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TWO TRANSCRIPTIONS

for piano

J. S. Bach - Dinu Lipatti

[Was mir behagt, Selections, etc.]

1. WEIL DIE WOLLENREICHEN HERDEN

(from Cantata No. 208 "Was mir behagt")

Allegro ♩ = 92

p

espress.
mp

tr.

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cresc.

mf (b)

mp *legg.*
senza ped.

tr *Coda* *f*

8va

2. SCHAFE KÖNNEN SICHER WEIDEN

(from Cantata No. 208 "Was mir behagt")

Publishers' note:

We cannot say what final form Dinu Lipatti would have given to this transcription. The present edition faithfully reproduces his MS even in the passages when the realization of the bass has been given a free interpretation.

Andantino $\text{♩} = 50$

The musical score is written for piano and consists of five systems of two staves each. The first system includes the tempo marking 'Andantino' and the time signature '♩ = 50'. The first staff of each system is in treble clef, and the second is in bass clef. The music is in a minor key, indicated by one flat in the key signature. The first staff of the first system is marked 'p dolce'. The score features a variety of textures, including dense chordal passages, flowing arpeggiated lines, and more rhythmic bass accompaniment. The notation includes many beamed notes and rests, characteristic of a transcription of a live performance.

mf
p

155

The first system of music consists of two staves. The upper staff is in treble clef and contains a complex, rhythmic melody with many sixteenth and thirty-second notes. The lower staff is in bass clef and provides a steady accompaniment with eighth and quarter notes. Dynamic markings 'mf' and 'p' are present. A measure number '155' is written at the end of the system.

The second system continues the musical piece with similar rhythmic complexity in both staves.

The third system continues the musical piece with similar rhythmic complexity in both staves.

3 2 1 2
2 3 2 3

The fourth system includes specific fingering instructions: '3 2 1 2' and '2 3 2 3' above the notes in the lower staff.

p

The fifth system includes a dynamic marking 'p' in the lower staff.

Da Capo
al C

The sixth system concludes the piece. The instruction 'Da Capo al C' is written at the end.