

Jean Sibelius
Lemminkäinen Suite No. 1, Op. 22, No. 1
Lemminkäinen and the Maidens of Saari

I

Violino II

Allegro molto moderato (♩.)

1 2 3 4 5
p
6 7 2 1 A
G.P. *p* *allarg. div.*

a tempo 1 *mf* *mf* *unis.*

allarg. 2 1 *a tempo* *p* 2 2 *allarg.*

B *a tempo poco a poco meno moderato* **C** *Allegro moderato*
div. *fpp* *dim.* 1 *fp* *fp* *mp*
fpp *dim.* *fp* *fp* *mp*

D *p* **E** 5

Violino II

79 unis. sul D *mf* sul G

83 *mf* *cresc. molto*

87 *mf* 2 F 1

93 div. *f* pizz. *cresc.* *f f f* 1 *p* 2 *p*

101 unis. (pizz.) *mp cresc.* G *f* *dim.* *p cresc.* *f dim.* Largamente arco

108 div. *p* *cresc.* *f* *dim.* *p* 3 unis. *pp dim. molto*

118 div. *ppp* *dim.* 2 H 1

128 div. *mf* *dim.* *p* *cresc.* *mf* *dim.*

135 *mf* *cresc.* *mf* *fp* *poco cresc.*

142 *fz* *cresc. poco a poco* I poco a poco più allegro

149 *f* *più f*

155 largamente unis. *mf*

Violino II

162 **K**

Musical staff 162-166. Key signature: two sharps (F# and C#). The staff contains a melodic line with several four-measure rests. The letter 'K' is placed above the staff.

167

Musical staff 167-171. Continuation of the melodic line from the previous staff. The letter 'K' is placed above the staff. The dynamic marking *rfz* is present.

172 **L** *string. poco a poco*

Musical staff 172-176. Key signature changes to one sharp (F#). The tempo marking **L** and the instruction *string. poco a poco* are present. The dynamic marking *rfz* is present.

177

Musical staff 177-182. Continuation of the melodic line. The dynamic marking *piu f* is present. The staff ends with a first ending bracket labeled '1'.

183 *pizz.* *arco*

Musical staff 183-188. The staff begins with a *pizz.* (pizzicato) section and then switches to *arco* (arco). The dynamic marking *f* is present.

189 **M** *Allegro molto*

Musical staff 189-204. Key signature changes to one flat (Bb). The tempo marking **M** and *Allegro molto* are present. The dynamic marking *trem.* is present. The staff ends with a first ending bracket labeled '6'.

205 **N** *div.*

Musical staff 205-223. The staff contains a series of chords. The dynamic marking *p* is present. The number '10' is written above the staff. The instruction *dim. possibile* is present. A Clarinet part is indicated by 'Clar.' and a staff with notes.

224 *unis.* *poco string.* **O Vivace**

Musical staff 224-237. The staff contains a series of chords. The dynamic marking *ppp sempre* is present. The tempo marking **O Vivace** is present.

238 **P**

Musical staff 238-250. The staff contains a series of chords. The dynamic marking *sempre pp* is present. The letter 'P' is placed above the staff.

251

Musical staff 251-256. Continuation of the chordal texture.

257

Musical staff 257-263. Continuation of the chordal texture. The dynamic marking *p* is present.

264 **Q** *div.*

Musical staff 264-268. The staff contains a series of chords. The dynamic marking *cresc.* is present. The letter 'Q' is placed above the staff. The number '4' is written above the staff.

Violino II

274 *p* *f* *mf* *div.*

280 *f* *mf* *unis.*

286 *f* *mf* *R* *div.*

292 *f* *mf* *2* *pizz.* *mf cresc. poco a poco*

299 *ffz* *arco* *mf*

304 *f* *f* *1* *f cresc.*

310 *Molto vivace* *fp* *poco a poco meno p al*

313

316

319 *T*

322

Violino II

325 

328 

331 

334 

338 *U* sul G *f marc.* 

344 *marc.* *più f* 

351 *poco a poco cresc.* 

355 *V* *div.* *Vivacissimo* *f* 

360 *unis.* *ff* 

366 *f* *cresc. molto* 

370 *ff* *pizz.* 

Violino II

W Poco largamente

378 *arco*
p cant. cresc. *mf* *p*

386

391 *allarg.* **X** Tempo I (♩. = ♩.)
mp *p* *cresc.*

398 *f* *dim.* *f* *dim.* *p* *cant.*

405 *dim.* *pp* *div.*

416

423 *unis.* *cresc. poco a poco*

430

Z *f* *meno f* *A*¹ *mp cresc.* *mf cresc.*

446 *cant.* *cresc. molto* *fff* *meno f* *fz* *f* *poco dim.*

455 *cresc.* *f*

Violino II

463 *più f*

469 *poco a poco meno moderato* **B¹** *f* *cresc.* *ff*

475 *f*

486 **C¹**

498 *meno f* *cresc.* *cresc.*

510 *ff* *cresc.* *ff* **D¹**

519 *Largamente* *allarg.* *fff* *ppp*

527 **E¹ Moderato assai** *ff* *dim. molto* *ppp*

540 *sul G* *mf*

546 **F¹** *p*

552 *ppp* *ppp*