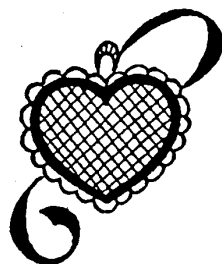


**GEORGE  
GERSHWIN**

**LOVE  
WALKED IN**



ARRANGED FOR PIANO BY  
**PERCY GRAINGER**

# LOVE WALKED IN

Song by GEORGE GERSHWIN  
Concert transcription for Piano Solo  
by

Percy Grainger (Sept.-Oct., 1945)  
(By permission of G. Schirmer, Inc., New York.)

The musical score is written for piano solo in 4/4 time, with a tempo marking of  $\text{♩} = 112$ . The key signature has two flats (B-flat and E-flat). The score is divided into four systems, each with a treble and bass staff. The first system begins with the instruction "Slowly flowly" and includes markings for "accel." and "rallent.". The second system includes "a tempo" and "Top notes to the fore". The third system includes "rit." and "a tempo". The fourth system includes "rit.", "a tempo", and "linger". Dynamic markings such as *pp*, *p*, *mp*, and *p* are used throughout. The score features complex chordal textures and melodic lines in both hands.

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*a tempo*  
Top notes to the fore

*f grandly*

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a whole note chord of F3, B-flat3, and E-flat4. The lower staff is in bass clef with the same key signature, starting with a whole note chord of F2, B-flat2, and E-flat3. The music continues with eighth and sixteenth notes in both staves, with a dynamic marking of *f grandly*. There are some rests and slurs in the upper staff.

*rallent.* *a tempo* *rallent.*

*mf* Lowest notes to the fore

*p* *pp*

The second system continues with two staves. The upper staff has a dynamic marking of *mf* and the instruction "Lowest notes to the fore". The lower staff has a dynamic marking of *p*. The system includes a *rallent.* section followed by an *a tempo* section with triplets in the lower staff, and another *rallent.* section. The system ends with a *pp* dynamic marking and a key signature change to three sharps (F#, C#, G#).

Much slower and wayward in time (tempo rubato)

$\text{♩} = 92$

*mp* Lower notes of woggle to the fore

*pp* *poco* *molto*

The third system is marked with a tempo of  $\text{♩} = 92$ . The upper staff starts with a dynamic marking of *mp* and the instruction "Lower notes of woggle to the fore". It features a wobble pattern with fingerings like 24, 41, 42, and (3232). The lower staff has a dynamic marking of *pp*. The system includes a *poco* section and a *molto* section with a slur over the notes.

*N.B.* The woggle should be played as fast as possible, but not necessarily with an exact number of woggle-notes to the beat. The main thing is to get a delicate balance of tone.

*ritard.* *a tempo*

Top notes of woggle to the fore

*pp* *poco* *f*

The fourth system continues with two staves. The upper staff has a dynamic marking of *pp* and the instruction "Top notes of woggle to the fore". It features a wobble pattern with fingerings like (24142414), 41, 42, and (3232). The lower staff has a dynamic marking of *pp*. The system includes a *ritard.* section, an *a tempo* section, a *poco* section, and a *f* section.

*molto rallent.* *a tempo*

*ppp* *pp* *mf*

Lower notes of wobble to the fore

5 1 5 1 5 2 (3232) (23) *linger very slightly*

S.P. \*

*rallent.* **Tempo I<sup>o</sup>**

*ppp* *p*

3 3 3 3

*poco accelerando* *lightly* *poco ritard.* *molto ritard.*

*p* *p*

3

**Slightly faster than Tempo I<sup>o</sup>**

*mf* *(strictly in time)*

7 1 3

7 1 3

*mf* (strictly in time)

The first system of music is in 4/4 time with a key signature of three flats. The piano part begins with a mezzo-forte (*mf*) dynamic. The bass line features a descending eighth-note pattern with a fermata over the final two notes. The piano part includes a triplet of eighth notes and a dotted quarter note. The right hand features a series of chords and a melodic line with a fermata. The tempo is marked as "strictly in time".

*f*

The second system continues in 4/4 time. The piano part begins with a forte (*f*) dynamic. The bass line continues with a descending eighth-note pattern. The piano part includes a triplet of eighth notes and a dotted quarter note. The right hand features a series of chords and a melodic line with a fermata. The tempo is marked as "strictly in time".

*rallent.* *a tempo* *p*

The third system begins with a *rallentando* (*rallent.*) marking. The piano part includes a triplet of eighth notes and a dotted quarter note. The right hand features a series of chords and a melodic line with a fermata. The tempo is marked as "a tempo". The piano part begins with a piano (*p*) dynamic.

For alternate ending see \*\*

*poco rit.* *poco accelerando* \*\* *rallent.*

The fourth system begins with a *poco ritardando* (*poco rit.*) marking. The piano part includes a triplet of eighth notes and a dotted quarter note. The right hand features a series of chords and a melodic line with a fermata. The tempo is marked as "poco accelerando". The piano part begins with a piano (*p*) dynamic. The system concludes with a *rallentando* (*rallent.*) marking and a double asterisk (\*\*).

8

*Slowly espressivo* *rallentando*

*p* *mp* *p*

3 3 3

1 2 3

\*\* Alternate ending

8

*rallent.* *mp* *Tempo rubato* *a tempo*

*p* *rit.* *p*

S.P.

*Tempo rubato* *rit.* *Slowly rall.*

*p* *pp* *p* *pp*

(S.P.)