

# Quintette pour Piano et Instruments à Cordes

## 2. VIOLON

Andante très calme quasi adagio I

Ch. KOECHLIN

Alt. 1<sup>o</sup> von

**3** 5 (3+2+3) Alt. 1<sup>er</sup> von

2<sup>o</sup> von **4** (J.J) 1<sup>o</sup> von

*ppp* *ppp*

Alt. pp p

**5** 1<sup>o</sup> von

*mp sost.*

2<sup>o</sup> von

*ppp* *mf*

**6** un peu pesant

*mp* *pp*

*pno*

**7**

*smorz.*

8<sup>a</sup> 8<sup>a</sup> Vc.

Vc

Alt.

2. Von

ppp

1. Von

(P)

mf

sub.p

ff

8

ff encore très soutenu

dim. poco a poco

pp

9

ppp

pp

poco cresc

p

10

Alt.

(♩ = ♩)

1. Von

2. Von

pp

1. Von

Poco accel.

# II

Allegro con moto (sourd, agité, très rythmé mais de loin au début)  
con sord.

Musical score for a string instrument, featuring multiple staves with various dynamics, articulations, and performance instructions.

- Staff 1:** *ppp sec (du talon)*
- Staff 2:** *pno*, *ppp*
- Staff 3:** *1 pno*, *pp sempre*, *ppp*, *mp sub.*
- Staff 4:** *pp*, *pp sempre*, *pp cresc.*, *mp*
- Staff 5:** *(en sons harm.)*, *2 p*, *mf*, *sf p sub. e dim.*
- Staff 6:** *Alt.*, *mf*, *mp*, *mf*, *mp*
- Staff 7:** *3 pizz.*, *arco*, *mf*, *p*, *dim.*
- Staff 8:** *4 Stesso t° (d.:d)*, *tr. h. mm*, *ôtez sord.*, *pp*, *pp*, *mp*
- Staff 9:** *pizz.*, *arco*, *mp*, *mf*, *mp*, *f*

Stesso t<sup>o</sup> (J.:J.)

5

*mp sub.* *mf* *pp*

1. Von

*mf* *f*

Con sord.  
pizz.

6

*mf* *f*

3

7

*mp* *molto* *f*

Stesso t<sup>o</sup>  
(J.:J.)

*ff* *mf*

8

*f* *ff* *f* *ff*

pizz. arco

*f* *ff*

*f* *ff*

dim. poco a poco

9

*pp* *smorz.* *f sub.*

mettez la sourd.

1. Von 2. Von

10

*f* *p*



Musical staff with treble clef, 6/8 time signature, and key signature of one sharp (F#). It begins with a four-measure rest marked '4' and a fermata. The first measure contains a sixteenth-note triplet. The dynamic marking **fff** is present. A box containing the number '17' is located above the staff.

Musical staff with treble clef, 6/8 time signature, and key signature of one sharp. It begins with a trill marked 'tr.' and a four-measure rest marked '4'. The dynamic marking **mp** is present. A box containing the number '18' is located above the staff. The piece concludes with the marking **cresc.**

Musical staff with treble clef, 6/8 time signature, and key signature of one sharp. It features a sixteenth-note triplet and a fermata. The dynamic marking **mp** is present. The marking **cresc.** appears at the beginning of the staff.

Musical staff with treble clef, 6/8 time signature, and key signature of one sharp. It begins with a four-measure rest marked '4' and a fermata. The dynamic marking **mp** is present. A box containing the number '19' is located above the staff, followed by the instruction **(♩.♩.) en pressant peu à peu**. The dynamic marking **f** is present.

Musical staff with treble clef, 6/8 time signature, and key signature of one sharp. It features a sixteenth-note triplet and a fermata. The dynamic marking **mp sub.** is present. The marking **cresc. poco a poco** is present.

Musical staff with treble clef, 6/8 time signature, and key signature of one sharp. It features a sixteenth-note triplet and a fermata. The dynamic marking **f** is present, followed by **ff**.

Musical staff with treble clef, 6/8 time signature, and key signature of one sharp. It begins with a four-measure rest marked '4' and a fermata. The dynamic marking **mp** is present. A box containing the number '20' is located above the staff, followed by the instruction **Con fuoco (très intense)**.

Musical staff with treble clef, 6/8 time signature, and key signature of one sharp. It features a sixteenth-note triplet and a fermata. The dynamic marking **sempre ff** is present. The marking **mp** is present.

Musical staff with treble clef, 6/8 time signature, and key signature of one sharp. It features a sixteenth-note triplet and a fermata. The dynamic marking **f** is present, followed by **mp** and **f**.

Musical staff with treble clef, 6/8 time signature, and key signature of one sharp. It features a sixteenth-note triplet and a fermata. The dynamic marking **f** is present, followed by **ff**. The marking **environ 3 mesures** is present.

21 *Toujours très animé*

*pno*

*pp*

*mp*

*pp legg.*

*pno*

*pp*

22

*mf*

23

*f*

*ff*

*ff*

*f*

24

*ff*

(♩:♩)

*ff*

(tierces non obligées)

25

(♩:♩) 8a

*f non troppo*



2. von

Alt.

Musical staff 1: Treble clef, 12/8 time signature, starting with a forte (*ff*) dynamic marking.

Musical staff 2: Treble clef, 9/8 time signature, continuing the melody with a forte (*ff*) dynamic marking.

Musical staff 3: Treble clef, 12/8 time signature, marked with a box containing the number 26 and the instruction "(Contremité du 1. von)".

Musical staff 4: Treble clef, 15/8 time signature, marked with a box containing the number 27 and the instruction "Un peu retenu (♩ = ♩.)".

Musical staff 5: Treble clef, common time signature, marked with the instruction "4. corde" and a forte (*ff*) dynamic marking.

Musical staff 6: Treble clef, common time signature, featuring a five-fingered scale run.

Musical staff 7: Treble clef, common time signature, marked with a box containing the number 28 and a five-fingered scale run.

Musical staff 8: Treble clef, 3/4 time signature, marked with the instruction "Très loud."

Musical staff 9: Treble clef, 3/2 time signature, marked with a box containing the number 29 and the instruction "Assez large".

8<sup>a</sup> *ff* *sempre*

Musical staff with notes and dynamics. The staff is in treble clef with a 3/2 time signature. It features a series of notes with slurs and a dynamic marking of *ff* *sempre*. A dashed line above the staff is labeled 8<sup>a</sup>. The key signature has one sharp (F#).

30 *la d* *assez lente* *p<sup>no</sup>* *2* *(à 3/1)*

Musical staff with notes and dynamics. The staff is in treble clef with a common time signature. It features a series of notes with slurs and a dynamic marking of *p<sup>no</sup>*. A measure is marked with a '2' and the text '(à 3/1)'. The key signature has one sharp (F#).

31 (*d = d*) *All.* *p<sup>no</sup>* *con sord.* *ppp*

Musical staff with notes and dynamics. The staff is in treble clef with a 3/2 time signature. It features a series of notes with slurs and a dynamic marking of *ppp*. The key signature has one sharp (F#).

(*sempre d = d*) *plus soutenu*

Musical staff with notes and dynamics. The staff is in treble clef with a 3/2 time signature. It features a series of notes with slurs and a dynamic marking of *plus soutenu*. The key signature has one sharp (F#).

32 *All.* *ppp* *pp*

Musical staff with notes and dynamics. The staff is in treble clef with a 3/2 time signature. It features a series of notes with slurs and dynamic markings of *ppp* and *pp*. The key signature has one sharp (F#).

33 *ppp*

Musical staff with notes and dynamics. The staff is in treble clef with a 3/2 time signature. It features a series of notes with slurs and a dynamic marking of *ppp*. The key signature has one sharp (F#).

*dolciss.* *smorz.* *Rall. poco a poco*

Musical staff with notes and dynamics. The staff is in treble clef with a 3/2 time signature. It features a series of notes with slurs and dynamic markings of *dolciss.*, *smorz.*, and *Rall. poco a poco*. The key signature has one sharp (F#).

*Rall.* *p<sup>no</sup>* 34 *Plus lent* *ppp*

Musical staff with notes and dynamics. The staff is in treble clef with a 2/2 time signature. It features a series of notes with slurs and dynamic markings of *Rall.*, *p<sup>no</sup>*, and *ppp*. The key signature has one sharp (F#).

*sempre Rall.* *3<sup>e</sup> Corde* *smorz.*

Musical staff with notes and dynamics. The staff is in treble clef with a 4/4 time signature. It features a series of notes with slurs and dynamic markings of *sempre Rall.* and *smorz.*. The key signature has one sharp (F#).

### III

Andante (très calme et très doux)

long  
con sord.  
pno  
ppp  
Rall.  
sempre ppp

a T<sup>o</sup> molto tranquillo

pno  
sempre dolciss.

Rall.

pno

1 a T<sup>o</sup> molto tranquillo

ppp  
dolciss.  
pp sempre

2

ppp  
dolciss.

*très tranquille, suivez*

*dolciss.*  
1. Violon

*pno*  
*smorz.*

**3** *Très calme, avec une grande sérénité*

*ppp*  
*sempre*  
1. Violon  
*dolciss.*

**4**

1. Violon

*pno*  
*ppp*

*pno* *sans traîner*

*p* **5** *pno*

*1. von* *pp* *ppp* *All.*

*poco* *p sost.* *mp*

*pno* *dolciss.* *p dim. éteignez*

**6** *Stesso tº (d. = d)* *dolciss.*

*3<sup>e</sup> c.* *senza sord. pizz.* *pp*

7

*Alz.* *arco*  
*pp* *doleiss.* *pp*  
*cresc. poco a poco* *mp* *sempre cresc.*

8

*mf* *f* *non troppo* *sempre cresc.*  
*8<sup>a</sup>*  
*très soutenu*

9

*Assez large* (*♩=♩*) *précéd<sup>te</sup>* *sempre ♩=♩*  
*ff* *dim. poco a poco*  
*pp<sup>no</sup>* *8<sup>a</sup>*

*con sord.*  
*p* *dim.* *pp*  
*1<sup>a</sup> Violon* *8<sup>a</sup>*

*sempre ♩=♩*  
*pp* *Rit.* *8<sup>a</sup>*

10

pp *sempre*  
 pmo  
 3  
 p  
 pp  
 (♩ = ♩)  
 Alf.

mp *sub.*  
 bien tranquille  
 p  
 pmo  
 ôtez la sourdine  
 (♩ = ♩)  
 3

11

p  
 f *sans dureté*  
 p  
 pp

pmo  
 smorz.

12

pp *dolciss.*  
 1. von

pp *dolciss.*  
 pp (*de la pointe*)

pp

ppp

8<sup>a</sup>

V

14

P espr.

mf

mp

mf

f

p

15

2<sup>d</sup> Violon

pp

con sord.

Très éteint

8<sup>a</sup>

Rall. (Harm.)

Vc.

pp

Alf.



# IV

Allegro Moderato

*pno*

**3** Molto tranquillo (*a la blanche*)  
Un peu plus lent que (♩ = ♩)

*vc.*

*All.*

1. von

(très tranquille)

**4**

5 Tempo primo

*pno*

6 Molto tranquillo

*Ve.* *Alf.* *1<sup>a</sup> Von*

*pp*

*poco a poco cresc.*

*mp* *pp*

7 Allegro

*pno* *pno*

*1<sup>a</sup> Von*

(84)

8

con sord.

2<sup>d</sup> Viol.

(au 2<sup>d</sup> plan)

pp dolce pp sempre

smorz. Court

9

Vc.

All. pno

senza sord.

pp pno

d. pno

1<sup>a</sup> Viol.

All. 2<sup>a</sup> Viol. con sord. mp

10

ôtez la sourd.

pp

*pizz.*  
*mp* *sempre pizz.* *mp sost.* *mf*

**11** *arco* *pp legg.* *p* *Un poco marcato l'archet à la corde* *(p) un peu en dehors*

*p dolce* *tr.* *tr.* *tr. #*

**12** *mp* *p dolce* *2*

*Alt.* *1<sup>o</sup> von* *2*

**13** *mp* *p* *mp* *cresc. poco a poco*

*mf* *cresc. sempre* *f*

**14** *pno* *pp legg.* *pno* *8<sup>va</sup>*

**15** *p sost.* *pizz.* *2* *mf* *f*

**16** *arco* *f* *ff*

8<sup>a</sup> 17 *ff* *dim. poco a poco*

18 *Molto tranquillo*

8<sup>a</sup> *pp* *ppp*

Vc. *All.*

*pp*

19 *a T<sup>o</sup>*

*pno* *All.* *1. von* *pp* *poco cresc.*

Vc.

*très tranquille*

*mp*

*1. von*

20

legg. (au 2<sup>d</sup> plan) sost. pno All. 3

(au 2<sup>d</sup> plan) mp cresc. legg. 3

21 allarg. f

sempre allarg. 22 All<sup>o</sup> Mod<sup>o</sup> pp mettez la sourd. Pno

con sord. ppp Pno 2

pp pno 2 pizz. 2 1. Violon 2

23

arco

pp *sempre*  
poco a poco  
vc. 1<sup>er</sup> Violon

cresc. p

mf

(mf) ôtez la sourd.

24

f mf pizz. ff

25

arco f ff mf

pno ff

26

p (au 2<sup>d</sup> plan)  
All. vc. 1<sup>er</sup> Violon

27

*p* *p* *leggiero e scherzando*

28 3 doubles croches pour 1 croche pointée de la mesure précédente

*cresc.* *mf sost.*

29

*tr. mm* *tr. # mm* *tr. # mm* *p* *mp*

*mf* *cresc. sempre*

30 Un peu (à peine) retenu

*ff* *f*

puis en pressant peu à peu

très soutenu

31 Animé et solide

(♩ = ♩.)

*ff*

*f* *ff*



32

Musical staff 32: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals (flats and naturals). The piece concludes with three accented notes.

33

Musical staff 33: Treble clef, key signature of one flat. The staff begins with a series of eighth notes, followed by a double bar line and a key signature change to three sharps (F#, C#, G#). The staff continues with eighth and sixteenth notes.

Musical staff 33 continuation: Treble clef, key signature of three sharps. The staff contains eighth and sixteenth notes with various accidentals.

Musical staff 33 continuation: Treble clef, key signature of three sharps. The staff contains eighth and sixteenth notes with various accidentals.

Musical staff 33 continuation: Treble clef, key signature of three sharps. The staff contains eighth and sixteenth notes with various accidentals. The piece ends with a triplet of notes marked "Poco allarg.".

34 ♩ = celle du début du morceau

Musical staff 34: Treble clef, key signature of one flat. The staff contains a series of chords and notes, starting with a fortissimo (*ff*) dynamic marking.

Musical staff 34 continuation: Treble clef, key signature of one flat. The staff contains a series of chords and notes, ending with a fortissimo (*ff*) dynamic marking.

35

Musical staff 35: Treble clef, key signature of three sharps. The staff contains a series of notes and rests.

Musical staff 35 continuation: Treble clef, key signature of three sharps. The staff contains a series of notes and rests, starting with a first ending ("1. Von") dynamic marking.

*Très soutenu*

*ff*

**36** *Con moto*  
*Alt.*

*f*

*ff* *sempre ff*

**37**

*f cresc...*

**38** *Con fuoco*

*tr. #* *tr.* *tr. #* *tr.* *tr. #*

*fff*

*Alt.*

*Vc.*