

REVISED EDITION

PETROUCHKA

First Part

1st Clarinet in B \flat

IGOR STRAWINSKY

Vivace $\text{♩} = 138$

mf 1 2 8 4 5 6 7 8 9

10 11 12 13 mp

f 1 2 8 4 5 6 7

5 6 *cres-cen*

- do *ff* *sempre* 9 10

11 12 *f marc.*

13 14 2 Vln. 2

15 *sim.* 16 *ff* *mf*

17 1 1 1

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Printed in England

Sole Selling Agents:- BOOSEY & HAWKES, Ltd. 295 Regent Street, London.W1
PARIS: NEW YORK: SYDNEY: TORONTO:

B. & H. 16349

Meno mosso, $\text{♩} = 88$

19 Tempo I o

18 *mf cantabile*

20 *ff stacc.* 21

22 Meno mosso, $\text{♩} = 88$

Solo *mf cant. - legato*

23 *L'istesso tempo* *mf*

24 25

26

27

28 *mf*

29 30 Tempo I o (Vivace, $\text{♩} = 138$)

31 32 33 *mp*

34 35 36 *mf* *crescendo* *fff*

37 38

1st Clarinet in B \flat

Musical score for 1st Clarinet in B \flat , measures 39-56. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. Measure numbers 39 through 56 are indicated in boxes above the staff. Performance instructions include *f marc.*, *ff*, *mf*, *ff stacc.*, *mf*, *f*, *ff*, and *mf*. Fingerings are indicated by numbers 1-5 above notes. Trills are marked with *tr* and slurs. A sixteenth-note triplet is marked with a '3' and a slur. A sixteenth-note sextuplet is marked with a '6' and a slur. The score concludes with a final measure (56) containing a sixteenth-note sextuplet.

1st Clarinet in B \flat

57 4 58 Lento, $\text{♩} = 50$ 3 59 1 1 $\text{♩} = \text{♩}$

60 Fl. Cad. Poco più mosso, $\text{♩} = 60$ 1 61 a tempo $\text{♩} = 50$ 2 3 *p ma ben articolato* *sim.*

62 *tr* *tr* *tr* *tr* 63 4

p ma espress. *p leggero*

DANSE RUSSE

64 Allegro giusto, $\text{♩} = 116$ 65

66 2 Solo *mf* 67 Solo *mf* 3

68 3 *p* *p stacc. sempre* 69 *p sub.*

70 1 2 3 4 5 *f* 71

72 *ff* *sim.*

73 3

74 3 *ff* 75 6 76 *f*

1st Clarinet in B \flat

77

78 4 *p* *p*

79 *simile* 1 2 3 4 5

80 *Meno mosso* 1 2 3 4 5

81 *Allarg.* *Solo* 2 3

82 *Tempo Imo* 4 1 *ten.* 85

83 *p dolce espress.* *p sub.*

84 1 2 3 4

85 *sfp mf stacc.*

86 4 87 3 88

89 1 2 3 3

90 *ff*

91 *pp sub.*

92 *cres - cen - do*

For ending *For continuing* 4 *Solo* 3 *Ves.* 3

fff *f marc.*

1st Clarinet in B \flat

113 Vivo stringendo, $\text{♩} = 100$ Lento $\text{♩} = 50$ 114

114 Vivo 115 *f* *sim.*

116 *fff*

117 118 119 $\text{♩} = 126$ *ff* *p*

Third Part

120 L'istesso tempo, $\text{♩} = 126$ 121 *ff*

121 122 123 Sostenuto, $\text{♩} = 96$ 124 *mf*

124 125 Solo *p*

126 127 Doppio movimento 128 129

129 130 Con furore, $\text{♩} = 138$ 131 132 Sostenuto, $\text{♩} = 96$ 133 134 Allegro, $\text{♩} = 116$ 135

135 136 137 138 139 L'istesso tempo Trpt. Solo Strgs. Poco meno mosso poco rall. *f* *p*

1st Clarinet in B \flat VALSE

140 Lento cantabile, $\text{♩} = 72$ 6 *G.P.* 141 142 *G.P.* 143 Allegretto, $\text{♩} = 80$ 8 144 9 145 146 147 5 *G.P.*

148 Con furore, $\text{♩} = 138$ Lento, $\text{♩} = 72$ rall. 149 Lento cantabile (tempo di Valse, $\text{♩} = 72$)

Trpt. Solo

150 *mf*

151 Vivo, $\text{♩} = 160$ 152 *ff*

153 Agitato ma tempo de rigore, $\text{♩} = 100$ *mf sempre stacc.*

155 *f*

156

157

158 *fff* *sim.* 159

160 $\text{♩} = 128$ 3

Timp.

Fourth Part

161 Tempo giusto, $\text{♩} = 63$ 162 *f*

1st Clarinet in B \flat

163 164 165

166 167 168 169

mf f

1 1

19 18

$\text{B}^{\flat} \text{A}^{\flat} \text{G} \text{F} \text{E} \text{D} \text{C} \text{B}^{\flat}$

4

Detailed description: This block contains musical notation for measures 163 through 169. Measures 163-165 feature a series of eighth notes with slurs. Measure 166 begins with a quarter rest followed by a quarter note, then a four-measure rest, and continues with eighth notes. Dynamic markings *mf* and *f* are present. Measure 169 ends with a key signature change to B-flat major and a 4/4 time signature.

WET-NURSES' DANCE

170 Allegretto, $\text{♩} = 116-120$

p sempre stacc.

171 172 173 174 175 176 177

4 4

Detailed description: This block contains musical notation for measures 170 through 177. The piece is in 6/4 time and marked 'Allegretto' with a tempo of 116-120. The notation consists of eighth notes with slurs and accents. The dynamic is *p* (piano) and the articulation is 'sempre stacc.' (always staccato). Measures 176 and 177 are marked with a 4/4 time signature.

1st Clarinet in B \flat

178

179 *mp*

pp sub.

180 4 *sim.*

181 *sim.*

182 3 4 *f* *sim.*

183 *ff* *sim.*

184 *sim.*

185 *f* *sim.*

186 *f* *sim.*

187 *f* *sim.*

PEASANT WITH BEAR

Tempo giusto, $\text{♩} = 69$

188 Poco accelerando

fff

Solo

189

190 *p*

191

1st Clarinet in B \flat

192

Musical staff 192: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a few rests.

193

Musical staff 193: Treble clef, key signature of two sharps, 6/8 time signature. The staff contains a melodic line with eighth notes, some beamed together, and a few rests.

194

Musical staff 194: Treble clef, key signature of two sharps, 6/8 time signature. The staff contains a melodic line with eighth notes, some beamed together, and a few rests.

195

Musical staff 195: Treble clef, key signature of two sharps, 6/8 time signature. The staff contains a melodic line with eighth notes, some beamed together, and a few rests.

196

GYPSIES AND A RAKE VENDOR

197

Musical staff 196: Treble clef, key signature of two sharps, 6/8 time signature. The staff contains a melodic line with eighth notes, some beamed together, and a few rests.

198

Musical staff 198: Treble clef, key signature of two sharps, 6/8 time signature. The staff contains a melodic line with eighth notes, some beamed together, and a few rests.

199

200

201

Musical staff 199: Treble clef, key signature of two sharps, 6/8 time signature. The staff contains a melodic line with eighth notes, some beamed together, and a few rests. Dynamic markings include *sf*, *mf*, and *sf*. Fingerings 1, 2, 1, 2 are indicated above notes.

202

203

204

Musical staff 202: Treble clef, key signature of two sharps, 6/8 time signature. The staff contains a melodic line with eighth notes, some beamed together, and a few rests. Dynamic markings include *mf*. Fingerings 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14 are indicated above notes.

205

206

Musical staff 205: Treble clef, key signature of two sharps, 6/8 time signature. The staff contains a melodic line with eighth notes, some beamed together, and a few rests. Dynamic marking *mf* is present.

207

Musical staff 207: Treble clef, key signature of two sharps, 6/8 time signature. The staff contains a melodic line with eighth notes, some beamed together, and a few rests.

208

Musical staff 208: Treble clef, key signature of two sharps, 6/8 time signature. The staff contains a melodic line with eighth notes, some beamed together, and a few rests.

209

210

211

212

ritard.

Musical staff 209: Treble clef, key signature of two sharps, 6/8 time signature. The staff contains a melodic line with eighth notes, some beamed together, and a few rests. Dynamic markings include *sf* and *p*. Trpt. markings are present below the staff. Fingerings 3, 4, 3, 2, 1 are indicated above notes. A *ritard.* marking is present.

1st Clarinet in B \flat

DANCE OF THE COACHMEN

213 Allegro moderato, $\text{♩} = 112$ 214 215 216 1 2

6 6 6 *f* *sim.*

3 4 217 5 6 7 8

9 218 *ff*

219 *ff* *sempre f* *sim.*

220 *ff* *sempre f* 221 *sim.*

222 *ff* *sempre f*

223 *mf cantabile* 224

225 *f* *sim.*

226

227 *sempre ff* 228 1

229

Musical notation for measures 230, 231, 232, and 233. Each measure is on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The notes are grouped with slurs and include fermatas at the end of each measure.

235

MASQUERADERS

234 *L'istesso tempo ma poco a poco agitato*

Musical notation for measure 234, starting with a *mf* dynamic. It features a triplet of eighth notes.

236

Musical notation for measure 236, featuring a triplet of eighth notes.

237 *Tempo giusto, $\text{♩} = 132$*

Musical notation for measure 237, starting with a *ff* dynamic. It features a triplet of eighth notes and a fermata.

Musical notation for the first line of measure 238, featuring a triplet of eighth notes.

238

Musical notation for the second line of measure 238, featuring a triplet of eighth notes and a *sim.* dynamic marking.

239

Musical notation for measure 239, featuring a triplet of eighth notes and a $\frac{2}{4}$ time signature.

1st Clarinet in B \flat

240 Più mosso. Alla una-

Musical staff 1: Treble clef, key signature of one flat, 3/4 time signature. Measure 240 starts with a *sf* dynamic. The tempo is marked *Più mosso. Alla una-* with a quarter note equal to 72 (♩ = 72). The staff contains eighth and sixteenth notes with various articulations.

Musical staff 2: Treble clef, key signature of one flat, 3/4 time signature. Measure 241 starts with a *ff* dynamic. Measure 242 starts with a *f* dynamic. The staff contains sixteenth and thirty-second notes.

Musical staff 3: Treble clef, key signature of one flat, 3/4 time signature. Measures 243 and 244 contain sixteenth notes.

Musical staff 4: Treble clef, key signature of one flat, 3/4 time signature. Measure 245 contains sixteenth notes. The staff ends with a *ff* dynamic.

L'istesso tempo, ♩ = 72

Musical staff 5: Treble clef, key signature of one flat, 2/4 time signature. Measures 246, 247, 248, and 249 contain quarter and eighth notes. Measure 246 starts with a *p* dynamic.

Musical staff 6: Treble clef, key signature of one flat, 2/4 time signature. Measures 250 and 251 contain quarter notes. Measure 250 starts with a *ff* dynamic. Measure 251 includes the instruction *For continuing*.

Musical staff 7: Treble clef, key signature of one flat, 3/4 time signature. Measure 252 starts with a *f* dynamic. Measure 253 contains sixteenth notes. The instruction *Cor. Ang. Solo* is present.

Musical staff 8: Treble clef, key signature of one flat, 3/4 time signature. Measures 254 and 255 contain sixteenth notes. Measure 254 starts with a *f* dynamic. Measure 255 includes the instruction *cresc.*

Musical staff 9: Treble clef, key signature of one flat, 2/4 time signature. Measures 256 and 257 contain quarter notes. Measure 256 starts with a *f* dynamic.

Musical staff 10: Treble clef, key signature of one flat, 4/4 time signature. Measure 257 starts with a *sff* dynamic. Measure 258 starts with a *pp* dynamic. The instruction *dolce espressivo* is present.

Musical staff 11: Treble clef, key signature of one flat, 4/4 time signature. Measure 259 starts with a *sff* dynamic. Measure 260 starts with a *pp* dynamic. The instruction *Tacet al Fine* is present.

Ending for concert performance

Musical staff 12: Treble clef, key signature of one flat, 4/4 time signature. The ending consists of a few measures of quarter and eighth notes, starting with a *p* dynamic and ending with a *ff* dynamic.