

Violín I

Ernest Bloch

Suite modale

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## I.

Moderato (♩=69)

pp p pp p

6 *poco rit.* *a tempo* p

10 *poco accel.* *poco slent.* p

13 **1** *a tempo* p *poco* p p

18 *poco slentando* **2** *a tempo* p mp

23 mf

28 **3** mf

32 *poco slent.* **4** *a tempo* p mp mp

37 *poco slent.* p *attacca*

## II.

L'istesso tempo

*mp*

6 5

12 *p* *mp* *p*

17 *p* *poco cresc.* *poco rit.*

23 7 *a tempo* *mp* *p* *mp*

28 8 *mf* *dim.* *p* *mf* *poco rit.* *a tempo* *mp*

34 *p* *dim.* *poco slent.* *a tempo* *mp*

38 *rit.* 9 *a tempo* *p*

43 *dim.* *rall. sino alla fine* 2 4 2 *mp*

### III.

Allegro giocoso (♩.=92)

div. *f* *p* unis.

6

11 **10** *f* *f* *tutti*

16 *p* *f* *p*

21 **11** *f*

26 *mp* *div.*

31 *poco slentando* *unis.* *slentando* *p*

36 **12** ♩.=circa 88 *p* *p*

42 **13** *p*

47 *div.*

52 *2 Soli*  
*mf*

57 *p* *p subito*

62 **14** *p* *cresc.* *mf* *f* *Tutti unis.* *♩ = 92*

67 *mp* *f*

72 **15** *mf* *f* *mf*

77 *poco slentando* *div.* *mp* *unis.* *p*

82 **16** *a tempo* *f (mf)* *poco allarg.*

87 *rit.* *lunga*

# IV.

Adagio (♩=92)

pp < > pp < > dim. pp

div. unis. div. unis.

5 poco slentando a tempo

p

, 1 Solo breve

11 Allegro deciso (♩=100)

Tutti

p p

mf

17

f mp p

f p mf

2 Soli div. Tutti unis.

24

p poco cresc.

f dim. p poco

allarg. rall.

36 **19** Adagio (♩=92) *pp* *p*

div. unis.

Detailed description: This block contains the first system of music, measures 36 to 40. It is in 3/4 time with a key signature of one sharp (F#). The tempo is Adagio with a quarter note equal to 92 beats per minute. The dynamics range from pianissimo (pp) to piano (p). The notation includes slurs, accents, and dynamic hairpins. The word 'div.' (divisi) is written above the staff in measure 38, and 'unis.' (unison) is written above in measure 39.

41 **20** Allegro (♩=100) *pp* *mf* *p*

1 Solo

Detailed description: This block contains the second system of music, measures 41 to 44. It is in 3/4 time with a key signature of one sharp (F#). The tempo is Allegro with a quarter note equal to 100 beats per minute. The dynamics range from pianissimo (pp) to mezzo-forte (mf) to piano (p). The notation includes slurs, accents, and dynamic hairpins. The word '1 Solo' is written above the staff in measure 42.

45 *pp* *pp subito*

Detailed description: This block contains the third system of music, measures 45 to 48. It is in 3/4 time with a key signature of one sharp (F#). The dynamics range from pianissimo (pp) to piano (p). The notation includes slurs, accents, and dynamic hairpins. The word 'pp subito' is written below the staff in measure 47.

49 *mf* *mp*

Detailed description: This block contains the fourth system of music, measures 49 to 51. It is in 3/4 time with a key signature of one sharp (F#). The dynamics range from mezzo-forte (mf) to mezzo-piano (mp). The notation includes slurs, accents, and dynamic hairpins.

52 **21** *p subito* *mf* *div.*

Detailed description: This block contains the fifth system of music, measures 52 to 54. It is in 3/4 time with a key signature of one sharp (F#). The dynamics range from piano (p) to mezzo-forte (mf). The notation includes slurs, accents, and dynamic hairpins. The word 'div.' (divisi) is written above the staff in measure 54.

55 *p* *poco cresc.* *un.*

Detailed description: This block contains the sixth system of music, measures 55 to 58. It is in 3/4 time with a key signature of one sharp (F#). The dynamics range from piano (p) to poco crescendo (poco cresc.). The notation includes slurs, accents, and dynamic hairpins. The word 'un.' (unison) is written above the staff in measure 55.

59 *mf* *un.* *poco allarg.*

Detailed description: This block contains the seventh system of music, measures 59 to 62. It is in 3/4 time with a key signature of one sharp (F#). The dynamics range from mezzo-forte (mf) to poco allargando (poco allarg.). The notation includes slurs, accents, and dynamic hairpins. The word 'un.' (unison) is written above the staff in measure 59.

62 **22** *a tempo*

*mf* *pp* *mf* *mp*

66

*p* *poco cresc.*

70 **23** *Meno vivo* (♩=84)

*mf* *p*

74 *colla parte*

*mf* *p*

79 **24** *Moderato* (♩=circa 69) *Poco più calmo*

*f* *mf* *p* *mf dim.* *p* *poco*

84 *div.* *colla parte unis.*

*mp* *p* *mf* *p*

88 **25** (♩=circa 68)

*p*

93 *rall.*

*pp* *mp*