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Konzert D-Dur

für Violine und Orchester
op. 35

Violino I



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Konzert für Violine und Orchester in D-Dur

L. W. Korngold

I

Moderato nobile (♩)

Solo-Violine

Arco \square V

pp

div arco

pp sempre

10 pizz

rit

mp espr

arco

p

12 a tempo (Più)

poco colando

13 Meno mosso, cantabile

p

V

calando a tempo

14 Più(rub.) a tempo

15 Più(rub.) 2 a tempo

v. s.

IV 2 1
a tempo
rit. - - - poco rit. - - -
Tempo I^{mo}
25

26

27

div. a

unis.

28 poco a poco allarg.

(allarg.) - - - rit. - - - Meno contabile

29

calando - - - a tpo. 30

Più (rub.) a tempo

31 div. a 2 Più a tpo. accel. (rubato) a tempo div. a 3

6 rit. - - - Tempo I^{mo} 32 accel. - - - sub. allarg. a tpo.

div. a 2

6 uniz. 1

p pp

fp espr.

v.s.

6997

33 (accel.) (a tpo.) (D)

div à 2 8

34

Meno

mf *espr.*

Tutti div. 22

35

pp *sf* *sf* *sf* *sf*

Tutti div. 23

Tutti div. 04

pp *sf* *sf* *sf* *sf*

pp *sf* *sf* *sf* *sf*

pp *sf* *sf* *sf* *sf*

36 2nd Vln

sf *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf*

mp *sf*

mp *sf*

mp *sf*

Avanti!

53 (a tempo)

tutti, div

Musical score for measures 53-54. Measure 53 is marked '(a tempo)'. The score features two staves with various notes and rests. Dynamics include *f* and *mp*. There are handwritten annotations including 'V' and 'rit.'.

54

Tranquillo

55

molto cantabile

Musical score for measures 54-55. Measure 54 is marked 'Tranquillo'. Measure 55 is marked 'molto cantabile'. The score includes a triplet of notes in measure 54. Dynamics include *pp* and *mp*. Handwritten notes include '3 soli senza sord.', 'NO VIB', and 'VIB.'.

56

poco string.

Musical score for measures 55-56. Measure 55 is marked 'poco string.'. Measure 56 is marked 'poco rit.'. The score features two staves with notes and rests. Dynamics include *p* and *mp*. Handwritten annotations include '1. Fult div.', '2. Fult div.', '1ma meta', '2da meta', and 'ritato (accel) a tempo'.

a tempo poco rit.

57

58

Poco meno Mosso

a tpo. solo Violine

poco rit.

Musical score for measures 57-58. Measure 57 is marked 'a tempo poco rit.'. Measure 58 is marked 'Poco meno Mosso'. The score includes a section where all instruments are muted, indicated by 'Tutti mettere sord.'. Handwritten numbers '2', '1', '2', '1' are written above the notes.

59

a tempo con sord.

rit.

60

Tranquillo (poco meno)

poco allarg.

Musical score for measures 59-60. Measure 59 is marked 'a tempo con sord.'. Measure 60 is marked 'Tranquillo (poco meno)'. The score features two staves with notes and rests. Dynamics include *pp* and *mp*. Handwritten annotations include 'div.', 'non sord.', and 'morendo'.

61

riten.

V.S.

Musical score for measure 61. The measure is marked 'riten.' and 'V.S.'. It shows a few notes on a staff.

Più mosso

Adagio

1 Pull
div.
ppp

2 Pull
div.
ppp

3 Pull
ppp

4 Pull
ppp

5/6 Pull
div.
ppp

Adagio

III. Finale

Allegro assai vivace (♩ = 88-92)

Tutti
senza sord.

3 pizz. 4 2 4 62

3 arco 2 63 3 pizz. mf

1 64 3' arco p

2 65 pizz. mp

batt. col legno 66 arco sf

arco div. poco animando

98 99 4

poco string. f p

100 Tempo Primo 101 5 poco a poco string.

Viol II

102 Viol II

string. div

103 *schleuniger als zuvor*

Tutti divisi

Poco meno (maestoso)

Tutti div. a 3

104

Tutti div. a 3 f

Fließend (d)
unis

105

Musical score for measures 105-106. The top staff contains a melodic line with notes and rests, marked with dynamics *pp* and *ppp*. The bottom staff contains a rhythmic accompaniment with notes and rests, also marked with dynamics *pp* and *ppp*. The tempo/mood is indicated as *Fließend (d)* and *unis*. Performance instructions include *Tutti div. a 3* and *Tutti div. a 2*.

Più tranquillo

poco a poco calando

106

Musical score for measures 106-107. The top staff continues the melodic line with notes and rests, marked with dynamics *pp* and *ppp*. The bottom staff continues the rhythmic accompaniment with notes and rests, marked with dynamics *pp* and *ppp*. The tempo/mood is indicated as *Più tranquillo*. Performance instructions include *poco rit* and *gli altri div.*.

calando

107

108

Musical score for measures 107-108. The top staff contains notes and rests, marked with dynamics *ppp* and *f*. The bottom staff contains notes and rests, marked with dynamics *ppp* and *f*. The tempo/mood is indicated as *Più mosso, Allegro*. Performance instructions include *Tutti, div.*.

Più mosso, Allegro

109

Musical score for measures 109-110. The top staff contains notes and rests, marked with dynamics *f*, *p*, and *pp*. The bottom staff contains notes and rests, marked with dynamics *p* and *pp*. The tempo/mood is indicated as *Più mosso, Allegro*. Performance instructions include *(tutti)* and *pizz. div.*. The section ends with *V.S.*

115 Poco riten. accel Più mosso

Musical score for measures 115-116, piano part. The score consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. Both staves are in a key signature of one sharp (F#). The music features a rhythmic pattern of eighth notes. Handwritten annotations include "(stacc)" in both staves, "ff" above the first measure, "f mf" above the second and third measures, and "f" above the fourth measure. A wavy line is drawn above the fourth measure. The measure numbers "115" and "116" are boxed at the end of the first and second staves respectively.

Musical score for measures 115-116, violin and viola parts. The score consists of two staves. The upper staff is for the violin and the lower staff is for the viola. Both staves are in a key signature of one sharp (F#). The music features a melodic line with some slurs and accents. Handwritten annotations include "unistr" above the first measure, "mp" below the first measure, "poco string." above the second measure, "pizz" circled above the third measure, and "poco a poco riten." above the fourth measure. The measure numbers "115" and "116" are boxed at the end of the first and second staves respectively. The word "Fine" is written at the end of the lower staff.