

Oktett

Paul Hindemith
1957/58

1

Breit (♩ 54)

ff
mf
ff
p
mp
pp

Mäßig schnell (♩ etwa 100)

f
mf
p
f
f
p
riten.
p
2
1

61 **(E)** a tempo
p

Musical staff 61-67: Treble clef, key signature of one sharp (F#). The piece begins at measure 61 with a circled letter 'E' and the tempo marking 'a tempo'. The dynamics start at 'p' (piano). The music features a series of eighth and sixteenth notes with various slurs and accents. Measure numbers 61, 62, 63, 64, 65, 66, and 67 are indicated.

68 *mf*

Musical staff 68-74: Continuation of the previous staff. Measure numbers 68, 69, 70, 71, 72, 73, and 74 are indicated. The dynamic is marked 'mf' (mezzo-forte).

75 **(F)**
f p pp

Musical staff 75-81: Treble clef, key signature of one sharp. Measure 75 starts with a circled letter 'F'. Dynamics include 'f' (forte), 'p' (piano), and 'pp' (pianissimo). Measure numbers 75, 76, 77, 78, 79, 80, and 81 are indicated.

82 *1 1 4*

Musical staff 82-91: Treble clef, key signature of one sharp. Measure numbers 82, 83, 84, 85, 86, 87, 88, 89, 90, and 91 are indicated. Fingerings '1', '1', and '4' are shown above the notes.

92 **(G)**
p mf

Musical staff 92-98: Treble clef, key signature of one sharp. Measure 92 starts with a circled letter 'G'. Dynamics include 'p' (piano) and 'mf' (mezzo-forte). Measure numbers 92, 93, 94, 95, 96, 97, and 98 are indicated.

99 **(H)**
dimin. p dim.

Musical staff 99-105: Treble clef, key signature of one sharp. Measure 99 starts with a circled letter 'H'. Dynamics include 'dimin.' (diminuendo), 'p' (piano), and 'dim.' (diminuendo). Measure numbers 99, 100, 101, 102, 103, 104, and 105 are indicated.

106 *poco rit. a tempo*
pp 1 2

Musical staff 106-114: Treble clef, key signature of one sharp. Measure 106 starts with 'poco rit.' (poco ritardando) and 'a tempo'. Dynamics include 'pp' (pianissimo). Measure numbers 106, 107, 108, 109, 110, 111, 112, 113, and 114 are indicated. Fingerings '1' and '2' are shown above the notes.

115 **(I)**
1 1 1 1 2 1 2 1

Musical staff 115-124: Treble clef, key signature of one sharp. Measure 115 starts with a circled letter 'I'. Fingerings '1', '1', '1', '1', '2', '1', '2', and '1' are shown above the notes. Measure numbers 115, 116, 117, 118, 119, 120, 121, 122, 123, and 124 are indicated.

125 *Viol. I*
p cresc.

Musical staff 125-131: Treble clef, key signature of one sharp. Measure 125 starts with 'Viol. I' and 'p' (piano). The dynamic is marked 'cresc.' (crescendo). Measure numbers 125, 126, 127, 128, 129, 130, and 131 are indicated.

132 **(K)**
p mf

Musical staff 132-138: Treble clef, key signature of one sharp. Measure 132 starts with a circled letter 'K'. Dynamics include 'p' (piano) and 'mf' (mezzo-forte). Measure numbers 132, 133, 134, 135, 136, 137, and 138 are indicated.

139 *f* *f* *L*

146 *f* *mf*

151 *cresc.* *f* *M*

156 *mf* *cresc.*

161 *Breiter* *ff*

166 *calando poco a poco a poco dim.* *N*

173 *poco* *mp* *p* *4* *1* *0* *a tempo (im Hauptzeitmaß).*

187 *p* *P*

203 *mf* *Q*

213 *p*

222 (R) *p*

229 *mp cresc.* *f mp* (S)

234 *cresc.*

240 *mf cresc.* (T)

246 *f*

251 (U) *f* 1

257 *f* 2

264 (V) *mf cresc.*

270 *f cresc.*

275 *ff* *tr*

Varianten

2

Mäßig bewegt (♩ 80)

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-4. Fingerings: 2, 2, 1, 1. Dynamics: *mf*, *f*.

Musical staff 2: Treble clef, 2/4 time signature. Measures 5-8. Measure 5 has a circled 'A'. Fingerings: 2, 1. Dynamics: *mf*, *mf*, *cresc.*

Musical staff 3: Treble clef, 2/4 time signature. Measures 9-12. Fingerings: 1. Dynamics: *f*, *mf*.

Musical staff 4: Treble clef, 2/4 time signature. Measures 13-16. Measure 14 has a circled 'B'. Fingerings: 1. Dynamics: *pp*.

Musical staff 5: Treble clef, 2/4 time signature. Measures 17-20. Fingerings: 3. Dynamics: *cresc.*

Musical staff 6: Treble clef, 2/4 time signature. Measures 21-24. Fingerings: 3. Dynamics: *mf*, *pp*.

Musical staff 7: Treble clef, 2/4 time signature. Measures 25-28. Measure 26 has a circled 'C'. Fingerings: 1, 2, 3, 1, 1, 2, 3.

Musical staff 8: Treble clef, 2/4 time signature. Measures 29-32. Measure 29 has a circled 'D'. Fingerings: 3. Dynamics: *f*.

Musical staff 9: Treble clef, 2/4 time signature. Measures 33-36. Fingerings: 3, 1. Dynamics: *mf*.

Musical staff 10: Treble clef, 2/4 time signature. Measures 37-40. Measure 39 has a circled 'E'. Fingerings: 3, 3, 3, 3, 1. Dynamics: *p*.

66

77 (F)

mp

83

dim. *pp*

Langsam (♩ etwa 56) (A)

14

mf espr.

19

p cresc. *f*

24 (B)

p

37 poco rit. (C) a tempo, immer fließend

pp un poco marcato

46 (D)

cresc. poco a poco *mp cresc.*

52

mf cresc.

57 *f* 1 2

63 (E) *ff* Verbreitern

67 6 *p* *pp* ruhig einleiten

78 (F) *p espr.* *cresc.* Wie am Anfang

85 *mf* *pp* *mp*

91 (G) *pp*

95

99 1 (H) 3 3 *Sehr ruhig*

109 *f* *p* *mf* *p* *riten.* *Sehr langsam* 2 1

4

Sehr lebhaft (♩ etwa 144)

1
p

8
f **(A)** *p*

15
1 1 2 3 4
f *pp* *cresc.*

23
1 2 3 4 **(B)** *f* *ff*

30

38
1 **(C)** *p*

44
mf *f*

51
p **(D)** *pp*

58
mf

66

73 **(E)** *p*

79 Musical staff 79: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p*.

85 Musical staff 85: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*, *p*. Marking (F) above staff.

91 Musical staff 91: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*, *p*. Marking (G) above staff.

97 Musical staff 97: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*. Marking 1 above staff.

104 Musical staff 104: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *pp*, *cresc.* Marking (G) above staff.

111 Musical staff 111: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *ff*. Marking (H) above staff.

125 Musical staff 125: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*. Marking (I) above staff.

131 Musical staff 131: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *dlm.* Marking (I) above staff.

139 Musical staff 139: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p*, *mf*, *p*. Marking (K) above staff.

146 Musical staff 146: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*. Marking (L) above staff.

155 Musical staff 155: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p*, *pp*. Marking (L) above staff.

5

Fuge und drei altmodische Tänze (Walzer, Polka, Galopp)

(d. 72)

Musical score for 'Fuge und drei altmodische Tänze' (Walzer, Polka, Galopp). The score is written in treble clef, 6/4 time signature, and consists of ten staves of music. The key signature is one flat (B-flat major/D minor). The piece begins with a forte (*ff*) dynamic. The first staff (measures 1-5) features a melodic line with triplets and accents. The second staff (measures 6-10) contains a section labeled (A) with a 10-measure rest, followed by a section labeled (B) with a 3-measure rest, and then a section labeled 1. The third staff (measures 11-21) contains a section labeled (C) with a 3-measure rest, followed by a section labeled *p* and a section labeled *f*. The fourth staff (measures 22-29) contains a section labeled (D) with a 10-measure rest. The fifth staff (measures 30-45) contains a section labeled (E) with a 3-measure rest, followed by a section labeled *mf* and a section labeled 3. The sixth staff (measures 46-52) contains a section labeled *mf* and a section labeled 1. The seventh staff (measures 53-58) contains a section labeled *mf* and a section labeled 1. The eighth staff (measures 59-63) contains a section labeled (F) with a 1-measure rest, followed by a section labeled *pp* and a section labeled *p*. The ninth staff (measures 64-73) contains a section labeled *mp* and a section labeled 7. The tenth staff (measures 74-78) contains a section labeled (G) with a 3-measure rest, followed by a section labeled *f* and a section labeled *ff*. The eleventh staff (measures 79-88) contains a section labeled *f* and a section labeled *ff*.

84 (H) *ff* *3* *Ein*

89 *wenig breiter* *ff* *Walzer (♩ etwa 184)* **11**

106 (I) *mp* *mf*

114 *p*

123 (K) *pp* **5**

135 (L) *pp* *mf* *f* *mf* **2**

146 *p* *f* *mf* **1**

155 *p* *mf* (M) **1** **2**

165

174 *Polka (♩ etwa 92)* *pp* **6**

184 N

pp

Detailed description: Musical staff starting at measure 184. It features a series of eighth-note triplets. A circled letter 'N' is positioned above the staff at measure 185. The dynamics are marked 'pp' (pianissimo) below the staff.

189

Detailed description: Musical staff starting at measure 189. It continues with eighth-note triplets. The dynamics are marked 'pp'.

193

Detailed description: Musical staff starting at measure 193. It continues with eighth-note triplets. The dynamics are marked 'pp'.

197 O 13

f

Detailed description: Musical staff starting at measure 197. It features eighth-note triplets. A circled letter 'O' is above the staff at measure 198, followed by the number '13'. The dynamics are marked 'f' (forte) below the staff.

Galopp (♩ bis 184)

212 Viol. p

p 1 2

Detailed description: Musical staff starting at measure 212, labeled 'Viol. p'. It features a galopp rhythm with eighth notes. Dynamics are marked 'p' (piano). There are first and second endings indicated by '1' and '2' above the staff.

221 P

pp f

Detailed description: Musical staff starting at measure 221. It features eighth-note patterns. A circled letter 'P' is above the staff at measure 222. Dynamics are marked 'pp' (pianissimo) and 'f' (forte).

228

f p pp

Detailed description: Musical staff starting at measure 228. It features eighth-note patterns. Dynamics are marked 'f' (forte), 'p' (piano), and 'pp' (pianissimo).

235

mf pp

Detailed description: Musical staff starting at measure 235. It features eighth-note patterns. Dynamics are marked 'mf' (mezzo-forte) and 'pp' (pianissimo).

243 Q

pp 7

Detailed description: Musical staff starting at measure 243. It features eighth-note patterns. A circled letter 'Q' is above the staff at measure 244. Dynamics are marked 'pp' (pianissimo). A first ending is indicated by '7' above the staff.

257 R 9 S 9 Etwas breiter

ff

Detailed description: Musical staff starting at measure 257. It features eighth-note patterns. Circled letters 'R' and 'S' are above the staff at measures 258 and 261 respectively. Dynamics are marked 'ff' (fortissimo). The instruction 'Etwas breiter' (slightly broader) is written above the staff.

Oktett

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1

Breit (♩ 54)

9 (A)

16 Mäßig schnell (♩ etwa 100)

32 (C)

37

42

(D) a tempo

60 (E) a tempo

67 1 1 1 1 1 1 1

74 mp *f* (F)

79 1 1 2 1 1 1 1

87 f *dim.* p (G)

94 mf *dimin.*

101 p *dim.* (H)

108 *poco rit.* a tempo pp (I)

116 1 1 (J) 1 2 1 2 1 1

126 1 2 1 1 1 (K) Klar. p

134 mf *f*

142 **L**
 Musical notation for measures 142-147. Includes first endings (1), dynamics *f*, and a triplet.

148
 Musical notation for measures 148-152. Dynamics *f* → *mf* and *cresc.*

153 **M**
 Musical notation for measures 153-159. Dynamics *f* and a triplet.

160 **Breiter**
 Musical notation for measures 160-167. Dynamics *f*, *cresc.*, and *ff*.

168 **N**
 Musical notation for measures 168-174. Dynamics *poco a poco dim.* and *calando poco a poco*.

175 **O** a tempo (im Hauptzeitmaß)
 Musical notation for measures 175-184. Dynamics *mp* and *p*. Includes first and second endings.

186 **P**
 Musical notation for measures 186-196. Dynamics *p*.

197
 Musical notation for measures 197-206. Dynamics *p*.

207 **Q**
 Musical notation for measures 207-213. Dynamics *p*.

214 **R**
 Musical notation for measures 214-220. Dynamics *Klar. mp cresc.*

232 *mp* *cresc.*

238 *mf*

244 *cresc.*

249 *f*

256 *f* *mf* *f*

263 *ff*

2

Varianten

Mäßig bewegt (♩ 80)

mf *f*

10 *mf* *p* *cresc.*

19 *mf* *p*

27 (B) *pp* *p* *pp* *cresc.*

Musical staff 27-30: Bass clef, 2/4 time signature. Measure 27 starts with a circled 'B'. It contains several triplet eighth notes and quarter notes. Dynamics include *pp*, *p*, and *pp*. A *cresc.* marking is at the end.

31 *mf*

Musical staff 31-35: Bass clef, 2/4 time signature. Measure 31 starts with a circled '3' above a triplet. It contains various rhythmic patterns including triplets and quarter notes. Dynamics include *mf*.

36 (C) 2 3

Musical staff 36-44: Bass clef, 2/4 time signature. Measure 36 starts with a circled 'C'. It features a sequence of eighth notes and quarter notes. Dynamics include *mf*. Measure 44 has a circled '2' and '3' above notes.

45 (D) 1 1 2 3 2 1 *f*

Musical staff 45-56: Bass clef, 2/4 time signature. Measure 45 starts with a circled 'D'. It contains a sequence of eighth notes and quarter notes. Dynamics include *f*. Measure 45 has circled numbers 1, 1, 2, 3, 2, 1 above notes.

57

Musical staff 57-61: Bass clef, 2/4 time signature. It features several triplet eighth notes and quarter notes, some with slurs.

62 (E) 2 *p*

Musical staff 62-69: Bass clef, 2/4 time signature. Measure 62 starts with a circled 'E' and a circled '2' above a note. It contains eighth and quarter notes. Dynamics include *p*.

70 (F) 1 4 *mp*

Musical staff 70-78: Bass clef, 2/4 time signature. Measure 70 starts with a circled 'F'. It contains eighth and quarter notes. Dynamics include *mp*. Measure 70 has circled numbers 1 and 4 above notes.

79 1

Musical staff 79-84: Bass clef, 2/4 time signature. Measure 79 starts with a circled '1' above a note. It contains eighth and quarter notes.

85 1 1 *dim.* *pp*

Musical staff 85-90: Bass clef, 2/4 time signature. Measure 85 starts with a circled '1'. It contains eighth and quarter notes. Dynamics include *dim.* and *pp*. Measure 85 has circled numbers 1 and 1 above notes.

3

Langsam (♩ etwa 56)

1 *p*

8 *p* (A) 3

16 *pp* (B) 1 5 2

28 *p* 1 *p* *p*

35 *pp un poco marcato* (C) *a tempo, immer fließend* 1 1

42 *cresc. poco* 1

49 *a poco mp cresc. mf cresc.* (D)

56 *f* 1 1

62 *ff* (E) *Verbreitern*

67 *mp* 4 1 1 *ruhig einleiten*

(F) Wie am Anfang

78 ²
p espr. *cresc.*

86 *mf* *pp* *mp* (G)

93 *pp*

98 (H) ² ³

106 *f* *p* *p*
 Sehr ruhig *riten.* Sehr langsam

4

Sehr lebhaft (♩ etwa 144)
¹ *p*

8 (A) ¹ *f* *p*

15 ¹ ² ³ ⁴ *f* *pp* *cresc.*

23 ⁵ ⁶ ⁷ ⁸ (B) *f* *ff*

30 ²

38 **1** **(C)**
Musical staff with bass clef, 2/2 time signature, and dynamic markings *p* and *mf*.

44
Musical staff with bass clef, 2/2 time signature, and dynamic markings *p* and *f*.

50 **(D)** **9**
Musical staff with bass clef, 2/2 time signature, and dynamic marking *p*.

64
Musical staff with bass clef, 2/2 time signature, and dynamic marking *mf*.

71 **(E)**
Musical staff with bass clef, 6/4 time signature, and dynamic marking *p*.

77
Musical staff with bass clef, 2/2 time signature, and dynamic marking *p*.

83 **(F)**
Musical staff with bass clef, 2/2 time signature, and dynamic markings *f* and *p*.

89 **1**
Musical staff with bass clef, 2/2 time signature, and dynamic marking *f*.

96 **1**
Musical staff with bass clef, 2/2 time signature, and dynamic markings *p* and *f*.

104 **(G)** **1 2 3 4**
Musical staff with bass clef, 2/2 time signature, and dynamic markings *pp* and *cresc.*.

111 **(H)** **3 1 2 1 1**
Musical staff with bass clef, 2/2 time signature, and dynamic marking *ff*.

121 1 3 *f*

129 *I* 1 2 3 4

135 5 6 7 *dim.*

141 *K* *p* *p* *mf*

147 *p* *f*

153 *L* *p* 1

159 *pp*

5

Fuge und drei altmodische Tänze (Walzer, Polka, Galopp)

(d. 72) *ff*

6 *A* 10 *B* 3 *p*

22 *C* *mf* 3

30 *D* 9 *mf*

45 E

f — *mp* *p*

51

mf *f*

56 F

p *mp* 1

62

p *mp* *p*

67

mf

72 G

p 7

83 H

ff

88 Ein wenig breiter

ff

94 Walzer (♩ etwa 184)

p 1

104 I 9

p

121 K 5

mp

134 L

9 *p*

152

3 *f* *p*

163 M

mf

Polka (♩ etwa 92)

171 N

11 *mf cantabile*

189

197 O

f

205

Galopp (♩ bis 184)

212 P

11 *mf*

230 Q

10 *p*

247 R

4 9

266 S Etwas breiter

9 *ff*

Oktett

Paul Hindemith

1957/58

1

Breit (♩ 54)

7 1 (A) *ff* *p*

14 Mäßig schnell (♩ etwa 100) 1 *mp* *pp* *f*

21 (B) 10 1 (C) 5 *f* *p* *mf*

41 *mf* breiter rit. *f*

47 (D) a tempo 1 *p* *mp* *cresc.*

56 riten. (E) a tempo 1 *mf* *p*

65 1 1 *pp*

69 1 1 1 1 1 *mp*

152 (M)

cresc. *f*

158 Breiter

mf *cresc.* *ff*

163 (N)

poco a poco dim.

171 calando poco a poco

mp *mp*

178 (O) a tempo (im Hauptzeitmaß)

p 1 4

191 (P)

1 1 1

198 (Q)

mf

207 (R)

p

214 (S) (T)

p 6 1 1

226 (S) (T) Klar.

p 7 9 1 3

248 **1**

255 **U** **1**

263 **V** **5**

274

Varianten

2

Mäßig bewegt (♩ 80)

2

10 **A**

19

27 **B**

31

36 **C**

42 *cresc.* *mp* 1

Musical staff 42-47: Treble clef, 3/8 time signature. Measures 42-47 contain a melodic line with various accidentals and dynamics. A crescendo hairpin is under measures 42-47. Measure 47 ends with a circled '1'.

48 *p* (D) 2

Musical staff 48-53: Treble clef, 3/8 time signature. Measures 48-53 contain a melodic line. Measure 48 starts with a piano (*p*) dynamic. Measure 53 ends with a circled 'D' and a '2'.

54 3 1 1 2 3 (E) *p*

Musical staff 54-64: Treble clef, 3/8 time signature. Measures 54-64 contain a melodic line with fingerings (3, 1, 1, 2, 3) and a circled 'E'. Measure 64 starts with a piano (*p*) dynamic.

65 1

Musical staff 65-70: Treble clef, 3/8 time signature. Measures 65-70 contain a melodic line. Measure 70 ends with a circled '1'.

71 4 (F) *mp*

Musical staff 71-80: Treble clef, 3/8 time signature. Measures 71-80 contain a melodic line. Measure 71 starts with a mezzo-piano (*mp*) dynamic. Measure 80 ends with a circled 'F' and a '4'.

81 1 1 1 1 *p* *pp*

Musical staff 81-90: Treble clef, 3/8 time signature. Measures 81-90 contain a melodic line with dynamics *p* and *pp*. Measure 90 ends with a circled '3'.

Langsam (♩ etwa 56) *mf espr.* *cresc.*

Musical staff 91-96: Treble clef, 3/4 time signature. Measures 91-96 contain a slower melodic line. Measure 91 starts with *mf espr.* and measure 96 ends with *cresc.*

7 *f* *p*

Musical staff 97-106: Treble clef, 3/4 time signature. Measures 97-106 contain a melodic line with dynamics *f* and *p*.

13 (A) *mf* *p*

Musical staff 107-116: Treble clef, 3/4 time signature. Measures 107-116 contain a melodic line with a circled 'A', dynamics *mf* and *p*, and a triplet in measure 116.

19 *pp* *p* *mf* 3 1

Musical staff 117-126: Treble clef, 3/4 time signature. Measures 117-126 contain a melodic line with dynamics *pp*, *p*, and *mf*, triplets in measures 120 and 124, and a circled '1' in measure 126.

25 (B) *p* *p*

Musical staff 127-136: Treble clef, 3/4 time signature. Measures 127-136 contain a melodic line with a circled 'B', dynamics *p* and *p*, and a triplet in measure 130.

37 poco rit. **(C)** a tempo, immer fließend
pp un poco marcato

Musical staff 37-42: Treble clef, 2/4 time signature. Starts with a fermata on a quarter note, followed by a series of eighth notes with slurs. Dynamics range from *pp* to *f*. A circled letter 'C' is above the staff.

43

Musical staff 43-48: Treble clef, 2/4 time signature. Continues with eighth notes and slurs. A circled letter '1' is above the staff.

49 **(D)**
cresc. poco a poco mp cresc.

Musical staff 49-54: Treble clef, 2/4 time signature. Continues with eighth notes and slurs. Dynamics include *mp* and *cresc.*. A circled letter 'D' is above the staff.

55
mf cresc. f

Musical staff 55-60: Treble clef, 2/4 time signature. Continues with eighth notes and slurs. Dynamics include *mf cresc.* and *f*.

61 **(E)** Verbreitern
ff

Musical staff 61-66: Treble clef, 2/4 time signature. Continues with eighth notes and slurs. Dynamics include *ff*. A circled letter 'E' is above the staff.

67 6 ruhig einleiten
p

Musical staff 67-72: Treble clef, 2/4 time signature. Continues with eighth notes and slurs. Dynamics include *p*. A circled letter '6' is above the staff.

78 **(F)** Wie am Anfang **(G)** 14 **(H)** 11 2 Viol. I *p* Sehr ruhig
mf f

Musical staff 78-83: Treble clef, 2/4 time signature. Continues with eighth notes and slurs. Dynamics include *p*, *mf*, and *f*. A circled letter 'F' is above the staff.

109 riten. Sehr langsam
f p p espr.

Musical staff 109-114: Treble clef, 2/4 time signature. Continues with eighth notes and slurs. Dynamics include *f*, *p*, and *p espr.*. A circled letter '1' is above the staff.

4

Sehr lebhaft (d etwa 144)
p

Musical staff 115-120: Treble clef, 2/4 time signature. Continues with eighth notes and slurs. Dynamics include *p*. A circled letter '1' is above the staff.

9 **(A)**
f p

Musical staff 121-126: Treble clef, 2/4 time signature. Continues with eighth notes and slurs. Dynamics include *f* and *p*. A circled letter 'A' is above the staff.

16 4 1 2 3 4
f mp cresc.

Musical staff 127-132: Treble clef, 2/4 time signature. Continues with eighth notes and slurs. Dynamics include *f*, *mp*, and *cresc.*. A circled letter '4' is above the staff.

27 **(B)**
Musical staff with notes, rests, and dynamics *f* and *ff*.

34 **(C)**
Musical staff with notes, rests, and dynamics *mf*. Includes fingerings 2 and 1.

42 **(D)**
Musical staff with notes, rests, and dynamics *p* and *f*. Includes fingerings 2 and 1.

50 **(D)**
Musical staff with notes, rests, and dynamics *p*. Includes a 9-measure rest.

64 **(E)**
Musical staff with notes, rests, and dynamics *mf*. Includes a 9-measure rest.

71 **(E)**
Musical staff with notes, rests, and dynamics *p*. Includes a 9-measure rest.

85 **(F)**
Musical staff with notes, rests, and dynamics *f* and *p*.

92 **(F)**
Musical staff with notes, rests, and dynamics *f* and *p*. Includes fingerings 1 and 2.

98 **(G)**
Musical staff with notes, rests, and dynamics *f*.

104 **(G)**
Musical staff with notes, rests, and dynamics *pp* and *cresc.*

110 **(H)**
Musical staff with notes, rests, and dynamics *ff*. Includes fingerings 3, 1, 2, 1, 1.

121 *f*

129 *f* (I)

135 *dim.*

140 *p* (K) *p*

146 *mf* *f*

152 *p* (L)

159 *pp*

5

Fuge und drei altmodische Tänze (Walzer, Polka, Galopp)

(d. 72)

ff

6 (A) 10 (B) 4 1 4 (C) 6 *mf* Fag.

33 (D) 9 (E) *p*

47 *mf*

53 *mf* *p*

59 **F** 14 *Fag.* **G** *mf* *cresc.*

78 *f*

84 **H** *ff* *Ein wenig breiter*

91 *Walzer* (♩ etwa 184) **I** 9

115 *p*

123 **K** 14 **L** *f dolce espr.*

143

151 *dim.*

159 **M** *mf* *p*

167 *mf*

Polka (♩ etwa 92)

174 12 Fag. *mf* (N) *cantabile*

192

199 (O) f

206

Galopp (♩ bis 184)

212 11 (P) Fag.

229 mf

236 f

243 (Q) pp

249 (R) 9 ff

269 (S) 9 Etwas breiter ff

Oktett

Paul Hindemith
1957/58

1

Breit (♩ 54)

Musical score for Violin I of Hindemith's Octet, measures 1-30. The score is written in treble clef with a key signature of one sharp (F#). It begins in 4/4 time and changes to 2/4 time at measure 5. The tempo is marked 'Breit' with a quarter note equal to 54 beats. The score includes dynamic markings such as *ff*, *mf*, *p*, *pp*, *f*, and *mp*. Performance instructions include accents (>), slurs, and breath marks (v). Section markers A, B, and C are circled. Measure 14 includes the tempo change 'Mäßig schnell (♩ etwa 100)'. The score ends at measure 30 with a *p* dynamic marking.

34 3
mf *breiter* *f* *rit.*

42

47 (D) *a tempo*
pp

56 *riten.* 2 1 (E) *pp* *a tempo* *pizz.* *p*

63 1 1 1 1 *Hrn.*

70 *arco* *mf* *p*

75 1 (F) 1 1 *mf*

80 1 2 1 1 *Br. I* *mf*

87 *f* *p*

93 (G) *pizz.* *pp* 1 1

99 1 1 1 1 (H) *b*

106 *poco rit.* 1

4 *a tempo*

112 1 2 1 1 1 (I) 1 2 1 2

124 Br. I *p* *arco* *cresc.*

129 (K) *mf* *p*

133

138 *f* *mf* *tr*

142 (L) *tr*

145 *cresc.* *f* *tr* 3

151 (M) *mf* *cresc.*

156 *Breiter* *f* *cresc.*

160 *ff*

165 (N) *f*

169 *calando* 5

poco a poco dim.

172 *poco a poco*

1

176

p

179

pp

181 \textcircled{O} *a tempo (im Hauptzeitmaß)*

pizz.
pp

185

189 1 \textcircled{P} 4 1 2

200 Br. I *(pizz.)*

mf *p*

206 \textcircled{Q}

212 *arco*

mf *f*

218 *dim.* \textcircled{R} 2

dim. *p*

225 *pp* 2 *p* *cresc.*

231 *f* (S) *f*

242 (T) *mf* *cresc.*

246 *f*

249 *f*

253 (U) *f* 3

260 *f*

265 (V) *p* *cresc.*

269 *mf* *cresc.*

273 *f*

277 *f*

2

Varianten Mäßig bewegt (♩ 80)

The musical score consists of ten staves of music, each starting with a measure number. The notation includes various time signatures (2/4, 3/8, 5/8, 7/8, 3/4, 5/4, 3/2, 4/4) and dynamic markings such as *mf*, *f*, *cresc.*, *p*, *pp*, *pp dolce, espr.*, *pizz.*, and *ff*. There are also performance instructions like *P spiccato* and *con sord.*. Circled letters A, B, C, D, and E mark specific sections of the piece. Fingerings are indicated by numbers 1, 2, 3, and 1. The score is written in a single treble clef with a key signature of one flat (B-flat).

Staff 1: *mf*, *cresc.*

Staff 6: *f*, *mf*, 1

Staff 11: *P spiccato*, A

Staff 16: V

Staff 20: *mf*, *p*

Staff 24: B, 2, 3, 1, 1

Staff 34: 2, 2, *Vla.*, C, *pp dolce, espr.*, *poco*

Staff 43: *cresc.*, *p*, *pp*

Staff 49: D, *pizz.*, *f*

Staff 54: *ff*, 1

Staff 60: *f*, E, *con sord.*, 1

8

66 3 1 1 2 1 4 (F) 2 1

80 2 Viol. con sord. arco ppp

84

87

3

Langsam (♩ etwa 56)
senza sord. Br. I

6 1 1

12 (A) 5

20 pp mf

23 1 (B) 2 pp

29 1 p

34 2 poco rit. (C) a tempo immer fließend p

40 3 3

43 *mf* 3 *p*

Musical staff 43-47. Treble clef, 3/4 time signature. Starts with a dynamic marking of *mf*. Contains a triplet of eighth notes and a dynamic marking of *p*.

48 (D) 1

Musical staff 48-52. Treble clef, 3/4 time signature. Contains a circled chord symbol (D) and a fingering '1'.

53 1 1 1 1 2 Br.I

Musical staff 53-57. Treble clef, 3/4 time signature. Features a sequence of fingering numbers (1, 1, 1, 1, 2) and the instruction 'Br.I'.

61 *ff* (E) 8

Musical staff 61-64. Treble clef, 3/4 time signature. Starts with a dynamic marking of *ff* and contains a circled chord symbol (E) and the number '8'.

65 *dim.* 8

Musical staff 65-68. Treble clef, 3/4 time signature. Starts with the instruction *dim.* and contains the number '8'.

69 74 *f dim.* 3 3 *mf dim.* (F) Wie am Anfang

Musical staff 69-73. Treble clef, 3/4 time signature. Contains dynamic markings *f dim.*, *mf dim.*, and a circled chord symbol (F). Includes the instruction 'Wie am Anfang'.

74 *mf dim.* *ruhig einleiten* *mf dim.* (F) Wie am Anfang

Musical staff 74-78. Treble clef, 3/4 time signature. Contains dynamic markings *mf dim.*, *mf dim.*, and a circled chord symbol (F). Includes the instruction 'Wie am Anfang'.

79

Musical staff 79-81. Treble clef, 3/4 time signature.

82

Musical staff 82-84. Treble clef, 3/4 time signature.

85

Musical staff 85-87. Treble clef, 3/4 time signature.

88

Musical staff 88-90. Treble clef, 3/4 time signature.

91 (G) 10 (H) Br.I

Musical staff 91-94. Treble clef, 3/4 time signature. Contains circled chord symbols (G) and (H), the number '10', and the instruction 'Br.I'.

10
105 *Sehr ruhig*
p

Musical staff 10-105: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 10-105. Dynamics: p. Performance instruction: *Sehr ruhig*. Features a melodic line with slurs and a bass line with a 5-measure rest.

108
f 5 3 mf

Musical staff 108-112: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 108-112. Dynamics: f, mf. Performance instruction: *Sehr langsam*. Features a melodic line with slurs and a bass line with a 5-measure rest and a 3-measure rest.

112 *riten.* *Sehr langsam*
p mf p

Musical staff 112-116: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 112-116. Dynamics: p, mf, p. Performance instruction: *riten.*, *Sehr langsam*. Features a melodic line with slurs and a bass line with a 5-measure rest.

4

Sehr lebhaft (d etwa 144)
mp

Musical staff 117-121: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 117-121. Dynamics: mp. Performance instruction: *Sehr lebhaft* (d etwa 144). Features a melodic line with slurs and a bass line with a 5-measure rest.

5

Musical staff 122-126: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 122-126. Dynamics: mp. Performance instruction: *Sehr lebhaft* (d etwa 144). Features a melodic line with slurs and a bass line with a 5-measure rest.

10 (A) 12 Br.I pizz. pizz. arco
mp cresc. mf cresc.

Musical staff 127-131: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 127-131. Dynamics: mp cresc., mf cresc. Performance instruction: *Br.I pizz.*, *pizz.*, *arco*. Features a melodic line with slurs and a bass line with a 5-measure rest.

27 (B) f ff

Musical staff 132-136: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 132-136. Dynamics: f, ff. Performance instruction: *Sehr lebhaft* (d etwa 144). Features a melodic line with slurs and a bass line with a 5-measure rest.

32

Musical staff 137-141: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 137-141. Dynamics: f, ff. Performance instruction: *Sehr lebhaft* (d etwa 144). Features a melodic line with slurs and a bass line with a 5-measure rest.

36 (C) 7

Musical staff 142-146: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 142-146. Dynamics: mp. Performance instruction: *Sehr lebhaft* (d etwa 144). Features a melodic line with slurs and a bass line with a 5-measure rest.

47 **1**
p

Musical staff 47-52: Treble clef, 3/2 time signature. Starts with a whole rest, then a series of eighth notes with accents. A circled '1' is above the first measure. Dynamics: *p*.

53 **1** (D)
pp

Musical staff 53-57: Treble clef, 3/2 time signature. Starts with a whole rest, then eighth notes with accents. A circled '1' and '(D)' are above the first measure. Dynamics: *pp*.

58 **1**

Musical staff 58-62: Treble clef, 3/2 time signature. Eighth notes with accents. A circled '1' is above the first measure.

63 *pp* **1**

Musical staff 63-67: Treble clef, 3/2 time signature. Eighth notes with accents. A circled '1' is above the first measure. Dynamics: *pp*.

68

Musical staff 68-71: Treble clef, 3/2 time signature. Eighth notes with accents.

72 (E) *mf* *f*

Musical staff 72-77: Treble clef, 3/2 time signature. Eighth notes with accents. A circled '(E)' is above the first measure. Dynamics: *mf* and *f*.

78 *p* *f* (F) **5**

Musical staff 78-86: Treble clef, 3/2 time signature. Eighth notes with accents. A circled '(F)' and '**5**' are above the first measure. Dynamics: *p* and *f*.

87 *da*

Musical staff 87-92: Treble clef, 3/2 time signature. Eighth notes with accents. Dynamics: *da*.

93 **8** (G) *pp*

Musical staff 93-105: Treble clef, 3/2 time signature. Eighth notes with accents. A circled '**8**' and '(G)' are above the first measure. Dynamics: *pp*.

106 *cresc.* **1**

Musical staff 106-110: Treble clef, 3/2 time signature. Eighth notes with accents. A circled '**1**' is above the first measure. Dynamics: *cresc.*

12

112 *ff*

118 *f*

123 *ff*

127 *f*

132 *dim.*

138 *p*

143 *p*

154 *pizz.*

160 *arco* *col legno* *pizz.* *pp*

5

Fuge und drei altmodische Tänze (Walzer, Polka, Galopp)

d. 72 *arco* *ff*

4 *mf*

7 **(A)**

Musical staff 7-9: Treble clef, common time. Measure 7 starts with a circled 'A'. The staff contains eighth and quarter notes with various accidentals (sharps, flats, naturals) and slurs. A 'V' marking is above measure 8, and a 'b2' marking is above measure 9.

10

Musical staff 10-12: Treble clef, common time. Measures 10-12 continue the melodic line with slurs and various accidentals.

13

Musical staff 13-16: Treble clef, common time. Measures 13-16 continue the melodic line with slurs and various accidentals.

17 **(B)**

Musical staff 17-20: Treble clef, common time. Measure 17 starts with a circled 'B'. The staff contains eighth and quarter notes with slurs. Dynamic markings 'mf' and 'f' are present. A 'V' marking is above measure 19.

21

Musical staff 21-23: Treble clef, common time. Measure 21 starts with a 'p' dynamic. The staff contains eighth and quarter notes with slurs. A 'V' marking is above measure 22.

24 **(C)**

Musical staff 24-26: Treble clef, common time. Measure 24 starts with a circled 'C'. The staff contains eighth and quarter notes with slurs. A 'p' dynamic is present.

27

Musical staff 27-29: Treble clef, common time. Measures 27-29 continue the melodic line with slurs. A 'cresc.' dynamic marking is present.

30

Musical staff 30-32: Treble clef, common time. Measures 30-32 continue the melodic line with slurs. A 'mf' dynamic marking is present.

33

Musical staff 33-35: Treble clef, common time. Measures 33-35 continue the melodic line with slurs.

36 **(D)**

Musical staff 36-38: Treble clef, common time. Measure 36 starts with a circled 'D'. The staff contains eighth and quarter notes with slurs. Dynamic markings 'mf' and 'cresc.' are present.

39

Musical staff 39-42: Treble clef, common time. Measures 39-42 continue the melodic line with slurs. A 'ff' dynamic marking is present.

43 **(E)**

Musical staff 43-45: Treble clef, common time. Measure 43 starts with a circled 'E'. The staff contains eighth and quarter notes with slurs. A '12' marking is at the end of the staff.

58 *Fag.* *Klar.* **F** *p* *p* *mp*

63 *mf* *p*

69 *mf* 3

73 **G** *p*

76 *ff*

79 3

82 **H**

85 3

88 *Ein wenig breiter* *fff* 3

91

94 Walzer (etwa 184)

Musical staff 94: Treble clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals (flats and sharps). A dynamic marking of *p* is placed below the staff.

Musical staff 101: Treble clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamic markings include *mf*, *p*, and *pp*. A circled letter 'I' is placed above the staff.

Musical staff 108: Treble clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

Musical staff 114: Treble clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *mp espr.* is placed below the staff.

Musical staff 121: Treble clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *mf* is placed below the staff. A circled letter 'K' is placed above the staff.

Musical staff 129: Treble clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamic markings include *pp* and *p*.

Musical staff 134: Treble clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *f* is placed below the staff. A circled letter 'L' is placed above the staff. A '4' is written above the staff.

Musical staff 143: Treble clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamic markings include *f*, *mf*, and *p*.

Musical staff 149: Treble clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamic markings include *f* and *mf*. A circled letter 'L' is placed above the staff.

Musical staff 155: Treble clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamic markings include *p*. A circled letter 'L' is placed above the staff. Numbers '1' and '2' are placed above the staff.

163 **(M)** pizz. *p* *mf* *p*

Musical staff 163-176: Treble clef, 2/4 time signature. Starts with a circled 'M' and 'pizz.' marking. Dynamics range from *p* to *mf* to *p*. Accents are present over several notes.

171 *Polka (etwa 92)* arco *mf* *f*

Musical staff 171-178: Treble clef, 2/4 time signature. Starts with a circled 'V' and 'arco' marking. Dynamics range from *mf* to *f*. Includes a repeat sign.

179 **(N)** pizz. *f* *p* *mp*

Musical staff 179-187: Treble clef, 2/4 time signature. Starts with a circled 'N' and 'pizz.' marking. Dynamics range from *f* to *p* to *mp*. Includes a repeat sign.

188

Musical staff 188-195: Treble clef, 2/4 time signature. Continuation of the previous staff.

196 **(O)** arco *f*

Musical staff 196-203: Treble clef, 2/4 time signature. Starts with a circled 'O' and 'arco' marking. Dynamics range from *f*. Includes a repeat sign.

204

Musical staff 204-211: Treble clef, 2/4 time signature. Continuation of the previous staff.

212 *Galopp (bis 184)* *p* *f* *pp*

Musical staff 212-219: Treble clef, 2/4 time signature. Starts with 'Galopp (bis 184)' and 'pizz.' marking. Dynamics range from *p* to *f* to *pp*. Includes a repeat sign.

220 **(P)** *mf* *f* *pp*

Musical staff 220-235: Treble clef, 2/4 time signature. Starts with a circled 'P' and '8' marking. Dynamics range from *mf* to *f* to *pp*. Includes a repeat sign.

236 **(Q)** pizz. *f*

Musical staff 236-245: Treble clef, 2/4 time signature. Starts with a circled 'Q' and 'pizz.' marking. Dynamics range from *f*. Includes a repeat sign.

246

Musical staff 246-253: Treble clef, 2/4 time signature. Continuation of the previous staff.

254 **(R)** *Vla. I* *pp* *cresc.* *ff*

Musical staff 254-263: Treble clef, 13/8 time signature. Starts with a circled 'R' and '2 5' marking. Dynamics range from *pp* to *cresc.* to *ff*. Includes a repeat sign.

266 *arco* *ff* **(S)** *Vla. I* *pp* *ff* *Etwas breiter*

Musical staff 266-275: Treble clef, 13/8 time signature. Starts with 'arco', a circled 'S', and '8' marking. Dynamics range from *ff* to *pp* to *ff*. Includes a repeat sign.

Viola I

Oktett

1

Paul Hindemith
1957/58

Breit (♩ 54)

Musical score for Viola I, measures 1-31. The score is written in a grand staff with two staves per system. Measure numbers 7, 10, 12, 14, 18, 23, 27, and 31 are indicated at the beginning of their respective systems. The music features complex rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff*, *mf*, *pp*, *f*, and *p grazioso*. Performance instructions include "Mäßig schnell (d etwa 100)". Section markers A, B, and C are circled. Rehearsal marks 1 and 2 are placed above the staff. The key signature changes from one flat to two flats. The time signature changes from 4/4 to 3/4 and back to 4/4.

2
40 *tr*
p

44 *f* *V* *breiter* *rit.* (D) *a tempo* *pp*

48 4

56 *riten.* (E) *a tempo* *pizz.* *p*

63 1 1 1 1 *Hrn.*

70 *arco* 1 1 1 *pizz.* *mf* *p*

76 (F) *arco* *mf* *p*

82 *mf* *f*

88 (G) *pizz.* *p* *pp*

94 1 1 1

100 (H) 1 1 1

106 *poco rit.*

112 *a tempo*

1 2 1 1 1 (I) 1 Br. II

121 *arco* *p*

126 *cresc.*

130 (K) *mf* *p* *mf*

135 *mf* *f* *mf*

140 *tr*

144 (L) *cresc.* *f*

148

153 (M) *mf* *cresc.*

156 1 *f*

4 ¹⁵⁹
160 *Breiter*
cresc. *ff* *es^b* *er* *er^b*

164 *(N)*

169 *calando poco a poco*
poco a poco dim.

175 *p*

179 *(O) a tempo (im Hauptzeitmaß)*
pp *p* *espr. grazioso*

182 *V*

187 *V*

192 *(P)* *mf*

197 *p* *mf*

201 *5 (Q) Br. II* *p*

212 *mf* *f* *dim.*

219 R

p *pp*

225

p

230 S

cresc. *f* Br. II

241 T

mp *cresc.*

246

249

f *mf*

253 U

f

260 V

p

266

cresc. *mf*

271

cresc. *f*

276

2

Varianten

Mäßig bewegt (♩ 80)

Viol. *f*

3 1 2 1

10 2 1 *p* *spiccato* *p* *spiccato* (A)

17 *mf*

22 *p*

27 (B) *p* *cresc.*

32 *mf* 1 *p*

37 *col legno* (C) *arco* *pp dolce espr.*

42 *poco cresc.* *p*

48 *pp* (D) *pizz.* *f*

53

58 1 *ff* *f* *con sord.* 1

64 (E) arco
ppp

66

68

70

72

75

78 (F)
(ppp)

80

82

84

86

88

3

Langsam (♩ etwa 56)

senza sord. Br. II

4 mp p 1

9 mp mf p 1

14 A pp 1

18 mf pp

22 mf p 1 B 3

29 p

33 mf

37 poco rit. C a tempo, immer fließend Viol. mf

46 D pp mf

52 cresc. 3 3 3 V

55 f

58

ff

61

(E)

Verbreitern

ff

66

1 4

mf *mp*

75

ruhig einleiten

(F) Wie am Anfang

p *pp* *pp*

80

83

86

89

92

(G)

p espr *pp cresc.*

98

mf

102

(H)

Sehr ruhig

pp *p*

108

3 riten.

Sehr langsam

f *p* *pp* *p* *mf* *p*

4

Sehr lebhaft (d etwa 144)

1-4

pp

5-10

11 (A)

pp

17-25

f pizz. arco

26 (B)

f mp cresc. ff

31-35

36 (C)

p

48 Viol.

p

54 (D)

mf p f p

61

pp

68

73 (E) *mf* *f*

81 5 (F) *p* *f* *pp*

91

96 *pp*

102 (G) *pizz.* *f* *pp* *cresc.*

108 *arco* *ff*

114 (H)

120 *f*

125 *ff*

130 (I)

136 *dim.*

140 (K) 7 1 *p*

151 *Viol.*

p *p* **L**

157 *pizz.* *col legno* *pizz.*

pp **4**

5

Fuge und drei altmodische Tänze (Walzer, Polka, Galopp)

d. 72

ff **3**

p **4**

A

p **3**

10

p

p

B

mf

20

f *p*

23

p

(C)

26 *p* *cresc.*

30 *f*

33

(D)

36 *p* *cresc.*

39 *ff*

42

(E)

45 *p* *Fag.* *Viol.*

(F)

60 *p* *mp* *mf*

65 *pizz.* *p* *cresc.*

(G)

71 *mf* 4

79 *arco*
ff

Musical staff 79-81: Treble clef, 12/8 time signature. Measure 79 starts with a forte (*ff*) dynamic and an *arco* marking. It features a triplet of eighth notes and a slur over a group of notes. Measure 80 continues the melodic line. Measure 81 ends with a circled letter 'H'.

82 *ff*

Musical staff 82: Treble clef, 12/8 time signature. Measure 82 features a circled letter 'H' above the staff and a forte (*ff*) dynamic at the end.

85

Musical staff 85: Treble clef, 12/8 time signature. Measure 85 features a triplet of eighth notes.

88 *Ein wenig breiter*
fff

Musical staff 88-90: Treble clef, 12/8 time signature. Measure 88 includes the instruction *Ein wenig breiter* and a forte (*fff*) dynamic. Measure 89 features a triplet of eighth notes. Measure 90 continues the melodic line.

91

Musical staff 91: Treble clef, 12/8 time signature. Measure 91 features a slur over a group of notes.

94 *Walzer* (♩ = etwa 184)
p

Musical staff 94-96: Treble clef, 3/8 time signature. Measure 94 includes the title *Walzer* and tempo marking (♩ = etwa 184). Measure 95 starts with a piano (*p*) dynamic. Measure 96 continues the melodic line.

107 *mp* *p* *pp*

Musical staff 107-109: Treble clef, 3/8 time signature. Measure 107 features a circled letter 'I'. Dynamics include *mp*, *p*, and *pp*.

107

Musical staff 107-109 (continued): Treble clef, 3/8 time signature. Measure 107 features a circled letter 'I'. Dynamics include *mp*, *p*, and *pp*.

113 *mf*

Musical staff 113-115: Treble clef, 3/8 time signature. Measure 113 features a circled letter 'K' and a mezzo-forte (*mf*) dynamic.

127 *p*

Musical staff 127-129: Treble clef, 3/8 time signature. Measure 127 features a piano (*p*) dynamic.

137 *f* *mf*

Musical staff 137-139: Treble clef, 3/8 time signature. Measure 137 features a circled letter 'L', a forte (*f*) dynamic, and a mezzo-forte (*mf*) dynamic.

143 *f* *mf* *p*

Musical staff 143-145: Treble clef, 3/8 time signature. Dynamics include *f*, *mf*, and *p*.

149 *f* *mf* *p*

157 *p* *M* pizz.

165 *mf* *p*

Polka (♩ etwa 92)

174 arco *mf*

180 *f* *p*

186 *mp* *N* pizz.

192

198 *f* *O*

205

Galopp (♩ = bis 184)

212 *p* *f*

219 *pp* *P* *p*

227 *10*



243 *pp*

247

251 *cresc.*

255 *mf* **(R)**

259 *dim.* *cresc. pp*

263 *ff*

267 **(S)**

270 *dim*

274 *p* *dimin.*

277 *pp* *ff* *Etwas breiter*

Oktett

1

Paul Hindemith
1957/58

Breit (♩ 54)

Musical notation for measures 1-8. Includes dynamics *ff* and *p*. Measure numbers 1 and 1 are written above the staff.

Musical notation for measures 9-15. Includes dynamic *pp* and marking "Br. I". Measure number 3 is written above the staff.

Musical notation for measures 16-20. Includes dynamic *f* and tempo marking "Mäßig schnell (♩ etwa 100)".

Musical notation for measures 21-34. Includes dynamic *pp* and marking "Br. I". Measure number 9 is written above the staff.

Musical notation for measures 35-41. Includes dynamic *p* and marking "Br. I". Measure numbers 1, 1, 1, 1, 1 are written above the staff.

Musical notation for measures 42-50. Includes dynamics *f* and *p*, marking "breiter", "rit.", and "a tempo". Measure number 2 is written above the staff.

Musical notation for measures 51-56. Includes dynamics *pp*, *p*, and *cresc.*, and marking "pizz.". Measure number 1 is written above the staff.

Musical notation for measures 57-63. Includes dynamics *mf* and *p*, marking "riten.", and "a tempo (pizz.)". Measure numbers 1 and 1 are written above the staff.

Musical notation for measures 64-70. Includes dynamic *p* and marking "a tempo". Measure number 1 is written above the staff.

2

71 1 1 1 1 Br. I, pizz. 1 (F) (pizz.)

p *mf* *p*

80

mf

87

arco 1 (G) 3

p

96

1 1 1 1 1 1 1 1

104 1 (H) 1 3 2 poco rit. a tempo Vcl., arco

pp

115 1 1 (Vcl.) 1 (I)

pp

122

127 cresc.

131 1 (K) 1 pizz. arco

mf *mf* *p*

137

f *mf*

141 1 (L)

145

cresc. *f*

149

154 (M)

158

164 (N)

169

calando poco a poco

175

1 2 Vcl., pizz.

181 (O) a tempo (im Hauptzeitmaß)

187

194

1

200

pizz.

204 (Q)

209

Vcl., arco

216 *arco* *f* *dim.*

222 (R) *p* *pp* *2*

228 *p cresc.* *mf*

233 (S) *pp*

237 *cresc.*

241 (T) *mf* *mp* *cresc.*

245

249 *f* *mf*

253 (U) *fp*

257 *f* *1*

263 (V) *p* *cresc.*

268 *mf* *cresc.*

272

f

276

Varianten
Mäßig bewegt (♩ 80)

2

3 1 2 1

mf *Viol. f*

10 2 1 1 (A)

p *mf*

19 1 1 1 2 1

mf *p*

27 (B) 2 col legno 2 1 1 1

p

36 2 1 arco (C)

pp *dolce espr.*

43 1 1

p *pp*

50 (D) pizz. f

f

55 1

ff *f*

67 (E) con sord. 1

pp

66 *con sord.* 2 1 1 1 1 1 1
arco p cresc.

76 (F)
mp ppp

80

82

84

86

88

3

Langsam (♩ etwa 56)

4 *senza sord.* 3
mp p

11 1 (A) 2 8
mf p

26 (B) Vcl. 4
mp pp

34

poco rit.

Musical staff 34-37. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *pp* (pianissimo) and *mf* (mezzo-forte). The staff contains a melodic line with various rhythmic patterns and slurs.

38

(C) *α tempo, immer fließend*

Musical staff 38-41. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mf*. Includes performance instructions: "3 Br.I" and "1 Cello". A circled letter "C" is above the staff.

54

Musical staff 54-57. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *f* (forte). Includes a triplet of eighth notes at the end of the staff.

58

Musical staff 58-60. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *ff* (fortissimo). Includes a triplet of eighth notes at the beginning of the staff.

61

Musical staff 61-64. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *ff*. Includes a circled letter "E" above the staff.

65 tern

(F) *Wie am Anfang*

Musical staff 65-68. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *pp*. Includes performance instructions: "1 9 ruhig einleiten" and "pizz.". A circled letter "F" is above the staff.

79

Musical staff 79-84. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *pp*. The staff contains a melodic line with slurs.

85

Musical staff 85-91. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *pp*. Includes first and second endings marked "1" and "2".

92 (G)

8 Viol. arco

Musical staff 92-96. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mf*. Includes performance instructions: "8 Viol. arco". A circled letter "G" is above the staff.

103 (H)

Sehr ruhig

Musical staff 103-106. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *pp*. Includes performance instruction: "Sehr ruhig". A circled letter "H" is above the staff.

107

4/4 riten. Sehr langsam

Musical staff 107-110. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mp*, *f*, *pp*, *p*, *mf*, *p*. Includes performance instruction: "4/4 riten. Sehr langsam".

4

Sehr lebhaft (d etwa 144)

Musical staff 1: Treble and bass clefs, 2/2 time signature. Dynamics: *pp*. Includes accents and slurs.

Musical staff 2: Treble and bass clefs, 2/2 time signature. Dynamics: *pp*. Includes accents and slurs.

Musical staff 3: Treble and bass clefs, 2/2 time signature. Measure 11 marked with circled **A**. Dynamics: *pp*. Includes accents and slurs.

Musical staff 4: Treble and bass clefs, 2/2 time signature. Measure 17 marked with circled **B**. Includes markings: *3*, *pizz.*, *arco*, *p*, *cresc.*, *f*. Includes accents and slurs.

Musical staff 5: Treble and bass clefs, 2/2 time signature. Measure 25 marked with circled **B**. Dynamics: *f*, *ff*. Includes accents and slurs.

Musical staff 6: Treble and bass clefs, 2/2 time signature. Measure 30. Includes accents and slurs.

Musical staff 7: Treble and bass clefs, 2/2 time signature. Measure 35 marked with circled **C**. Includes markings: *2*, *1*, *8*, *1*, *3*, *p*. Includes accents and slurs.

Musical staff 8: Treble and bass clefs, 2/2 time signature. Measure 53 marked with circled **D**. Includes markings: *1*, *p*, *f*, *p*. Includes accents and slurs.

Musical staff 9: Treble and bass clefs, 2/2 time signature. Measure 60 marked with circled **E**. Includes marking: *7*, *Br. I*. Includes accents and slurs.

Musical staff 10: Treble and bass clefs, 2/2 time signature. Measure 73 marked with circled **E**. Includes marking: *5*. Dynamics: *mf*, *f*, *p*. Includes accents and slurs.

Musical staff 11: Treble and bass clefs, 2/2 time signature. Measure 87 marked with circled **F**. Dynamics: *f*, *pp*. Includes accents and slurs.

92

Musical staff for measures 92-96, featuring rhythmic patterns and dynamic markings such as *pp*.

97

Musical staff for measures 97-101, continuing the rhythmic patterns.

102

Musical staff for measures 102-107, marked with **(G)** *pizz.* and *cresc.*

108

Musical staff for measures 108-113, marked with *arco* and *ff*.

114

Musical staff for measures 114-119, marked with **(H)** and *ff*.

120

Musical staff for measures 120-124, marked with *f*.

125

Musical staff for measures 125-129, marked with *ff*.

130

Musical staff for measures 130-135, marked with **(I)**.

136

Musical staff for measures 136-140, marked with *dim.*

141

Musical staff for measures 141-155, marked with **(K)**, **(L)**, and *pp*.

156

Musical staff for measures 156-160, marked with *pizz.*, *col legno*, and *pp*.

5

Fuge und drei altmodische Tänze (Walzer, Polka, Galopp)

d. 72

The musical score is written for a piano and features six systems of music. Each system consists of a treble and bass clef staff. The key signature is one flat (B-flat major or D minor). The time signature is 6/8. The score includes various musical notations such as slurs, ties, and dynamic markings. Rehearsal marks A through F are placed at the beginning of specific sections. The piece concludes with a final double bar line.

4 *ff* (A) 9

16 Br. I. *f* (B) 3

20 *f* 1 4 (C) 4 Vcl.

32 3

35 (D)

38 *p* *cresc.* *ff*

43 (E) 12

58 Fag. (F) *pizz.* *pp*

63 *mp* 2

68 *pp* *p* *cresc.*

72 *mf* **(G)** 4

79 *arco* *f*

82 *ff* **(H)** 3

85

88 *fff* *Ein wenig breiter* 3

91

94 *Walzer (etwa 184)* **(I)** 9 *Viol. mp espr.*

121 *mf* **(K)** *pizz.* *pp*

131 *f* **(L)** *arco* *v*

140 *mf* *f* *mf* 1

148 *p* *f* *mf* 1 2

158 *p* *pizz.* *p* **M**

165 *mf* *p*

174 *Polka* (♩ etwa 92) *arco* *mf*

181 *f* *p* *mp* **N** *pizz.*

190

198 *f* **O** *arco*

205

212 *Galopp* (♩ bis 184) *p* *f*

219 *pp* *f* *mf* **P**

227 **Q** *p*

244 *pizz.*

251 *Vla. I.* **R** *ff*

266 *arco* *ff* **S** *Vla. I* *Etwas breiter* *ff*

Violoncello

Oktett

1

Paul Hindemith
1957/58

Breit (♩ 54)

1 1

6 1 (A)

11 3

Mäßig schnell (♩ etwa 100)

16 f

21 (B) 3 p mf

30 1 (C) pizz. mf

37 arco f

43 breiter rit. (D) a tempo

54 Br. II pizz. riten. p cresc. mf 1 1

2
61 **(E)** *a tempo*
pizz. 1 1 1
p

69 *arco* 1 1 1 2
mf *p*

78 **(F)**
mf

84
f *dim.*

91 **(G)** *pizz.* 1
p *pp*

98 1 1 1

105 **(H)** 1 1 *poco rit.*

112 *a tempo*
arco *pp*

117 **(I)**

122 *pizz.*

127 *arco*
cresc.

132 (K)

mf *p* *mf*

137

f *mf* *f*

142 (L)

f *mf* *f* *cresc.*

146

f *f* *f* *f* *f* *f* *f*

150

f *f* *f* *f*

154 (M)

mf *mf* *cresc.*

157

f *f* *f* *f* *cresc.*

162 Breiter

ff *ff* *ff* *ff* *ff* *ff*

168 (N)

f *f* *f* *f* *f* *calando poco a poco*

170

f *f* *f* *f* *poco a poco dim.*

174

f *f* *f* *f* 1 2

① a tempo (im Hauptzeitmaß)

180 *pizz.*
p *pp*

Musical staff for measures 180-183, bass clef, 3/2 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals. Dynamic markings *p* and *pp* are present.

184

Musical staff for measures 184-187, bass clef, 3/2 time signature. The staff continues the melodic line with eighth and sixteenth notes.

188

Musical staff for measures 188-192, bass clef, 3/2 time signature. The staff continues the melodic line.

193 (P) 2 1

Musical staff for measures 193-199, bass clef, 3/2 time signature. This section includes a circled letter **P** and fingerings **2** and **1** above the staff. The melody is mostly whole notes.

200 *p*

Musical staff for measures 200-203, bass clef, 3/2 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamic marking *p* is present.

204 (Q) 5

Musical staff for measures 204-213, bass clef, 3/2 time signature. This section includes a circled letter **Q** and the number **5** above the staff. The melody features eighth and sixteenth notes.

214 arco *mf* *f* *dim.*

Musical staff for measures 214-219, bass clef, 3/2 time signature. The staff contains a sequence of eighth notes with slurs. Dynamic markings *mf*, *f*, and *dim.* are present. The word *arco* is written above the staff.

220 (R) *pizz.* *p*

Musical staff for measures 220-224, bass clef, 3/2 time signature. This section includes a circled letter **R** and the word *pizz.* above the staff. Dynamic marking *p* is present.

225

Musical staff for measures 225-229, bass clef, 3/2 time signature. The staff continues the melodic line.

230 (S) *cresc.* *f* *p* *mp* arco

Musical staff for measures 230-234, bass clef, 3/2 time signature. This section includes a circled letter **S** and dynamic markings *cresc.*, *f*, *p*, and *mp*. The word *arco* is written above the staff.

235 *cresc.* *v*

Musical staff for measures 235-239, bass clef, 3/2 time signature. This section includes the word *cresc.* and a *v* (trill) marking above the staff.

239 (T) pizz.

mf

244

cresc.

249 arco

f

254 (U) 6

f

265 (V)

p cresc.

269

mf cresc.

273

f

277

2

Varianten
Mäßig bewegt (♩ 80)

1 pizz. arco

mf cresc.

6 pizz. arco

f mf

11 (A) 2 arco

mf

20 1 1 2 1 (B) pizz. p

Musical staff 20-28: Bass clef, 5/8 time signature. Notes: 20: quarter rest, quarter note G2, quarter note F2. 21: quarter rest, quarter note G2, quarter note F2. 22: quarter rest, quarter note G2, quarter note F2. 23: quarter rest, quarter note G2, quarter note F2. 24: quarter rest, quarter note G2, quarter note F2. 25: quarter rest, quarter note G2, quarter note F2. 26: quarter rest, quarter note G2, quarter note F2. 27: quarter rest, quarter note G2, quarter note F2. 28: quarter rest, quarter note G2, quarter note F2. Dynamics: mf, p.

29 arco pizz. arco mf p

Musical staff 29-34: Bass clef, 5/8 time signature. Notes: 29: quarter note G2, quarter note F2. 30: quarter note G2, quarter note F2. 31: quarter note G2, quarter note F2. 32: quarter note G2, quarter note F2. 33: quarter note G2, quarter note F2. 34: quarter note G2, quarter note F2. Dynamics: mf, p.

35 pizz. 1 1 arco (C) 2 3

Musical staff 35-44: Bass clef, 5/8 time signature. Notes: 35: quarter note G2, quarter note F2. 36: quarter note G2, quarter note F2. 37: quarter note G2, quarter note F2. 38: quarter note G2, quarter note F2. 39: quarter note G2, quarter note F2. 40: quarter note G2, quarter note F2. 41: quarter note G2, quarter note F2. 42: quarter note G2, quarter note F2. 43: quarter note G2, quarter note F2. 44: quarter note G2, quarter note F2. Dynamics: p.

45 1 1 2 Kb. (D) pizz. f

Musical staff 45-53: Bass clef, 5/8 time signature. Notes: 45: quarter note G2, quarter note F2. 46: quarter note G2, quarter note F2. 47: quarter note G2, quarter note F2. 48: quarter note G2, quarter note F2. 49: quarter note G2, quarter note F2. 50: quarter note G2, quarter note F2. 51: quarter note G2, quarter note F2. 52: quarter note G2, quarter note F2. 53: quarter note G2, quarter note F2. Dynamics: f.

54 1 ff

Musical staff 54-59: Bass clef, 5/8 time signature. Notes: 54: quarter note G2, quarter note F2. 55: quarter note G2, quarter note F2. 56: quarter note G2, quarter note F2. 57: quarter note G2, quarter note F2. 58: quarter note G2, quarter note F2. 59: quarter note G2, quarter note F2. Dynamics: ff.

60 (E) arco f p

Musical staff 60-65: Bass clef, 5/8 time signature. Notes: 60: quarter note G2, quarter note F2. 61: quarter note G2, quarter note F2. 62: quarter note G2, quarter note F2. 63: quarter note G2, quarter note F2. 64: quarter note G2, quarter note F2. 65: quarter note G2, quarter note F2. Dynamics: f, p.

66

Musical staff 66-70: Bass clef, 5/8 time signature. Notes: 66: quarter note G2, quarter note F2. 67: quarter note G2, quarter note F2. 68: quarter note G2, quarter note F2. 69: quarter note G2, quarter note F2. 70: quarter note G2, quarter note F2.

71 cresc.

Musical staff 71-76: Bass clef, 5/8 time signature. Notes: 71: quarter note G2, quarter note F2. 72: quarter note G2, quarter note F2. 73: quarter note G2, quarter note F2. 74: quarter note G2, quarter note F2. 75: quarter note G2, quarter note F2. 76: quarter note G2, quarter note F2. Dynamics: cresc.

77 (F) 2 1 2 Viol. mp ppp

Musical staff 77-84: Bass clef, 5/8 time signature. Notes: 77: quarter note G2, quarter note F2. 78: quarter note G2, quarter note F2. 79: quarter note G2, quarter note F2. 80: quarter note G2, quarter note F2. 81: quarter note G2, quarter note F2. 82: quarter note G2, quarter note F2. 83: quarter note G2, quarter note F2. 84: quarter note G2, quarter note F2. Dynamics: mp, ppp.

85 1 1 1 p pp

Musical staff 85-89: Bass clef, 5/8 time signature. Notes: 85: quarter note G2, quarter note F2. 86: quarter note G2, quarter note F2. 87: quarter note G2, quarter note F2. 88: quarter note G2, quarter note F2. 89: quarter note G2, quarter note F2. Dynamics: p, pp.

3

Langsam (♩ etwa 56)

p

Musical staff 90-95: Bass clef, 3/4 time signature. Notes: 90: quarter note G2, quarter note F2. 91: quarter note G2, quarter note F2. 92: quarter note G2, quarter note F2. 93: quarter note G2, quarter note F2. 94: quarter note G2, quarter note F2. 95: quarter note G2, quarter note F2. Dynamics: p.

5 *mp* 1 *mf*

9

13 1 (A) *p* *pp*

17 *p* *mf* 5

25 Hrn. (B) *mp* *pp*

29 *p* 1 *mf*

36 *poco rit.* (C) *atempo, immer fließend* *mf*

49 (D)

53 *cresc.* *f*

58 *ff*

61 (E) *Verbreitern*

65 1 4 *mf*

74 *ruhig einleiten* **(F)** *Wie am Anfang*
mp *p* *pp* *pizz.*

Musical staff 74-80: Bass clef, 7/8 time signature. Measures 74-80. Dynamics: mp, p, pp, pizz. Performance instruction: ruhig einleiten. Section marker: (F) Wie am Anfang.

80
 85

Musical staff 80-85: Bass clef, 7/8 time signature. Measures 80-85.

91 **(G)** *1 arco*
pp espr.

Musical staff 91-99: Bass clef, 7/8 time signature. Measures 91-99. Dynamics: pp, espr. Performance instruction: arco. Section marker: (G).

99 **(H)**
p cresc. *mf*

Musical staff 99-104: Bass clef, 7/8 time signature. Measures 99-104. Dynamics: p, cresc., mf. Section marker: (H).

104 *Sehr ruhig*
pp *mp* *f*

Musical staff 104-111: Bass clef, 7/8 time signature. Measures 104-111. Dynamics: pp, mp, f. Performance instruction: Sehr ruhig.

111 *riten.* *Sehr langsam*
p *pp* *p* *mf* *p*

Musical staff 111-115: Bass clef, 7/8 time signature. Measures 111-115. Dynamics: p, pp, p, mf, p. Performance instruction: riten., Sehr langsam.

4
Sehr lebhaft (d etwa 144) *Klar.* **(A)**
pp

Musical staff 115-15: Bass clef, 2/2 time signature. Measures 115-15. Dynamics: pp. Performance instruction: Sehr lebhaft (d etwa 144), Klar. Section marker: (A).

15 *pizz.*
p *cresc.*

Musical staff 15-22: Bass clef, 2/2 time signature. Measures 15-22. Dynamics: p, cresc. Performance instruction: pizz.

22 *arco*
f

Musical staff 22-28: Bass clef, 2/2 time signature. Measures 22-28. Dynamics: f. Performance instruction: arco.

28 **(B)**
ff

Musical staff 28-34: Bass clef, 2/2 time signature. Measures 28-34. Dynamics: ff. Section marker: (B).

34 **(C)** *Br. I*
pp

Musical staff 34-38: Bass clef, 2/2 time signature. Measures 34-38. Dynamics: pp. Section marker: (C). Performance instruction: Br. I.

53 **1** (D)

Musical staff 53-60. Bass clef. Key signature: two flats (B-flat, E-flat). Time signature: 3/4. Measure 53 starts with a circled '1' and a circled 'D'. Dynamics include *p*, *f*, and *p*. A slur covers measures 53-60.

60 **7** Viol. **E**

Musical staff 60-75. Bass clef. Measure 60 has a circled '7' and a circled 'E'. A violin part (Viol.) is indicated above the staff. Dynamics include *mf*.

75 **5** (F)

Musical staff 75-95. Bass clef. Measure 75 has a circled '5' and a circled 'F'. Dynamics include *f* and *p*. A slur covers measures 75-95.

95 Klar.

Musical staff 95-101. Bass clef. Clarinet part (Klar.) is indicated above the staff. Dynamics include *pp*.

101 **G**

Musical staff 101-107. Bass clef. Measure 101 has a circled 'G'. Dynamics include *pp* and *cresc.*

107 **1** **ff**

Musical staff 107-113. Bass clef. Measure 107 has a circled '1' and *ff*. Dynamics include *f* and *ff*.

113 **H**

Musical staff 113-120. Bass clef. Measure 113 has a circled 'H'. Dynamics include *ff*.

120 **f** **ff**

Musical staff 120-126. Bass clef. Dynamics include *f* and *ff*. A slur covers measures 120-126.

126

Musical staff 126-130. Bass clef. Dynamics include *ff*.

130 **I**

Musical staff 130-135. Bass clef. Measure 130 has a circled 'I'. Dynamics include *ff*.

135 **dim.**

Musical staff 135-140. Bass clef. Dynamics include *dim.*

140 **K** **7** **1** **3** Br. I **p**

Musical staff 140-155. Bass clef. Measure 140 has a circled 'K'. Measures 141-143 have circled numbers '7', '1', and '3'. A brass part (Br. I) is indicated above the staff. Dynamics include *p*.

155 **L** **pizz.** **col legno** **pizz.** **pp**

Musical staff 155-160. Bass clef. Measure 155 has a circled 'L'. Dynamics include *pizz.*, *col legno*, *pizz.*, and *pp*.

5

Fuge und drei altmodische Tänze (Walzer, Polka, Galopp)

d. 72

Musical score for bass clef, 6/4 time signature. The score consists of 11 staves of music. Dynamics include *ff*, *mf*, *f*, *p*, and *pp*. Articulations include *pizz.* and *Fag.*. The score includes six marked sections: A (measures 4-8), B (measures 15-19), C (measures 26-30), D (measures 35-40), E (measures 44-58), and F (measures 59-63). The key signature has two flats (B-flat and E-flat).

63 *mp* *pp*

67 *p* *f* *arco* **G** *Viol.*

76 *ff*

80 *ff*

84 **H**

88 *fff* *Ein wenig breiter*

92 *mp* *Walzer (etwa 184)* **I** *pizz.*

108 *arco* *mf*

118 **K**

129 *pizz.* 1 2 3 4 5 1 2 *pp* *p*

137 *f* **L** *arco* *f*

148 *p* *f* *mf*

158 **1** **(M)**
p *mf* Polka (etwa 92)

167 *p* *p*

177 *f*

185 **(N)** 10 *Via.* **(O)**
p *f*

201

210 *p* Galopp (bis 184)

218 *f* *pp* **(P)**

226 *f-p*

234 *pp* *mf*

242 **(Q)** *pizz.* *p* *pp*

250 *arco* **(R)** *p*

258 **6** **(S)** *ff*

269 **6** *pizz.* *pp* *arco* *ff* Etwas breiter

Oktett

1

Paul Hindemith
1957/58

Breit (♩ 54)

Musical notation for measures 1-6. Includes dynamics *ff* and accents (>). Measure numbers 1 and 1 are circled above the staff.

Musical notation for measures 7-15. Includes dynamics *ff*, *mp*, and *pp*. Section marker (A) is circled above measure 7. Measure numbers 1 and 3 are circled above the staff.

Mäßig schnell (♩ etwa 100)

Musical notation for measures 16-20. Includes dynamic *f*.

Musical notation for measures 21-37. Includes dynamics *mf* and *Vcl. pizz.*. Section markers (B) and (C) are circled above measures 21 and 31 respectively. Measure numbers 9 and 1 are circled above the staff.

Musical notation for measures 38-43. Includes dynamic *f*.

Musical notation for measures 44-47. Includes dynamics *p*, *breiter*, and *rit.*. Section marker (D) is circled above measure 44. Measure number 9 is circled above the staff.

Musical notation for measures 48-52.

Musical notation for measures 53-57. Includes dynamic *cresc.*

Musical notation for measures 58-64. Includes dynamics *mf* and *p*. Section marker (E) is circled above measure 60. Measure numbers 1, 1, 1, and 1 are circled above the staff.

2

64 **1**

70 **1 1 1 1** arco **1 2**

78 **(F)** pizz. **p**

85 arco **mf f**

91 **(G)** **3 1 1 1 1 1** **p**

101 **(H)** **1 1 1 1 1 3 2**

112 *a tempo* **pp**

117 **(I)** pizz.

122 **1**

128 **(K)** (pizz.) **1 1 1 1** **mf**

135 arco **mf f** **2**

142 1 1 (L) pizz. arco
 mf cresc. f

148

153 (M) 1 1 2 Vcl. f

161 Breiter 4 (N) pizz. poco a poco dim.

170 calando poco a poco 1

178 2 Vcl. pizz. (pizz.) a tempo (im Hauptzeitmaß) p pp

184 1 2

191 (P)

197 1 2 (pizz.) 1 p

204 (Q) 1

211 mf f

218 (R) 10 p dim.

233 (pizz.) 3
mp

242 (T)
mf *cresc.*

248 arco
f

253 (U) 7
f

265 (V) 10
ff

2

Varianten

Mäßig bewegt (♩ 80)

mf pizz. arco *cresc.*

6 pizz. arco
f *mf*

12 1 pizz. (A) 2 arco 2 1 1
mf

21 1 2 1 (B)
mf *p* *p*

29
cresc.

33 *mf* *p* 1

38 *pizz.* 1 (C) (*pizz.*) *p*

43 *mp* 1

48 *p* (D) (*pizz.*) *f*

54 *ff* 1

60 *f* 1 (E) *arco* *p*

66

71 *cresc.*

77 *mp* 2 1 2 *Viol.* *ppp*

85 1 1 1 *p* *pp*

3

Langsam (♩ etwa 56)

1 *p*

4 *mp* 1

8 *mf*

11 *pp* 3 (A) 1

18 *mf* 5 Hrn. 3

26 (B) *mp* *pp*

29 *poco rit.* (C) *α tempo, immer fließend* 2 4 5

48 (D) *Vcl.* *cresc.* *f* 3

56 3

59 *ff*

63 **E** *Verbreitern*

75 *ruhig einleiten* **F** *Wie am Anfang pizz.*

79

84

89 **G**

94

99 **H** *mf*

104 *Sehr ruhig* **1** *arco* **1** *f*

110 *riten. Sehr langsam* *mf* *mp* *p* *mf* *p*

4

Sehr lebhaft (d etwa 144) (A)

9 6

1 Vcl. f p

20

cresc.

25

f

30

35

2 1 (C) 8 1 4

52 Vcl. p

1 (D) p f

59 pizz. arco 7 Viol.

pizz. arco 7 Viol.

72 (E) pizz. mf f 1

(E) pizz. mf f 1

80 (F) 5 7 1 6

(F) 5 7 1 6 p f

102 (G)

pp *f* *cresc.*

107

f 1

112

ff

117 (H)

f 2

125

ff

130 (I)

dim.

139 (K)

p 7

151 (L)

Vcl. *pizz.* *p* 1

161 arco

pp *col legno* *pizz.*

5

Fuge und drei altmodische Tänze (Walzer, Polka, Galopp)
(d. 72)

Musical score for "Fuge und drei altmodische Tänze" (Walzer, Polka, Galopp) in bass clef, 6/4 time signature. The score consists of nine staves of music with various dynamics, articulations, and section markers (A-F).

Staff 1: *ff*, 3

Staff 2: 4, (A) 4

Staff 3: 11, *mf*, 3

Staff 4: 14

Staff 5: 17 (B), *mf*, *f*, 7, 1, 6

Staff 6: 22, 4 (C), 10 (D), *Vcl.*, *p.*, 1

Staff 7: 40, *ff*, 3

Staff 8: 44, (E) 12, *Fag.*

Staff 9: 59 (F) *pizz.*, *pp*

62 *mp*

66 *pp* 5 (G) 1

75 *f* *Vcl. arco* 3 *arco* *ff*

81 (H) *ff*

85 *Ein wenig breiter*

88 *fff*

91

Walzer (etwa 184)

94 11 (I) *Vcl. pizz.* 3 *arco* *mp* *mf*

116 (K)

126 9 (L) 19 *pp*

158 Vcl. **1** **(M)** pizz. *mf*

166 *p*

Polka (♩ etwa 92)

174 arco *p*

181 *f* **(N)** 10 *p*

197 Vla. **(O)** *f*

205

212 Galopp (♩ bis 184) **(P)** 8 pizz. *pp* 8 arco *pp*

234 *mf*

242 **(Q)** pizz. *p* *pp*

249 arco *b* **1**

256 **(R)** *p* *ff* 6

269 **(S)** 6 pizz. *pp* *ff* arco *Etwas breiter*