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DURATION
approx 11 mins.

MINIATURE CONCERTO

for Piano and Orchestra

ALEC ROWLEY

SOLO PIANO

Andante maestoso (♩ = 72)

Orchestra reduced to SECOND PIANO

SOLO PIANO

Orchestra reduced to SECOND PIANO

Tria. W.W. Hns. } sust.
f
Strgs.

I Allegro (♩ = 132)

I

mp *cresc.* *f*

II

Fl. Oboes Flts. Ob. Flts. 8va *

Clt. Hns. Clt. *cresc.* 1st & 2nd Mns. *

Strgs. *p* Brns. Brns.

Brass.

I

p *mp*

II

3rd & 4th Hns. Tpts. 1st Vin. *fp* *mp*

Timp.

I

f *p* *cresc.* *frit.*

II

Strgs. Clts. w.w. Hns. *f* *p* *f* *rit.*

Brns. Strgs. *cresc.* Tpts. } *sust.* Hns. }

2 Meno mosso (♩ = 116)

I

p *mf* *mp*

II

1st Vln. 2nd Vln.

p *mf* Strgs.

Cello

I

mp *p* *f*

II

W.W. Flts. Clts. Tria.

p *mp* *p*

I

p *mf*

II

Strgs.

mp *mf*

3 Allegro (♩ : 132)

I

f *mp* *f* *ff*

Red *

II

Flts. Oboes. Strgs. *mp* *f* Clts. Bsns.

Strgs. Clts. Bsns. *f* Hns. Tpts. *f* Clts. Bsns.

4th Hn.

I

Red *

1 2 4 1 2 4 1 2 8

II

Oboes *f* F1. Oboes *ff* Hns.

Timp.

I

mp *cresc.*

Red 1 8 1 2 3 *

II

mf

I *mp* *cresc.* *mp* *mp cresc.*
 Red. * Red. *
 II 1st & 2nd Hns. Bsns. 1st & 2nd Vlns. *p cresc.* w. w.

I *f* *p* 4 5 1 4 3 2 3
 II Via. *f* *pizz.* *p* w. w.

I *cresc.*
 Red. * Red. * Red. * Red. *
 II 2nd Hn. 1st Hn. 4th Hn.

I

f *mp* *cresc.*

f *mp* *cresc.*

Red * *Red* * *Red* * *Red* *

I

f *p* *cresc.*

II

f *Hns. cresc.* *Trombs.* *1st Tpt.* *W. W.* *p cresc.*

I

f *rit*

II

f *Hns.* *rit*

Tria.

5

I *a tempo* *mp* *cresc.*

II Strgs. *p* *a tempo* Fl. Oboes Flts. Clt. Hns. Clts. *cresc.* Brass Bsna.

I *f*

II Ob. Flts. 8va *f* 1st & 2nd Hns. 3rd & 4th Hns. * Red. *

I *p* *mp*

II Tpts. 1st Vln. *f p* *mp* Timp.

I

II

f *p* *cresc.*

Red. * Red. * Red. * Red. * Red. *

Clts. W.W.

f Strgs. *p* Strgs. Tpts. Hus. *cresc.*

Bsns.

8

6 Meno mosso (♩ : 116)

I

II

f rit *p*

Red. *

Flts. 1st Hn. Cello

f *rit* *p*

I

II

mf *mp* *mp*

mf Strgs. *p*

I

p *f* *p*

1 2 3 4 1 2 4 1 2

Flts. *p*

Cita. *p*

Trla. *p*

Strgs *p*

Red * *Red* *

7

I

mf

II

mp *mf*

I

accel. e cresc. *f* *senza rit.* *ff*

II

Strgs. *mf accel. e cresc.* *f* *ff senza rit.* Tutti

Menuetto

Moderato (♩ = 104)

I

II

p Strgs. *p* *mp*

8

mp *p* *Fits.*

∞ ∞ * ∞ *

I *dim.* *p cresc.*

Tea * Tea *

II *dim.* *p cresc.*

Bsn. Cts. Ob.

I *rit* *p* *pa tempo*

Tea Tea Tea Tea Tea

II *rit mf* *pa tempo*

9

I *mf* *rit espr.* *p* *pa tempo*

Tea * Tea *

II *mf* *espr. rit* *a tempo*

10

I

p leggiero

cresc.

II

Oboes

p leggiero

pizz.

Strga. cresc.

I

mf

II

mf

Cits.

mf espr.

Strga. w. w.

I

mp espr.

*Tea **

II

pizz.

p

*Tea **

The first system of the musical score consists of two staves, I and II. Staff I contains two systems of music. The first system is marked *rit* and *mf*. The second system is also marked *mf*. Staff II contains two systems of music. The first system is marked *mf rit* and *f*. The second system is marked *a tempo* and *p Strgs.*. The key signature is one sharp (F#).

The second system of the musical score consists of two staves, I and II. Staff I is empty. Staff II contains two systems of music. The first system is marked *p*. The second system is marked *mp*. The key signature is one sharp (F#).

The third system of the musical score consists of two staves, I and II. Staff I contains two systems of music. The first system is marked *mp*. The second system is marked *dim.*. Staff II contains two systems of music. The first system is marked *p*. The second system is marked *dim.*. The key signature is one sharp (F#).

First system of musical notation. It consists of two staves, I and II. Staff I contains string parts with a *p cresc.* dynamic marking and includes fingerings (1 2 3 4 1 2 3 4 and 1 2 3 4 1 2 3 4) and a *Tea ** marking. Staff II contains woodwind parts for Clarinet (Clts.) and Oboe (Ob.), with a *p cresc.* dynamic marking.

Second system of musical notation. It consists of two staves, I and II. Staff I contains string parts with dynamics *rit.*, *p*, and *pa tempo*, and includes *Tea* markings. Staff II contains woodwind parts with dynamics *rit. mf* and *pa tempo*.

Third system of musical notation. It consists of two staves, I and II. Staff I contains string parts with dynamics *mf*, *rit. espr.*, *p*, and *pa tempo*, and includes *Tea *Tea ** markings. Staff II contains woodwind parts with dynamics *mf*, *espr. rit.*, and *a tempo*.

Rondo

Con moto (♩ = 116)

I

II

Flts.

1st & 2nd Vlns.

Flts.

Strgs.

Cits.

p *f* *p* *mf*

p *f* *p* *mf*

12

I

II

Strgs.

Strgs. w.w.

1st Hn.

cresc. *f* *p* *cresc.*

cresc. *f* *mp* *cresc.*

*Sea * Sea * (simile)*

I

II

*Sea * Sea **

p *f* *p*

f *f*

Timp.

13

5 4 2
3 3 2

I
f p mf cresc.

Flts. p f Strgs. p mf cresc. Clts.

1st & 2nd Vins.

14

I
f mp

Strgs. f p

Ob. Fl. Clt.

Bsns.

Red *

I
mf p mf p mp

3 3 3 3 1 3 2 1 3

mp Hns. sust. mp espr.

Tria. Red Clt. *

First system of musical notation, measures 1-8. It features two grand staves, I and II. Staff I contains two parts, with dynamics *mf*, *f*, and *p*. Staff II contains parts for 1st & 2nd Vlns., W.W., 1st Hn., Brass, Bsns., and 2nd Hn., with dynamics *mf* and *f*. The key signature has one flat, and the time signature is 4/4. There are asterisks between measures 2-3, 4-5, and 6-7.

Second system of musical notation, measures 9-15. It features two grand staves, I and II. Staff I contains two parts with dynamics *f* and *p*. Staff II contains parts for Timp., Hns., Flts., and Strgs., with dynamics *f* and *p*. A box containing the number 15 is positioned above measure 15. The key signature has one flat, and the time signature is 4/4.

Third system of musical notation, measures 16-24. It features two grand staves, I and II. Staff I contains two parts with dynamics *p*, *mf*, *cresc.*, and *f*. Staff II contains parts for 1st & 2nd Vlns., Flts., Strgs., and Clts., with dynamics *p*, *mf*, *cresc.*, and *f*. The key signature has one flat, and the time signature is 4/4.

16 **Meno mosso** (♩ = 96)

I

mp *cresc.*

Tea

II

1st & 2nd Vins.

mp *Via.*

pizz.

I

p cresc.

mf

*Tea **

II

Hns. Bsns.

Strgs. Clts. sust.

mf cresc.

Ob.

1st Hn.

Bsn.

I

dim.

*Tea * Tea * Tea * Tea * Tea * Tea **

II

Strgs. only

dim.

p

Violins I and II

Violins I and II

f *p* rit

Sea *

W.W. Hns.

1st Vln.

Strgs. *p* rit

17 Tempo primo

Violins I and II

Violins I and II

Flts.

1st & 2nd Vlns.

Strgs.

p *f* *p*

Violins I and II

Violins I and II

Flts.

Clts.

Strgs.

mf *cresc.* *f*

18

p *cresc.* *f*

*Tea * Tea * (simile)* *Tea * Tea **

Strgs. w.w. 1st Hn. *cresc.* *f*

19

p *f* *p* *f*

Flts. *p* *f Strgs.*

Timp.

p *mf* *cresc.*

1st & 2nd Vlns. *Flts.* *Clts.* *p* *mf* *cresc.*

Cadenza Tempo (ad lib.)

I

f *rit.* *p* *mp*

1 2 3 4 1 2 3

5 2 1 4 *

II

Strgs. *f* *rit.* *ff*

SOLO PIANO

I

p *mp* *p* *dim.*

8

ped * *ped* * *ped* * *ped* * *ped* * *ped* *

I

mp cresc. *f*

8

(*simile*)

I

f *rit.*

ped * *ped* * *ped* * *ped* *

20 Andante maestoso (♩ = 72)

Musical score for the first system of 'Andante maestoso'. The score is written for two systems (I and II) in 4/4 time with a key signature of one sharp (F#). System I consists of a grand staff with piano (p) and forte (f) markings, and a 'Ped' (pedal) marking with asterisks. System II consists of a grand staff with piano (p) and forte (f) markings, and performance instructions: 'Strgs.' (strings), 'Hns. sust.' (harmonics sustained), 'cresc.' (crescendo), and 'Trla.' (trill).

21 Allegro con moto (♩ = 116)

Musical score for the second system of 'Allegro con moto'. The score is written for two systems (I and II) in 4/4 time with a key signature of one sharp (F#). System I consists of a grand staff with piano (p), mezzo-forte (mf), and mezzo-piano (mp) markings, and performance instructions: 'rit.' (ritardando) and 'cresc.' (crescendo). System II consists of a grand staff with piano (p) and mezzo-piano (mp) markings, and performance instructions: 'Flts.' (flutes) and 'Strgs.' (strings).

Musical score for the third system of 'Allegro con moto'. The score is written for two systems (I and II) in 4/4 time with a key signature of one sharp (F#). System I consists of a grand staff with piano (p) and fortissimo (ff) markings, and a 'Ped' (pedal) marking with asterisks. System II consists of a grand staff with piano (p) and fortissimo (ff) markings, and performance instructions: 'W.W. Hps.' (woodwinds and harps) and 'Timp.' (timpani). The system includes complex rhythmic patterns with fingerings (1, 3, 14, 13, 14, 13, 1) and a '5' marking.