

YORK BOWEN

MELODY IN G MINOR

For Organ



Price 2/- net

MELODY IN G MINOR

Sw: Soft 8 ft.
Gt. 8ft Flute
Ch: Clarinet
Sw. to Gt.
Sw. to Ped.

YORK BOWEN

Andante con moto ($\text{♩} = 72$)

MANUAL

PEDAL

Ch.(Clarinet)

First system of musical notation. It consists of three staves: a top staff in treble clef, a middle grand staff (treble and bass clefs), and a bottom staff in bass clef. The key signature has two flats. The top staff contains a melodic line with a slur and a fermata. The middle staff contains a complex accompaniment with many beamed notes and slurs. The bottom staff contains a bass line with a slur. The label "Gt." is positioned above the top staff.

Second system of musical notation, continuing the piece. It features the same three-staff layout. The melodic line in the top staff continues with a slur and a fermata. The accompaniment in the middle and bottom staves is dense with rhythmic patterns and slurs.

Third system of musical notation. The top staff has a slur and a fermata. The middle staff contains a complex accompaniment with a slur and a fermata. The label "Ch. + (mp)" is placed above the middle staff. The bottom staff continues the bass line with a slur and a fermata.

Fourth system of musical notation. The top staff has a slur and a fermata. The middle staff contains a complex accompaniment with a slur and a fermata. The label "(Prepare Ch. 8 & 4 ft. flutes)" is placed above the top staff. The bottom staff continues the bass line with a slur and a fermata. The dynamic marking "p" is placed below the bottom staff.

Sw. Celestes only (8 ft.)

Sw. Celestes only (8 ft.)

p (∇) (∇)

add Sub-Octave (a)

p

cresc.

f

(add 32 ft.)

(a) Or use *Super Octave* and play an octave lower than written.

8ft only

Ch.(8 & 4)

dim.

mp

(32 off)

Sw.

Ch.

(b)

mp

(gedacht 8ft only)

ritard.

(b) Preferably with Tremulant.

Gt.

Sw. *p*

This system contains three staves. The top staff is for guitar (Gt.) and the middle two are for piano (Sw.). The piano part is marked *p*. The music is in a key with two flats and a 3/4 time signature. The guitar part features a melodic line with a long slur over the first four measures. The piano accompaniment consists of chords and moving lines in both hands, with a triplet in the right hand in the second measure.

This system contains three staves, all for piano. The top staff has a melodic line with a triplet in the second measure. The middle and bottom staves provide harmonic support with chords and moving lines. The music continues in the same key and time signature.

Ch. 8ft. solo (Orch Oboe?)

This system contains three staves. The top staff is for a solo instrument, labeled "Ch. 8ft. solo (Orch Oboe?)". The middle and bottom staves are for piano. The solo part has a melodic line with a slur. The piano accompaniment features chords and moving lines. The music continues in the same key and time signature.

This system contains three staves, all for piano. The top staff has a melodic line with a slur. The middle and bottom staves provide harmonic support with chords and moving lines. The music continues in the same key and time signature.

poco rit.

This system contains three staves of music. The top staff is a treble clef with a melodic line featuring a long slur and a fermata. The middle and bottom staves are piano accompaniment with chords and moving lines. The key signature has one sharp (F#).

Sw. Celestes

p

This system contains three staves. The top staff is marked 'Sw. Celestes' and features chords with a piano (*p*) dynamic. The bottom two staves continue the piano accompaniment. The key signature has one sharp (F#).

add super octave

p

R.H.

L.H.

This system contains three staves. The top staff is marked 'add super octave' and features chords with a piano (*p*) dynamic. The middle staff is labeled 'R.H.' and the bottom staff 'L.H.'. The key signature has one sharp (F#).

cresc.

Salcional only

This system contains three staves. The top staff is marked '*cresc.*' and features chords with a piano (*p*) dynamic. The bottom two staves continue the piano accompaniment. The key signature has one sharp (F#).

Treasures for an ORGANIST'S LIBRARY

BABELL, W.

Prelude (arr. Mary Hicks)

DUPUIS

Voluntary (arr. Mary Hicks)

FRANCK, CÉSAR

Five Quiet Pieces from "L'Organiste"
(arr. Mary Hicks)

*Five Transcriptions of Sacred Songs (arr.

Mary Hicks) (2 stave)

1. Ave Maria
2. Panis Angelicus
3. Tantum Ergo
4. O Salutaris
5. Agnus Dei

GEEHL, HENRY

Lament

GRIEG, E.

Four Quiet Pieces (arr. L. Ager)

1. Album Leaf
2. Sacred Song
3. Pastorale
4. Remembrance

Introduction from Sigurd Josalfar (arr.

Mary Hicks)

*Nocturne (arr. F. G. Walker)

*To the Spring (arr. F. G. Walker)

Three Pieces (arr. L. Ager)

1. Arietta
2. Elfentanz
3. Ballade

HANDEL, G. F.

*Air and Finale from the Water-Music (arr.
Mary Hicks)

*Cortège (The Arrival of the Queen of Sheba)
(arr. Mary Hicks)

Finale, from "Royal Fireworks"

HAYDN, JOSEPH

Andante from Trumpet Concerto

HICKS, MARY

Five Eighteenth-Century Pieces for small
organ (arranged) (Two Stave)

- | | |
|-----------------------|---------|
| 1. Siciliano | Stanley |
| 2. Voluntary | Blewitt |
| 3. Siciliano | Blewitt |
| 4. Allegro in C minor | Greene |
| 5. Allegro in E flat | Greene |

*Five Voluntaries for Small Organ

- | | |
|-------------------------|----------|
| 1. Voluntary in G minor | Dupuis |
| 2. Fugue in C major | Handel |
| 3. Preludio | B. Cooke |
| 4. Voluntary in A major | Stanley |
| 5. Fugue in G major | Wanhall |

Variations on a Ground Bass

IRELAND, JOHN

Elegy

KENNAWAY, LAMONT,

Abbey Prelude

Divine Loom, The

Evensong (on a theme by Alec Rowley)

Four Miniatures

Postlude

Prelude

Recessional

KENNAWAY, LAMONT

Slumber Song

Toccata on "Hast du denn, Jesu"

Three Short Pieces

1. Invocation
2. Adoration
3. Contentment

*Three Sunday Voluntaries

Matins; Noon; Evensong

Vision, The

MILLER, ANDREW, D.

Postlude on "Lobe den Herren"

MILNER, ARTHUR

Musette and Carol

Threnody

Toccata

Pastorale

Prologue, Variations and Epilogue

MOZART, W. A.

Alleluja, from the Motet "Exultate
Jubilate"

NEWMAN, FRANK

Meditation

Tranquillo

PADEREWSKI, I. J.

Menuet in G, Op. 14, No. 1

Menuet in A, Op. 16, No. 7

PURCELL, HENRY

Trumpet Voluntary

Trumpet Voluntary Tpt. and Organ
(edited by Spark)

SMITH, ERIC

Three Fancies

TEN HANDEL ARIAS

Transcribed for organ by Vincent Knight

1. He was despised. "The Messiah"
2. Comfort ye, my people. "The Messiah"
3. He shall feed His flock. "The Messiah"
4. How beautiful are the feet. "The Messiah"
5. Dove Sei. "Rodelinda"
6. Non lo Dirò. "Ptolemy"
7. O Lord, whose mercies. "Saul"
8. Angels, ever bright and fair. "Theodora"
9. Total Eclipse. "Samson"
10. Beneath the Vine. "Solomon"

THREE MINIATURE MASTERPIECES

(Arranged by H. Lefevre Pope)

- | | |
|-----------------------|------------|
| 1. Air in G | Rauzzini |
| 2. Largo | Purcell |
| 3. God's Time is best | J. S. Bach |

WAYSIDE CHAPEL, THE

Six famous melodies:

1. In a Monastery Garden
2. The Lost Chord
3. The Rosary
4. Ave Maria (Gounod)
5. Crimond
6. Thanks be to God (Dickson)

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staves, with Hammond Organ registration.

* With Hammond Organ Registration

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