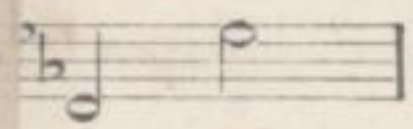
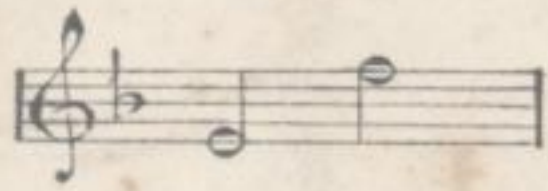


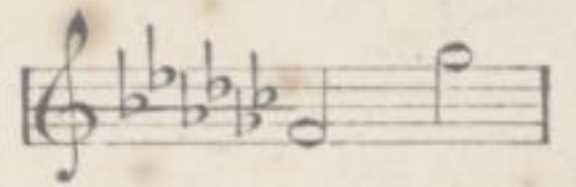
1 IN Eb



Nº2 IN F



Nº3 IN Gb



GO, LOVELY ROSE

POEM BY

EDMUND WALLER

Music
by

ROGER QUILTER

Price 2/- net

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PRICE 2/- NET EACH.

GO, LOVELY ROSE.

(Poem by EDMUND WALLER)

Moderato, un poco con moto.
mp espressivo

Go, love-ly rose— Tell her that wastes her time and me,— That
now she knows, When I re-sem-ble her to thee,
How sweet and fair she seems to be.

In *E_b* (Compass *D-E_b*), *F* (*E-F*), and *G_b* (*F-G_b*).

THERE BE NONE OF BEAUTY'S DAUGHTERS.

(Poem by BYRON)

Poco andante con moto.

There be none of Beau-ty's daugh-ters— With a
ma-gic like thee; And like mu-sic on the
wa-ters Is thy sweet voice to me.

In *B* (Compass *B-D[#]*), *C* (*C-E*), and *E_b* (*E_b-G*).

MORNING SONG.

(Poem by THOMAS HEYWOOD)

Allegro non troppo ma con spirito.

Pack, clouds, a-way! and wel-come, day! With
night we ban-ish sor-row. Sweet air, blow soft; mount,
lark, a-loft To give my Love good mor-row!

C (Compass *C-D*), *D* (*D-E*), and *E* (*E-F[#]*)

FAIRY LULLABY.

(Poem by ROGER QUILTER)

Allegretto grazioso (dolce).

Close thine eyes in slum-ber sweet,
Lul-la-by. While the spangled dew are
fall-ing And the breez-es pass on sil-vry feet;

In *F* (Compass *C-D*), *A_b* (*E_b-F*), and *B_b* (*F-G*).

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NEW YORK & SYDNEY.

And may be obtained of all Music Sellers.

Go, lovely rose.

Go, lovely rose—
Tell her that wastes her time and me,
That now she knows,
When I resemble her to thee,
How sweet and fair she seems to be.

Tell her that's young,
And shuns to have her graces spied,
That hadst thou sprung
In deserts where no men abide,
Thou must have uncommended died.

Small is the worth
Of beauty from the light retired:
Bid her come forth,
Suffer herself to be desired,
And not blush so to be admired.

Then die — that she
The common fate of all things rare
May read in thee;
How small a part of time they share
That are so wondrous sweet and fair!

EDMUND WALLER.
(1606—1687.)

Go, lovely rose

Poem by
EDMUND WALLER
(1606 - 1687)

Music by
ROGER QUILTER
(Op. 24. No 3)

Moderato, poco con moto

VOICE

cantabile ed amoroso

PIANO

mp

Red

*

mp espressivo

Go, love - ly rose— Tell her that wastes her time and me, — That

p

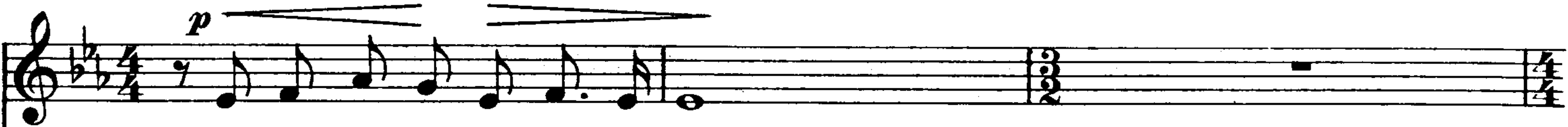
Red

*

Red

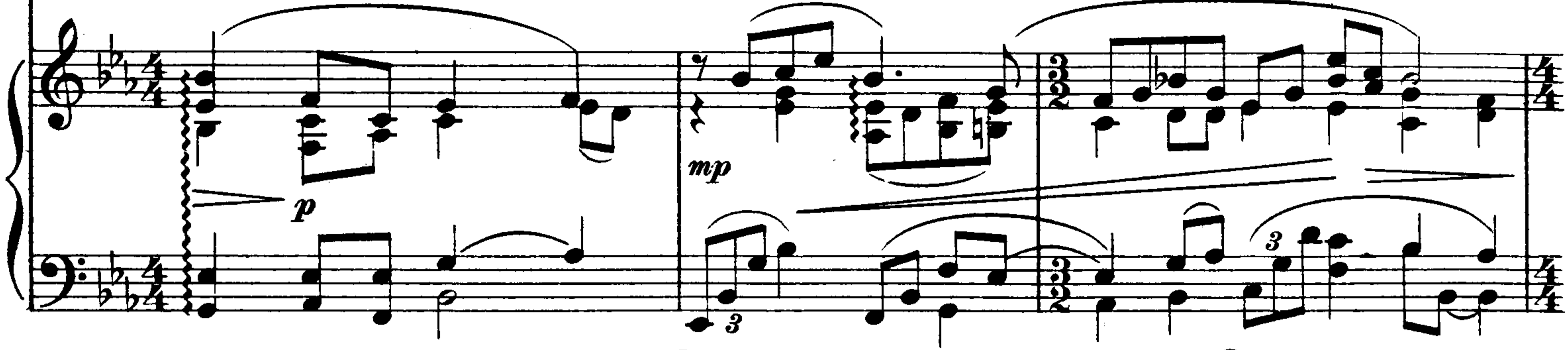
*

now she knows, When I re - sem - ble her to thee,



How sweet and fair she seems to be.

cantabile e sonoro



Red. * Red. *



Tell her that's young, And shuns— to have her gra-ces spied, That



Red. * Red. * Red. *



hadst thou sprung In de-serts where no men a-bide, Thou must have uncommended



mp

died. _____ Small is the worth Of beau-ty from the light re-tired:

mp *espress.* *p sonoro*

mp *espress.* *p sonoro*

ped. * *ped.* * *ped.* * *ped.* * *ped.* *

poco cresc.

poco cresc.

Bid her come forth, Suf-fer her-self _____ to be de-

poco cresc.

poco cresc.

ped. *

poco

poco

-sired, _____ And not _____ blush so to be ad-mired. _____ Then

ped. * *ped.* * *ped.* * *ped.* *

appassionato

poco rit. e dim.

mf

3

die— that she The common fate of all things rare— May read in thee;

poco appassionato

poco rit. e dim.

mf

Red

*

Red

p a tempo

pp con tenerezza riten.

How small, How small a part of time they share That are so wondrous sweet and

p a tempo

pp colla voce

riten.

Red

*

fair!

dolce

p a tempo ma tranquillo

ppp

Red

*

Red

*