

# ALA and LOLLY

Scythian Suite

# ALA et LOLLY

Suite Scythe

Serge PROKOFIEFF, op. 20

1914  
Edited by F. H. Schneider.

The adoration of Veles and Ala

L'adoration de Vélès et Ala

## TROMBA IV in F<sup>e</sup> TROMBA V in C (ad libitum)

*Allegro feroce*

Tromba IV  
in F

1. *f*

2

3 *mf*

4 *ff*

5 *f cresc.*

6 *poco meno mosso*

7 *ff molto pesante*

8 *p*

9 *p*

10 *ff macabrisimo*

11 *p*

12 *p*

IV in F

13 *ff*

14 *f*

V in C (ad lib.)

15 *ff*

16 *p*

17 *f*

18 *p*

Copyright 1923 by Breitkopf & Haertel (A. Gutheil)  
Copyright assigned 1947 to Boosey & Hawkes, Inc., New York, U.S.A.  
for all countries.

B.&H. 16605

All rights of reproduction  
in any form reserved.  
Made in France

Trba IV in F e Trba V in C (ad lib.)

2

7

8

*mp*

8

16

17

*mp*

*Fl. I*

*Ob. I & II*

*Cor (sord.)*

18

19

*pp*

*Tr. II*

The enemy god and the dance  
of the black spirits

Le dieu ennemi  
et la danse des esprits noirs

*Allegro sostenuto*

5

13

21

23

24

11

8

8

*senza sord.*

*Cl. in F I & II*

25

26

27

28

29

30

31

32

*Fl. picc.*

*Picc. Pno. Vni*

*ff*

27

28

29

30

31

32

*con sord. mf*

*f*

*mf*

29

30

31

32

*senza sord. ff*

*sf*

*f precipitato*

32

*ff*

33  
34  
35

Night

III.

La nuit

43 *Tacet al* *Poco piu mosso*  
44 *mf* *con sord.*  
45 *f* *cresc.*

46 *f* *con sord.*  
47 *f* *con sord.*  
48 *ff* *senza dim.*  
49 *Tacet al fine*

The glorious departure of Lolly  
and the procession of the sun  
*Tamppestoso*

Le départ glorieux de Lolly  
et le cortège du soleil

52 *con sord. mp* *unpoco sostenuto*  
53 *p*  
54 *p*  
55 *p*  
56 *Allegro (quasi doppio movimento)*  
57 *p*  
58 *p*  
59 *p* *Tr-I*

Trba IV in F e Trba V in C (ad lib.)

4 4 **60** 4

consord. p

4

**61** 6

**62**

**63**

4 **64** 4 **65** 4 **66** 4

*mf* **67** *(sord.)* Trba Picc. *f* **68** *senza sord.* 4 *Trba II, III, IV* *rit.* **69** *Andante sostenuto* *molto tenuto* *p subito*

**70**

*f* *maestoso*

**71** *ban tenuto* *cresc.* **72** *maestoso* *f*

*f* *ban tenuto* *cresc.*

**73** *cresc.*

**75** *ff* **76** *ff*

IV in F  
V in C  
(ad lib.)