

III Fugue Rather broad (♩ 100)

Picc. *ff* *p cresc.* *ff*
 Fl. 1st, 2nd *ff* *a2* *p cresc.* *ff*
 Ob. 1st, 2nd *ff* *a2* *p cresc.* *ff*
 Clar. Eb *ff* *a2* *p cresc.* *ff*
 Clar. Solo *ff* *a2* *p cresc.* *ff*
 Clar. 1st *ff* *a2* *p cresc.* *ff*
 Clar. 2nd, 3rd *ff* *a2* *p cresc.* *ff*
 Clar. Alto *ff* *a2* *p cresc.* *ff*
 Bass-Clar. *ff* *a2* *p cresc.* *ff*
 B-oon 1st, 2nd *ff* *a2* *p cresc.* *ff*
 Sax. Alto 1st, 2nd *ff* *a2* *p cresc.* *ff*
 Sax. Ten. *ff* *a2* *p cresc.* *ff*
 Sax. Bar. *ff* *a2* *p cresc.* *ff*
 Cornet Solo *ff* *a2* *p cresc.* *ff*
 Cornet 1st *ff* *a2* *p cresc.* *ff*
 Cornet 2nd, 3rd *ff* *a2* *p cresc.* *ff*
 Trump. 1st, 2nd *ff* *a2* *p cresc.* *ff*
 1st Tramb. *ff* *a2* *p cresc.* *ff*
 2nd, 3rd *ff* *a2* *p cresc.* *ff*
 1st, 2nd Horn *ff* *a2* *p cresc.* *ff*
 3rd, 4th *ff* *a2* *p cresc.* *ff*
 Baritone *ff* *a2* *p cresc.* *ff*
 Basses *ff* *a2* *p cresc.* *ff*
 Timp. *ff* *a2* *p cresc.* *ff*
 Cymbal Bass-Drum *ff* *a2* *p cresc.* *ff* *f* *f*

(A) Fast (♩ 112), energetic

9

Picc.

Fl. 1st, 2nd

Ob. 1st, 2nd

Clar. Eb

Clar. Solo
Clar. 1st

Clar. 2nd, 3rd

Clar. Alto

Bass-Clar.

B-oon 1st, 2nd

Sax. Alto 1st, 2nd

Sax. Ten.

Sax. Bar.

Cornet Solo
Cornet 1st

Cornet 2nd, 3rd

Trump. 1st, 2nd

1st
Tromb.

2nd, 3rd

1st, 2nd
Horn

3rd, 4th

Baritone

Basses

Timp.

17

Ob. 1st, 2nd

Clar. Eb

Clar. Solo
Clar. 1st

Clar. 2nd, 3rd

Cornet 2nd, 3rd

Trump. 1st, 2nd

1st, 2nd
Horn

3rd, 4th

Baritone

24

Picc.

Fl. 1st, 2nd

Ob. 1st, 2nd

Clar. Eb

Clar. Solo
Clar. 1st

Clar. 2nd

Clar. 3rd

Bass-Clar.

Boon 1st, 2nd

Cornet Solo

1st, 2nd
Horn

3rd, 4th

Baritone

Basses

Picc.

1st
Fi.

2nd

Ob. 1st

Clar. Eb

Clar. Solo
Clar. 1st

Clar. 2nd

Clar. 3rd

Bass-Clar.

B-oon 1st, 2nd

Sax. Alto 1st, 2nd

Sax. Ten.

Sax. Bar.

1st
Tromb.

3rd

1st, 2nd
Horn

3rd

4th

Baritone

Basses

The musical score is written for a large ensemble. The woodwind section includes Piccolo, Flutes (1st and 2nd), Oboe (1st), Clarinet in E-flat, Clarinet Solo (1st), Clarinet (2nd and 3rd), Bass Clarinet, Bassoon (1st and 2nd), Saxophone Alto (1st and 2nd), Saxophone Tenor, and Saxophone Baritone. The brass section includes Trombone (1st and 3rd), Horn (1st, 2nd, 3rd, and 4th), Baritone, and Basses. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *a2* (second attack). The key signature has one flat, and the time signature is 4/4.

38

(C)

Picc.

1st Fl.

2nd Fl.

Ob. 1st

Clar. Eb

Clar. Solo
Clar. 1st

Clar. 2nd

Clar. 3rd

Bass-Clar.

B-oon 1st, 2nd

Sax. Alto 1st, 2nd

Sax. Ten.

Sax. Bar.

1st Tromb.

3rd Tromb.

1st, 2nd Horn

3rd Horn

4th Horn

Bar.

Basses

p

a2

a2

(C)

Picc.
 1st Fl.
 2nd Fl.
 Ob. 1st
 Clar. Solo
 Clar. 1st
 Clar. 2nd, 3rd
 Clar. Alto
 Bass-Clar.
 B-oon 1st, 2nd
 Sax. Alto 1st, 2nd
 Sax. Ten.
 Sax. Bar.
 Cornet Solo
 Cornet 1st
 Cornet 2nd, 3rd
 1st Tromb.
 2nd Tromb.
 3rd Tromb.
 Horn
 Bar.
 Basses One Solo

Musical score for page 45, featuring various instruments including Piccolo, Flutes, Oboe, Clarinets, Bassoon, Saxophones, Cornets, Trombones, Horn, Baritone, and Basses. The score includes dynamic markings such as *p*, *mf*, and *a2*.

53

(D)

Picc. *mf*

Fl. 1st, 2nd *mf* *a2*

Ob. 1st, 2nd

Clar. Eb *mf*

Clar. Solo
Clar. 1st *a2* *p*

Clar. 2nd *p*

Clar. 3rd *p*

Sax. Alto 1st, 2nd

Sax. Ten.

Sax. Bar.

Cornet Solo
Cornet 1st *a2* *mf*

Cornet 2nd, 3rd *mf* *a2*

Trump. 1st, 2nd *a2* *mf*

1st *mf*

Tromb. 2nd *mf*

3rd *mf*

1st, 2nd Horn *mf*

3rd, 4th *mf*

(D)

Bar. *mf*

Bassess *tutti* *mf*

51 **E** scherzando

Picc. *P*

1st Fl. *pp*

2nd Fl. *pp*

1st Ob. *P*

2nd Ob. *P*

Clar. Eb *pp*

Clar. Solo Clar. 1st *mf* *pp*

Clar. 2nd *mf* *pp*

Clar. 3rd *mf* *pp*

Sax. Alto 1st *mp grazioso*

Cornet Solo *pp*

1st Cornet *pp*

2nd Cornet *pp*

3rd Cornet

1st Tromb. *P*

2nd, 3rd Tromb. *a2*

1st Horn *pp*

2nd Horn *pp*

3rd, 4th Horn

Bar. *P* *pp*

Basses *pp*

Trgl. *pp*

68

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Clar. Solo
Clar. 1st

Sax. Alto 1st

Trgl.

74

F *espressivo*

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Clar. Solo
Clar. 1st

Bass-Clar.

B-oon 1st, 2nd

Sax. Alto 1st

1st Tromb.

2nd Tromb.

3rd Tromb.

Basses

One Solo

Timp.

Trgl.

96

Picc. *mf*

Fl. 1st *mf*

Ob. 1st *mf*

Clar. Solo *p*

1st Clar. *p*

2nd Clar. *p*

Bass-Clar. *p*

B-oon 1st, 2nd *a2*

Sax. Alto 1st *mp*

Sax. Ten. *mp*

Sax. Bar. *mp*

Horn 1st *p*

Bar. *mp* *cresc.*

Basses *tutti* *mp* *cresc.*

Bass-Drum *pp*

103

(H)

Picc. *f*

1st Fl. *mf*

2nd Fl. *mf*

Ob. 1st *f*

B-oon 1st *f*

Bar. *mf* *dim.*

Basses *dim.*

Bass-Drum *dim.*

(H)

Musical score for page 110, featuring various instruments including Piccolo, Flutes, Oboe, Clarinets, Bass Clarinet, Boon, Saxophones, Trombones, Horns, Baritone, Basses, and Trugel. The score includes dynamic markings such as *p*, *pp*, and *ppp*, and articulation marks like accents and slurs. The instruments are arranged in a standard orchestral layout from top to bottom: Picc., 1st Fl., 2nd Fl., Ob. 1st, Clar. Eb, Clar. Solo, 1st Clar., 2nd Clar., Bass-Clar., B-oon 1st, 2nd, Sax. Alto 1st, Sax. Ten., Sax. Bar., 1st Tromb., 3rd Tromb., 1st Horn, 2nd Horn, Bar., Basses, and Trgl.

I

118

Picc
1st Fl.
2nd Fl.
Ob. 1st
Clar. Eb
Clar. Solo 1st
2nd Clar.
Bass-Clar.
B-oon 1st/2nd a2
Sax. Alto 1st
Sax. Ten.
Sax. Bar.
1st Tromb.
3rd Tromb.
1st Horn
2nd Horn
Bar.
Basses
Trgl.

I

128

Picc.

1st Fl. *mf*

2nd Fl. *mf*

1st Ob. *mf*

2nd Ob. *mf*

Clar. Eb *mf*

Clar. Solo *f*

Clar. 1st *f*

Clar. 2nd, 3rd *f*

Base-Clar. *mf*

B-oon 1st, 2nd *mf*

Sax. Alto 1st

Sax. Bar.

Cornet Solo *f*

1st Tromb. *mf*

2nd, 3rd Tromb. *mf*

1st Horn *f*

2nd Horn *f*

Baritone *f*

Basses *f*

Trgl.

Picc. *p*

1st Fl. *pp*

2nd Fl. *pp*

1st Ob. *p*

2nd Ob. *p*

Clar. Eb *pp*

Clar. Solo *pp*

Clar. 1st *pp*

Clar. 2nd 3rd

B-oon 1st, 2nd

Sax. Alto 1st *mp grazioso*

Sax. Bar.

Cornet Solo *pp*

1st Tromb. *pp*

2nd, 3rd Tromb. *pp*

1st Horn

2nd Horn

J

Baritone *pp*

Basses *pp*

Trgl. *pp*

140

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Clar. Solo

Clar. 1st

Sax. Alto 1st

Sax. Bar.

Trgl.

mf grazioso

147 **(K)** poco a poco allargando

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Clar. Solo

Clar. 1st

Sax. Alto 1st

Sax. Bar.

1st Horn

2nd Horn

Baritone

mp

mp

mp

p

p

p

p

p

p

(K)

Picc.

Fl. 1st, 2nd

Ob. 1st, 2nd

Clar. Eb

Clar. Solo
Clar. 1st

Clar. 2nd, 3rd

Clar. Alto

Bass-Clar.

B-oon 1st, 2nd

Sax. Alto 1st, 2nd

Sax. Ten

Sax. Bar.

Cornet Solo

Cornet 1st

1st

2nd

Horn

3rd

4th

Bar.

Bases

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Clar. Eb

Clar. Solo
Clar. 1st

Clar. 2nd, 3rd

Clar. Alto

Bass-Clar.

B-oon 1st, 2nd

Sax. Alto 1st, 2nd

Sax. Bar.

Cornet Solo

1st

Cornet 2nd

3rd

Trump. 1st, 2nd

Tromb. 1st, 2nd, 3rd

1st

Horn 3rd

4th

Bar.

Basses

Timp.

(N)

Picc. *cresc.*
 1st Fl. *cresc.*
 2nd Fl. *cresc.*
 Ob. 1st 2nd *f* *a2* *cresc.*
 Clar. Eb *f* *a2* *cresc.*
 Clar. Solo Clar. 1st *f* *a2* *cresc.*
 Clar. 2nd 3rd *f* *a2* *cresc.*
 Clar. Alto *f* *cresc.*
 Bass-Clar. *f* *cresc.*
 B-oon 1st 2nd *f* *cresc.*
 Sax. Alto 1st 2nd *f* *cresc.*
 Sax. Ten. *f* *cresc.*
 Sax. Bar. *f* *cresc.*
 Cornet Solo *cresc.*
 1st *cresc.*
 Cornet 2nd *cresc.*
 3rd *cresc.*
 Trump. 1st 2nd *cresc.*
 Tromb. 1st 2nd 3rd *cresc.*
 1st *f* *a2* *cresc.*
 Horn 2nd 3rd *f* *a2* *cresc.*
 4th *f* *a2* *cresc.*
 Bar. *f* *cresc.*
 Basses *f* *cresc.*
 Timp. *f* *cresc.*

(N)

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Clar. Eb

Clar. Solo

Clar. 1st

Clar. 2nd

Clar. 3rd

Clar. Alto

Bass-Clar.

B-oon 1st, 2nd

Sax. Alto 1st, 2nd

Sax. Ten.

Sax. Bar.

Cornet Solo

1st

2nd

3rd

Trump. 1st, 2nd

1st Tromb.

2nd, 3rd

1st Horn

2nd

3rd

4th

Bar.

Basses

Timp.

Glockenspiel

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Clar. Eb

Clar. Solo
Clar. 1st

Clar. 2nd

Clar. 3rd

Clar. Alto

Bass-Clar.

B-oon 1st, 2nd

Sax. Alto 1st, 2nd

Sax. Ten.

Sax. Bar.

Cornet Solo
Cornet 1st

Cornet 2nd, 3rd

Trump. 1st, 2nd

1st Tromb.

2nd, 3rd Tromb.

1st Horn

2nd Horn

3rd Horn

4th Horn

Baritone

Basses

Timp.

Glockenspiel

206 



Picc. *f* *cresc.*
 1st Fl. *f* *cresc.*
 2nd Fl. *f* *cresc.*
 1st Ob. *f*
 2nd Ob. *f*
 Clar. Eb *f* *cresc.*
 Clar. Solo *f* *cresc.*
 Clar. 1st *f* *cresc.*
 Clar. 2nd *f* *cresc.*
 Clar. 3rd *f*
 Bass-Clar. *f*
 B-oon 1st, 2nd *f*
 Cornet Solo *f*
 Cornet 1st *f*
 Cornet 2nd, 3rd *f*
 Trump: 1st, 2nd *f*
 1st *f*
 Tromb. *f*
 2nd, 3rd *f*
 1st, 2nd Horn *f*
 3rd, 4th Horn *f*
 Bar. *f*
 Basses *f*
 Glockenspiel 
 Snare-Drum *p* *cresc.*

213

Picc.
 1st Fl.
 2nd Fl.
 1st Ob.
 2nd Ob.
 Clar. Eb
 Clar. Solo
 1st Clar.
 2nd Clar.
 3rd Clar.
 Clar. Alto
 Bass-Clar.
 B-oon 1st, 2nd
 Sax. Alto 1st
 Sax. Alto 2nd
 Sax. Ten.
 Sax. Bar.
 Cornet Solo
 Cornet 1st, 2nd, 3rd
 Trump. 1st, 2nd
 1st Tromb.
 2nd, 3rd Tromb.
 1st Horn
 2nd, 3rd, 4th Horn
 Bar.
 Basses
 Timp.
 Glockenspiel
 Snare-Drum

This page of a musical score, numbered 98, contains 213 measures of music. The instrumentation includes Piccolo, Flutes (1st and 2nd), Oboes (1st and 2nd), Clarinet in E-flat, Clarinet Solo, Clarinets (1st, 2nd, and 3rd), Clarinet Alto, Bass Clarinet, Bassoon (1st and 2nd), Saxophone Alto (1st and 2nd), Saxophone Tenor, Saxophone Baritone, Cornet Solo, Cornets (1st, 2nd, and 3rd), Trumpets (1st and 2nd), Trombones (1st, 2nd, and 3rd), Horns (1st, 2nd, 3rd, and 4th), Baritone, Basses, Timpani, Glockenspiel, and Snare-Drum. The score is written in a common time signature and features various musical notations, including dynamics such as *ff* (fortissimo) and rehearsal marks *a2* and *a3*. The page number 98 is located in the top right corner, and the measure number 213 is in the top left corner.

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Clar. Eb

Clar. Solo

1st Clar.

2nd Clar.

3rd Clar.

Clar. Alta

Bass-Clar.

B-oon 1st, 2nd

Sax. Alto 1st, 2nd

Sax. Ten.

Sax. Bar.

Cornet Solo

Cornet 1st, 2nd, 3rd

Trump. 1st, 2nd

1st Tromb.

2nd Tromb.

3rd Tromb.

1st, 2nd Horn

3rd, 4th Horn

Bar.

Basses

Timp.

Snare-Drum

Cymb.

Bass-Drum

f

ff