

VIER LETZTE LIEDER

(Four Last Songs)

RICHARD STRAUSS

Corno 1 in Fa

FRÜHLING

Allegretto 8 A B 5 VI.I
C f dim. p
D 6 pp cresc.
E p cresc. dim. pp F 3 3
G 3 p cresc. H
f dim. p

SEPTEMBER

Andante 5 A 6 Ob.1 B cresc. p
C 7 dim.

Corno 1 in Fa

Cor. 3.4

Musical score for Corno 1 in Fa, measures 1-4. Includes dynamics: *pp*, *mf*, *cresc.*, *f*. Includes markings: **D**, **E**, **F**, **G**, *pp cresc.*, *Cor. 3.4*, *Au Voce*, *gen*.

BEIM SCHLAFENGEGEHEN

Musical score for "BEIM SCHLAFENGEGEHEN", measures 5-12. Includes dynamics: *p*, *mf*, *Sehr ruhig*, *pp*, *dim.*, *p cresc.*, *pp subito*. Includes markings: **A**, **B**, **C**, **D**, **E**, **F**, **G**, **H**, *Andante*, *Fag. 1*, *5*, *4*, *7*, *2*, *3*.

IM ABENDROT

Andante

fp

A

pp *p*

B

p *dim.* *pp* *cresc.*

C

mf *p*

D *calando* *Voce* *Tritt*

pp (Fl.)

E *Tempo I*

pp

noch ruhiger

dim. *pp*

F *p* *Fl.* *p*

G *immer langsamer SOLO* *rit. sehr langsam*

dim. *pp* *p*

H *rit. sehr langsam*

p *pp*

I

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Corno 2 in Fa

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Corno 2 in Fa

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FRÜHLING

SEPTEMBER

Corno 2 in Fa

First system of musical notation for Corno 2 in Fa. It consists of three staves. The top staff has a treble clef and a key signature of one flat (B-flat). It begins with a dynamic marking of *mf* and a *cresc.* (crescendo) hairpin. A boxed letter 'E' is placed above the staff. A fermata is placed over a measure, with the number '2' written above it. The dynamic marking changes to *f* and then to *pp*. The middle staff has a treble clef and a key signature of one flat. It begins with a dynamic marking of *f*. A boxed letter 'F' is placed above the staff. A fermata is placed over a measure, with the number '8' written above it. The dynamic marking changes to *pp*. The bottom staff has a treble clef and a key signature of one flat. It begins with a dynamic marking of *pp*. A boxed letter 'G' is placed above the staff. The system ends with a double bar line and a fermata over the final note.

BEIM SCHLAFENGEHEN

Musical score for 'BEIM SCHLAFENGEHEN' for Corno 2 in Fa. The tempo is marked 'Andante'. The score consists of eight systems of musical notation, each with a boxed letter label (A through H). The top staff has a treble clef and a key signature of one flat. It begins with a dynamic marking of *mf*. A boxed letter 'A' is placed above the staff. A fermata is placed over a measure, with the number '5' written above it. The dynamic marking changes to *pp*. The middle staff has a treble clef and a key signature of one flat. It begins with a dynamic marking of *mf*. A boxed letter 'B' is placed above the staff. A fermata is placed over a measure, with the number '5' written above it. The dynamic marking changes to *pp*. A boxed letter 'C' is placed above the staff, with the instruction 'Sehr ruhig' (Very quiet) written next to it. The bottom staff has a treble clef and a key signature of one flat. It begins with a dynamic marking of *pp*. A boxed letter 'D' is placed above the staff. A fermata is placed over a measure, with the number '6' written above it. The dynamic marking changes to *pp*. A boxed letter 'E' is placed above the staff. A fermata is placed over a measure, with the number '2' written above it. The dynamic marking changes to *pp*. A boxed letter 'F' is placed above the staff. A fermata is placed over a measure, with the number '2' written above it. The dynamic marking changes to *pp*. A boxed letter 'G' is placed above the staff. A fermata is placed over a measure, with the number '2' written above it. The dynamic marking changes to *pp*. A boxed letter 'H' is placed above the staff. A fermata is placed over a measure, with the number '2' written above it. The dynamic marking changes to *pp*. The system ends with a double bar line and a fermata over the final note.

IM ABENDROT

Andante

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Corno 3 in Fa

RICHARD STRAUSS

VIER LETZTE LIEDER

(Four Last Songs)

Corno 3 in Fa, Re, Mib

RICHARD STRAUSS

FRÜHLING

in Fa Allegretto 8

A 8 B 5 VI.I
 C f dim. p
 D p cresc.
 E pp cresc. p cresc. dim.
 F 3 3 Cor. 1
 G 4 p cresc. mf cresc. f dim.
 H 2 p

SEPTEMBER

in Re Andante

A 3 6 Ob. 1 B p
 C 2 2 mf pp
 D p cresc. pp Tr. be concord

Corno 3

Musical score for Corno 3, measures 1-12. The score is written in treble clef with a key signature of two sharps (F# and C#). It features dynamic markings of *pp*, *mf*, *cresc.*, and *f*. Rehearsal marks A, B, C, D, E, F, and G are placed above the staff. Measure numbers 4, 8, and 9 are indicated. The piece concludes with a fermata over the final note.

BEIM SCHLAFENGEHEN

Musical score for 'BEIM SCHLAFENGEHEN', measures 1-24. The tempo is marked 'Andante' and the key signature is 'in Fa' (one flat). The score is written in treble clef and includes dynamic markings such as *mf*, *pp*, and *cresc.*. Rehearsal marks A through H are placed above the staff. Measure numbers 5, 9, 2, 4, 6, 2, 4, 2, and 4 are indicated. The piece concludes with a fermata over the final note.

IM ABENDROT

in Mib *Andante*

1 2 3 4 5

fp

A

pp

5 B

p

Voce: "Wir... sind durch Not"

C

dim. pp cresc. mf p

D

mf calando Tempo I pp (Fl.)

E

pp

3 2 noch ruhiger

pp

F

pp

G immer langsamer 3 rit sehr langsam

p Cor. 1

H

pp rit.

sehr langsam I

pp

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Corno 4 in Fa

RICHARD STRAUSS

VIER LETZTE LIEDER

(Four Last Songs)

Corno 4 in Fa, Re, Mib

RICHARD STRAUSS

FRÜHLING

Allegretto
in Fa

The score for 'FRÜHLING' consists of eight staves of music. The first staff is for the Corno 4 in Fa, with a tempo marking of *Allegretto* and a key signature of one flat. It features measures 8 and 5, and a first violin part (VI. I.) with a melodic line. The subsequent staves (C-H) contain the vocal line, with dynamic markings such as *f*, *dim.*, *p*, *pp*, *cresc.*, and *pp*. The music includes various rhythmic patterns and phrasing, with some measures marked with a '3' and 'Cor. 1'.

SEPTEMBER

in Re *Andante*

The score for 'SEPTEMBER' consists of two staves of music. The first staff is for the Corno 4 in Re, with a tempo marking of *Andante* and a key signature of two flats. It features measures 3 and 6, and a melodic line. The second staff continues the vocal line, with dynamic markings such as *mf*, *p*, and *pp*. The music includes various rhythmic patterns and phrasing, with some measures marked with a '2'.

Corno 4

3

Tr. be concord

VI. I

D

2

pp 8

p cresc. pp sub.

E

2

pp

mf cresc. f

F

8

Cor. 1

pp

G

pp

pp

BEIM SCHLAFENGEGEHEN

in Fa

Andante

A

5

9

B

Cor. 2

p

C Sehr ruhig

pp

2

2

D

4

pp

Cor. 2

E

2

F

2

pp

cresc. pp subito

G

pp

pp

H

pp

3

IM ABENDROT

in Mib

Andante

1 2 3 4 5

fp **A**

pp **B**

pp **C**

Voce: "wir... sind durch Not " (III)

Cor. 3 *pp* *cresc.* *mf* *mf* *p* **D**

dim. *pp* (Fl.) **E**

pp **F**

calando

Tempo I

Voce: "Tritt

dim. *pp* **G**

noch ruhiger

p **H**

immer langsamer

rit. sehr langsamer

Cor. 1 *p* **I**

pp **J**

rit.

dim.

pp **K**