythmic patterns with *pp* dynamics. The VLR staff has four measures of chords marked with *p*. A boxed measure number '42' is present in the middle of the page, between the C. solo and 1<sup>o</sup> Upr staves.

**Zimb**

**R. solo**

**1<sup>o</sup> Vm**

**2<sup>o</sup> Vm**

**Vcl**

**Zimb**

*Sans sound.*

**1<sup>o</sup> Vm**

**2<sup>o</sup> Vm**

**Vcl**



**Violins**  
 Violin I: *mf cresc.*  
 Violin II: *mf cresc.*  
 Viola: *mf cresc.*  
 Cello/Double Bass: *mf cresc.*

**Woodwinds**  
 Flute: *mf cresc.*  
 Oboe: *mf cresc.*  
 Clarinet: *mf cresc.*  
 Bassoon: *mf cresc.*

**Brass**  
 Trumpet: *mf cresc.*  
 Trombone: *mf cresc.*  
 Horn: *mf cresc.*  
 Snare Drum: *mf cresc.*  
 Cymbal: *mf cresc.*

**Percussion**  
 Timpani: *mf cresc.*

**1. Violin**  
*pp*  
*arco sourd.*

**2. Violin**  
*pp*  
*arco sourd.*

**Alto**  
*sourd.*

**Violoncello**  
*pp sourd.*  
*pp*

**Measures 256-259**

*solo*

*pp*

*mf*

*Cifluta*

*mf*

*ppc*

*solo*

*mf* *lainez vibra*

*p*

*r. solo*

*solo Bouch.*

*p capz.*

1<sup>o</sup>

2<sup>o</sup>

3<sup>o</sup>

*alto*

*vcllo*

*pp*

*pp*

*pp*

*pp*

The musical score on page 64 is a complex orchestral arrangement. It features several staves: strings (Violins 1 & 2, Violas, Cellos, and Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons, and Saxophones), and brass (Trumpets, Trombones, and Horns). The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The music is characterized by a mix of melodic lines and harmonic textures. Key performance instructions include 'solo' for the strings and woodwinds, and 'lainez vibra' (likely 'lainez vibra' or 'lainez vibra') for the strings. Dynamic markings range from *pp* (pianissimo) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and articulation marks.

*sp.*

*cp.*

*HPc*

*Sono Bouclé*

**45** Poco meno  $\text{♩} = 114$

*1<sup>o</sup> vn*

*2<sup>o</sup> vn*

*altu*

*vltu*

Handwritten musical score for multiple instruments. The score is organized into systems of staves. The instruments listed on the left are:

- SP** (Soprano Saxophone)
- P.f.p.** (Piano Forte/Piano)
- HfB** (Horn in B-flat)
- CP** (Clarinet in C)
- Bno** (Bassoon)
- Hpc** (Harp)
- C. Solo** (Cello Solo)
- APluo** (Alto Trombone)
- Vlna** (Violin)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- soft pp* (soft pianissimo)
- pp* (pianissimo)
- p* (piano)
- pp cresc.* (pianissimo crescendo)
- same piece* (same piece)

There are also some handwritten annotations and a boxed number '46' appearing in the lower part of the score.

*pp*  
*pp*  
*mf*  
*cp*  
*Bm*  
*cel.*  
*c. solo*

*mf léger comme des papillons*  
*mf léger comme des papillons*

*sostenuto*

*cedez*

Detailed description: This is a handwritten musical score for a piece titled "cedez". The score is written on ten systems of staves. The first system includes staves for piano (pp), strings (mf), and cello/piano (cp). The second system includes staves for bassoon (Bm), flute (fl), and clarinet (cl). The third system includes staves for oboe (ob), bassoon (Bm), and clarinet (cl). The fourth system includes staves for flute (fl), clarinet (cl), and solo cello (c. solo). The fifth system includes staves for violin I (vln I), violin II (vln II), and solo cello (c. solo). The sixth system includes staves for viola (vla), cello (cel), and solo cello (c. solo). The seventh system includes staves for double bass (cb) and solo cello (c. solo). The eighth system includes staves for double bass (cb) and solo cello (c. solo). The ninth system includes staves for double bass (cb) and solo cello (c. solo). The tenth system includes staves for double bass (cb) and solo cello (c. solo). The score features various musical notations including dynamics (pp, mf, cp, Bm), articulation (sostenuto), and performance instructions (léger comme des papillons). The piece concludes with the word "cedez" written in the bottom right corner.

47

Tempo 1°

pp

pp *mp cye*

*Sono Panchis*  
p *cspz.*

47

Tempo 1°

1-  
2-  
pp

pp



*P. f.p.*

*HTB*

*Cl.*

*Bno*

*Hr.*

*R. Solo*

*1. Uml.*

*2. Uml.*

*sol.*

*p cresc.*

*pp cresc.*

*pp*

*pp*



A handwritten musical score for orchestra and solo instruments, consisting of 12 staves. The score is written in 4/4 time and includes the following parts:

- P. pp.** (Piano part, *pp*)
- Hrb.** (Horn part, *pp*)
- Cl.** (Clarinet part, *pp*)
- Fl<sup>no</sup>** (Flute part, *pp*)
- Cel.** (Cello part, *mf*)
- Hp.** (Harp part)
- r. solo** (Solo part)
- 10** and **20** (Violin parts, *pp*)

The score features various musical notations including slurs, ties, and dynamic markings. A *Rit* (ritardando) marking is present above the 10th and 20th staves. The piece concludes with a *pp* (pianissimo) dynamic marking.

# 9<sup>th</sup> Act scene (cadence)

*Tempo 1<sup>o</sup>*

First section of the score, measures 1-3. It consists of seven staves: Flute 1, Flute 2, Clarinet, Bassoon, Trumpet, Trombone, and Tuba. All staves contain whole rests, indicating that these instruments are silent during this passage.

Second section of the score, measures 4-6. It consists of two staves: Horns (H<sup>o</sup>) and Double Basses (B<sup>o</sup>). The Horns part is marked *Sol. p capr. mormur* and features a melodic line with slurs. The Double Basses part is marked *p* and features a rhythmic accompaniment of eighth notes.

Third section of the score, measures 7-9. It consists of one staff for Cymbals (Cymb.). The notation shows three measures of cymbal rolls, each marked with a dynamic of *ppp* (pianissimo).

Fourth section of the score, measures 10-12. It consists of one staff for Harp (H<sup>o</sup>). The notation shows a melodic line with slurs, marked with the instruction *laissez vibrer* (let it vibrate).

*♩ = 60 Tempo 1<sup>o</sup>*

Second section of the score, measures 13-15. It consists of seven staves: Flute 1, Flute 2, Clarinet, Bassoon, Trumpet, Trombone, and Tuba. All staves contain whole rests, indicating that these instruments are silent during this passage.

50 Decidé

Tempo 1°

Musical score for the first system, measures 50-53. The score includes staves for strings, woodwinds, brass, cymbals, harp, and a solo cymbal. The solo cymbal part has lyrics: "cuivres f en cor de cham malle martale".

50 Decidé

Tempo 1°

Musical score for the second system, measures 54-57. The score includes staves for strings, woodwinds, brass, and a solo cymbal.

Poco meno

calme

Four systems of musical staves, each containing two staves (likely strings or woodwinds). The notation consists of whole and half notes, with some rests. The tempo markings 'Poco meno' and 'calme' are positioned above the first and second systems respectively.

7<sup>no</sup>

Two systems of musical staves. The first system is labeled '7<sup>no</sup>' and contains two staves with melodic lines. The second system contains two staves with rests.

cymb

Two systems of musical staves for cymbals. The notation shows sustained notes with dynamic markings 'p' and 'f'.

HP

Two systems of musical staves for Horns (HP). The notation shows sustained notes with dynamic markings 'p' and 'f'.

c. solo

A single musical staff for Clarinet Solo (c. solo). The notation includes a melodic line with dynamic markings 'p' and 'f'. Above the staff, the text 'Bouch. cello pointant' and 'p sans rigueur' is written.

Poco meno

calme

Four systems of musical staves, each containing two staves. The notation consists of whole and half notes, with some rests. The tempo markings 'Poco meno' and 'calme' are positioned above the first and second systems respectively.

51

Decide

Poco meno

Four systems of musical staves, each containing two staves (likely strings or woodwinds). The notation is mostly rests, indicating that these instruments are silent during this section.

3<sup>mo</sup>

Two musical staves for Trombone 1 and Trombone 2. The notation includes notes with slurs and dynamic markings: *pp* at the beginning and end, and *p calme* in the middle section.

cymb.

A single musical staff for the Cymbal. It features a series of horizontal lines representing cymbal rolls, with a dynamic marking of *p* (piano).

HP

Two musical staves for Horns. The notation shows notes with slurs, indicating a melodic line.

C. solo

A single musical staff for Clarinet Solo. It includes notes with slurs and dynamic markings: *ouvert*, *culvres marcho*, *p.*, *Echo*, *Bouche*, and *p sans rigueur*.

52

Decide

Four systems of musical staves, each containing two staves. Similar to the first system, the notation is mostly rests, indicating that these instruments are silent during this section.

The musical score is arranged in a standard orchestral layout. At the top, the page number '76' is on the left and the title '52 *Décidé*' is in a box on the right. The score consists of several systems of staves:

- Strings:** Multiple staves for Violins I, Violins II, Violas, and Cellos/Double Basses, showing sustained notes.
- Piano (pno):** A grand staff with treble and bass clefs. The right hand has a melodic line with the instruction *calme*. The left hand has a rhythmic accompaniment.
- Cymbals (cymb.):** A single staff with a mallet clef, showing a series of rhythmic patterns.
- Harp (Harp):** A grand staff with treble and bass clefs, showing sustained chords.
- Solo Cello (c. solo):** A single staff with a cello clef, featuring a melodic line with the instruction *ouvert* and *ff cuivres*.

At the bottom of the page, the title '52 *Décidé*' is repeated in a box.

*B<sup>♭</sup>*  
*calme*

*cymb.*  
*p*

*HPC*

*C. Solo*  
*pp*  
*echo*  
*Bouchés*  
*p sans rigueur*  
*Poco meno*

The musical score is arranged in a grand staff format. It includes parts for B♭ (trumpet), cymbals, HPC (horn), and C. Solo (clarinet). The B♭ part features a melodic line with the instruction 'calme'. The cymbals part consists of a rhythmic pattern of sustained notes with a 'p' dynamic. The HPC part has a few notes in the first measure. The C. Solo part begins with a 'pp' dynamic, followed by an 'echo' section and a 'Bouchés' section with the instruction 'p sans rigueur'. The tempo marking 'Poco meno' is repeated at the bottom of the page.

53 2<sup>o</sup> 1<sup>o</sup> anim vivo

The musical score is arranged in a standard orchestral format. It features the following parts and their contributions in the 53rd measure:

- Strings:** Four staves (Violins I, Violins II, Violas, Cellos/Double Basses) showing sustained notes.
- Brass:** A B♭ instrument (likely Trombone) playing a melodic line with a slur and a fermata.
- Percussion:** Cymbal playing a rhythmic pattern of repeated notes, marked with a *p* dynamic.
- Woodwinds:** A Horn playing a melodic line with a slur and a fermata.
- Other:** A *c. solo* (concert solo) part with a melodic line, marked with *mf* and *f* dynamics.

The 53rd measure is highlighted with a box and labeled "53 2<sup>o</sup> 1<sup>o</sup> anim vivo".



This is a handwritten musical score for a drum set, consisting of 16 staves. The score is divided into four measures. The top five staves are mostly empty, with some dots indicating rests. The sixth staff is labeled *B<sup>no</sup>* and contains a melodic line with notes and slurs. The seventh staff is labeled *cymb* and features a series of horizontal lines with the letter *E* above them, representing cymbal patterns. The eighth staff is labeled *HP* and contains notes with slurs. The ninth staff is labeled *c. solo* and contains a complex melodic line with various dynamics and markings. The tenth through fifteenth staves are empty. The sixteenth staff is labeled *54* in a box. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p*, *f*, *cant*, and *poco*.

Rit Tempo 1°

Four pairs of staves (strings and woodwinds) showing rests for the first two measures and dotted quarter notes for the last two measures.

B<sup>2</sup>

Two staves (B<sup>2</sup> and Trombone) showing a melodic line with a slur across all four measures.

cymb

Cymbal staff with a series of horizontal lines and a 'p' dynamic marking in each of the four measures.

HR

Two staves (Horn and Trumpet) showing rests for the first two measures and a melodic line for the last two measures.

c. solo

Clarinet solo staff with the instruction 'a poco accel.' and a melodic line. Dynamics include 'f' and 'p'.

Rit Tempo 1°

Four pairs of empty musical staves at the bottom of the page.

*Cédez*

55 *Tempo 1°*

*Bno*

*cymb*

*HPC*

*c. sol*

*Cédez*

55 *Tempo 1°*

*Cédez*

The musical score is written on a grand staff with multiple systems. The top system includes a piano (pno) part with a melodic line and accompaniment, and a cymbal (Cymb) part with a rhythmic pattern. The middle system features a solo cello (C. solo) part with a melodic line. The bottom system contains several empty staves. The score is marked with dynamics such as *ppp* and *p*. The word *Cédez* is written in the center of the page.

*Enchaînez le final.*

Final (chevauchée)

allegro  $\text{♩} = 110$

1

*sp.*

*mf*

*mp* *leg.*

*pp* *leg.*

$\text{♩} = 120$

allegro  $\text{♩} = 120$

1

1<sup>o</sup> *mf*

2<sup>o</sup> *mf*

*allegro*

*vibr.*

*pp* *piccato*

This musical score page, numbered 84, contains measures 84 through 88. It is divided into two systems, each starting with a boxed measure number '2'. The first system includes staves for Snare Drum (labeled *sf.*), Cymbal (labeled *c.*), and Bass Drum (labeled *mf.*). The second system includes staves for Snare Drum (labeled *1.*), Cymbal (labeled *2.*), Alto Saxophone (labeled *alho*), Violin (labeled *vln*), and Double Bass (labeled *cb*). The percussion parts feature rhythmic patterns with accents and slurs, while the string parts play sustained notes. The score is written in a standard musical notation style with various dynamic markings and articulation symbols.

This page of a musical score, page 15, features rehearsal mark 3. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flutes (Fl.):** Two staves, both playing a melodic line starting with a forte (*f*) dynamic.
- Horn in B-flat (Hr. Bb.):** Two staves, both playing a melodic line starting with a forte (*f*) dynamic.
- Clarinets (Cl.):** Two staves, both playing a melodic line starting with a forte (*f*) dynamic.
- Bassoons (Bsu.):** Two staves, both playing a rhythmic pattern starting with a forte (*f*) dynamic.
- Trumpets (Cp.):** Two staves, both playing a melodic line starting with a forte (*f*) dynamic.
- Tymbals (Tymb.):** One staff, playing a rhythmic pattern starting with a forte (*f*) dynamic.
- Cornets in C (C. Cl.):** Two staves, both playing a rhythmic pattern starting with a forte (*f*) dynamic.
- Piano (P):** Grand staff (treble and bass clefs), playing a harmonic accompaniment.
- Violins (Vln.):** Two staves, labeled 1<sup>o</sup> and 2<sup>o</sup>, both playing a melodic line starting with a forte (*f*) dynamic.
- Violas (Vla.):** One staff, playing a melodic line starting with a forte (*f*) dynamic.
- Cello (Cb.):** One staff, playing a melodic line starting with a forte (*f*) dynamic.

The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings. The rehearsal mark '3' is enclosed in a box above the first measure of the flute and horn parts.

The musical score on page 86 consists of the following parts and staves:

- Flutes (Fl.):** Two staves, each starting with a half note G4. The second staff has a dynamic marking of *p*.
- Clarinets (Cl.):** Two staves. The upper staff begins with a half note G4. The lower staff begins with a half note G3. The second measure of the lower staff includes a multi-measure rest for 4 measures.
- Bassoon (Bno):** Two staves. The upper staff begins with a half note G3. The lower staff begins with a half note G2. Both staves feature complex rhythmic patterns of eighth and sixteenth notes with accents.
- Trumpets (Trp):** One staff, beginning with a half note G4.
- Trombones (Timp.):** One staff, beginning with a half note G3.
- Contra Bassoon (C.Cf.):** One staff, beginning with a half note G3.
- Contra Alto Saxophone (C. solo):** One staff, beginning with a half rest, then playing a melodic line starting in the fourth measure with a dynamic marking of *mf*.
- Violins (Vln):** Two staves. The upper staff begins with a half note G4. The lower staff begins with a half note G3. Both staves have multi-measure rests in the second measure.
- Violas (Vla):** One staff, beginning with a half note G3.
- Celli (Cello):** One staff, beginning with a half note G2.
- Double Basses (Cb):** One staff, beginning with a half note G1.

The score is written in 4/4 time. The woodwinds and strings play sustained notes with multi-measure rests, while the bassoon and percussion parts feature intricate rhythmic patterns. The *mf* marking on the solo saxophone part indicates a moderate dynamic level.



This musical score page, numbered 87, features a variety of instruments. The percussion section includes Snare Drum (sp.), Hi-Hat (Hh), Conga (c.), Bass Drum (Bm), Tom (Tm), and Cymbal (c.c.). The string section includes Cello Solo (c. solo), Violin 1 (1° vno), Violin 2 (2° vno), Viola (vln), and Double Bass (CB). The score is divided into measures, with a key signature change to two flats and a time signature change to 3/8 occurring in the fourth measure. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. The percussion parts show complex rhythmic patterns, while the strings play sustained notes and rhythmic accompaniment.

Musical score for measures 88-92. The score includes parts for Snare Drum (Sp.), Hi-Hat (Hh), Congas (Cp.), Bass Drum (Bd), Tom (Tm), Timpani (Timp), Cymbals (C.Cp.), and Cello/Solobon (C. solo). The percussion parts feature rhythmic patterns of eighth and sixteenth notes. The C. solo part has a melodic line starting in measure 90 with a *mf* dynamic, followed by a *f* dynamic in measure 92. The strings (Violins and Violas) are present but mostly silent in this section.

Musical score for measures 93-97. The score includes parts for Violins (Vln), Violas (Vla), Cello/Double Bass (Vcl/Db), and Timpani (Timp). The strings play sustained notes with dynamics ranging from *f* to *mf*. The Timpani part has a rhythmic pattern of eighth notes. The Cello/Double Bass part has a rhythmic pattern of eighth notes.

*fl.*  
*f*

*Hr.*  
*f*

*Cl.*  
*f*

*Bsn*  
*f mollo marcato*

*Tup*  
*f*

*Timb*

*Hr.*  
*f*

*c. solo*  
*p*

*v1*  
*f*

*v2*  
*f*

*vlna*  
*f*

*Vcl*  
*f*

*Cb*  
*f*

*arco*

*marcato*

*marcato*

6

This page of a musical score, numbered 90, contains measures 90 through 93. The score is arranged in a system with multiple staves. The instruments and parts are labeled on the left side of the page:

- Sf.** (Sofort) - Flute
- Mob.** - Clarinet
- Cf.** - Clarinet
- B<sup>no</sup>** - Bassoon
- Trp.** - Trumpet
- 1<sup>o</sup>** - Violin I
- 2<sup>o</sup>** - Violin II
- alto** - Viola
- Viol.** - Violoncello
- CB** - Contrabasso

The score is written in a common time signature (C) and features a variety of musical notations, including notes, rests, and dynamic markings. The first four measures (90-93) show a complex orchestral texture with many notes and rests. The dynamic marking *Sf.* is present at the beginning of measure 90. The score concludes with a double bar line at the end of measure 93.

7

8

CP

Bass

HP

mf *Pique*

C. solo

mf

7

8

1<sup>o</sup> *pp Pique spiccato*

2<sup>o</sup> *pp Pique spiccato*

Alto

mf

Vcllo

p *Pique*

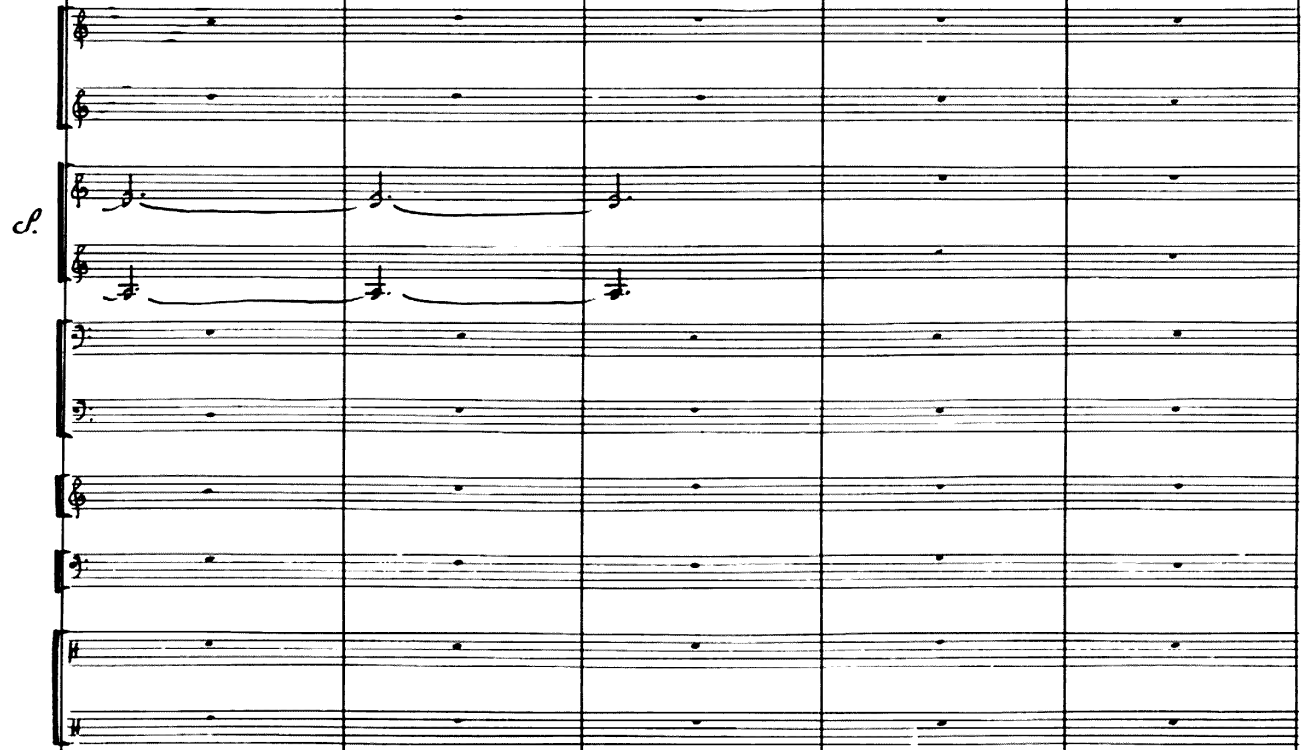
CB

p *Pique*

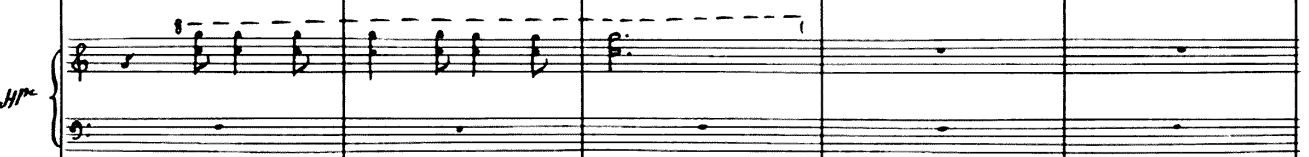
*1<sup>o</sup>* *2<sup>o</sup>*  
*p* *leggero*



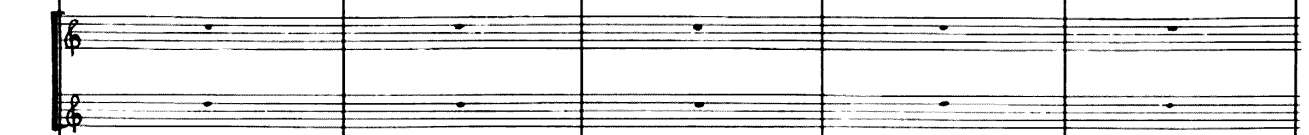
*p*



*3<sup>o</sup>*



*c. solo*



*alto*



*viol.*



*ca.*



Handwritten musical score for orchestra and solo violin. The score is written on multiple staves. The top two staves are for strings, with dynamics *pp* and *pp*. The middle section contains staves for woodwinds and brass, which are mostly empty. The bottom section includes staves for *violin solo*, *violin I*, *violin II*, *viola*, *cello*, and *double bass*. The *violin solo* part features a melodic line with a *p* dynamic. The *violin I*, *violin II*, and *viola* parts have rhythmic patterns with *p* dynamics. The *cello* and *double bass* parts have sustained notes with *p* dynamics. A boxed number '9' is present in the bottom right area of the score.

This page of a musical score, numbered 94, contains several systems of staves. The upper portion of the page features multiple staves for string instruments, which are mostly empty, indicating rests. Below these, there are two systems of staves for woodwinds and brass. The first woodwind system is labeled 'HPC' and consists of two staves with melodic lines. The second woodwind system is labeled 'C. Solo' and features a single staff with a melodic line and the markings 'mf esp. e' and 'sostenuto'. Below these are three systems of staves for brass instruments, labeled '1. Uln', '2.', and 'Alto'. The bottom two systems are for 'Vln' and 'Cb', each consisting of two staves with rhythmic patterns. The score is written in a standard musical notation style with various clefs, time signatures, and dynamic markings.



*sf.*

*mf cresc.*

*sf.*

*mf cresc.*

*ff<sup>mo</sup>*

*mf cresc.*

*Sourd.*

*mf cresc.*

*mpc*

*c. solo*

10

1 *Uno*

2

*apl<sup>in</sup>*

*vl<sup>ro</sup>*

*cb*

*sf.*

*cf.*

*B<sup>no</sup>*

*Exp*

*HP*

*C. Solo*

*2<sup>o</sup> Vln*

*2<sup>o</sup> Vln*

*Alto*

*Vcll*

*CB*

*p Pizz*

*p Pizz*

*p Pizz*

*p Pizz*

*p Pizz*

*p Pizz*

This page of a handwritten musical score, numbered 97, features a variety of instruments and a solo cello. The score is organized into systems of staves. At the top, the *sf.* (sforzando) section includes staves for strings and woodwinds, with dynamic markings *p captem.* and *pp*. Below this, the *cp.* (clarinet) section is marked *p captem.*. The *Tbn* (trombone) section is marked *pp*. The *Cup* (cymbal) section shows a single staff with a melodic line. The *c. solo* (solo cello) section features a prominent melodic line with a *b<sup>b</sup>* (B-flat) marking. The bottom of the page contains staves for the woodwind section, labeled *1<sup>o</sup> vln*, *2<sup>o</sup> vln*, *alto*, *vln*, and *cb* (contrabass).

*fp*

*mf*

*fp*

*B<sup>m</sup>*

*Ciml*

*c. solo*

1<sup>o</sup>

2<sup>o</sup>

2<sup>o</sup>

*alto*

*vb.*

*co*

*C. angl.*

*f*

*p*

*mf*

*f*

*f*

This musical score page contains measures 98 through 102. It features a full orchestral arrangement with a solo cello part. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in A (Cl. angl.), Trumpet (Tromp.), Trombone (Tromb.), Cymbal (Ciml), Percussion (Perc.), Violin I (1<sup>o</sup>), Violin II (2<sup>o</sup>), Viola (Viola), Violoncello (Vcllo), and Contrabass (Cb.). The score includes dynamic markings such as *fp*, *mf*, *f*, and *p*, and articulation like *C. angl.*. A rehearsal mark '12' is present in two boxes at the top and middle of the page.

This musical score page, numbered 99, contains the following parts and markings:

- SP:** Flute parts with dynamic markings *f* and *p*.
- JH<sup>tr</sup>:** Clarinet in B-flat part with dynamic marking *f*.
- c.a.:** Bassoon part with dynamic marking *p*.
- cp.:** Cor Anglais part with dynamic marking *f*.
- B<sup>no</sup>:** Trombone part with dynamic marking *f*.
- T<sup>yo</sup>:** Trumpet part with dynamic marking *f*.
- Timb.:** Timpani part.
- Harpe:** Harp part with dynamic marking *f*.
- 1<sup>o</sup> Viol:** First Violin part.
- 2<sup>o</sup> Viol:** Second Violin part.
- alto:** Viola part.
- Viol<sup>o</sup>:** Violoncello part.
- CB:** Contrabasso part with dynamic marking *pizz*.

The musical score on page 100 is a complex orchestral arrangement. It features the following instruments and parts:

- Strings:** SP (Violins), HL (Violas), CA (Violins), CL (Violas), B<sup>♭</sup> (Celli), TRP (Double Basses).
- Woodwinds:** S (Saxophone), Oboe, Clarinet, Bassoon.
- Brass:** Horn, Trumpet, Trombone, Euphonium, Tuba.
- Percussion:** Cymbal, Snare, Tom-tom, Triangle, Gong, Chimes, Bells, Cymbal.
- Woodwinds (Lower):** Flute, Oboe, Clarinet, Bassoon.
- Other:** CB (Cymbal).

The score is written in 3/8 time and includes various musical notations such as dynamics (p, f), articulation (accents), and phrasing slurs. The page number 100 is located at the top left.

Handwritten musical score for measures 13-16. The score includes staves for:

- SP** (Soprano): Treble clef, 6/8 time signature. Notes: G4, A4, B4, C5.
- HA** (Alto): Treble clef, 6/8 time signature. Notes: G4, A4, B4, C5.
- CP** (Cello): Bass clef, 6/8 time signature. Notes: G2, A2, B2, C3.
- FR** (French Horn): Bass clef, 6/8 time signature. Notes: G2, A2, B2, C3.
- TR** (Trumpet): Bass clef, 6/8 time signature. Notes: G2, A2, B2, C3.
- DR** (Drum): Bass clef, 6/8 time signature. Notes: G2, A2, B2, C3.
- SYMB** (Cymbal): Treble clef, 6/8 time signature. Notes: G4, A4, B4, C5.
- C. Solo** (Clarinet Solo): Treble clef, 6/8 time signature. Notes: G4, A4, B4, C5.

Measure 13 contains handwritten notes: *mf* and *p*. Measure 14 contains a handwritten note: *4° corda*. Measure 15 contains a handwritten note: *mf*. Measure 16 contains a handwritten note: *p*.

Handwritten musical score for measures 17-20. The score includes staves for:

- 1<sup>o</sup> UNO** (First Violin): Treble clef, 6/8 time signature. Notes: G4, A4, B4, C5.
- 2<sup>o</sup>** (Second Violin): Treble clef, 6/8 time signature. Notes: G4, A4, B4, C5.
- ALTO** (Alto): Treble clef, 6/8 time signature. Notes: G4, A4, B4, C5.
- VCL** (Violoncello): Bass clef, 6/8 time signature. Notes: G2, A2, B2, C3.
- CB** (Contrabasso): Bass clef, 6/8 time signature. Notes: G2, A2, B2, C3.

Measure 17 contains handwritten notes: *4° corda*, *mf*, and *capo*. Measure 18 contains a handwritten note: *mf*. Measure 19 contains a handwritten note: *mf*. Measure 20 contains a handwritten note: *p*.

This musical score is for a concert band, featuring five main parts: C. a., C., B♭, JMC, and C. solo. The score is written in 2/4 time and consists of 14 measures. The C. a. and C. parts play a melodic line with eighth-note patterns. The B♭ part provides a harmonic accompaniment with a mix of eighth and sixteenth notes. The JMC part features a series of sustained chords. The C. solo part has a melodic line with some slurs. A second page marker '14' is located in the second measure of the C. solo part.



*P. pf*

*Solo*  
*marcato*

*Snare. Sol.*  
*marcato*

*Cymb.*

*C. solo*  
*f*

1<sup>o</sup>  
*um*  
*f*  
*p*

2<sup>o</sup>  
*f*  
*pp*

*alto*  
*f*  
*p*

*Viola*  
*f*  
*p*

*cello*  
*f*  
*p*

45

*solo*

JP.

O.P.P.

H&C

C.P.

Cymb.

HPC

C. Solo

45

10

2

APH

SP. *f*

J.H. *mf*

c.a. *f*

CP. *f*

B<sup>no</sup>

Eup *saund* *mf*

Symb

HR. *mf* *f* *pp.*

c. solo

1

1- *mf*

2

clar. *pp.* *f*

vl. *mf*

cb *mf*

16

*ff.*  
*ca.*  
*cp.*  
*B<sup>no</sup>*  
*Trp.*  
*HP*  
*C. solo*  
*Viol.*  
*CS*

*p*  
*p*  
*p*  
*p*  
*solo*  
*p manato*  
*mf*  
*mf manato giocoso*  
*mf arco*  
*mf*

17

This page of a handwritten musical score, numbered 107, contains the following parts and markings:

- fl. p.**: Flute part, starting with a *fp* dynamic marking.
- c. a.**: Clarinet in A part, featuring a *mf* dynamic marking.
- cl.**: Clarinet in C part, marked with a *solo* instruction.
- B<sup>♭</sup>**: Bassoon part, marked with a *p* dynamic.
- Eup.**: Euphonium part, marked with a *solo* instruction and a *mf* dynamic.
- Hr.**: Horns part, consisting of two staves.
- Str.**: Strings part, consisting of two staves.
- c. solo**: Clarinet solo part, marked with a *f* dynamic.
- vln/vla**: Violin and Viola parts, consisting of two staves.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings throughout the five-measure system.



This musical score is for a percussion ensemble and includes the following parts:

- HH** (Hand Drums): Features a melodic line with eighth and sixteenth notes.
- c.a.** (Cajon): Provides a steady rhythmic accompaniment with quarter notes.
- CP** (Congas): Plays a complex rhythmic pattern with various note values and rests.
- Bsn** (Bass Drum): Features a melodic line with eighth and sixteenth notes.
- Symb** (Cymbals): Shows a series of rhythmic patterns with dynamic markings like *p*.
- JHP** (Jazz Hi-Hat): Provides a steady rhythmic accompaniment with quarter notes.
- C. Solo** (Cymbal Solo): Features a melodic line with eighth and sixteenth notes.
- Vln/Vla** (Violin/Viola): Features a melodic line with eighth and sixteenth notes.

The score is written in a common time signature and includes various musical notations such as stems, beams, and dynamic markings.

Flute 1  
 Flute 2  
 Clarinet in A  
 Clarinet in Bb  
 Bassoon  
 Trumpet  
 Trombone  
 Cymbals  
 Snare Drum  
 Tuba  
 Solo C

Violin I  
 Violin II  
 Viola  
 Cello  
 Double Bass



This musical score page, numbered 141, contains the following parts and markings:

- P. fl.** (Piccolo Flute): *p.p.* dynamic marking.
- Hfl.** (Flute): *p* dynamic marking.
- Eimb.** (Timpani): Rhythmic pattern of eighth notes.
- Hrn.** (Horn): *f* dynamic marking.
- c. solo** (Clarinet solo): *p* dynamic marking.
- 1. Oboe** and **2. Oboe**: *acc.* (accents) marking.
- Violin** and **Cb.** (Cello): Rhythmic patterns.

20

SP

Musical notation for the Soprano (SP) part, measures 1-4. The first measure contains a melodic line with a *pp* dynamic marking. A box containing the number "20" is positioned above the second measure. The rest of the staff is empty.

HTB

Musical notation for the Horn (HTB) part, measures 1-4. The first measure contains a melodic line with a *pp* dynamic marking. The rest of the staff is empty.

B<sup>oo</sup>

Musical notation for the Bassoon (B<sup>oo</sup>) part, measures 1-4. The first measure is empty. The second measure begins a melodic line with a *mf soli* dynamic marking. The rest of the staff is empty.

Timb

Musical notation for the Timpani (Timb) part, measures 1-4. The first measure contains a rhythmic pattern. The rest of the staff is empty.

HP<sup>a</sup>

Musical notation for the Harp (HP<sup>a</sup>) part, measures 1-4. The first measure is empty. The second measure contains chords with a *mf* dynamic marking. The third measure contains a melodic line with a *Pianos vibrez* marking. The rest of the staff is empty.

c. solo

Musical notation for the Cello solo (c. solo) part, measures 1-4. The first measure is empty. The second measure begins a melodic line with a *p* dynamic marking. The rest of the staff is empty.

20

1<sup>o</sup>

2<sup>o</sup>

3<sup>o</sup>

Musical notation for the string parts (1<sup>o</sup>, 2<sup>o</sup>, 3<sup>o</sup>), measures 1-4. The first measure contains chords. The rest of the staff is empty.

vln

Musical notation for the Violin (vln) part, measures 1-4. The first measure contains a melodic line. The rest of the staff is empty.

cb

Musical notation for the Cello/Bass (cb) part, measures 1-4. The first measure contains a melodic line. The rest of the staff is empty.

*sf.*

*ff*

*cl.*

*B♭*

*Timb*

*Hr*

*c.solo*

Detailed description: This section of the score is for percussion instruments. It includes staves for snare drum (sn), cymbal (cl), tom-tom (B♭), and xylophone (Hr). The snare and cymbal parts feature rhythmic patterns with accents and slurs. The tom-tom part has a series of chords. The xylophone part has a melodic line with slurs. A cello solo (c.solo) is indicated at the bottom of this section.

*marcato ma sempre molto sostenuto*

*Div*

*1<sup>o</sup>*

*2<sup>o</sup>*

*alfo*

*vl.*

*cb*

Detailed description: This section of the score is for strings. It includes staves for Violin I (1<sup>o</sup>), Violin II (2<sup>o</sup>), Viola (alfo), and Cello (cb). The Violin parts are marked with 'Div' and 'f'. The Viola and Cello parts have a melodic line with slurs and accents. The overall tempo/mood is indicated as 'marcato ma sempre molto sostenuto'.

114

fp.

mf

mf

mf

mf

mf

mf

second.

Solo

1<sup>o</sup>

2<sup>o</sup>

mf

mf

mf

Musical score for percussion instruments. The score is written for a 4/4 time signature. The instruments listed on the left are: Snare (Snp.), Cymbals (Cimb.), Tom-toms (Tom.), and Congas (C. solo). The score is divided into two systems. The first system (measures 114-117) features a complex rhythmic pattern with many sixteenth and thirty-second notes. The second system (measures 118-121) features a similar pattern but with a 'Solo' section for the Congas starting in measure 119. The dynamics are marked as *fp.* (fortissimo piano) and *mf.* (mezzo-forte). The page number '22' is boxed in the top right and bottom right corners.

*sf.*  
*mf*  
*c.*  
*no*  
*Exp.*  
*HP*  
*c. solo*  
*f* *p*  
*1<sup>o</sup>*  
*Um*  
*2<sup>o</sup>*  
*arco*  
*vir*  
*mf*  
*mf*  
*mf*  
*f molto marcato*

This page of a musical score, numbered 145 and marked with rehearsal sign 23, contains a variety of instruments. The top section includes Violins I and II, Violas, Cellos, and Double Basses. The middle section features Flutes, Clarinets, Bassoons, and Horns. The bottom section includes Trumpets, Trombones, and Percussion (Cymbals, Snare, Tom-toms). The score is written in 2/4 time and includes dynamic markings such as *sf.*, *mf*, *f*, *p*, and *molto marcato*. The percussion part includes a cymbal solo with dynamics *f* and *p*. The woodwind and brass parts have various articulations and dynamics, including *mf* and *f molto marcato*.

*ff.*

*mf*

*pp*

*pp*

*Basso*

*c. solo*

*molto vibrato e espress*

*f*

*1<sup>o</sup>*

*2<sup>o</sup>*

*Alto*

*Vllo*

Detailed description: This is a page of a musical score, page 116. It features a complex arrangement of instruments. At the top, there are two staves for strings, with dynamics *ff.* and *mf*. Below these are two staves for woodwinds, with dynamics *pp*. The next section contains two staves for brass, with dynamics *pp*. Below the brass are several empty staves for other instruments. The middle section features a solo cello part, labeled *c. solo*, with the instruction *molto vibrato e espress* and a dynamic of *f*. At the bottom, there are four staves for woodwinds, labeled *1<sup>o</sup>*, *2<sup>o</sup>*, *Alto*, and *Vllo*.

Handwritten musical score for a symphony orchestra, page 117. The score includes staves for Flute (Fl.), Horns (Hr.), Clarinet in A (c.a.), Clarinet in Bb (c.), Bassoon (Bno), Trumpet (Trp.), C. Solo (C. solo), Violin 1 (v1), Violin 2 (v2), Viola (vlna), and Cello (Cb). The music is in a key with one flat and a 4/4 time signature. Dynamics include *f*, *mf*, and *sf*. Performance markings include "Sound." and "Solo" for the trumpet.

This musical score page, numbered 118, features a variety of instruments. The top section includes Flute (Fl.), Clarinet in A (Cl. A), Clarinet in Bb (Cl. Bb), Bassoon (Fg.), and Trumpet (Trp.) with a 'Solo' marking. Below these are the strings: Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vcllo), and Contrabasso (Cb.). The score is organized into three measures. The first measure shows the Flute and Clarinet in A playing a melodic line, while the Clarinet in Bb and Bassoon play a sustained note. The Trumpet has a solo passage. The strings provide harmonic support with sustained notes. The second measure continues the melodic lines for the Flute and Clarinet in A, with the Clarinet in Bb and Bassoon playing a moving line. The Trumpet continues its solo. The strings remain sustained. The third measure concludes the passage with similar melodic and harmonic textures. The score is written in a standard musical notation style with various dynamics and articulation marks.



Handwritten musical score for measures 21-24. The score includes staves for Cello (c.a.), Bassoon (B<sup>no</sup>), Horns (H), Harp (HP), and Cello Solo (c. solo). The Cello Solo part includes the instruction *mf capr. e vibrato*. Dynamics include *pp* and *f*.

Handwritten musical score for measures 25-28. The score includes staves for Violin 1 (v1), Violin 2 (v2), Viola (vln), and Cello (ca). Dynamics include *p* and *pp*.

This musical score page, numbered 120, contains the following parts and markings:

- sf.** (Sforzando) marking at the beginning of the first staff.
- mf** (mezzo-forte) markings in the woodwind and string sections.
- pp** (pianissimo) markings in the Trombone and Timpani sections.
- ppp** (pianississimo) marking in the Timpani section.
- pp** (piano) marking in the C. Solo section.
- 1<sup>o</sup> Um** and **2<sup>o</sup>** markings for the first and second violins.
- alt.** (Alto) marking for the Viola.
- Viol.** (Violin) marking for the Violin section.
- CS** (Cello/Double Bass) marking for the Cello/Double Bass section.

The score is written in a multi-staff format with various clefs and time signatures, showing a complex orchestral arrangement.

This page of a handwritten musical score, numbered 121, features a percussion ensemble and string section. The percussion parts include:

- sn** (snare drum): Two staves with rhythmic patterns, including a dynamic marking of *f* in the second measure.
- HTB** (tom-toms): Two staves with rhythmic patterns.
- CP** (cymbals): Two staves with rhythmic patterns.
- B<sup>m</sup>** (bass drum): Two staves with rhythmic patterns.
- Eimb.** (tam-tam): One staff with sustained rhythmic patterns.
- Cymb.** (cymbal): Two staves with sustained rhythmic patterns and a dynamic marking of *pp*.
- c. solo** (conga solo): One staff with a melodic line.

The string section includes:

- 1-2** (Violins): Two staves.
- 3-4** (Violas): Two staves.
- 5-6** (Cellos): Two staves.
- 7-8** (Double Basses): Two staves.

Dynamic markings include *pp* (pianissimo) and *f* (forte). The score is written in a single system with five measures.

*Cym*

*B<sup>m</sup>*

*Cymb*

*HP*

*c. solo*

**25**

*2<sup>o</sup> U<sup>m</sup>*

*Alto*

*VR*

*CB*

The musical score is arranged in a vertical stack of staves. The top section includes staves for Cym (Cymbal), B<sup>m</sup> (Bass Drum), Cymb (Cymbal), HP (Hi-hat), and c. solo (Cymbal solo). The bottom section includes staves for 2<sup>o</sup> U<sup>m</sup> (2nd Upright Mallet), Alto (Alto), VR (Vibraphone), and CB (Cymbal). The score features various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo). A box containing the number '25' is located at the beginning of the bottom section.

*cp.*

*ff*

*c. solo*

*vln I*

*vln II*

*vla*

*vl*

*cb*

The musical score is arranged in a standard symphonic format. The top section consists of string staves: Violins I and II, Violas, Cellos, and Double Basses. The middle section contains woodwinds: Flutes, Oboes, and Clarinets. The bottom section includes brass instruments: Trumpets and Trombones. A solo section, labeled 'c. solo', is positioned between the woodwinds and the brass. The score is written in 4/4 time and includes various musical notations such as notes, rests, dynamics (e.g., *cp.*, *ff*, *ap*), and articulations (e.g., slurs, accents). The page number '123' is located in the upper right corner.

26 Reprise facultative

114

sp. *mf* *molto cresc.*

ca. *mf*

tr. *p*

trb. *p*

Zim *pp*

c.c. *pp*

Hr. *mf*

c. solo

26

vln *4<sup>e</sup> corde* *molto cresc.* *intime*

vla *mf*

cb *mf*

Reprise facultative

*fl.*

*Hr.*

*cl.*

*Bsn*

*Perc.*

*Cymb.*

*C.c.*

*Hrp.* *mf marcato* *f*

*vln I*

*vln II*

*vln*

*vcllo*

*cb*

SP.

Hrb

Ca

CP.

Bn

Cimb.

C.C.

HP

10

20

Alto

Vln

Co

*sempre molto esp.*

*mf*



Handwritten musical score for a symphony orchestra, page 117. The score includes staves for strings (SP, Vln, Vla, Vcl, Cb), woodwinds (Fl, Clarinet, Bassoon, Saxophone), brass (Trumpet, Trombone, Horn), and percussion (Cymbal, Snare, Timpani, Conga). It features dynamic markings like 'sp.', 'p.', 'f', and 'sord.', and performance instructions like 'f. a. p. vibrato'.

This musical score page contains the following parts and markings:

- String Section:**
  - sf.* (Sforzando) markings at the beginning of the first and fourth measures.
  - Violins 1 and 2, Violas, Cellos, and Double Basses.
- Woodwinds:**
  - Flutes (Fl.), Oboes (Ob.), Clarinets in A (Cl. a.), Clarinets in Bb (Cl. b.), Bassoons (Fag.), and Contrabassoons (C. b.).
- Brass Section:**
  - Trumpets (Tr.), Trombones (Tbn.), and Euphoniums/Tubas (Eup.).
- Percussion and Solo Instruments:**
  - Timpani (Timp.), Cymbals (C. c.), and Solo Cymbal (c. solo).
- Other Instruments:**
  - Harps (HP).
  - Solo Violin (c. solo).
  - Violins 1 and 2 (1<sup>o</sup> and 2<sup>o</sup>).
  - Alto Saxophone (alt. s.).
  - Violoncello (vcl.).
  - Double Bass (cb).
- Dynamic and Performance Markings:**
  - f* (forte) and *sf* (sforzando) markings are used throughout.
  - Accents and slurs are present on various notes.
  - A box containing the number "27" appears in the upper right and lower right corners of the page.

This musical score page contains measures 28 through 32. The instruments and parts are as follows:

- ff** (First Flute): Measures 28-32, marked *mf csp.*
- cp** (Second Flute): Measures 28-32, marked *pp*.
- B<sup>m</sup>** (Bassoon): Measures 28-32, marked *p csp.*
- c.c.** (Clarinet in C): Measures 28-32, playing a rhythmic pattern of eighth notes.
- HPC** (Harp): Measures 28-32, playing sustained chords, marked *mf*.
- c. solo** (Clarinet in C solo): Measures 28-32, playing a melodic line, marked *mf*.
- 1<sup>o</sup> Vln** (Violin I): Measures 28-32, playing a melodic line, marked *p*.
- 2<sup>o</sup> Vln** (Violin II): Measures 28-32, playing a melodic line, marked *p*.
- Alto** (Viola): Measures 28-32, playing a melodic line, marked *p*.
- Vln** (Violoncello): Measures 28-32, playing a melodic line, marked *p*.
- CB** (Contrabass): Measures 28-32, playing a melodic line, marked *p*.

A boxed measure number **28** is located at the bottom of the page, centered under the C. solo part.

This musical score page, numbered 130, is arranged in a standard orchestral format. It includes the following parts and their characteristics:

- Violins (Vln):** Two staves, both marked *sf* (sforzando).
- Violas (Vln):** Two staves, both marked *sf*.
- Celli (C):** Two staves, both marked *sf*.
- Double Basses (Cb):** Two staves, both marked *sf*.
- Flutes (Fl):** Two staves, both marked *sf*.
- Oboes (Ob):** Two staves, both marked *sf*.
- Clarinets (Cl):** Two staves, both marked *sf*.
- Bassoons (Fg):** Two staves, both marked *sf*.
- Trumpets (Tr):** Three staves, all marked *sf*.
- Trombones (Tbn):** Three staves, all marked *sf*.
- Timpani (Tm):** One staff, marked *sf*.
- Piano (P):** One staff, marked *sf*.
- Contra Bassoon (C. Solo):** One staff, marked *sf*.
- Woodwinds (1<sup>o</sup> Vln, 2<sup>o</sup> Vln, Alto, Vln, Cb):** Five staves, all marked *p* (piano).

The score is written in a common time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and dynamic markings.

This page of a handwritten musical score, numbered 131, features a complex arrangement of instruments. The score is organized into systems, each with a label on the left side. The instruments and their parts are as follows:

- Hrbb** (Horn in B-flat): Two staves at the top, showing melodic lines with slurs and ties.
- cr.** (Clarinet): Two staves, with the upper staff containing a melodic line and the lower staff providing harmonic support.
- trm** (Trumpet in F): Two staves, mirroring the clarinet's part with a melodic line and harmonic accompaniment.
- c.cr.** (Cornet): A single staff with a rhythmic, eighth-note pattern.
- HP** (Harp): A grand staff (treble and bass clefs) with sustained chords and arpeggiated figures.
- c. solo** (Cello solo): A single staff with a melodic line.
- 1<sup>o</sup> Vm** (Violin I): A staff with a rhythmic eighth-note pattern.
- 2<sup>o</sup>** (Violin II): A staff with a rhythmic eighth-note pattern.
- arpa** (Arpa): A staff with a rhythmic eighth-note pattern.
- Vln** (Viola): A staff with a rhythmic eighth-note pattern.
- CB** (Cello/Bass): A staff with a rhythmic eighth-note pattern.

The score is written in a single system across five measures. The notation includes various note values, slurs, ties, and dynamic markings, all in a clear, handwritten style.

*sf.*  
*ff*  
*c.a.*  
*cl.*  
*trp.*  
*trm.*  
*trb.*  
*c.c.*  
*hp.*  
*c. sol.*

*p cpe.*

*tr.*  
*trb.*  
*alt.*  
*vl.*  
*cb.*

*p cpe. e sostenuto*

Handwritten musical score for a symphony orchestra, page 435. The score includes staves for strings (SP, Hrk, C.a., C.P., Bm, Cap, Cimb, C.c.p.), woodwinds (Hr), brass (C. solo), and percussion (so, vrn, r, altu, vln, cb). The music is in 4/4 time and features various dynamics and articulations.

**SP:** *sf.* *p.* *f.* *p.*

**Hrk:** *p.* *f.* *p.* *f.* *p.*

**C.a.:** *p.* *f.* *p.* *f.* *p.*

**C.P.:** *p.* *f.* *p.* *f.* *p.*

**Bm:** *p.* *f.* *p.* *f.* *p.*

**Cap:** *p.* *f.* *p.* *f.* *p.*

**Cimb:** *p.* *f.* *p.* *f.* *p.*

**C.c.p.:** *p.* *f.* *p.* *f.* *p.*

**Hr:** *p.* *f.* *p.* *f.* *p.*

**C. solo:** *p.* *f.* *p.* *f.* *p.*

**so:** *p.* *f.* *p.* *f.* *p.*

**vrn:** *p.* *f.* *p.* *f.* *p.*

**r:** *p.* *f.* *p.* *f.* *p.*

**altu:** *p.* *f.* *p.* *f.* *p.*

**vln:** *p.* *f.* *p.* *f.* *p.*

**cb:** *p.* *f.* *p.* *f.* *p.*

*social*  
*my eyes*

Handwritten musical score for orchestra and voices, page 134. The score includes parts for strings (Violins I & II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Horns), and voices (Soprano, Alto, Tenor, Bass). It features dynamic markings such as *mp*, *p*, *f*, and crescendos, along with various musical notations like slurs and ties.

**Violins I:** *mp*, *p*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

**Violins II:** *mp*, *p*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

**Violas:** *mp*, *p*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

**Cellos:** *mp*, *p*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

**Double Basses:** *mp*, *p*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

**Flutes:** *mp*, *p*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

**Oboes:** *mp*, *p*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

**Clarinets:** *mp*, *p*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

**Bassoons:** *mp*, *p*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

**Trumpets:** *mp*, *p*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

**Trombones:** *mp*, *p*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

**Horns:** *mp*, *p*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

**Soprano:** *mp*, *p*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

**Alto:** *mp*, *p*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

**Tenor:** *mp*, *p*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

**Bass:** *mp*, *p*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*



Musical score for C. a., C. f., HPC, and C. Solo. The score is written in 3/4 time and includes dynamic markings such as *pp capz.*, *pp*, and *mf capz.*. The C. Solo part includes the instruction *Sono Bouchés*.

Musical score for C. Pho, Vln., and CB. The score includes dynamic markings such as *pp* and *ppp*.

This musical score page, numbered 136, contains ten systems of staves. The instruments and parts are as follows:

- System 1:** Two staves with rests.
- System 2:** Two staves with rests.
- System 3:** *c.a.* (Cello Alto) and *c.* (Cello) parts with melodic lines.
- System 4:** *Hp.* (Harp) part with a melodic line.
- System 5:** *c. solo* (Cello Solo) part with a melodic line.
- System 6:** Two staves with rests.
- System 7:** *alln.* (Alto Saxophone) and *vcl.* (Violin) parts with melodic lines.
- System 8:** *cb.* (Contrabass) part with a melodic line.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Musical score for page 34, featuring various instruments. The score is divided into systems. The first system includes staves for B♭ (Bassoon), Cymbal (Cym.), and C. Solo (Cello Solo). The second system includes staves for 1. Violino (Violin I), 2. Violino (Violin II), Viola, and Cello (Cb.).

Key markings and dynamics include:

- B♭:** *p*, *p*
- Cym.:** *pp*
- C. Solo:** *mf*, *mf*, *pp*, *sono suscitato*
- 1. Violino:** *pp*
- 2. Violino:** *pp*
- Viola:** *pp*
- Cb.:** *pp*, *pp*

The score contains musical notation including notes, rests, and dynamic markings. A boxed number "34" is present at the bottom of the page.

This musical score page, numbered 138, contains the following parts and markings:

- sf** (string fortissimo): Two staves with melodic lines, including a first ending bracket with a fermata and a second ending bracket with a fermata.
- B<sup>no</sup>** (Bassoon): Two staves with melodic lines, including a first ending bracket with a fermata and a second ending bracket with a fermata.
- Trp** (Trumpet): Two staves with melodic lines, including a first ending bracket with a fermata and a second ending bracket with a fermata. The marking "Sourd. B<sup>o</sup>" is present above the first staff, and "mf" is written below the first staff.
- Cymb** (Cymbal): Two staves with rhythmic patterns, each starting with a "T" and a cymbal symbol.
- : solo**: A single staff with a melodic line.
- 1<sup>o</sup> vln** (Violin I): A staff with a melodic line.
- 2<sup>o</sup> vln** (Violin II): A staff with a melodic line.
- alto** (Viola): A staff with a melodic line.
- vln** (Violoncello): A staff with a melodic line, including a first ending bracket with a fermata and a second ending bracket with a fermata.
- cb** (Contrabass): A staff with a melodic line, including a first ending bracket with a fermata and a second ending bracket with a fermata.

*fl.*

*cl.*

*Bb*

*Trp*

*Cymb*

*C. Solo*

*1<sup>o</sup>*

*2<sup>o</sup>*

*Alto*

*Vln*

*Cb*

*f*

*f*

*mf*

*mf*

*p*

*mf*

*mf*

*f*

32

*ff*  
*f*

*cl.*  
*f*

*B<sup>m</sup>*  
*mf*

*Timb*  
*p*

*C. solo*

*1<sup>a</sup> Vln*  
*mf*

*2<sup>a</sup> Vln*  
*mf*

*alla*  
*mf*

*vl.*  
*mf*

*cb*  
*f*

*sf*  
*sf*  
*c.*  
*B<sup>no</sup>*  
*Trp* *s. ord.*  
*Cimb*  
*HP-*  
*c. solo*

*1<sup>o</sup>*  
*2<sup>o</sup>*  
*all<sup>o</sup>*  
*Viol<sup>2</sup>*  
*CS*

*mpc*

*sol.*

*vl.*

*cb.*

35

*cl.*

*tr.*

*c. solo*

35

1<sup>o</sup>

2<sup>o</sup>

*cllo*

*vl.*

*cb.*

*pp sub.*



CP

C. solo

1<sup>o</sup> Vm

2<sup>o</sup>

alto

vlr

cb

CP

C. solo

1<sup>o</sup> Vm

2<sup>o</sup>

alto

vlr

cb

fl.

p. fl.

fl. B

cl.

tr.

exp.

xylo

perc.

c. solo

10

20

alto

vlr.

cb.

mf *espr.*

f

*marcato e molto sostenuto*

mf

*Sourd*  
f

*facultatif*

*f marcato e sostenuto*

f

The musical score is arranged in a grand staff format with the following instruments and parts:

- Flutes (Fl.):** Two staves, marked *sf*. The upper staff has a melodic line with slurs and accents. The lower staff has a similar melodic line.
- Clarinet (Cl.):** Two staves, marked *sf*. The upper staff has a melodic line with slurs and accents. The lower staff has a similar melodic line.
- Bassoon (B<sup>no</sup>):** Two staves, marked *sf*. The upper staff has a melodic line with slurs and accents. The lower staff has a similar melodic line.
- Trumpet (Tr):** Two staves, marked *sf*. The upper staff has a melodic line with slurs and accents. The lower staff has a similar melodic line.
- Trombone (T):** Two staves, marked *sf*. The upper staff has a melodic line with slurs and accents. The lower staff has a similar melodic line.
- Horn (Hr):** Two staves, marked *sf*. The upper staff has a melodic line with slurs and accents. The lower staff has a similar melodic line.
- Percussion (Perc):** Two staves, marked *sf*. The upper staff has a melodic line with slurs and accents. The lower staff has a similar melodic line.
- Violins I (Vln I):** Two staves, marked *sf*. The upper staff has a melodic line with slurs and accents. The lower staff has a similar melodic line.
- Violins II (Vln II):** Two staves, marked *sf*. The upper staff has a melodic line with slurs and accents. The lower staff has a similar melodic line.
- Viola (Vla):** Two staves, marked *sf*. The upper staff has a melodic line with slurs and accents. The lower staff has a similar melodic line.
- Cello (Vcl):** Two staves, marked *sf*. The upper staff has a melodic line with slurs and accents. The lower staff has a similar melodic line.
- Double Bass (Cb):** Two staves, marked *sf*. The upper staff has a melodic line with slurs and accents. The lower staff has a similar melodic line.

The score is written in a grand staff format with various dynamics and articulations. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked *sf* (sforzando) throughout. The score is divided into five measures, each with a repeat sign at the beginning and end.

This musical score is for a percussion ensemble and strings. The percussion section includes Snare Drum (Sp), Hi-Hat (HtB), Conga (Cp), Bass Drum (B3m), Tom (T3p), Cymbal (Cymb), Xylophone (Xylo), and Gong (Gong). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcllo), and Contrabass (CB). The score is in 3/4 time and consists of four measures. The percussion parts feature various rhythmic patterns and dynamics, including accents and slurs. The string parts provide harmonic support with sustained notes and dynamic markings such as *mf marcato sostenuto* and *Div*. The overall texture is complex, with multiple layers of rhythmic activity.

This page of a handwritten musical score contains the following parts and markings:

- CP** (Cello/Piano): *f marcato*
- 3<sup>no</sup>** (Violin 3): *f marcato*
- Giml** (Guitar): *p*
- C. Sob** (Solo Cello): *f*
- 1<sup>no</sup>** (Violin 1): *p*
- 2<sup>no</sup>** (Violin 2): *p*
- alto** (Viola): *p*
- Viola** (Viola): *f marcato*
- CB** (Cello/Bass): *f marcato*

The score is written on 18 staves. A boxed measure number **37** is present in the Solo Cello part. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *p* (piano) to *f* (forte). The *f marcato* marking indicates a strong, accented style.

Musical score for percussion and solo. The score includes parts for:

- fp.** (Percussion): Four staves with rhythmic patterns and accents.
- HtB** (Percussion): Four staves with rhythmic patterns and accents.
- CP** (Percussion): Four staves with rhythmic patterns and accents.
- B<sup>no</sup>** (Percussion): Four staves with rhythmic patterns and accents.
- Zip** (Percussion): One staff with notes and rests.
- SimB** (Percussion): One staff with notes and rests.
- cymb** (Percussion): One staff with notes and rests.
- Org.** (Percussion): One staff with notes and rests.
- Xylo** (Percussion): One staff with notes and rests.
- c. Solo** (Solo): One staff with notes and rests.

The score features various dynamic markings such as *f*, *sf*, *sfz*, and *sfz cresc*. The tempo is marked *And.* in the **Zip** part. The score is divided into measures by vertical bar lines.



Handwritten musical score for a symphony orchestra, measures 150-153. The score includes parts for strings, woodwinds, brass, and percussion.

**Instrumentation:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (B<sup>no</sup>), Trumpet (Trp.), Trombone (Tbn.), Cymbals (Cymb), Snare Drum (Cyb), Violin (Vln), Viola (Vla), Cello (C), and Double Bass (Cb).

**Measure 150:** Flute, Oboe, Clarinet, Bassoon, and Trumpet play rhythmic patterns of eighth notes. Cymbals play a steady pattern of eighth notes. Snare Drum has a single stroke. Violin and Viola are silent.

**Measure 151:** Similar rhythmic patterns continue. Snare Drum has a single stroke.

**Measure 152:** Similar rhythmic patterns continue. Snare Drum has a single stroke.

**Measure 153:** Flute, Oboe, Clarinet, Bassoon, and Trumpet play sustained notes. Cymbals are silent. Snare Drum has a single stroke. Violin and Viola play a melodic line starting with a *mf* dynamic. Cello and Double Bass play a bass line starting with a *mf* dynamic.

**Dynamic markings:** *sf* (sforzando) for strings in measures 150-152; *p* (piano) for Cymbals in measure 150; *mf* (mezzo-forte) for Violin and Viola in measure 153; *mf* (mezzo-forte) for Cello and Double Bass in measure 153.

**Other markings:** A box containing the number "39" is present in the top right corner of the page and also in the bottom right corner of the score area.



*sp.*

*B<sup>no</sup>*

*Fl.*

*C. Solo*

*v<sup>no</sup>*

*v<sup>no</sup>*

*cl<sup>no</sup>*

*vl<sup>no</sup>*

*cb*

*ff*  
*f molto marcato*  
*ff*  
*f molto marcato*  
*ff*  
*f molto marcato*  
*f*  
*mf*  
*f*  
*ff*  
*f molto marcato*  
*f molto marcato*  
*arco f molto marcato*  
*fzrto*

Musical score for page 152, measures 40-43. The score includes parts for Flute (Fl), Horns (Hr), Clarinet (Cl), Bassoon (Bsn), Trumpet (Trp), Cymbal (Cymb), Snare Drum (2 Cymb), Harp (Hr), C. Solo, Violins (Vn), Violas (Vla), Violoncello (Vcl), and Double Bass (Cb). The music is in 2/4 time and features various dynamics and articulations such as 'f molto marcato', 'mf', and 'arco'.

This musical score page, numbered 153, contains the following parts and markings:

- Strings:** Violins 1st and 2nd, Viola, and Cello/Double Bass (CB). The strings play sustained chords with some movement in the lower registers.
- Woodwinds:** Flute (Fl.), Clarinet (Cl.), Bassoon (Bno), and Oboe (Ovp). The Flute and Clarinet parts feature melodic lines with accents and slurs.
- Brass:** Horns (Hp.) and Trumpets (Timp.). The Horns play sustained notes, while the Trumpets have a rhythmic pattern of eighth notes.
- Percussion:** Timpani (Timp.) and Cymbals (Cymb.). The Timpani part has a rhythmic pattern of eighth notes, and the Cymbals play a sustained, shimmering effect.
- Other:** A C. Solo part is present, featuring a melodic line with a dynamic marking of *fp* (fortissimo piano) and a slurred passage.
- Dynamic Markings:** *fp* (fortissimo piano) is used in several places, including the beginning of the score and the C. Solo part.

Handwritten musical score for a symphony orchestra, page 154. The score includes staves for strings (SP, SM6, CP), woodwinds (Bm, Esp), percussion (Cimb, cymb), brass (C. Solo), and woodwinds (1st and 2nd Violins, Viola, Cello). The notation includes notes, rests, and dynamic markings such as *sf*, *f*, and *cresc.*. A large double bar line is present at the end of the page.