

Igor Stravinsky

FOUR NORWEGIAN MOODS (1942)

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Orchestra material available on rental
Time 8½ minutes

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FOUR NORWEGIAN MOODS

Intrada

IGOR STRAVINSKY
(1942)

♩ = 106

Piccolo (Flute II)

Flute

Oboe I

Oboe II (English Horn)

Clarinets in B \flat (also in A)

Bassoons I II

Horns in F I II III IV

Trumpets in B \flat I II

Trombones I II

Tuba

Timpani

♩ = 106

Violin I

Violin II

Viola

Violoncello

Bass

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hns. I II

Vla.

Vcl.

B.

mf marc.

mf marc.

mf marc.

mf marc.

1

Picc. *mf* ³

Fl. *mf* ³

Ob. I *mf* ³ *sf marc.*

Ob. II *mf* ³ *sf marc.*

Cl. I *mf* ³

Cl. II *mf* ³

Bsn. I

Bsn. II

Hn. I

Hn. II

Tpt. I *mf marc.*

Tpt. II *mf marc.*

Vla. **2**

Vcl.

B.

Oboe (Obs.)

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Tpts.

Vla.

Vcl.

B.

mf marc.

3

3

3

3

Detailed description: This is a page of a musical score for a symphony orchestra, page 5. The score is written for Oboe (Obs.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Bsn. I), Bassoon II (Bsn. II), Horn I (Hn. I), Horn II (Hn. II), Trumpets (Tpts.), Violin (Vcl.), Viola (Vla.), and Bass (B.). The music is in a minor key and 4/4 time. The Oboe part begins with a melodic line in the first measure. The Clarinet I and II parts enter in the third measure with a triplet of eighth notes, marked *mf marc.* The Bassoon I and II parts play a rhythmic pattern of eighth notes throughout. The Horn I and II parts play a melodic line with triplets. The Trumpets play a rhythmic pattern of eighth notes. The Violin, Viola, and Bass parts provide a harmonic and rhythmic foundation.

This musical score page, numbered 6, contains the following parts and markings:

- Cl. I & II:** Clarinet parts with a triplet marking (3) at the beginning and dynamic markings of *f*.
- Bsn. I & II:** Bassoon parts.
- Hn. I & II:** Horn parts.
- Tpt. I:** Trumpet I part.
- Tbn. I & II:** Trombone parts with dynamic markings of *mf*.
- Vln. I & II:** Violin parts with dynamic markings of *p*, *mp*, and *mf*, and a triplet marking (3) at the beginning.
- Vla.:** Viola part.
- Vcl.:** Violoncello part.
- B.:** Bass part.

Cl. I

Cl. II

Bsns.

Tpt. I

Tbns.

Tuba

Vln. I

Vln. II

Vla.

Vcl.

B.

p stacc.

simile

p stacc.

simile

p stacc.

simile

p stacc.

simile

p *scherzando-grazioso*

p *scherzando-grazioso*

5

Bsns. Tpt. I Tpbs. Tuba

5

Vln. I Vln. II

6

Picc. Fl. Bsns. Tpts. Tpbs. Tuba

6

Vln. I Vln. II

Musical score for measures 7, 8, and 9. The score is divided into two systems. The first system includes Picc., Fl., Bsn. I, Bsn. II, Tpt. I, Tpt. II, Tbn. I, Tbn. II, and Tuba. The second system includes Vln. I and Vln. II. The key signature is one flat (B-flat). The Picc. and Fl. parts feature melodic lines with slurs and accents. The Bsn. I and Bsn. II parts play a rhythmic pattern of eighth notes. The Tpt. I part plays a rhythmic pattern of eighth notes. The Tbn. I and Tbn. II parts play a rhythmic pattern of eighth notes. The Tuba part plays a rhythmic pattern of eighth notes. The Vln. I and Vln. II parts play melodic lines with slurs and accents.

Musical score for woodwinds and brass instruments. The instruments listed are Picc., Fl., Cl. I, Cl. II, Bsn. I, Bsn. II, Tpt. I, Tpt. II, Tbn. I, Tbn. II, and Tuba. The score includes dynamic markings such as *mf*, *p marc.*, and *p leggiero*. The woodwinds and brass parts feature rhythmic patterns and melodic lines.

Musical score for string instruments: Vln. I, Vln. II, Vla., Vcl., and B. The score includes dynamic markings such as *f*, *pizz.*, and *f*. The string parts feature rhythmic patterns and melodic lines.

Cl. I *sf ben marc.*

Cl. II *sf ben marc.*

Bsn. I *p marc.*

Bsn. II *p marc.*

Hn. I *mf*

Hn. II *mf*

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tuba

Detailed description: This block contains the musical notation for woodwinds and brass instruments. It includes staves for Clarinet I and II, Bassoon I and II, Horn I and II, Trumpet I and II, Trombone I and II, and Tuba. The notation shows various rhythmic patterns and dynamic markings such as *sf ben marc.*, *p marc.*, and *mf*. The key signature has one flat, and the time signature is 4/4.

Vln. I *p* *pizz.* *sf*

Vln. II *p* *pizz.* *sf*

Vla. *pizz.* *sf* *arco* *p marc.* *arco*

Vcl. *sf* *arco* *p marc.*

B. *sf staccatissimo* *p marc.*

Detailed description: This block contains the musical notation for string instruments and double bass. It includes staves for Violin I and II, Viola, Violoncello, and Double Bass. The notation features dynamic markings like *p*, *pizz.*, *sf*, *arco*, and *staccatissimo*. The key signature has one flat, and the time signature is 4/4.

Musical score for woodwinds and brass instruments. The score is divided into two systems. The first system includes Picc., Fl., Ob. I, Ob. II, Cl. I, Cl. II, Bsn. I, Bsn. II, Hn. I, Hn. II, Tpt. I, and Tpt. II. The second system includes Vla., Vcl., and B. The woodwinds play a melodic line with triplets and accents. The brass instruments play a rhythmic accompaniment. The score is in 3/4 time and features a key signature of two flats. Dynamics include *mf* and *mf marc.*

Musical score for strings. The score is divided into three staves: Vla., Vcl., and B. The strings play a rhythmic accompaniment. The score is in 3/4 time and features a key signature of two flats. Dynamics include *mf* and *mf marc.*

Ob. I

Ob. II

Cl. I

Bsn. I

Bsn. II

Tpt. I

Tpt. II

Solo un poco sf

Solo un poco sf

Solo un poco sf

p

p

p

Vln. I

Vln. II

Vla.

Vcl.

B.

arco

poco sf

non div. poco sf

poco sf

poco sf

poco sf

poco sf

Cl. I

Bsn. I

Bsn. II

Solo mf

14

Cl. I *mf* *p* *mf* *p* *mf*

Bsn. I *p* *mf* *p* *mf*

Bsn. II

Detailed description: This block contains the musical notation for measures 14 and 15 for three parts: Clarinet I, Bassoon I, and Bassoon II. Measure 14 starts with a *mf* dynamic for Cl. I and *p* for Bsn. I. Measure 15 continues with alternating *p* and *mf* dynamics across the parts. The notation includes various note values, rests, and phrasing slurs.

15

Cl. I *mf* *p* *mf* *p* *mf*

Bsn. I *p* *mf* *p* *mf*

Bsn. II

Detailed description: This block contains the musical notation for measures 15 and 16 for three parts: Clarinet I, Bassoon I, and Bassoon II. Measure 15 starts with a *mf* dynamic for Cl. I and *p* for Bsn. I. Measure 16 continues with alternating *p* and *mf* dynamics across the parts. The notation includes various note values, rests, and phrasing slurs.

16

Cl. I *p*

Cl. II

Bsn. I *mf*

Bsn. II

Detailed description: This block contains the musical notation for measures 16 and 17 for four parts: Clarinet I, Clarinet II, Bassoon I, and Bassoon II. Measure 16 starts with a *p* dynamic for Cl. I and *mf* for Bsn. I. Measure 17 continues with alternating *p* and *mf* dynamics across the parts. The notation includes various note values, rests, and phrasing slurs.

17

Cl. I *mf* *p* *mf* *p* *mf*

Bsn. I *p* *mf* *p* *mf*

Bsn. II

Detailed description: This block contains the musical notation for measures 17 and 18 for three parts: Clarinet I, Bassoon I, and Bassoon II. Measure 17 starts with a *mf* dynamic for Cl. I and *p* for Bsn. I. Measure 18 continues with alternating *p* and *mf* dynamics across the parts. The notation includes various note values, rests, and phrasing slurs.

18

Musical score for woodwinds and percussion, measures 17-18. The score includes parts for Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Bsn. I), Bassoon II (Bsn. II), Horn I (Hn. I), Horn II (Hn. II), and Timpani (Timp.).

Measure 17: Flute (Fl.) has a *mf* dynamic. Oboe I (Ob. I) and Oboe II (Ob. II) have a *mf* dynamic with a triplet of eighth notes. Clarinet I (Cl. I) and Clarinet II (Cl. II) have a *mf* dynamic. Bassoon I (Bsn. I) and Bassoon II (Bsn. II) have a *p stacc., marc.* dynamic. Horn I (Hn. I) and Horn II (Hn. II) have a *mf* dynamic. Timpani (Timp.) has a *p stacc.* dynamic.

Measure 18: Flute (Fl.) has a *mf* dynamic. Oboe I (Ob. I) and Oboe II (Ob. II) have a *mf* dynamic with a triplet of eighth notes. Clarinet I (Cl. I) and Clarinet II (Cl. II) have a *mf* dynamic. Bassoon I (Bsn. I) and Bassoon II (Bsn. II) have a *p stacc., marc.* dynamic. Horn I (Hn. I) and Horn II (Hn. II) have a *mf* dynamic with a triplet of eighth notes. Timpani (Timp.) has a *p stacc.* dynamic.

18

Musical score for strings, measures 17-18. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.).

Measure 17: Violin I (Vln. I) has a *mf* dynamic and a *div.* marking. Violin II (Vln. II) has a *mf* dynamic and a *div.* marking. Viola (Vla.) has a *mf* dynamic and a *div.* marking.

Measure 18: Violin I (Vln. I) has a *mf* dynamic and a *div.* marking. Violin II (Vln. II) has a *mf* dynamic and a *div.* marking. Viola (Vla.) has a *mf* dynamic and a *div.* marking.

Picc.

Fl.

Obs.

Cls.

Bsns.

Hn. I

Hn. II

Timp.

20

Picc.

Fl.

Obs.

Cls.

Bsns.

Hn. I

Hn. II

Timp.

ben marc.

p dim.

dim.

dim.

dim.

Song

21
♩ = 66

English Horn

Solo
p dolce, espressivo

21
♩ = 66

Violin I

p
div.

Violin II

p
div.

22

Eng. Hn.

22

Vln. I

unis.

div.

Vln. II

unis.

div.

unis.

Eng. Hn.

Vln. I

unis.

Vln. II

Ob.I *Solo*
p

Bsn. I *p*

Vln. I *p* *div.*

Vln. II *p*

Vla. *p*

Vcl. *pizz.* *p*

B. *pizz.* *p*

23

Ob.I

Bsn. I

23

Vln. I *unis.* *p*

Vln. II *p*

Vla. *p*

Vcl. *p*

B.

24

Ob. I

Eng. Hn.

Bsn. I

Vln. I

Vln. II

Vla.

Vcl.

B.

25

Solo, espress.

mf ben cant.

mf

Fl. I

Fl. II

25

non div.

div.

p

p

pizz.

p

Vln. I

Vln. II

Vla.

Vcl.

B.

26

F1. I

F1. II

26

Vla.

Vcl.

27

F1. I

F1. II

27

Vla.

Vcl.

28

F1. I

F1. II

28

Vla.

Vcl.

29

Fl. I

Fl. II

Eng. Hn.

Solo

p dolce, espressivo

3

29

Vln. I

Vln. II

Vcl.

div.

p

unis.

30

Fl. I

Fl. II

Ob.

Eng. Hn.

p

pp

pp

pp

pp

30

Vln. Solo

Vln. I

Vln. II

Vla. Solo

p espressivo

pp

pp

(arco)

p espressivo

3

3

Wedding Dance

31

$\text{♩} = 124$

Musical score for woodwinds and brass instruments. The score includes staves for Piccolo, Flute, Oboes (I and II), Clarinets in B \flat (I and II), Bassoons (I and II), Horns in F (I, II, III, and IV), and Trumpet in B \flat II. The tempo is marked $\text{♩} = 124$. The Piccolo and Flute parts are marked *f*. The Oboes and Clarinets in B \flat parts are marked *sempre sf*. The Bassoons part is marked *f* and includes a *a₂* marking. The Horns in F parts are marked *sempre sf*. The Trumpet in B \flat II part is marked *f*. The score is in 2/4 time and features a key signature of one flat.

31

$\text{♩} = 124$

Musical score for string instruments. The score includes staves for Violin I, Violin II, Viola, 'Cello, and Bass. The tempo is marked $\text{♩} = 124$. The Violin I and Violin II parts are marked *f*. The Viola part is marked *f* and includes a *div.* marking. The 'Cello and Bass parts are marked *f*. The score is in 2/4 time and features a key signature of one flat.

Picc.
Fl.
Obs.
Cls.
Bsns.
I
II
Hns.
III
IV
Tpt. I
Tpt. II
Tbn. I

mf \longleftarrow *f*

Detailed description: This block contains the musical notation for woodwind and brass instruments. The Piccolo (Picc.) and Flute (Fl.) parts feature rapid sixteenth-note passages. The Oboe (Obs.), Clarinet (Cls.), and Bassoon (Bsns.) parts play sustained chords and rhythmic patterns. The Horns (Hns.) are divided into four parts (I, II, III, IV), with parts I and II playing sustained notes and parts III and IV playing rhythmic patterns. The Trumpets (Tpt. I and II) and Trombone (Tbn. I) parts play sustained notes. Dynamic markings include *sf*, *f*, and *mf*. A crescendo hairpin is shown below the Trombone part, starting at *mf* and reaching *f*.

32

Vln. I
Vln. II
Vla.
Vcl.
B.

Detailed description: This block contains the musical notation for string instruments. The Violins (Vln. I and II) play rapid sixteenth-note passages. The Viola (Vla.), Violoncello (Vcl.), and Bass (B.) parts play sustained chords and rhythmic patterns. Dynamic markings include *sf* and *f*.

Picc.

F1.

Obs.

Cls.

Bsns.

ff *f marc.*

sff *sf*

ff *f ben marc.*

I
II
Hns.

III
IV

Tpt. I

Tpt. II

Tbn. I

sff *sf sempre*

sff *sf sempre*

f

f

mf *f* *sf sempre*

33

Vln. I

Vln. II

Vla.

Vcl.

B.

ff *f sempre stacc.*

ff *f sempre stacc.*

ff *f sempre stacc.*

ff *f sempre stacc.*

ff *f sempre, marcatissimo*

34

Musical score for woodwinds and percussion. The score includes parts for Flute (Fl.), Oboe (Obs.), Clarinet (Cls.), Bassoon I (Bsn. I), Bassoon II (Bsn. II), Horns I and II (Hns. I, II), Horns III and IV (Hns. III, IV), Trombone I (Tbn. I), and Timpani (Timp.). The music is in a key with one flat and a 2/4 time signature. The woodwinds play a rhythmic pattern of eighth notes, while the brass and percussion provide harmonic support. The timpani part starts with a forte (*sf*) dynamic.

Musical score for strings. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Bass (B.). The music is in a key with one flat and a 2/4 time signature. The strings play a rhythmic pattern of eighth notes. The score includes the instruction *non div.* (non-divisi) for the Violin I and Violoncello parts.

Fl.

Obs.

Cls. *I Solo*
mf grazioso

Bsns. *p leggiero*

I
II
Hns. *p leggiero-accompagnando*

III
IV
p leggiero-accompagnando

Tpts.

Tbn. I *mf*

Tuba *p leggiero*

Timp. *sf*

Vln. I *p grazioso*

Vln. II *p grazioso*

Vla.

Vcl.

B. *non div.*

36

37

Picc.
Fl.
Cl. I
Cl. II
Bsn. I
Bsn. II
Hns. I II
Hns. III IV
Tuba

f sub.
mf

Detailed description: This block contains the musical notation for woodwind and brass instruments. The Piccolo and Flute parts are mostly silent, with some activity in measure 37. The Clarinet I and II parts have melodic lines in measures 36 and 37, with dynamics *f sub.* and *mf*. The Bassoon I and II parts play a rhythmic accompaniment of eighth notes. The Horns I-IV and Tuba parts play a block of chords in measures 36 and 37.

36

37

Vln. I
Vln. II
Vla.
Vcl.
B.

f sub.
p sub.
f *p*
pizz.
poco sf
pizz.
poco sf

Detailed description: This block contains the musical notation for string instruments. Violins I and II have melodic lines with dynamics *f sub.* and *p sub.*. Viola and Violoncello parts have a rhythmic accompaniment with dynamics *f* and *p*. The Bass part has a rhythmic accompaniment with dynamics *pizz.* and *poco sf*.

Picc.

Fl.

Cl. I

Cl. II

Bsn. I

Bsn. II

Hns. I
II

Hns. III
IV

Tpt. I

Tpt. II

Tuba

Detailed description: This block contains the musical notation for woodwinds and brass instruments. The Piccolo (Picc.) and Flute (Fl.) parts are in the top two staves, both in treble clef with a key signature of one sharp (F#). The Clarinet I (Cl. I) and Clarinet II (Cl. II) parts are in the next two staves, also in treble clef with a key signature of one sharp. The Bassoon I (Bsn. I) and Bassoon II (Bsn. II) parts are in the next two staves, in bass clef with a key signature of one sharp. The Horns (Hns.) are grouped in the next four staves, with parts I and II in the top two staves (treble clef) and parts III and IV in the bottom two staves (bass clef). The Trumpet I (Tpt. I) and Trumpet II (Tpt. II) parts are in the next two staves, in treble clef with a key signature of one sharp. The Tuba part is in the bottom staff, in bass clef with a key signature of one sharp. The score shows measures 38, 39, 40, and 41. Dynamics include *p* (piano) for the Horns, Trumpets, and Tuba in measure 41.

Vln. I

Vln. II

Vla.

Detailed description: This block contains the musical notation for string instruments. The Violin I (Vln. I) part is in the top staff, in treble clef with a key signature of one sharp. The Violin II (Vln. II) part is in the second staff, in treble clef with a key signature of one sharp. The Viola (Vla.) part is in the third staff, in bass clef with a key signature of one sharp. The score shows measures 38, 39, 40, and 41.

Picc.

Fl.

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. III

Tpt. I

Tpt. II

Tuba

This block contains the musical notation for woodwind and brass instruments. The Piccolo (Picc.) and Flute (Fl.) parts are in the top two staves, both in treble clef. The Clarinet I (Cl. I) and Clarinet II (Cl. II) parts are in the next two staves, also in treble clef. The Bassoon I (Bsn. I) and Bassoon II (Bsn. II) parts are in the next two staves, in bass clef. The Horn I (Hn. I) and Horn III (Hn. III) parts are in the next two staves, in treble clef. The Trumpet I (Tpt. I) and Trumpet II (Tpt. II) parts are in the next two staves, in treble clef. The Tuba part is in the bottom staff of this section, in bass clef. The music is in a key with one sharp (F#) and a 2/4 time signature. The woodwinds and brass play a rhythmic pattern of eighth and sixteenth notes, with some melodic lines in the Clarinet and Flute parts.

Vln. I

Vln. II

Vla.

39

This block contains the musical notation for string instruments. The Violin I (Vln. I) part is in the top staff, in treble clef. The Violin II (Vln. II) part is in the middle staff, in treble clef. The Viola (Vla.) part is in the bottom staff, in treble clef. The music is in a key with one sharp (F#) and a 2/4 time signature. The strings play a rhythmic pattern of eighth and sixteenth notes, with some melodic lines in the Violin I and Viola parts. A rehearsal mark '39' is placed above the Violin I staff.

Picc. *f*

Fl. *f*

Obs. *sf sempre*

Cl. I *sf sempre*

Cl. II *sf sempre*

Bsns. *f* a 2

Hns. I *sf sempre*

Hns. II *sf sempre*

Hns. III

Hns. IV

Tpt. I

Tpt. II

Tuba

Vln. I *f sub.*

Vln. II *f sub.*

Vla. *f sub. div.*

Vcl. *p* arco *f sub.*

B. *f*

Picc.

Fl.

Obs.

Cls.

Bsns.

I
Hns.
II

III
IV

Tpt. I

Tpt. II

Tbn. I

Vln. I

Vln. II

Vla.

Vcl.

B.

42

Picc.
Fl.
Obs.
Cls.
Bsns.

I
II
Hns.
III
IV
Tpt. I
Tpt. II
Tbn. I

Vln. I
Vln. II
Vla.
Vcl.
B.

Fl.
Obs.
Cls.
Bsn. I
Bsn. II
Hns. I II
Hns. III IV
Tbn. I
Timp.

sf

Detailed description: This block contains the musical score for woodwinds and brass instruments. The Flute (Fl.) part features a complex rhythmic pattern of sixteenth notes. The Oboe (Obs.), Clarinet (Cls.), and Trombone I (Tbn. I) parts play a steady eighth-note accompaniment. The Bassoon I (Bsn. I) and Bassoon II (Bsn. II) parts have a more active line with eighth-note patterns. The Horns (Hns.) are divided into four parts (I, II, III, IV), with the first two parts playing a similar accompaniment to the woodwinds. The Timp (Tympani) part has a few accented notes. A dynamic marking of *sf* (sforzando) is present in the Timp part.

Vln. I
Vln. II
Vla.
Vcl.
B.

44

Detailed description: This block contains the musical score for the string section. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic pattern of eighth notes. The Viola (Vla.) part has a similar eighth-note accompaniment. The Violoncello (Vcl.) and Bass (B.) parts have a more active line with eighth-note patterns. A measure number '44' is indicated at the top right of this section.

Picc.

Fl.

Obs.

Cls.

Bsn. I

Bsn. II

Hns. I
II

Hns. III
IV

Tpt. I

Tpt. II

Tbn. I

Timp.

Vln. I

Vln. II

Vla.

Vcl.

B.

Picc.
Fl.
Obs.
Cls.
Bsns. *ar*

I
II
Hns.
III
IV

Tpt. I
Tpt. II
Tbn. I

Timp. *p* — *f*

Vln. I
Vln. II
Vla.
Vcl.
B. *f*

sf sempre

sf sempre

sf sempre

non div.

non div.

non div.

non div.

Cortège

46

J = 88

Bassoons I II *p ma marcato*

Horn in F II *p ma marcato*

Horn in F III *p ma marcato*

Timpani **46** *p accompagnando* *J = 88*

'Cello *p*

Bass *p*

47

Bsns. *p ma marcato*

Hn. II *p ma marcato*

Hn. III *p ma marcato*

Timp. *p ma marcato*

47

Vln. I *mf cantabile*

Vln. II *mf cantabile*

Vcl. *mf cantabile*

B. *mf cantabile*

Obs. *mf*

Bsns.

Hn. II

Hn. III

Timp.

Vln. I *v*

Vln. II *v*

Vcl.

B.



48

Bsns.

Hn. I *mf* *Solo*

Timp.

48

Vcl.

B.

Obs.

Cls.(A)

Bsns.

Hn.I

Timp.

49

Vln. I

Vln. II

Vcl.

B.

Obs.

Bsns.

Hn.I

Timp.

Vcl.

B.

50 Più mosso ♩ = 120

Obs.
Cl. II (A)
Bsns.

poco sf sempre
sf
poco sf sempre

50 Più mosso ♩ = 120

2 Solo Vlns.
Vln. I
Vln. II
Vla.
Vcl.

f
f
pizz.
sf sempre
pizz.
sf sempre
pizz.
sf sempre
pizz.
sf sempre
pizz.
sf sempre

51 *solo*
Cl. I (A)
Cl. II (A)
51 *div. arco*
Vln. I
Vln. II

mf scherzando
sf
sf
sf
sf
div. arco
div. arco

52

Obs. *poco sf sempre*

Cl. I *leggiero-scherzando*

Cl. II *sfp*

Bsns. *poco sf sempre*

2 Solo Vlns.

Vln. I *unis. pizz.*

Vln. II *unis. pizz.*

Vla.

Vcl.

53

54

Obs.

Cl. I

Cl. II *leggiero-scherzando*

Bsns.

Vln. I Tutti

Vln. II

arco

f subito

arco

f subito

55 Tempo I^{mo} ♩ = 88

Picc. *f*

Fl. *f*

Ob. I *p*

Cl. I *f*

Bsn. I *Solo* *mf*

55 Tempo I^{mo} ♩ = 88

Vln. Solo *sf marc.*

Vln. I

Vln. II

Vla. *arco* *f*

Vcl. *arco* *f*

Fl. *mf*

Ob. I *mf*

Ob. II *mf*

Cl. I *mf*

Bsn. I *mf*

Obs. *mf*

Bsns. *p ma marcato*

Hn. II *p ma marcato*

Hn. III *p ma marcato*

Timp. *p accompagnando*

Vln. I *mf cantabile*

Vln. II *mf cantabile*

Vcl. *p*

B. *p*

Musical score for measures 44-45. The score is in 2/4 time and features a key signature of one sharp (F#). The instruments and their parts are:

- Obs.**: Flute part with melodic lines and slurs.
- Bsns.**: Bassoon part with rhythmic accompaniment.
- Hn. II**: Horn II part with melodic lines.
- Hn. III**: Horn III part with melodic lines.
- Timp.**: Timpani part with rhythmic accompaniment.
- Vln. I**: Violin I part with melodic lines.
- Vln. II**: Violin II part with melodic lines.
- Vcl.**: Violoncello part with rhythmic accompaniment.
- B.**: Bass part with rhythmic accompaniment.

57

Musical score for measures 57-58. The score is in 2/4 time and features a key signature of one sharp (F#). The instruments and their parts are:

- Bsns.**: Bassoon part with rhythmic accompaniment.
- Hn. I**: Horn I part with melodic lines, marked *Solo* and *mf*.
- Timp.**: Timpani part with rhythmic accompaniment.

57

Musical score for measures 57-58. The score is in 2/4 time and features a key signature of one sharp (F#). The instruments and their parts are:

- Vcl.**: Violoncello part with rhythmic accompaniment.
- B.**: Bass part with rhythmic accompaniment.

Obs.

Cls.

Bsns.

Hn. I

Timp.

p

p ma marcato

Vln. I

Vln. II

Vcl.

B.

Obs.

Cls.

Bsns.

Hn. I

Timp.

Detailed description: This block contains the first five staves of a musical score. The Oboe staff (Obs.) has a long note in measure 46 that spans across measures 47 and 48. The Clarinet (Cls.) and Bassoon (Bsns.) parts feature rhythmic patterns of eighth and sixteenth notes. The Horn I (Hn. I) part has a melodic line with some accidentals. The Timpani (Timp.) part consists of a simple rhythmic pattern of quarter notes.

Vln. I

Vln. II

Vcl.

B.

Detailed description: This block contains the last four staves of a musical score. The Violin I (Vln. I) and Violin II (Vln. II) parts have melodic lines with some slurs. The Violoncello (Vcl.) and Bass (B.) parts have rhythmic patterns of eighth notes.

Obs. *mf*

Bsns.

Hn. II *p ma marcato*

Hn. III *p ma marcato*

Timp.

Vln. I *v*

Vln. II *v*

Vcl.

B.

Detailed description: This page of a musical score, numbered 47, contains seven staves. The top staff is for Oboe (Obs.), marked *mf*, with a treble clef and a key signature of one sharp (F#). The second staff is for Bassoon (Bsns.), with an alto clef and the same key signature. The third and fourth staves are for Horns II (Hn. II) and Horn III (Hn. III), both marked *p ma marcato*, with treble clefs and the same key signature. The fifth staff is for Timpani (Timp.), with a bass clef. The sixth and seventh staves are for Violin I (Vln. I) and Violin II (Vln. II), both marked *v*, with treble clefs and the same key signature. The eighth staff is for Viola (Vcl.), with a bass clef and the same key signature. The ninth staff is for Bass (B.), with a bass clef and the same key signature. The score is divided into three measures by vertical bar lines. The first measure has a 7/8 time signature, the second a 3/4 time signature, and the third a 4/4 time signature. Various musical notations such as slurs, accents, and dynamic markings are present throughout the score.

Obs.

Bsns.

Hn. II

Hn. III

Timp.

Vcl.

B.

Obs.

Bsns.

Hn. II

Hn. III

Timp.

Vln. I

Vln. II

Vla.

Vcl.

B.