

THIS tarantella opens with a suppressed air of excitement and increases in tone and pitch to the actual beginning of the theme on the last line of the first page. All tarantellas are played with a strong rhythmical sense which also inspires one on to greater speeds. A good number to improve your technic.

Presto

(Tarantella)

MICHAEL AARON

Presto

The musical score is written for piano and consists of five systems. The first system is marked *mp* and *r. h.* with fingerings 5, 1, 7, 3, 7, 3, 7, 3, 7, 3, 7, 3. The second system is marked *cresc. poco a poco* with fingerings 5, 1, 7, 3, 7, 3, 7, 3, 7, 3, 7, 3. The third system is marked *mf* with fingerings 3, 3, 3, 3. The fourth system is marked *cresc. poco a poco* and *riten.* with fingerings 5, 1, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. The fifth system is marked *f a tempo* with fingerings 1, 2, 1, 3, 1, 2, 1, 3, 1, 4, 3, 2, 4, 3, 2, 4, 3, 1. The bass line consists of chords and single notes with fingerings 1, 3, 5, 1, 3, 5, 1, 3, 5, 1, 3, 5.

1 2 1 3 1 2 1 3 1 4 3 2 4 3 2 4 3 1

1 3 5 1 2 5 1 3 5

5 3 2 1 3 5 3 2 1 5 3 2 1 5 3 2 1

1 3 5 5 1 2 5

3 2 1 4 3 5 1 5 1

1 3 5 1 3 5

mf

1 2 1 3 1 2 1 3 1 4 3 2 4 3 2 4 3 (1) 2

1 3 5 1 2 5 1 3 5

1 2 1 3 1 2 1 3 1 4 2 4 3 2 4 3 2

1 3 5 1 2 5 1 3 5

1 2 1 3 1 2 1 3 1 4 2 4 2 4

mf a tempo

1 2 1 3 1 2 1 3 1 4 2 4 4

5 3 2 1 5 3 2 1 5 3 3 3

ff

1 2 1 3 1 2 1 3 1 3 1 2 1 3 5 1 5 1

f accel.