

# INTERMEZZO

**PERCUSSION** (Two players)  
(2 Timpani, Cymb. unsuspended  
Triangle, 2 Temple blocks, Vibraphone)

ERNST TOCH

*♩* = ca. 84

Triangle 4 5 2 1 10 1

Andantino 2 1 15 5 20 1 1 1 Hp. (or Piano)

25 1 1 3 30 2 1 1 1

35 cl. 1 2 2 40 1 1. 2 2. 1 1

Obs., Cls. 1 1 45 1 2 1 50

Triangle 2 1 55 5 60 1 1 2

*p dolce*

1 65 1 1 1 1 70 Ob.

Vibraphone (without current)  
actual pitch 75 2

*p dolce*

80

85 Timp. 90

*mp f mp*

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PERCUSSION

95 *mf*

Musical staff in bass clef with a 2/4 time signature. It contains a melodic line with eighth and sixteenth notes. Above the staff, there are markings for *mf* and measure numbers 95, 96, 97, 98, 99, and 100.

100 *p*

Musical staff in bass clef with a 2/4 time signature. It contains a rhythmic line with quarter notes and rests. Above the staff, there are markings for *p* and measure numbers 100, 101, 102, 103, 104, and 105.

Fl. I Triangle *p*

Musical staff in treble clef with a 2/4 time signature. It contains a melodic line for Flute I and a rhythmic line for Triangle. Above the staff, there are markings for Fl. I, Triangle, *p*, and measure numbers 110, 111, 112, 113, 114, and 115.

Ob. Vibraphone *p*

Musical staff in treble clef with a 2/4 time signature. It contains a melodic line for Oboe and a rhythmic line for Vibraphone. Above the staff, there are markings for Ob., Vibraphone, *p*, and measure numbers 115, 116, 117, 118, 119, and 120.

Timp. *molto p*

Musical staff in bass clef with a 2/4 time signature. It contains a melodic line for Timpani. Above the staff, there are markings for Timp., *molto p*, and measure numbers 120, 121, 122, 123, 124, and 125.

Cyms. unsususpended, softly rubbed *p*

Musical staff in bass clef with a 2/4 time signature. It contains a rhythmic line for cymbals. Above the staff, there are markings for Cyms. unsususpended, softly rubbed, *p*, and measure numbers 135, 136, 137, 138, 139, and 140.

Vibraphone (no current) *pp*

Musical staff in treble clef with a 2/4 time signature. It contains a rhythmic line for vibraphone. Above the staff, there are markings for Vibraphone (no current), *pp*, and measure numbers 140, 141, 142, 143, 144, and 145.

Cym. *p*

Musical staff in treble clef with a 2/4 time signature. It contains a rhythmic line for cymbals. Above the staff, there are markings for Cym., *p*, and measure numbers 150, 151, 152, 153, 154, and 155.

155 Cym. Temple block high *molto pp*

Musical staff in treble clef with a 2/4 time signature. It contains a rhythmic line for cymbals and a melodic line for temple block. Above the staff, there are markings for Cym., Temple block high, *molto pp*, and measure numbers 155, 156, 157, 158, 159, and 160.

160 Temple block middle high *ppp* still distinct *pppp*

Musical staff in treble clef with a 2/4 time signature. It contains a rhythmic line for temple block. Above the staff, there are markings for Temple block middle high, *ppp* still distinct, *pppp*, and measure numbers 160, 161, 162, 163, 164, and 165.