

# SONATE

Georg Philipp Telemann

*Affettuoso*

The first section, marked *Affettuoso*, is written in bass clef with a common time signature (C). It consists of five staves of music. The first staff begins with a treble clef and a common time signature, indicating the starting point for the right hand. The music features a mix of eighth and sixteenth notes, with some rests and accidentals (sharps and naturals).

*Vivace*

The second section, marked *Vivace*, is written in bass clef with a 6/4 time signature. It consists of seven staves of music. The first staff begins with a treble clef and a 6/4 time signature, indicating the starting point for the right hand. The music is characterized by a steady eighth-note accompaniment in the left hand and more active melodic lines in the right hand, including some sixteenth-note passages.

Grave

Menuet

Trio

Menuet