

VICTOR YOUNG

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VICTOR YOUNG



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"PRELUDE" Victor Young

Screening

(No Time For Love)

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Handwritten musical score for measures 10, 11, and 12. The score is written on three staves. Measure 10 features a triplet of chords in the upper staff. Measure 11 includes a triplet of notes in the middle and lower staves. Measure 12 continues the melodic and harmonic development. The key signature is D major.

Handwritten musical score for measures 13, 14, and 15. The score is written on three staves. Measure 13 shows a melodic line in the upper staff and a bass line in the lower staff. Measure 14 features a triplet of notes in the middle and lower staves. Measure 15 continues the melodic and harmonic development. The key signature is D major.

Handwritten musical score for measures 16, 17, and 18. The score is written on three staves. Measure 16 shows a melodic line in the upper staff and a bass line in the lower staff. Measure 17 features a triplet of notes in the middle and lower staves. Measure 18 includes the instruction *Colp.* (Crescendo) and a wavy line indicating a dynamic change. The key signature is D major.

8va *fa*

19 20 21

22 23 24

25 26 27

Prelude (No Time For Love) 10/5/42

Musical notation for measures 28, 29, and 30. Measure 28 includes a handwritten '28' and a 'p' dynamic. Measure 29 includes a handwritten '29' and a 'p' dynamic. Measure 30 includes a handwritten '30', a 'p' dynamic, and a '#p' dynamic.

Musical notation for measures 31, 32, and 33. Measure 31 includes a handwritten '31'. Measure 32 includes a handwritten '32' and a 'p' dynamic. Measure 33 includes a handwritten '33', a 'p' dynamic, and a '3' triplet marking.

1:07 $\frac{1}{3}$

Gowns by -

Musical notation for measures 34, 35, and 36. Measure 34 includes a handwritten '34'. Measure 35 includes a handwritten '35'. Measure 36 includes a handwritten '36', a '3' triplet marking, and a 'p' dynamic.

Handwritten musical score for measures 37-39. The top staff features a melodic line with a fermata over measure 38 and a '-5-' marking above it. The bottom two staves show accompaniment with triplets in measures 38 and 39. A sharp sign is present above the first staff in measures 38 and 39.

Handwritten musical score for measures 40-42. Measure 40 shows a melodic line and accompaniment. Measure 41 includes a 'sw' marking above a dashed line and a triplet in the accompaniment. Measure 42 continues the accompaniment with a triplet. A sharp sign is present above the first staff in measure 42.

Associate Producer

1:21½

Handwritten musical score for measures 43-45. Measure 43 shows a melodic line and accompaniment. Measure 44 includes a triplet in the accompaniment. Measure 45 continues the accompaniment with a triplet. A sharp sign is present above the first staff in measure 45.

Handwritten musical score for the first system. It consists of three staves: a piano staff (top), a bass staff (middle), and a lower bass staff (bottom). The piano staff contains several triplet markings (indicated by a '3' above a bracket) and a circled time signature '1:27'. The bass staff has a circled '46' and a circled '47'. The lower bass staff has a circled '48'. The dynamic marking 'fff' is written in the middle of the system. The key signature is one sharp (F#).

Presto -

Handwritten musical score for the second system. It consists of two staves: a piano staff (top) and a bass staff (bottom). The piano staff has a circled time signature '1:33 1/2' and the tempo marking 'Sp:'. Below the piano staff, the text '"Mr. Christley"' is written. The bass staff has a circled '49' and a circled '50'. The key signature is one sharp (F#).

OH NUTS !

NO TIME FOR LOVE

Time :23
VICTOR YOUNG

:00 AFTER DOOR SLAM

1=B

L.L. 5365

Musical score for measures 1 and 2. The score is written for piano in 2/4 time. Measure 1 contains a whole rest in the treble clef and a bass line starting with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. Measure 2 contains a whole rest in the treble clef and a bass line starting with a quarter note D5, followed by eighth notes E5 and F5, and a quarter note G5. The key signature has one sharp (F#).

:06 SHE WALKS TOWARD DOOR

Musical score for measures 3, 4, and 5. The score is written for piano in 2/4 time. Measure 3 contains a whole rest in the treble clef and a bass line starting with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. Measure 4 contains a whole rest in the treble clef and a bass line starting with a quarter note D5, followed by eighth notes E5 and F5, and a quarter note G5. Measure 5 contains a whole rest in the treble clef and a bass line starting with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The key signature has one sharp (F#).

Musical score for measures 6, 7, and 8. The score is written for piano in 2/4 time. Measure 6 contains a whole rest in the treble clef and a bass line starting with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. Measure 7 contains a whole rest in the treble clef and a bass line starting with a quarter note D5, followed by eighth notes E5 and F5, and a quarter note G5. Measure 8 contains a whole rest in the treble clef and a bass line starting with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The key signature has one sharp (F#).

Sept. 18, 1942

:11

IN DOORWAY OF OUTER OFFICE

MUSICAL LAUGH

:15

con. 8va

BELLS

TRPT. (Laughs)

10

11

:21

HE ENTERS PUBLISHERS OFFICE

12

13

14

(Rough)

:23

15

Sp.: "YES, CHRISTLEY"

WE REGRET LOSING YOU

NO TIME FOR LOVE

Time : 25

VICTOR YOUNG

:00

AFTER SPOKEN:-

"WE REGRET LOSING YOU"

:09

HE SNATCHES PAPER

1=C

L.I. 5364

:03 1/2

CHRISTY LEAVES IN ANGER

06 1/2

Musical score for 'CHRISTY LEAVES IN ANGER' in 2/4 time. It consists of three measures labeled 3, 4, and 5. Measure 3 shows a vocal line with a slur and a piano line with chords. Measure 4 continues the vocal line and piano accompaniment. Measure 5 concludes the phrase with a final chord in the piano part.

:06 1/2

STOPS AT DOOR

:09

SP: - "SOMETIMES I FEEL LIKE YOU MUST FEEL"

:12

HE LEAVES

Musical score for 'STOPS AT DOOR' and 'HE LEAVES' in 2/4 time. Measure 6 is marked 'TRPT Laugh.' and measure 7 is marked 'G.P.' (Grand Piano). Measure 8 is marked 'Fast and rough'. The score includes vocal lines and piano accompaniment with chords and dynamics.

Sept. 18, 1942

9 10 11 12

:17 DISS. COLBERT PHOTOGRAPHING EGG

13 14 15 16

:24 C.V. EGG

:25 Spi. AREN'T YOU CARRYING "et."

17 18 19

CONSERVATORY #1

NO TIME FOR LOVE

Time :19 or more

VICTOR YOUNG

:00 DOOR OPENS

Violin Solo

TRPT. Solo

CLAR. Solo

PIANO

1D

L. 5361

VLN.

TRPT.

CLAR.

PIANO

VOICE 2nd PIANO

8 9 10 11

VLN.

TRPT.

CLAR.

PIANO

VOICE 2nd PIANO

12 13 14 15

19

CONSERVATORY # 2.

NO TIME FOR LOVE

Time : 07 1/2 or more

VICTOR YOUNG

VIOLIN SOLO

HORN SOLO

PIANO SOLO

VOICE

PIANO

1:00
COLBERT
OPENS DOOR

1E

1-5362

The musical score is arranged in two systems. The first system contains staves for Violin Solo, Horn Solo, Piano Solo (measures 1-4), Voice, and Piano. The second system contains staves for Violin, Horn, Piano (measures 5-8), Voice, and Piano. The score is written in G major and 4/4 time. The piano part includes chord numbers 1, 2, 3, 4, 5, 6, 7, and 8. The voice part has a melodic line starting in the second measure of the first system. The piano accompaniment features a steady bass line with chords in the right hand.

CONSERVATORY #3

NO TIME FOR LOVE

Time 25 or more

VICTOR YOUNG

3=A

100 COLBERT OPENS DOOR

L.I. 5363

VIOLIN SOLO

PIANO

1

2

3

TRPT. SOLO

C. AR. SOLO

OBOE SOLO

HORN SOLO

VOICE

PIANO

A handwritten musical score on aged paper, page 2. The score is arranged in a system of staves. At the top, the instrument labels are: VLN. (Violins), PA (Piano), TRPT (Trumpet), CLAR (Clarinet), VOICE (Voice), HORN (Horn), VOICE (Voice), and PA (Piano). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score is divided into three measures. The first measure shows the beginning of the piece with various instruments. The second measure features a prominent piano accompaniment with a bass line marked with a '5' and a treble line with a '6'. The third measure continues the musical development. The handwriting is clear and professional, typical of a composer's manuscript.

VLN.

PA.

TRPT.

CLAR.

OBOE

HORN

VOICE

PB.

7

8

9

Handwritten musical score for a band and voice. The score is organized into three measures, numbered 10, 11, and 12. The instruments and parts are:

- VLS** (Violins): Treble clef, playing a melodic line.
- PA** (Piano): Bass clef, providing harmonic accompaniment.
- TRPT.** (Trumpet): Treble clef, playing a melodic line.
- CLAR.** (Clarinet): Treble clef, playing a melodic line.
- OBUE** (Oboe): Treble clef, playing a melodic line.
- HORN** (Horn): Treble clef, playing a melodic line.
- Voice**: Treble clef, with lyrics written below the notes.
- PA** (Piano): Bass clef, providing harmonic accompaniment.

The score is written on a system of staves. The first measure is numbered 10, the second 11, and the third 12. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. The piano part includes chords and bass lines. The voice part includes lyrics written below the notes.

~Background Music~

Time : 331

Handwritten at Piano

Piano Solo
(NO TIME FOR LOVE)

:04

Victor Young

Chorus

3-B

L.L.
5374

:06

S.F.
Weren't you Frightened?

(Slow 6)

:12

Sp. Get it?

:15

So the three of them came charging in

10 11 12 13

$19\frac{1}{2}$ He socks man 21 man falls $21\frac{1}{2}$ cut back to group

14 15 16

$24\frac{1}{2}$ sp: Like That

17 18 19 20

25 1/2) sb: After that we all - 3 -
had a beer etc -

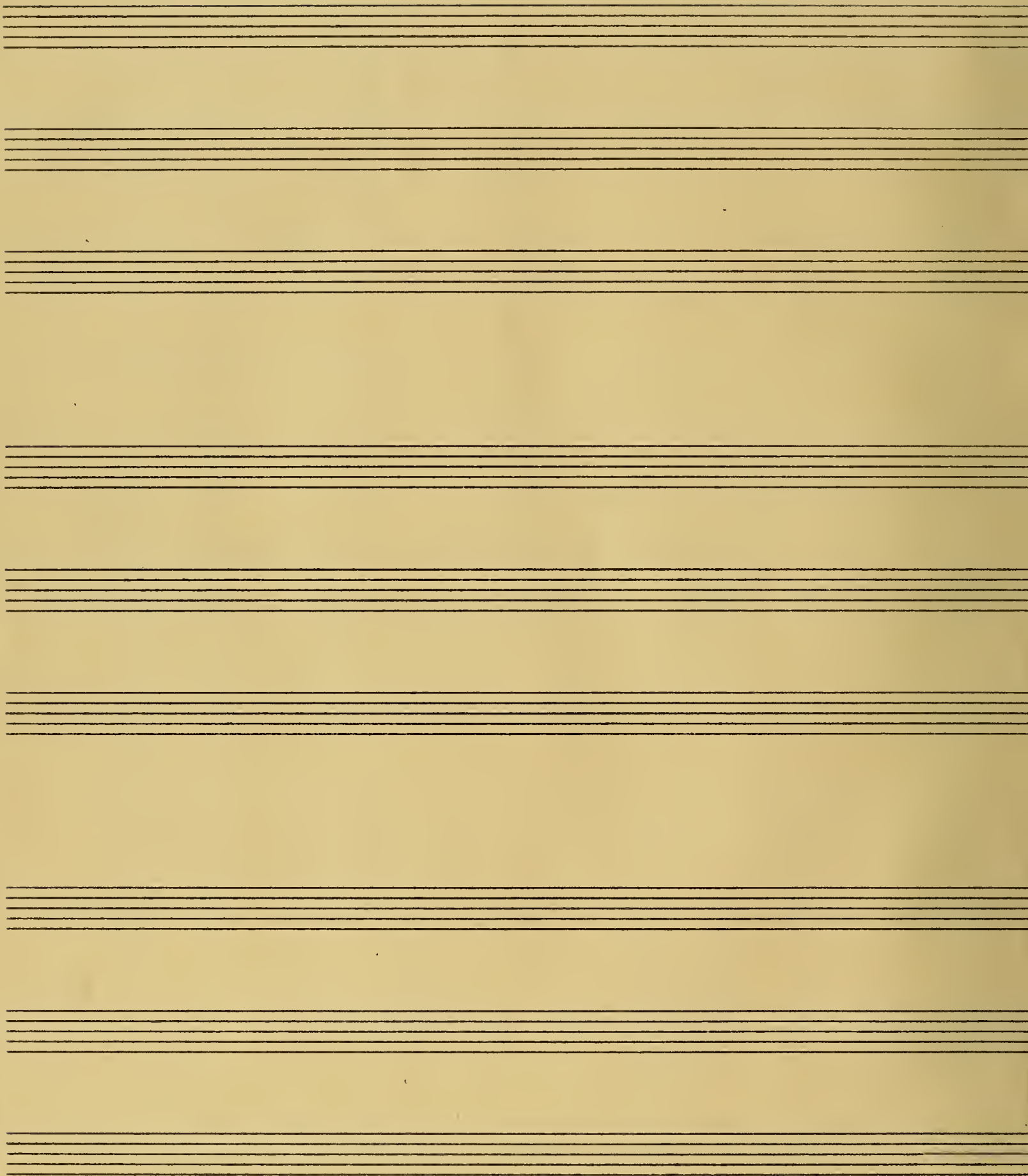
1:29) SP: So Long -

21 22 23

24 25 26

33) Mac Murray Leora

27 28



THE DREAM (PART: I)

Total Time 4'07 1/2"

NO TIME FOR LOVE

VICTOR YOUNG

30

L.L. 5405

Musical score for the first system. It consists of three staves. The top staff is for piano, the middle for harp, and the bottom for harp. The key signature has two sharps (F# and C#) and the time signature is 4/4. The harp part includes a section marked 'Harp' with a '1' below it. The piano part has a '3' above it. The harp part has a '2' below it.

Musical score for the second system. It consists of three staves. The top staff is for piano, the middle for harp, and the bottom for harp. The key signature has two sharps (F# and C#) and the time signature is 4/4. The harp part includes a section marked 'Harp' with a '3' below it. The piano part has a '4' above it. The harp part has a '5' below it.

Musical score for the third system. It consists of three staves. The top staff is for piano, the middle for harp, and the bottom for harp. The key signature has two sharps (F# and C#) and the time signature is 4/4. The harp part includes a section marked 'Harp' with a '6' below it. The piano part has a '7' above it. The harp part has a '14' above it. The word 'PRESTO' is written below the harp part. The harp part has a 'HARPS' above it.

-2-

18 1/2"

Handwritten musical score for measures 9, 10, and 11. The score is written on three staves. Measure 9 is marked with a '9' below it. Measure 10 is marked with a '10' below it. Measure 11 is marked with a '11' below it. The notation includes various notes, rests, and dynamic markings. The word 'Piano w.w.' is written in the first measure. There are also some handwritten annotations like '6' and 'b'.

18 1/2"

20 1/2"

Handwritten musical score for measures 12, 13, and 14. The score is written on three staves. Measure 12 is marked with a '12' below it. Measure 13 is marked with a '13' below it. Measure 14 is marked with a '14' below it. The notation includes various notes, rests, and dynamic markings. The word 'Tempo' is written above the first measure. There are also some handwritten annotations like '6' and 'b'.

22"

Handwritten musical score for measures 15, 16, 17, and 18. The score is written on three staves. Measure 15 is marked with a '15' below it. Measure 16 is marked with a '16' below it. Measure 17 is marked with a '17' below it. Measure 18 is marked with a '18' below it. The notation includes various notes, rests, and dynamic markings. The word 'poco a poco accel' is written below measure 17. There are also some handwritten annotations like '3' and 'b'.

8va

19 20 21

8va

22 23 24

8va

25 26 27

28 29 30

"THE DREAM" (part 1) - (NO TIME FOR LOVE)

Sra

con. Sra

(PIANO TRILLS)

31 32 33

Sra

con. Sra

44"

2/4 loco

34 35 36

Sra

48"

3/4 loco

37 38 39

8va

40 41 42

Con. 16va
Con. 8va

8va

43 44 45

Con. 16va
Con. 8va

loco

46 47 48

Con. 16va
Con. 8va

"THE DREAM" (part 1) (NO TIME FOR LOVE)

59"

8va

Handwritten musical score for measures 49, 50, and 51. The score is written on four staves. Measure 49 includes the instruction "ov. 10va" and "Con. 8va". Measure 50 includes the instruction "8va" and the number "50". Measure 51 includes the number "51". The notation includes various notes, rests, and dynamic markings.

1'08 1/2

8va

Xylo

Handwritten musical score for measures 52, 53, and 54. The score is written on four staves. Measure 52 includes the number "52". Measure 53 includes the instruction "Con. 8va" and the number "53". Measure 54 includes the number "54". The notation includes various notes, rests, and dynamic markings.

55

56

57

Handwritten musical score for measures 55, 56, and 57. The score is written on four staves. Measure 55 includes the instruction "Con. 8va" and the number "55". Measure 56 includes the number "56". Measure 57 includes the number "57". The notation includes various notes, rests, and dynamic markings.

8va

Handwritten musical score for measures 58-60. The system includes a treble clef staff with notes and a grand staff with piano accompaniment. The piano part features a wavy line indicating dynamics, with 'PIANO con. 8va' written above and 'HARD' written below. Measure numbers 58, 59, and 60 are clearly marked.

8va

Handwritten musical score for measures 61-63. The system includes a treble clef staff with notes and a grand staff with piano accompaniment. The piano part features a wavy line indicating dynamics, with 'con. 8va' written above. Measure numbers 61, 62, and 63 are clearly marked.

1'21"

1'27"

Handwritten musical score for measures 64-66. The system includes a treble clef staff with notes and a grand staff with piano accompaniment. The piano part features a wavy line indicating dynamics, with 'con. 8va' written above and 'Trots.' written below. Measure numbers 64, 65, and 66 are clearly marked. The score concludes with a double bar line and a final chord.

Sra -----

67 68 69

Con forza
Con. Sra

Sra -----

70 71 72

con. Sra

1'32"

HARP

Sra -----

73 74 75

Con. Sra

Handwritten musical score for "THE DREAM" (Part II) (NO TIME FOR LOVE). The score is written on three systems of staves. Each system contains a grand staff (treble and bass clefs) and a separate staff for the horn section. The music is in a key with two sharps (F# and C#). The horn part is marked "con. Bra" and "Loco". The grand staff includes melodic lines and complex chordal textures. Measure numbers 76, 77, 78, 79, 80, 81, 82, 83, and 84 are clearly marked. A box containing "146'" is present above the first staff of the third system. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

con. 8va

Musical score for measures 85, 86, and 87. The score is written for a grand staff (treble and bass clefs) with a piano accompaniment. The key signature has one sharp (F#). Measure 85: Treble clef has a whole note chord (F#, C#, G#); bass clef has a whole note chord (F#, C#, G#). Measure 86: Treble clef has a whole note chord (F#, C#, G#); bass clef has a whole note chord (F#, C#, G#). Measure 87: Treble clef has a whole note chord (F#, C#, G#); bass clef has a whole note chord (F#, C#, G#).

*con/6va
con. 8va*

Musical score for measures 88, 89, and 90. The score is written for a grand staff with a piano accompaniment. The key signature has one sharp (F#). Measure 88: Treble clef has a whole note chord (F#, C#, G#); bass clef has a whole note chord (F#, C#, G#). Measure 89: Treble clef has a whole note chord (F#, C#, G#); bass clef has a whole note chord (F#, C#, G#). Measure 90: Treble clef has a whole note chord (F#, C#, G#); bass clef has a whole note chord (F#, C#, G#).

8va

Musical score for measures 91, 92, and 93. The score is written for a grand staff with a piano accompaniment. The key signature has one sharp (F#). Measure 91: Treble clef has a whole note chord (F#, C#, G#); bass clef has a whole note chord (F#, C#, G#). Measure 92: Treble clef has a whole note chord (F#, C#, G#); bass clef has a whole note chord (F#, C#, G#). Measure 93: Treble clef has a whole note chord (F#, C#, G#); bass clef has a whole note chord (F#, C#, G#).

8va

94 95 96

8va

8va

loco

8va

97 98 99

8va

2'04"

2/4

Xylo and picc
bary

con. 8va

100 101 102

2'09"

2'11"

8va...7

2'29"

2'32 1/2"

Handwritten musical score for measures 115-117. The score is written on four staves. The first two staves are treble clef, and the last two are bass clef. Measure numbers 115, 116, and 117 are written below the staves. There are various musical notations including notes, rests, and accidentals. A '3/8' time signature is present. The word 'timp' is written in the bass clef staves. A '3va' marking is present at the top of the first staff.

Handwritten musical score for measures 118-120. The score is written on four staves. The first two staves are treble clef, and the last two are bass clef. Measure numbers 118, 119, and 120 are written below the staves. There are various musical notations including notes, rests, and accidentals. A '3va' marking is present at the top of the first staff.

Handwritten musical score for measures 121-123. The score is written on four staves. The first two staves are treble clef, and the last two are bass clef. Measure numbers 121, 122, and 123 are written below the staves. There are various musical notations including notes, rests, and accidentals. A '2'37"' marking is present above the first staff. A '3' marking is present above the third staff in measure 122. A '2/4' time signature is present.

2'41 1/2"

2'45"

Musical score for measures 124-127. The score is written on three staves (treble, middle, and bass clefs). Measure 124 is marked with a box containing '2'41 1/2"'. Measure 125 is marked with a box containing '2'45"'. Measure 126 has a 'pp' dynamic marking. Measure 127 has a 'b7' marking. The music features complex chordal textures and melodic lines.

Musical score for measures 128-131. Measure 128 is marked with 'gva' and a box containing '2'49"'. Measures 129, 130, and 131 contain complex chordal textures with triplets and slurs. Measure 131 has a 'p' dynamic marking.

Musical score for measures 132-135. Measure 132 is marked with 'p'. Measure 135 is marked with 'RITARD'. The score continues with complex chordal textures and melodic lines across three staves.

8va

136 137 138

PIANO 8va GLISS

8va

8va

3'25"

8va

139 140 141

piano

8va

8va

8va

142 143 144

8va

8va

con. 3va

3'37"

3va (darp 8va higher)

Musical score for measures 145, 146, and 147. The score is written for three systems of staves. The first system includes a vocal line (3va) and a piano accompaniment. The second system shows the piano accompaniment with a 'PIANO' dynamic marking. The third system continues the piano accompaniment. Measure numbers 145, 146, and 147 are clearly marked below the staves.

Musical score for measures 148, 149, and 150. The score is written for three systems of staves. The first system includes a vocal line (3va) and a piano accompaniment. The second system shows the piano accompaniment with a 'PIANO' dynamic marking. The third system continues the piano accompaniment. Measure numbers 148, 149, and 150 are clearly marked below the staves.

3'46"

Musical score for measures 151, 152, and 153. The score is written for three systems of staves. The first system includes a vocal line (3va) and a piano accompaniment. The second system shows the piano accompaniment with a 'PIANO' dynamic marking. The third system continues the piano accompaniment. Measure numbers 151, 152, and 153 are clearly marked below the staves.

3'54"

3va continue harp (arpegg. 35)

continual Harp figures

8va

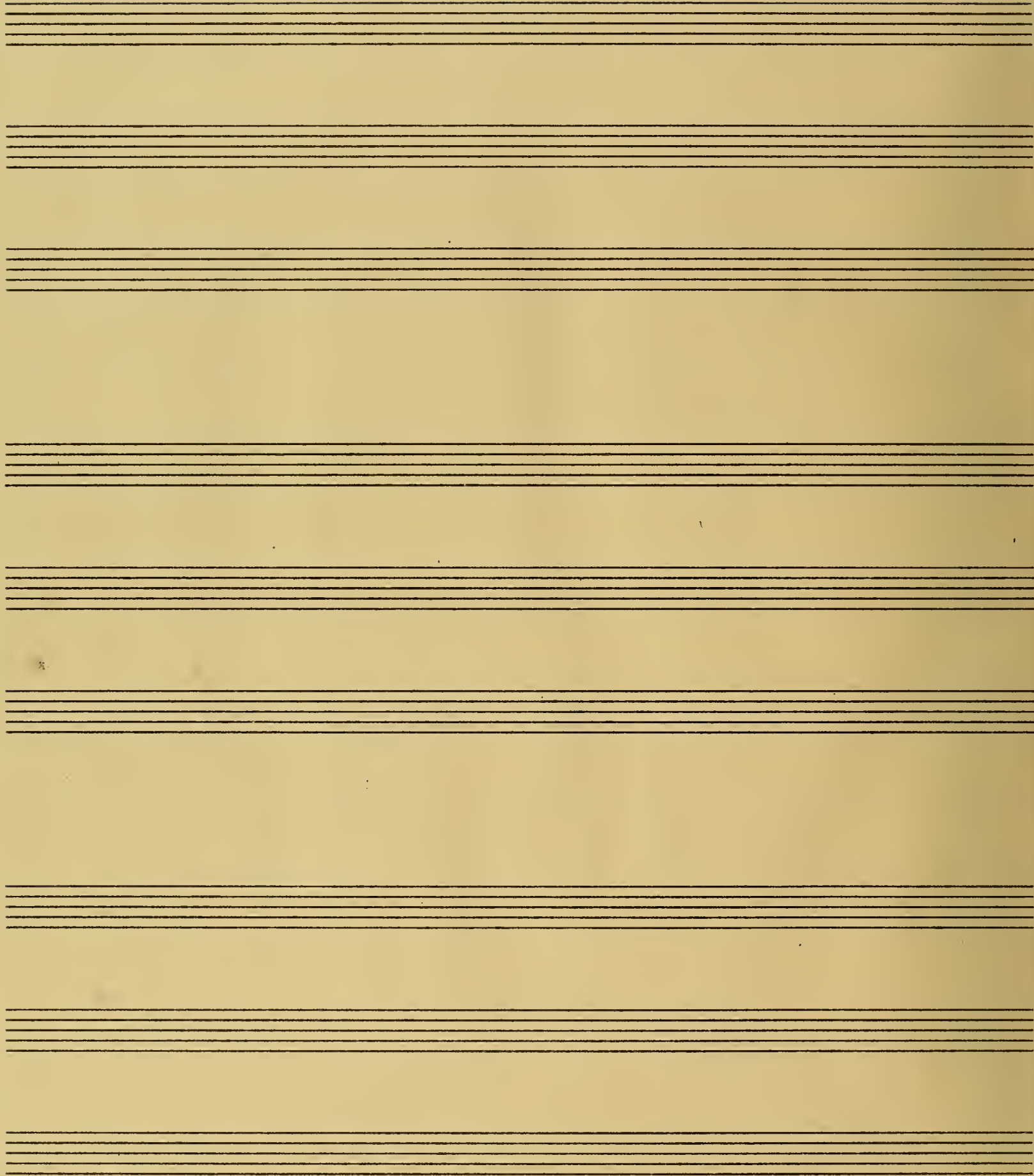
Handwritten musical score for measures 154-157. The score consists of five staves. The top staff is marked "8va" and "Low". The second staff has a "2 MARKS" annotation. The third staff contains measures 154, 155, 156, and 157. The bottom two staves feature wavy lines representing vibrato or tremolo. A box at the top right indicates a duration of 4'04".

4'04"

8va

Handwritten musical score for measures 158-161. The score consists of five staves. The top staff is marked "8va". The second staff is labeled "Vibs CELESTE". The bottom two staves feature wavy lines representing vibrato or tremolo. A box at the top right indicates a duration of 4'07 1/2".

4'07 1/2"



The Dream Part (II) Victor Young

Req. Reel

(no Time For Love)

FAST

4:A

CELESTE

Vib. & w.

5

Smoke comes on

L.
5409

1

2

3

8 1/2

Change
to
me
music

4

5

2

4

2

4

2

4

2

4

6

3

3

7

7

CELESTE

12

Celeste

8 Covert in water

9

10

11

Harp

19 1/2) Cut Collect Swimming - 2.

Musical score for measures 12-15. The score consists of three staves. The top staff contains chords with accidentals. The middle staff contains chords with accidentals and a trill (tr.) in measure 12. The bottom staff contains a melodic line with accidentals. Measure numbers 12, 13, 14, and 15 are written below the staves. A '2' is written above the staff in measure 15.

Musical score for measures 16-19. The score consists of three staves. The top staff contains chords with accidentals. The middle staff contains chords with accidentals and a trill (tr.) in measure 16. The bottom staff contains a melodic line with accidentals. Measure numbers 16, 17, 18, and 19 are written below the staves. A circled '27' is written to the left of measure 16. The text 'He Hits Water.' is written below the staff in measure 16. The word 'CELESTE' is written in a circle to the left of measure 16. A '2' is written above the staff in measure 19.

Musical score for measures 20-23. The score consists of three staves. The top staff contains chords with accidentals. The middle staff contains chords with accidentals. The bottom staff contains a melodic line with accidentals. Measure numbers 20, 21, 22, and 23 are written below the staves. The word 'Altra' is written above the staff in measure 20. The word 'Sra' is written above the staff in measure 21. A '2' is written above the staff in measure 23.

1:07 Brn

Dis- maid at window

oboe

35 36 37 38 39

1:18 1/2

Superman flying around

con 8va

40 41 42 43 44 45

1:26

46 47 48 49 50 51

Sp. -
(When two people)

CONSERVATORY # 5

Time : 25

NO TIME FOR LOVE

VICTOR YOUNG

4C
L.L. 5369

Mac Murray closes door

Div. VIOLINS SOLO

PIANO SOLO

TRPT. SOLO

VOICE PIANO

Vlms

PIANO SOLO

TRPT.

VOICE

PIANO

Sept. 19, 1942

Handwritten musical score for the first system, featuring five staves: Clarinet (CLAR), Piano (P), Trumpet (TRPT), Violin (VCL), and Bass (BA).

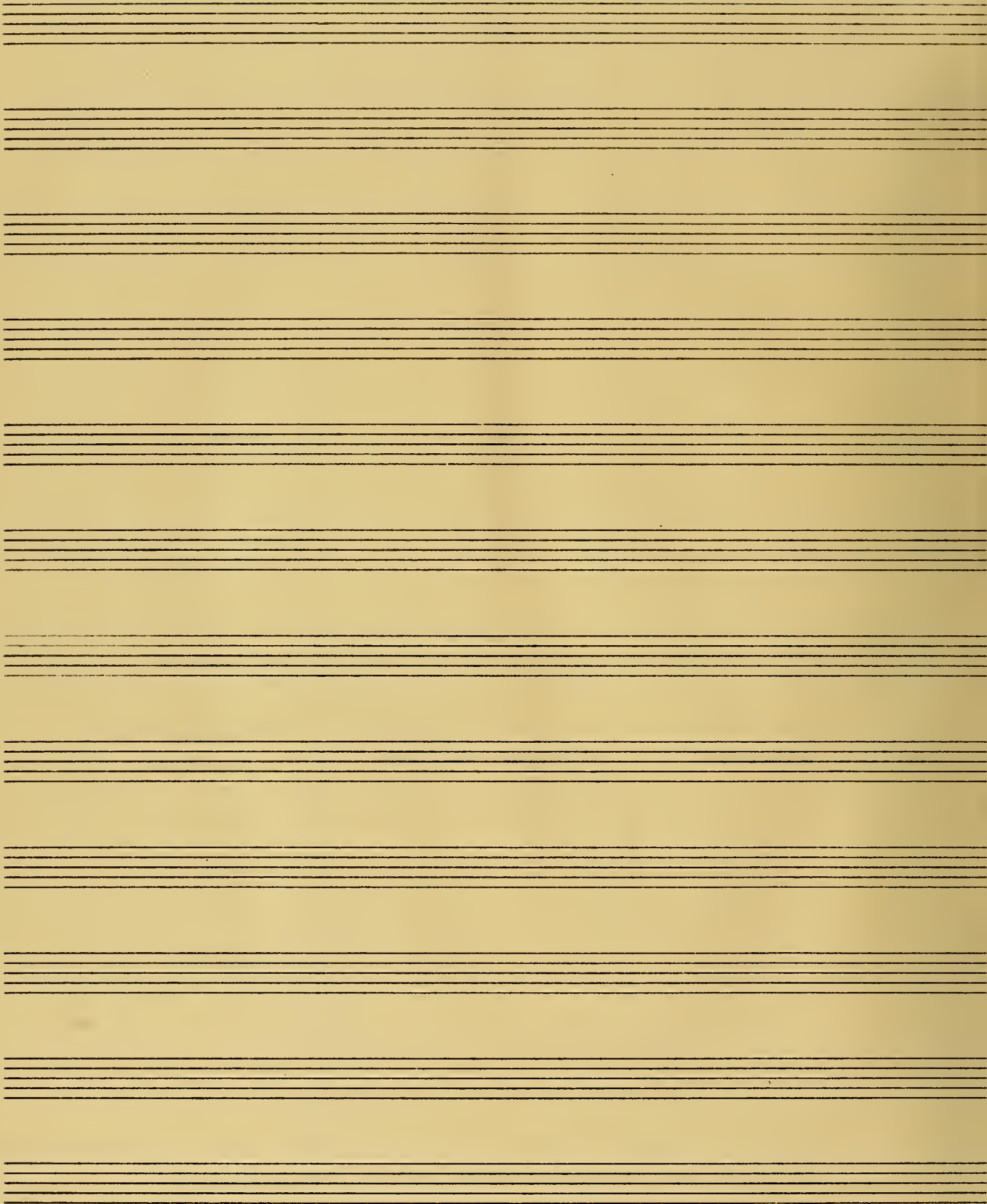
- CLAR:** Treble clef, melodic line with slurs and accents.
- P:** Grand staff (treble and bass clefs), includes complex chordal textures and arpeggiated figures.
- TRPT:** Treble clef, melodic line with a triplet of eighth notes.
- VCL:** Treble clef, melodic line with slurs.
- BA:** Bass clef, provides harmonic support with chords and long horizontal lines.

Handwritten musical score for the second system, featuring five staves: Clarinet (CLAR), Piano (P), Trumpet (TRPT), Voice (VOICE), and Bass (BA).

- CLAR:** Treble clef, melodic line with slurs.
- P:** Grand staff, includes complex textures with measures numbered 9, 10, and 11.
- TRPT:** Treble clef, melodic line with slurs.
- VOICE:** Treble clef, melodic line with slurs.
- BA:** Bass clef, provides harmonic support with chords and long horizontal lines.

Handwritten musical score for the first system, measures 12-14. The system consists of six staves. The top staff is in treble clef with a key signature of one flat (B-flat). The second staff is in bass clef with a key signature of two flats (B-flat, E-flat). The third staff is in treble clef with a key signature of one flat. The fourth staff is in bass clef with a key signature of one flat. The fifth staff is in treble clef with a key signature of one flat. The sixth staff is in bass clef with a key signature of one flat. Measure numbers 12, 13, and 14 are written below the second staff. The notation includes various note values, rests, and slurs.

Handwritten musical score for the second system, measures 15-16. The system consists of six staves. The top staff is in treble clef with a key signature of one flat. The second staff is in bass clef with a key signature of two flats. The third staff is in treble clef with a key signature of one flat. The fourth staff is in bass clef with a key signature of one flat. The fifth staff is in treble clef with a key signature of one flat. The sixth staff is in bass clef with a key signature of one flat. Measure numbers 15 and 16 are written below the second staff. A box containing the number 25 is located on the right side of the system. The notation includes various note values, rests, and slurs.



IT'S MORNING

NO TIME FOR LOVE

FOR
SOPRANO & PIANO

VICTOR YOUNG

100 Fade in Morning.

5B

L.H.
367

Musical notation for the first system. The vocal line (treble clef) is in 2/4 time with a key signature of two sharps (F# and C#). The lyrics are: "IT'S MORNING IT'S". The piano accompaniment (grand staff) features a right hand with a melodic line and a left hand with a bass line.

Musical notation for the second system. The vocal line (treble clef) continues with the lyrics: "MORNING IT'S SPRING". The piano accompaniment (grand staff) continues with the melodic and bass lines.

AND LOVE IS IN THE

AIR I

FEEL IT EV - 'RY - WHERE

FOR IT IS MOR

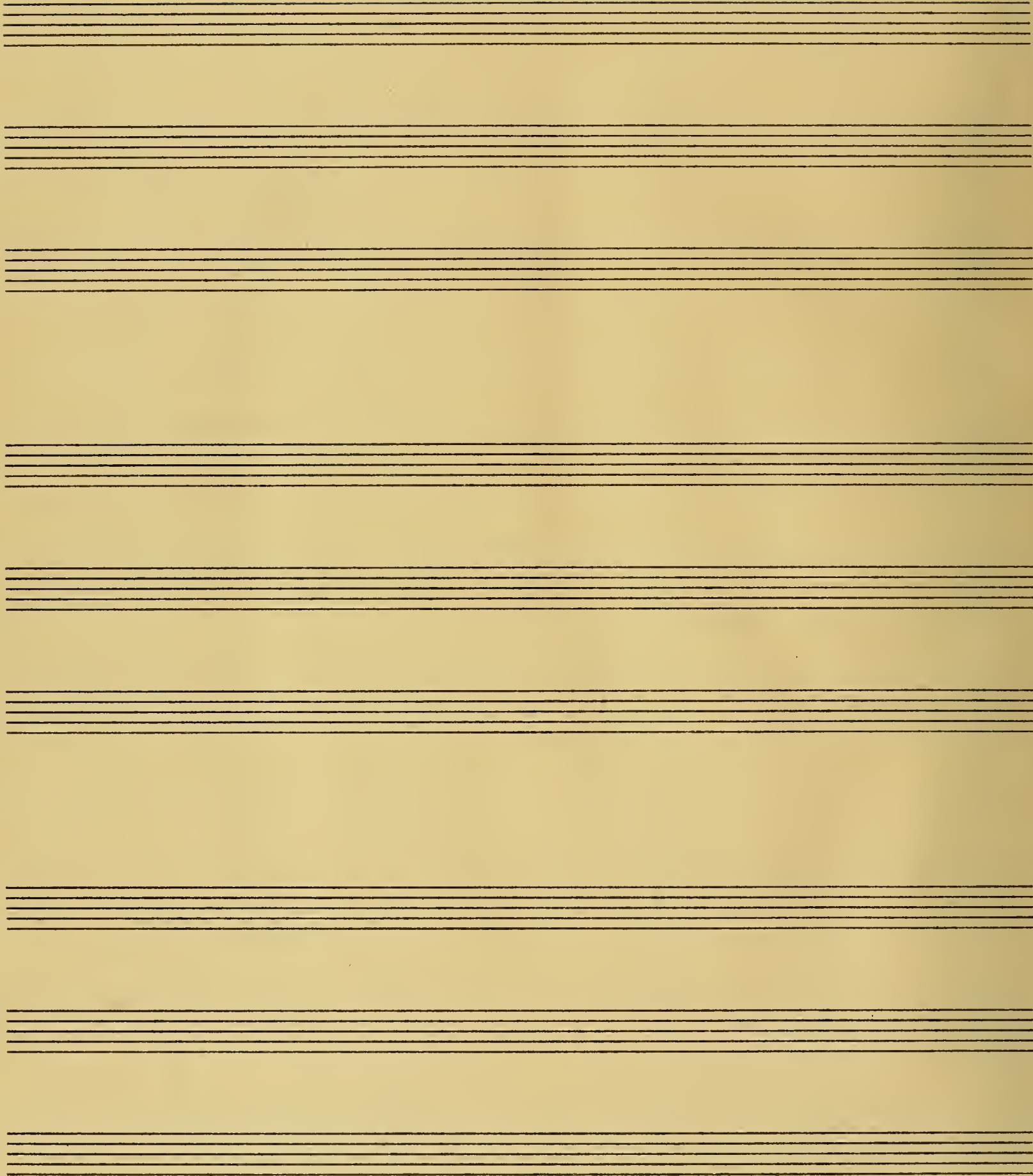
The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has two sharps (F# and C#). The vocal line consists of four measures with lyrics 'FOR IT IS MOR'. The piano accompaniment includes chords and a melodic line in the right hand, and bass notes in the left hand.

NING AND I'M IN

The second system continues the musical piece. The vocal line has lyrics 'NING AND I'M IN'. The piano accompaniment features a more active melodic line in the right hand, with some slurs and accents, and supporting chords in the left hand.

LOVE.

The third system concludes the page with the vocal line having the lyric 'LOVE.'. The piano accompaniment features a final melodic phrase in the right hand and a bass line in the left hand, ending with a double bar line.



Ray
Caminet
7

The Gondoliers

NO TIME FOR LOVE

VICTOR YOUNG

DIFF. TO CAFE

6A

L.L. 5372

1 2 3
4 5 6 7
8 9 10 11
12 13 14 15
16 17 18 19

1x-.45
2x-1:31

(h) p.
(h) p.
(h) p.

Handwritten musical score system 1, measures 19-23. The system consists of two staves. The upper staff contains a melodic line with notes and rests. The lower staff contains a bass line with chords and notes. Measure numbers 19, 21, 22, and 23 are written above the notes. Chord symbols #F and #F# are written below the bass line.

Handwritten musical score system 2, measures 24-26. The system consists of two staves. A box containing "1:51" is positioned above the first staff. The text "C.O. WATER" is written below the first staff. The word "RITARD" is written above the first staff. Measure numbers 24, 25, and 26 are written above the notes.

Handwritten musical score system 3, measures 27-29. The system consists of two staves. Measure numbers 27, 28, and 29 are written above the notes. Chord symbols #F and #F# are written below the bass line.

Handwritten musical score system 4, measures 30-32. The system consists of two staves. A box containing "2:09" is positioned above the first staff. A dashed line with "3m" written below it spans across measures 30 and 31. Measure numbers 30, 31, and 32 are written above the notes. A box containing "SP: - 'THREE BUCKS FOR CORN BEEF' et." is positioned to the right of the notes.

Momentary Infatuation

NO TIME FOR LOVE

Time 3:02
VICTOR YOUNG

DISS. CAR
ROUNDING CORNER

7C
L.L. 5373

:55 1/2
RITARD
RIT

DANCE TEMPO

TRFT SOLO.
3 4 5 6

:25
7 8 9 10
RIT ----

NO TEMPO

Handwritten musical score for measures 11-14. The score is written on three staves (treble, middle, and bass clefs) in a key signature of two sharps (F# and C#). Measure 11 shows a treble staff with a whole rest, a middle staff with a melodic line, and a bass staff with a bass line. Measure 12 features a treble staff with a melodic line, a middle staff with a complex chordal texture, and a bass staff with a bass line. Measure 13 has a treble staff with a whole rest, a middle staff with a melodic line, and a bass staff with a bass line. Measure 14 consists of a treble staff with a whole rest, a middle staff with a complex chordal texture, and a bass staff with a bass line.

Handwritten musical score for measures 15-18. The score is written on three staves (treble, middle, and bass clefs) in a key signature of two sharps (F# and C#). Measure 15 shows a treble staff with a melodic line, a middle staff with a melodic line, and a bass staff with a bass line. Measure 16 features a treble staff with a melodic line, a middle staff with a complex chordal texture, and a bass staff with a bass line. Measure 17 has a treble staff with a whole rest, a middle staff with a complex chordal texture, and a bass staff with a bass line. Measure 18 consists of a treble staff with a whole rest, a middle staff with a complex chordal texture, and a bass staff with a bass line.

14 C. V. MACMURRY

Handwritten musical score for measures 19-21. The score is written on three staves (treble, middle, and bass clefs) in a key signature of two sharps (F# and C#). Measure 19 shows a treble staff with a complex chordal texture, a middle staff with a whole rest, and a bass staff with a bass line. Measure 20 features a treble staff with a complex chordal texture, a middle staff with a complex chordal texture, and a bass staff with a bass line. Measure 21 consists of a treble staff with a complex chordal texture, a middle staff with a melodic line, and a bass staff with a bass line.

Handwritten musical score for measures 22, 23, and 24. The score is written on three staves (treble, alto, and bass clefs) in a key signature of two sharps (F# and C#). Measure 22 features a treble staff with a triplet of eighth notes and a bass staff with a half note. Measure 23 shows a treble staff with a triplet of eighth notes and a bass staff with a half note. Measure 24 contains a treble staff with a triplet of eighth notes and a bass staff with a half note. The notation includes various accidentals and dynamic markings.

1:05 C.V. COLBERT

Handwritten musical score for measures 25, 26, and 27. The score is written on three staves. Measure 25 features a treble staff with a triplet of eighth notes and a bass staff with a half note. Measure 26 shows a treble staff with a half note and a bass staff with a half note. Measure 27 contains a treble staff with a half note and a bass staff with a half note. The notation includes various accidentals and dynamic markings.

Handwritten musical score for measures 28, 29, and 30. The score is written on three staves. Measure 28 features a treble staff with a half note and a bass staff with a half note. Measure 29 shows a treble staff with a half note and a bass staff with a half note. Measure 30 contains a treble staff with a half note and a bass staff with a half note. The notation includes various accidentals and dynamic markings.

"MOMENTARY INFATUATION" - (NO TIME FOR LOVE)

Handwritten musical score for measures 31, 32, and 33. The score is written on three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 31 features a long, sweeping line in the upper staves and a triplet of eighth notes in the bass. Measure 32 continues the upper staff line and has a triplet of eighth notes in the bass. Measure 33 shows a melodic line in the upper staff and a bass line with a flat sign. The key signature has two sharps (F# and C#).

1:24

Handwritten musical score for measures 34, 35, and 36. The score is written on three staves. Measure 34 has a triplet of eighth notes in the bass. Measure 35 has a triplet of eighth notes in the bass. Measure 36 features a long, sweeping line in the upper staves and a bass line with a flat sign. The key signature has two sharps (F# and C#).

Con. 16. vu
con. 8vu
[3]

Con. 16
con. 8

Handwritten musical score for measures 37, 38, and 39. The score is written on three staves. Measure 37 has a long note in the upper staff and a bass line with a flat sign. Measure 38 has a triplet of eighth notes in the bass. Measure 39 has a triplet of eighth notes in the bass. The key signature has two sharps (F# and C#).

1:41

CUT DUO IN CAR KISSING

Con 1/6 rva
Con. Bru

Musical score for measures 40-42. The score is written for three staves: Treble, Middle, and Bass. Measure 40 features a treble staff with a quarter note G4, a middle staff with a whole note chord (F#4, A4, C5), and a bass staff with a whole note chord (F#2, A2, C3). Measure 41 has a treble staff with a whole rest, a middle staff with a whole note chord (F#4, A4, C5), and a bass staff with a whole note chord (F#2, A2, C3) and a half note B3. Measure 42 has a treble staff with a quarter note G4, a middle staff with a whole note chord (F#4, A4, C5), and a bass staff with a whole note chord (F#2, A2, C3).

Musical score for measures 43-45. The score is written for three staves: Treble, Middle, and Bass. Measure 43 features a treble staff with a quarter note G4, a middle staff with a whole note chord (F#4, A4, C5), and a bass staff with a whole note chord (F#2, A2, C3). Measure 44 has a treble staff with a whole rest, a middle staff with a whole note chord (F#4, A4, C5), and a bass staff with a whole note chord (F#2, A2, C3). Measure 45 has a treble staff with a whole rest, a middle staff with a whole note chord (F#4, A4, C5), and a bass staff with a whole note chord (F#2, A2, C3).

Musical score for measures 46-48. The score is written for three staves: Treble, Middle, and Bass. Measure 46 features a treble staff with a quarter note G4, a middle staff with a whole note chord (F#4, A4, C5), and a bass staff with a whole note chord (F#2, A2, C3). Measure 47 has a treble staff with a whole rest, a middle staff with a whole note chord (F#4, A4, C5), and a bass staff with a whole note chord (F#2, A2, C3). Measure 48 has a treble staff with a whole rest, a middle staff with a whole note chord (F#4, A4, C5), and a bass staff with a whole note chord (F#2, A2, C3).

81a

1:59

C.W. SISTER

VIOLIN SOLO

49

50

51

52

53

54

55

56

57

2:17

58 59 60

2:20

2:31

61 62 63

Sp. "Happy WILL YOU PLEASE" etc.

2:35

64 65 66

Bra

2:41

CUT: Mac MURRAY LEAVING CAR

Musical score for measures 67-70. The score consists of three staves. Measure 67 shows a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bass clef has a key signature of one flat (Bb) and a common time signature. Measure 68 continues the key signature. Measure 69 shows a treble clef with a key signature of two sharps (F#, C#) and a common time signature. The bass clef has a key signature of one flat (Bb) and a common time signature. Measure 70 continues the key signature. The notation includes various notes, rests, and dynamic markings.

Musical score for measures 71-75. The score consists of three staves. Measure 71 is labeled "VIOLIN SOLO" above the treble clef. The key signature is one sharp (F#) and the time signature is common time (C). Measures 72-75 continue the key signature. The notation includes various notes, rests, and dynamic markings.

2:58

3:02

Musical score for measures 76-79. The score consists of three staves. Measure 76 has a treble clef with a key signature of one sharp (F#) and a common time signature. The bass clef has a key signature of one flat (Bb) and a common time signature. Measure 77 continues the key signature. Measure 78 shows a treble clef with a key signature of two sharps (F#, C#) and a common time signature. The bass clef has a key signature of one flat (Bb) and a common time signature. Measure 79 continues the key signature. The notation includes various notes, rests, and dynamic markings.

OUT =
TURNS
OFF
RADIO

THE TUNNEL

Total Time 3'15"

NO TIME FOR LOVE

VICTOR YOUNG

CUT C.U. SHOT WATER

Vibs and ALTO FLUTE

9A
L.L. 5394

Musical notation for measures 1, 2, and 3. The top staff is for Vibraphone and Alto Flute, and the bottom staff is for Piano. Measure 1 has a fermata. Measure 2 has a fermata. Measure 3 has a fermata. A box containing the number '28' is located to the right of measure 3.

Musical notation for measures 4, 5, and 6. The top staff is for Vibraphone and Alto Flute, and the bottom staff is for Piano. Measure 4 has a fermata. Measure 5 has a fermata. Measure 6 has a fermata.

Musical notation for measures 7 and 8. The top staff is for Vibraphone and Alto Flute, and the bottom staff is for Piano. Measure 7 has a fermata. Measure 8 has a fermata.

con. 8va

9 10

con. 8va

:47 C.U. SHOT MUD THRU WALL

11 12

:59

13 14 15

16 17 18

1'21"
C.O.
MAN
STRUGGLING
IN MUD

19 20

21 22

"The Tunnel" (No Time For Love)

1'45"

Handwritten musical score for measures 23, 24, and 25. The score is written on three staves: Treble, Bass, and a lower Bass staff. Measure 23 features a complex chordal texture in the upper staves and a melodic line in the lower staff. Measure 24 begins with a piano (*p*) dynamic marking and shows a shift in the upper staves. Measure 25 concludes the section with a fermata over the final notes.

1'58"

Handwritten musical score for measures 26, 27, and 28. Measure 26 shows a melodic line in the lower staff and sustained chords in the upper staves. Measure 27 continues the melodic development in the lower staff. Measure 28 ends with a fermata over the final notes.

2'15"

Handwritten musical score for measures 29, 30, 31, 32, and 33. Measure 29 features a melodic line in the lower staff and sustained chords in the upper staves. Measures 30, 31, and 32 are marked with a fermata and a slash, indicating a rest or a specific performance instruction. Measure 33 concludes the section with a fermata over the final notes. A fortissimo (*fp*) dynamic marking is present at the end of the section.

2'36" ROGER FALLS IN MUD

Musical score for measures 34-36. The score is written for three staves: Treble, Bass, and a lower Bass staff. Measure 34 features a complex piano accompaniment with sixteenth-note patterns in the Bass and lower Bass staves, and a melodic line in the Treble staff. Measure 35 is mostly rests with some dynamic markings. Measure 36 includes a *sfz* marking and a melodic line in the Treble staff. Chord symbols are present below the staves.

Musical score for measures 37-39. The score is written for three staves. Measure 37 has a piano (*p*) dynamic and complex piano accompaniment. Measure 38 is mostly rests. Measure 39 features a melodic line in the Treble staff and piano accompaniment in the Bass and lower Bass staves. Chord symbols are present below the staves.

Musical score for measures 40-42. The score is written for three staves. Measure 40 has a piano (*p*) dynamic and complex piano accompaniment. Measure 41 features a melodic line in the Treble staff and piano accompaniment in the Bass and lower Bass staves. Measure 42 is mostly rests. Chord symbols are present below the staves.

3'11"

BIG GUSH
OF
MUD

3'15"

DISS. TO PHOTOGRAPH

WEDDING ANNOUNCEMENT

NO TIME FOR LOVE

VICTOR YOUNG

:00 FADE IN INSERT
NEWSPAPER

10=A

L.L. 5366

:10 CAMERA PANS

:15 SP: - "MIRROR MAGAZINE"

CONSERVATORY #4

NO TIME FOR LOVE

VICTOR YOUNG

10 Sister opens door

4B

L.L. 3368

VIOLIN SOLO

VOICES

PIANO

PIANO SOLO

1

2

:07

3

4

5

"Finale"

10-C

No Time For Love

Victor Young

After. sp: "Tomorrow Night"

Handwritten musical score for "Finale" by Victor Young. The score is written on five staves. The top two staves are for the right hand (RH) and the bottom three staves are for the left hand (L.H.). The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. A circled "11" is written in the middle of the score. The piece concludes with a double bar line and a final chord.





