

VIOLIN I

RUSSIAN OVERTURE

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Op 72 1936

Allegro con brio $\text{♩} = 144$

f > *brioso*

mf 10

Poco più sostenuto $\text{♩} = 120$
f 20

Tempo 1
mf 25

Poco più sostenuto
f

f 40

f brusco 45

f 50

f 55

Tempo 1 60
f

Poco più sostenuto
f

Violin 1

65 *Tempo 1'*
div. pizz. *p* *unis. arco!* *f* 70

75 *Poco più sostenuto*
mf *f*

80 *f brusco*

85 *f*

90

95 *ff*

pizz. *arco* *f cantabile* 100

105 *sul A* III IV

110

115 *p* 120

130 *con sord.* *pp*

Violin 1

135 *senza sord.* 2 140 *f ben tenuto*

145 1 *p*

150 *f* *dim.* *p* *f* *energico* *div.*

155 *2 Vi. Soli* *f* *mf* *gli altri*

165 *espress.*

170 *con sord.* *p dolce*

175 *Tempo 1'* *mp* *via sord.* 6 *mp*

2 1 1 *Cb.* *Vc.*

190 Più mosso

senza sord.
Tutti sul G

195

200

205

Ancora più mosso
tutti arco

210

215

225

235

240 Più tranquillo

240

poco a poco ritenuto al... (pizz.)

255

Meno mosso

260 ancora rit. al. Andante

Andante Cantabile

280

con sord. sul D arco

un poco cresc. mf cantabile

sul G dim.

Vla, cb.

Violin 1

285 *p* *mf espress.* 6 *senza sord.* 295

300 *f* *dim.* *mp*

Poco più mosso *pizz.* *arco* 310 *pizz.*

315 *arco* *pizz.* *pp* *p* *un poco cresc.* *div. a 3*

320 *mp* *mp* *mp*

325 *unis.* *mf* *pizz.* *arco* *pochissimo accelerando* *mf cresc.*

330 *f* *arco*

335 *f* *ff* *Poco più mosso* *pizz.*

340 *ff* *(pizz.)* *div.*

345 *1* *ff* *unis. (pizz.)* *4*

Violin 1

arco

ff

355

ff espreso.

360

fff

365

f

mp

accel.

Più mosso $\text{♩} = 104$

f brusco

370

a c - - - -

375

ce - - - - e - - - - ran -

do - - - -

380

Più mosso $\text{♩} = 120$

f

385

ff

allargando

Moderato $\text{♩} = 84$

390

ff cantabile

395

poco dim.

f

400

405

p

410

Violin 1

Violin 1 staff with notes and dynamics. Starts with a forte (*f*) dynamic and includes a *v* (vibrato) marking.

Musical staff with measure numbers 416 and 420. Includes the instruction "2 Vi. Soli" and dynamics *mf espress.* and *p dolce*. A marking "gli altri con sord." is present.

Piano accompaniment staff with chords and melodic lines.

Più mosso $\text{♩} = 104$

Musical staff with tempo change to "Più mosso" and dynamics *p*. Includes the instruction "2 tutti senza sord. col legno".

Musical staff with tempo change to "Più animato" and dynamics *p*. Includes the instruction "cresc.".

Musical staff with dynamics *mp* and *f*. Includes the instruction "Più mosso" and "arco a punta d'arco".

Musical staff with dynamics *mp* and *f*.

Musical staff with dynamics *mf*.

Musical staff with dynamics *mp*, *p*, *cresc.*, and *mf*.

Musical staff with dynamics *f*.

Violin 1

8

480

485

490

500

505

510

515

520

525

535

540

546

f

ff

mf

cresc.

2

1

5

3

3

3

5

2

Detailed description: This page of a violin score contains ten staves of music, numbered 480 to 546. The music is written in treble clef with a key signature of one sharp (F#). The time signature is 3/4. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte), as well as a *cresc.* (crescendo) marking. There are several slurs and accents throughout. Measure numbers are boxed and placed above the staves. Some measures contain fingerings (1, 2, 3, 5) or bowing directions (V). The page number '8' is located at the top left.

Violin 1

Musical score for Violin 1, measures 550-590. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and dynamic markings.

Measures 550-555: *ff* (fortissimo), starting with a fermata and a '2' above the staff. Measure 555 includes a *f cresc.* (f marcato crescendo) marking.

Measures 560-565: *fff* (fortississimo) dynamic marking.

Measures 570-575: *ff* dynamic marking.

Measures 575-585: *f* (forte) dynamic marking, with *pizz.* (pizzicato) instruction. Measure 585 includes a *cresc.* (crescendo) marking.

Measures 590-595: *fff* dynamic marking, with *arco* (arco) instruction at the beginning and *pizz.* instruction later in the measure. The piece concludes with a fermata and the marking 'ASP'.

Two sets of empty musical staves, each consisting of five lines, located at the bottom of the page.