



Marche Introduction

6 1 2

Fl. *f*

Ob. *f*

Cl. in B $\flat$  *f*

Bsn *p sub.* *f*

Tbn.

Timp.

1 *p sub.*

Vln 2 *p sub.*

1 *p sub.*

Vla 2 *p sub.*

1 *p sub.*

Vc. 2 *p sub.*

3 *p sub.*

D. B. *p sub.*

3

10

Fl.

Ob.

Cl. in Bb

Bsn.

Hn in F 1

Hn in F 2

Tpt in Bb

Tbn.

Timp.

Vln

Vla

Vc.

D. B.

*f marc.*

*f*

*f*

*f*

*sf*

unis. pizz. arco

unis. pizz. arco

unis. pizz. arco

unis. pizz. arco

pizz. *f* arco *f*

pizz. *f* arco *f*

Marche Introduction

16 4

Bsn  
Tpt in Bb  
Vln  
Vla  
Vc.  
D. B.

Detailed description: This system contains measures 16 through 19. The Bsn and D. B. parts play a rhythmic pattern of quarter notes. The Vln, Vla, and Vc. parts play a melodic line with eighth notes and slurs. The Tpt in Bb part is silent.

20 5

Cl. in Bb  
Bsn  
Hn in F 1  
Hn in F 2  
Tpt in Bb  
Tbn.  
Vln  
Vla  
Vc.  
D. B.

*f*  
*f*  
*mf*  
*mf*

Detailed description: This system contains measures 20 through 23. The Cl. in Bb part enters with a melodic line. The Bsn part plays a rhythmic pattern. The Hn in F 1 and Hn in F 2 parts play a melodic line with accents. The Tpt in Bb part plays a melodic line. The Tbn. part is silent. The Vln, Vla, Vc., and D. B. parts continue with their respective parts. Dynamics include *f* and *mf*.

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24 **6**

Ob. *f*

Cl. in Bb

Bsn

Tpt in Bb

Tbn.

Vln

Vla

Vc.

D. B.

27 **7**

Hn in F 1 *f*

Hn in F 2 *f*

Tpt in Bb *f*

Tbn. *mf*

Vc. *mf*

D. B. *mf*

8

31

8va

Fl. *f*

Ob. *f*

Cl. in Bb *f*

Bsn. *f*

Hn in F 1

Hn in F 2

Tpt in Bb

Tbn.

Timp. *mf*

Vln. *f*

Vla. *f*

Vc.

D. B.



Marche Introduction

40

11

Fl.

Ob.

Cl. in Bb

Bsn.

Hn in F 1.2

Tpt in Bb

Tbn.

Timp.

Vln.

Vla.

Vc. *div.*  
*pizz.*

D. B.



Marche Introduction

45 12

Fl.

Ob.

Cl. in Bb

Bsn.

Hn in F 1.2

Tpt in Bb

Tbn.

Timp.

Vln. unis. pizz. arco

Vla. pizz. arco

Vc. unis. arco

D. B.

Marche Introduction

13 14 15

48

Fl. *mf* *ff*

Ob. *ff*

Cl. in Bb *ff*

Bsn *mf*

Hn in F 1.2 *mf*

Tpt in Bb *sf*

Tbn. *mf-p* *fp*

Timp. *p* *sf* *p*

Vln *ff*

Vla *ff*

Vc. *p*

D. B. *p*

Marche Introduction

55

Bsn

Hn in F 1 2

Tbn.

Timp.

Vc.

D. B.

Detailed description: This system contains measures 55, 56, and 57. The Bassoon (Bsn) part starts with a melodic line in measure 55, followed by a rest in 56 and a continuation in 57. The Horns in F (Hn in F 1 2) play a rhythmic accompaniment of eighth notes. The Trombone (Tbn.) part has a single note in measure 56 and rests elsewhere. The Timpani (Timp.), Violoncello (Vc.), and Double Bass (D. B.) parts play a steady eighth-note accompaniment.

16

58

Bsn

Hn in F 1 2

Tbn.

Timp.

Vc.

D. B.

*f*

Detailed description: This system contains measures 58, 59, and 60. A rehearsal mark '16' is placed above measure 58. The Bassoon (Bsn) part has a melodic line in 58 and 59, ending with a rest in 60. The Horns in F (Hn in F 1 2) play a rhythmic accompaniment. The Trombone (Tbn.) part has a single note in measure 59 and rests elsewhere. The Timpani (Timp.), Violoncello (Vc.), and Double Bass (D. B.) parts play a steady eighth-note accompaniment. A dynamic marking of *f* (forte) is present in measure 59.

61 17

Fl.

Cl. in Bb

Bsn

Solo

Vln

gli altri

Vla

Vc.

*p*

*sf*

Solo

arco

*mf graz.*

pizz.

pizz.

pizz.

*sf*

*sf*

*sf*

64

Cl. in Bb

Bsn

Vln Solo

*p*

*sf*

67 18

Ob.

Cl. in Bb

Bsn

Vln Solo

*mf*

*f sub.*

*mf*

Marche Introduction

71 **19**

Fl. *mf grazioso*

Ob. *p*

Cl. in Bb

Bsn.

Hn in F 1 2 *mf*

Tpt in Bb

Tbn. *p*

Timp.

Vln. *mf grazioso* (arco) unis.

Vla. *mf grazioso* arco

Vc. *p* arco

D. B. *p* pizz.

**20**









## 2. Pas d'Action

93 24 **Con moto** ♩ = 104

Flute *sf*

Oboe *sf*

Clarinet in Bb *sf*

Bassoon *sf*

French Horn in F 1.2 *sf sf sf*

Trumpet in Bb *sf sf sf*

Trombone *sf sf sf*

Timpani *poco sf*

Violin *sf f*

Viola *sf f*

Violoncello *sf f*

Double Bass *sf f*

97 25

Fl. *sf sf*

Ob. *sf sf*

Cl. in Bb *sf sf*

Bsn *ff*

Hn in F 1.2 *sf sf*

Tpt in Bb *sf sf*

Tbn. *sf sf*

Timp. *f*

Vln. *ff* *f* *f*

Vla. *ff* *f* *f*

Vc. *ff* *f* *f*

D. B. *ff* *f* *pizz.*

101 26

Fl. *mf* *leggiero* 8<sup>va</sup>

Cl. in Bb *p* *mf*

Vln *p*

Vla *p*

Ve. *p*

D. B. *p* arco

105 27

Fl. 8<sup>va</sup>

Cl. in Bb

Vln

Vla

Ve.

D. B.

109 28

Fl.  
Ob.  
Cl. in B♭  
Vln.  
Vla.  
Vc.  
D. B.

*mf*

Detailed description: This system of musical notation covers measures 109, 110, and 111. The Flute (Fl.) part begins with a melodic line in measure 109, marked with a box containing the number 28. The Clarinet in B-flat (Cl. in B♭) part also has a melodic line in measure 109. The Violin (Vln.) and Viola (Vla.) parts play a rhythmic accompaniment of eighth notes. The Violoncello (Vc.) and Double Bass (D. B.) parts play a similar rhythmic accompaniment. The dynamic marking *mf* is present in measures 110 and 111.

112

Ob.  
Cl. in B♭  
Hn in F  $\frac{1}{2}$   
Vln.  
Vla.  
Vc.  
D. B.

*mf* *espress.*  
*mf*  
*sf*

Detailed description: This system of musical notation covers measures 112, 113, and 114. The Horn in F (Hn in F) part has a melodic line in measure 112, marked with a box containing the number 112. The dynamic marking *mf* is present in measure 112, and *espress.* is written above the line. The Violin (Vln.) and Viola (Vla.) parts play a rhythmic accompaniment of eighth notes. The Violoncello (Vc.) and Double Bass (D. B.) parts play a similar rhythmic accompaniment. The dynamic marking *sf* is present in measure 114.

115 29 30

Fl. *sf* *sf sf*

Ob. *sf* *sf sf*

Cl. in Bb *sf* *sf sf*

Bsn. *sf* *sf*

Hn in F 1.2 *sf sf sf sf*

Tpt in Bb *sf sf sf sf*

Tbn. *sf sf sf sf*

Timp. *poco sf sf*

Vln. *sf f* *ff* *div. unis.*

Vla. *sf f* *ff* *div. unis.*

Vc. *sf f* *ff*

D. B. *sf f* *ff*

121 31

Bsn *p*

Hn in F 1.2 *p*

Vln *p leggiero*

Vla *p leggiero*

Vc. *p*

D. B. *p*

125

Bsn

Hn in F 1.2

Vln

Vla

Vc.

D. B.

32

128

Fl. *ff sf sf sf*

Ob. *ff sf sf sf*

Cl. in Bb *ff sf sf sf*

Bsn *ff p ff p*

Hn in F 1.2 *sf sf p sf sf p*

Tpt in Bb *sf sf sf sf*

Tbn. *sf sf sf sf*

Timp. *f f*

Vln. *div. unis. ff p leggiero ff p leggiero*

Vla. *div. unis. ff p leggiero ff p leggiero*

Vc. *ff p ff p*

D. B. *ff p ff p*

133 **33**

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F 1.2

Tpt in Bb

Tbn.

Timp.

Vln

Vla

Ve.

D. B.

*cresc.*

*cresc.*

*pizz.*

*mf*

*pizz.*

*mf*



34 **Meno mosso** (♩ = 80)

138

Fl.

Cl. in Bb

Solo 1

Solo 2

Vln

Solo 3

Solo 4

*p* *mf* *mf* *mf*

143

36

Fl.

Cl. in Bb

Solo 1

Solo 2

Vln

Solo 3

Solo 4

*p* *p* *p*

149 **37** **38**

Ob. *p*

Cl. in Bb *p*

Hn in F 1.2 *p*

Vln *p* unis.

Vla *p*

Vc. *p* pizz.

D.B. *p* arco

155 **39**

Ob. *p* *f*

Cl. in Bb *p* *f*

Hn in F 1.2

Vln

Vla

Vc.

D.B.

161 40 41

Fl.

Ob.

Cl. in Bb

Bsn.

Hn in F 1.2

Tpt in Bb

Tbn.

Timp.

Solo

Vln

gli altri

Vla

Vc.

D. B.

*mp*

*poco*

*p*

*sim.*

*arco*

42

168

Fl.

Ob. *p*

Cl. in Bb

Bsn

Hn in F 1.2

Tpt in Bb

Tbn.

Timp.

Solo

Vln

gli altri

Vla

Vc.

D. B.

175 43 44

Fl. *p*

Ob.

Cl. in Bb *p*

Bsn *p*

Hn in F 1.2 *p*

Tpt in Bb

Tbn.

Timp.

Vln *p* unis.

Vla *p*

Vc.

D. B. *p* pizz.

Detailed description: This page of a musical score for 'Pas d'Action' contains measures 175 through 180. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), and Bassoon (Bsn). The brass section includes Horn in F 1.2 (Hn in F 1.2), Trumpet in B-flat (Tpt in Bb), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin (Vln), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The key signature has one flat (B-flat major or D minor), and the time signature is 3/4. Measures 175 and 176 are marked with a box containing the number 43, and measures 177 and 178 are marked with a box containing the number 44. The flute, clarinet in B-flat, and double bass parts begin with a piano (*p*) dynamic. The violin and viola parts are marked 'unis.' (unison) and also begin with a piano (*p*) dynamic. The double bass part is marked 'pizz.' (pizzicato) and begins with a piano (*p*) dynamic. The oboe, horn in F 1.2, trumpet in B-flat, trombone, and timpani parts are silent throughout these measures.



47

186

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F 1.2

Tpt in Bb

Tbn.

Timp.

Solo 1

Solo 2

Vln

Solo 3

Solo 4

Vla

Vc.

D. B.

*p*

191 **48** Tempo I **49**

Fl. *sf* *sff* *sff*

Ob. *sf* *sff* *sff*

Cl. in Bb *sf* *sff* *sff*

Bsn. *sf* *ff*

Hn in F 1.2 *sf* *sf* *sf*

Tpt in Bb *sf* *sf* *sf*

Tbn. *sf* *sf* *sf*

Timp. *poco sf* *f*

Vln. *sf* *f* *sff* *sff*

Vla. *sf* *f* *sff* *sff*

Vc. *sf* *f* *ff*

D. B. *sf* *f* *ff*

unis.

arco



50

196

Fl. *f*

Ob. *p* *f* *f*

Cl. in Bb *p* *f* *f*

Bsn *p*

Hn in F 1.2 *f*

Tpt in Bb *f*

Tbn. *f* *gliss.* *gliss.*

Timp. *f*

Vln. *pizz.* *mf* *arco* *f* *sim.*

Vla. *pizz.* *mf* *pizz.* *arco* *sf* *sim.*

Vc. *mf* *sf* *sf* *f* *sf* *f*

D. B. *pizz.* *mf* *sf* *f* *f*

202 51 52

Fl. *f* *ff* *8va*

Ob. *f* *ff*

Cl. in Bb *f* *ff*

Bsn *ff*

Hn in F 1.2 *f*

Tpt in Bb *f*

Tbn. *f*

Timp.

Vln *ff*

Vla *ff*

Vc. *ff*

D. B. *ff*

Detailed description: This page of a musical score, numbered 34, is titled 'Pas d'Action'. It contains measures 202 through 206. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), and Bassoon (Bsn). The brass section includes Horn in F 1.2, Trumpet in B-flat (Tpt in Bb), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin (Vln), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The score is in 3/4 time and features dynamic markings of *f* (forte) and *ff* (fortissimo). A first ending bracket labeled '51' spans measures 202-204, and a second ending bracket labeled '52' spans measures 205-206. The flute part has an *8va* marking above measure 205. The bassoon part has a *ff* marking below measure 205. The horn, trumpet, trombone, violin, viola, cello, and double bass parts all have *ff* markings below measure 205. The timpani part is silent throughout. The woodwinds and strings play melodic lines with various articulations and dynamics.

53

207

Fl.  
Ob.  
Cl. in Bb  
Bsn.  
Hn in F 1.2  
Tpt in Bb  
Tbn.  
Vln.  
Vla.  
Vc.  
D. B.

54

55

212

Fl.  
Bsn.  
Vln.  
Vla.  
Vc.

56

218

Fl.

Cl. in B $\flat$

Bsn

Vln

Vla

Vc.

D. B.

pizz.

57

58

224

Ob.

Cl. in B $\flat$

Bsn

Vln

Vla

Vc.

*mf*

*mf*

*mf*

229 59

8va

Fl. *mf*

Ob.

Cl. in Bb *p* *mf*

Vln *p* *mf*

Vla *p* *mf* pizz.

Vc. *p* pizz.

D. B. *p*

Detailed description: This system contains measures 229 through 232. The music is in 3/4 time. The flute part (8va) starts in measure 230 with a melodic line marked *mf*. The oboe, clarinet in Bb, violin, and viola parts have melodic lines starting in measure 230, with dynamics *p* and *mf*. The cello and double bass parts play a rhythmic accompaniment of eighth notes, marked *p* and *pizz.*. The key signature has one flat (Bb).

233 60

Fl. *p* *sf*

Ob. *p* *sf*

Cl. in Bb *p* *sf*

Bsn *p* *sf*

Hn in F 1.2 *p* *sf*

Tpt in Bb *p* *poco cresc.* *poco sf*

Vln *f* *sf*

Vla *f* *sf* pizz.

Vc. *sf*

con sord.

div. pizz.

Detailed description: This system contains measures 233 through 236. The music is in 3/4 time. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) plays a melodic line marked *p* and *sf*. The horn in F 1.2 and trumpet in Bb play a sustained note marked *p* and *poco sf*. The strings (Violin, Viola, Cello) play a rhythmic accompaniment of eighth notes, marked *f* and *sf*. The key signature has one flat (Bb). The horn part is marked *con sord.* and the cello part is marked *div. pizz.*

238 **61**

Fl. *sf*

Ob. *sf*

Cl. in Bb *sf*

Bsn *sf*

Hn in F 1.2 *sf*

Tpt in Bb *sf* senza sord.

Tbn. *sf*

Timp. *poco sf*

Vln. *sf* unis. arco *f*

Vla. *sf* *f*

Vc. *sf* arco *f*

D. B. *sf* *f*

242 **62**

Fl. *f* *ff*

Ob. *f* *ff*

Cl. in Bb *f* *ff*

Bsn. *sf sf* *ff*

Hn in F 1.2 *sf sf* *sff*

Tpt in Bb *sf sf* *sff*

Tbn. *sf sf* *sff*

Timp. *f*

Vln. *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. *cresc.* *ff*

D. B. *cresc.* *ff*

63

246

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F 1.2

Tpt in Bb

Tbn.

Timp.

Vln

Vla

Ve.

D. B.

*8va*

*ff*

*p*

*ff*

*p sub.*

*p*

*ff*

*f*

*fp*

*f*

*mf*

*mf*

*mf*

*ff*

*ff*

*ff*

*ff*

non arpeg.  
pizz.

arco

arco

arco

non arpeg.  
pizz.

arco

*ff*



### 3. Thème Varié

64 Lento (♩ = 50)

250

Flute *mf cantabile* *p sub.*

Oboe *p*

Clarinet in Bb

65 66

255

Fl.

Ob. *p*

Cl. in Bb

Bsn. *ppp*

Hn in F 1. *p*

2. *p*

Tpt in Bb *p*

Vln. *p* sul G

Vla. *p*

Vc. *pizz.* *p*

D. B. *pizz.* *p*

67

264

Ob.  
Cl. in Bb  
Bsn  
Hn in F 1/2  
Tpt in Bb  
Vln  
Vla  
Vc.  
D. B.

*p*  
*p*  
*p dolce cant.*  
*poco*  
*poco*  
*arco*  
*poco*  
*poco*  
*arco*

Detailed description: This block contains the musical score for measures 264 to 270. It features staves for Oboe, Clarinet in Bb, Bassoon, Horn in F (first and second), Trumpet in Bb, Violin, Viola, Violoncello, and Double Bass. The music is in 3/4 time. Measures 264-266 show woodwinds and strings playing a rhythmic pattern. Measure 267 features a horn solo marked 'p dolce cant.'. Measures 268-270 continue with woodwinds and strings, with 'poco' markings for dynamics and 'arco' for the double bass.

68

270

Ob.  
Cl. in Bb  
Hn in F 1/2  
Vln Solo  
Vla Solo  
Vc. Solo  
D. B.

*p*  
*Solo*  
*poco*  
*Solo*  
*poco*  
*Solo*  
*poco*  
*pizz.*

Detailed description: This block contains the musical score for measures 270 to 276. It features staves for Oboe, Clarinet in Bb, Horn in F (first and second), Violin Solo, Viola Solo, Violoncello Solo, and Double Bass. The music is in 3/4 time. Measures 270-272 show woodwinds and horns playing chords. Measures 273-276 feature solo parts for Violin, Viola, and Violoncello, all marked 'poco'. The Double Bass part is marked 'pizz.' and 'p'.

274 69 70

Timp. *p*

Vln Solo

Vla Solo

Vc. Solo

D. B. Solo

tutti pizz. unis pizz.  
(solo arco)

281 71

Timp.

Vln Solo

Vla Solo

Vc. Solo

D. B.

285 72

Fl.

Ob.

Cl. in Bb

Bsn.

Hn in F  $\frac{1}{2}$

Tpt in Bb

Tbn.

Timp.

Vln Solo

Vla Solo

Vc. Solo

D. B.

*p*

*mp*

*con sord.*

*unis.*

*p*

*mp*

VAR. I

73

Allegretto (♩ = 152)

74

292

Fl.

Cl. in B♭

Hn in F 1 2

Tbn.

Vln

Vla

Vc.

*mf*

*poco*

*mf*

*p*

*p*

*pizz.*

*p*

297

Cl. in B♭

Hn in F 1 2

Tbn.

Vln

Vla

Vc.

D. B.

*p*

*pizz.*

*poco sf*

*p*

*pizz.*

*p marc.*

300 75 76

Cl. in Bb  
Hn in F 1/2  
Tbn.  
Vln.  
Vla.  
Vc.  
D. B.

306 77

Fl.  
Cl. in Bb  
Hn in F 1/2  
Tpt in Bb  
Vln.  
Vla.  
Vc.  
D. B.

*mf*  
*pp*  
*pizz.*  
*arco*  
*p*  
*poco sf*  
*p marc.*



81

321

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F 1.2

Tpt in Bb

Tbn.

Timp.

Vln

Vla

Vc.

D. B.

*mp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*mf-p*

*mf-p*

*mf-p*

*mf*

*f*

*f*

*f*

sim.

sim.

sim.

arco

pizz.

arco

pizz.

arco

pizz.



82

326

Fl. *fp* *sim.* *f*

Ob. *fp* *sim.* *f*

Cl. in Bb *fp* *sim.* *f*

Bsn

Hn in F  $\frac{1}{2}$  *sim.* *sim.* *f*

Tpt in Bb *f*

Tbn. *f*

Timp.

Vln *p* *non div. arco*

Vla *p* *non div. arco*

Vc. *p* *non div. arco*

D. B.

333 **83**

Cl. in Bb  
Bsn  
Hn in F 1.2  
Tpt in Bb  
Vln  
Vla  
Vc  
D. B.

*p*  
*p*  
*p*  
*mf* *graz. legg.*  
*mf* *graz. legg.*  
*pizz.*  
*pizz. p*  
*p*

337 **84**

Fl.  
Ob.  
Cl. in Bb  
Bsn  
Vln  
Vla  
Vc  
D. B.

*sf*  
*sf*



345

Cl. in Bb  
Bsn  
Hn in F 1 2  
Tpt in Bb  
Vln  
Vla  
Vc.  
D. B.

*p*  
*p*  
*mf*

Detailed description: This system of musical notation covers measures 345 to 350. It features seven staves: Clarinet in Bb, Bassoon, Horns in F (1 and 2), Trumpet in Bb, Violin, Viola, and Cello/Double Bass. The music is in 3/4 time and consists of six measures. The first measure (345) has a treble clef and a key signature of one flat. The second measure (346) has a bass clef and a key signature of one flat. The third measure (347) has a treble clef and a key signature of one flat. The fourth measure (348) has a bass clef and a key signature of one flat. The fifth measure (349) has a treble clef and a key signature of one flat. The sixth measure (350) has a bass clef and a key signature of one flat. Dynamics include *p* (piano) and *mf* (mezzo-forte). There are various articulations such as accents and slurs.

350

87 ♩ = ♩

Cl. in Bb  
Bsn  
Hn in F 1 2  
Tbn.  
Vln  
Vla  
Vc.

*mf*  
*poco*  
*mf*  
*p*  
*p*  
*p*  
*p marc.*

Detailed description: This system of musical notation covers measures 350 to 355. It features six staves: Clarinet in Bb, Bassoon, Horns in F (1 and 2), Trombone, Violin, Viola, and Cello/Double Bass. The music is in 3/4 time and consists of six measures. The first measure (350) has a treble clef and a key signature of one flat. The second measure (351) has a bass clef and a key signature of one flat. The third measure (352) has a treble clef and a key signature of one flat. The fourth measure (353) has a bass clef and a key signature of one flat. The fifth measure (354) has a treble clef and a key signature of one flat. The sixth measure (355) has a bass clef and a key signature of one flat. Dynamics include *mf* (mezzo-forte), *poco* (poco), and *p marc.* (piano marcato). There are various articulations such as accents and slurs.

356 88

Fl. *mf*

Cl. in Bb To Cl. in A

Hn in F 1 *sim.*

Tbn.

Vln.

Vla. *pizz.*

Vc. *poco sf*

D. B. *pizz.*  
*p*

89

361 *8va*

Fl. *mf* *sf*

Bsn.

Hn in F 1 *con sord.*  
*p*

Tpt in Bb

Vln. *mf* *p*

Vla. *arco* *p* *pizz.*

Vc. *poco sf* *f*

D. B. *f*

VAR. II

Scherzando ♩ = 100

90

91

366

Fl. *sf*

Ob. *f* *mf*

Cl. in A *f*

Bsn. *f* *mf* *f*

Hn in F 1 2 *f*

Tpt in Bb *mf* senza sord.

Tbn.

Timp.

Vln. *sf* *mf* *mf* *sf* *f*

Vla. *f* *mf* *mf* *f* *f*

Vc. *f* *mf* *mf* *f* *f marc.*

D. B. *sf* *sf*

373 **92**

Fl. *sf*

Ob. *f*

Cl. in A *f*

Bsn *f* *mf* *p*

Tpt in Bb *mf*

Timp. *p*

Vln *div.* *unis.* *pizz.* *arco* *mf*

Vla *arco* *mf*

Vc. *pizz.* *mf*

Detailed description: This block contains the musical score for measures 373 to 377. The score is for a full orchestra. The woodwinds (Flute, Oboe, Clarinet in A, Bassoon, Trumpet in Bb) and timpani play various rhythmic patterns. The strings (Violins, Viola, Violoncello) play a steady accompaniment, with the violins and viola switching between pizzicato and arco. Dynamics range from fortissimo (sf) to piano (p). The key signature has three sharps (F#, C#, G#).

378 **93** *allarg.* *A tempo*

Ob. *mf* *grazioso*

Cl. in A *mp* *grazioso* *f*

Tbn. *f*

Vln *mf* *grazioso* *tr*

Vla *pizz.* *mf* *arco*

Vc. *mf*

Detailed description: This block contains the musical score for measures 378 to 382. The score is for a full orchestra. The woodwinds (Oboe, Clarinet in A) and tuba play melodic lines. The strings (Violins, Viola, Violoncello) play a steady accompaniment, with the violins playing trills. Dynamics range from mezzo-forte (mf) to fortissimo (f). The key signature has three sharps (F#, C#, G#).

382 **94**

Fl. *mp*

Ob.

Cl. in A *mp*

Bsn *p*

Tbn.

Vln *tr*

Vla

Detailed description: This system contains measures 382 through 385. The Flute part begins with a melodic line in measure 383, marked *mp*. The Clarinet in A and Bassoon parts play a rhythmic accompaniment of eighth notes, with the Bassoon marked *p*. The Violin part features a trill pattern marked *tr*. The Viola and Trombone parts are mostly silent, with some notes in measure 385.

386 **95** **96**

Fl. *8va*

Ob.

Cl. in A

Bsn

Vln *tr*

Vla *pizz.*

Vc.

Detailed description: This system contains measures 386 through 390. The Flute part has a melodic line with a sixteenth-note run in measure 387, marked *8va*. The Clarinet in A and Bassoon parts continue with their rhythmic accompaniment. The Violin part has a trill pattern marked *tr*. The Viola part has a pizzicato chord in measure 387, marked *pizz.*. The Violoncello part has a few notes in measure 387.





396 98

Fl. *f*

Ob.

Cl. in A

Bsn.

Hn in F  $\frac{1}{2}$  *p*

Tpt in Bb *mf*

Tbn. *mf*

Timp.

Vln.

Vla.

Vc.

D. B.

99

Meno Mosso (♩ = 80)

Musical score for measures 401-404. The score includes parts for Flute (Fl.), Clarinet in A (Cl. in A), Bassoon (Bsn.), Trombone (Tbn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The key signature is two sharps (F# and C#). The tempo is Meno Mosso with a quarter note equal to 80 beats per minute. The dynamic marking is *mp* for the woodwinds and *pp* for the strings. The strings are playing *pizz.* (pizzicato). The Violin part features a *3 soli* section with a slur over three measures.

100

Musical score for measures 405-408. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The key signature is two sharps (F# and C#). The dynamic marking is *mp* for the woodwinds and *poco sf* for the strings. The strings are playing *tutti pizz.* (tutti pizzicato). The Violin part features a *3 soli arco* section with a slur over three measures.

101 accel. poco a poco

409

Fl.  
Ob.  
Cl. in A  
Bsn  
Vln  
Vc.  
D. B.

Detailed description: This system contains measures 409 to 412. The Flute (Fl.) and Clarinet in A (Cl. in A) parts feature melodic lines with slurs and accents. The Bassoon (Bsn) part has a similar melodic line. The Violin (Vln) part plays a rhythmic accompaniment with slurs and accents. The Viola (Vc.) and Double Bass (D. B.) parts provide harmonic support with sustained notes. Dynamic markings include *mf* and *f*. The tempo marking '101 accel. poco a poco' is located at the top right of the page.

413

Ob.  
Cl. in A  
Bsn  
Vln  
Vla  
Vc.  
D. B.

tutti div. a 2  
*mf*

Detailed description: This system contains measures 413 to 416. The Oboe (Ob.) and Bassoon (Bsn) parts play melodic lines with slurs and accents. The Clarinet in A (Cl. in A) part has a similar melodic line. The Violin (Vln) and Viola (Vla) parts play a rhythmic accompaniment with slurs and accents. The Violoncello (Vc.) and Double Bass (D. B.) parts provide harmonic support with sustained notes. The instruction 'tutti div. a 2' is written above the Violin and Viola staves, and the dynamic marking *mf* is present. The tempo marking '101 accel. poco a poco' is located at the top right of the page.



104

424

Fl. *p*

Ob. *p*

Cl. in A *p*

Bsn. *p* *f* *p*

Hn in F 1.2 *p*

Tpt in Bb *p*

Tbn. *p*

Timp. *mf* *sf*

Vln. *mf* *f* *mp*

Vla. *mf* *f* *mp*

Vc. *f* *arco* *pizz.* *mf*

D. B. *f* *arco* *sub meno f*

430 **105**

8va

Fl. *ff* *pp*

Ob. *ff* *pp*

Cl. in A *ff* *pp*

Bsn. *f* *sf*

Hn in F 1.2 *ff* *pp*

Tpt in Bb *f* *sf*

Tbn. *f* *sf*

Timp. *mf* *sf*

Vln. *f* *sf*

Vla. *f* *sf*

Ve. *f* *sf*

D. B. *fsub.* *sf*

div. unis.

arco

**106** VAR. III  
Andantino (♩ = 104-108)

435

107

Fl.

Ob.

Cl. in A

Bsn

*p*

*pp*

*poco*

*pp*

**108**

441

Fl.

Ob.

Cl. in A

Bsn

*poco*

*pp*

**109**

446

Ob.

Cl. in A

Tpt in Bb

*con sord.*

*pp*



451 110 111

Cl. in A  
Bsn  
Tpt in Bb  
Vln  
Vla  
Vc.  
D. B.

*p*

Detailed description: This block contains the musical score for measures 110 and 111. The score is for a full orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 4/8. Measure 110 starts at rehearsal mark 451. The woodwinds (Cl. in A, Bsn, Tpt in Bb) play a melodic line with eighth notes and rests. The strings (Vln, Vla, Vc., D. B.) play a rhythmic accompaniment of eighth notes. Dynamics include piano (*p*) and accents (^).

456 112

Cl. in A  
Bsn  
Hn in F 1.2  
Vln  
Vla  
Vc.  
D. B.

*p*

*tr*

*pizz.*

Detailed description: This block contains the musical score for measure 112, starting at rehearsal mark 456. The woodwinds (Cl. in A, Bsn) and strings (Vln, Vla, Vc., D. B.) play a rhythmic accompaniment of eighth notes. The Horns in F (Hn in F 1.2) play a melodic line. Dynamics include piano (*p*), trills (*tr*), and pizzicato (*pizz.*).

113

461

Fl. *mp* *8va*

Cl. in A *mp*

Bsn

Hn in F 1 2

Vln *mp* *p*

Vla *mp* *p*

Vc. *tr*

D. B. *arco*

114

466

Ob.

Cl. in A *sf* *fpp*

Bsn

Hn in F 1 2 *p*

Vln *mf-p* *sf* *pizz.*

Vla *mf-p* *sf* *pizz.*

Vc. *sf* *pizz.*

D. B. *sf* *pizz.*

471 **115** *poco*  
Ob. *pp*

Cl. in A

475 **116** *poco*

Ob.

Cl. in A

479 **117**

Ob.

Cl. in A

Bsn *p*

484 **118**

Cl. in A

Bsn

Solo 1 *arco* *p*

Vln Solo 2 *arco* *p*

Solo 3 *arco* *p*

**119** VAR. IV (Coda) **Tempo giusto** (♩ = 112) **120**

488

Fl.

Ob.

To Cl. in B♭

Bsn.

Hn in F 1.2

Tpt in B♭

Tbn.

Timp.

Vln.

Vla.

Vc.

D. B.

*mf* < *sf*

*mf*

senza sord.

*mf*

*mf*

*sf*

unis. non arp. pizz.

*sf* *mf*

pizz.

*sf* *mf*

arco

*sf* *mf*

arco

*sf* *mf*



122

500 (8)

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F 1.2

Tpt in Bb

Tbn.

Timp.

Vln

Vla

Vc.

D. B.

pizz.

*sf*

pizz.

*sf*

506 **123** **124**

Fl.

Ob. *mf < sf*

Cl. in Bb

Bsn

Hn in F 1.2 *mf*

Tpt in Bb *mf*

Tbn. *mf*

Timp.

Vln

Vla

Vc. arco pizz.

D. B. arco pizz.

512 125

**Fl.** *f*

**Ob.** *f* *p* *f*

**Cl. in Bb** *f* *p* *f*

**Bsn.** *f* *marc.* *dim.*

**Hn in F 1/2** *p* *f*

**Tpt in Bb**

**Tbn.** *p*

**Timp.** *mf*

**Vln.** *f* *arco* *div.* *p* *f* *pizz.*

**Vla.** *f* *non div., non arp.* *arco* *p* *f* *pizz.*

**Vc.** *arco* *p* *f* *pizz.* *mf*

**D. B.** *arco* *p* *f* *pizz.* *mf*





525

128

8<sup>va</sup>

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F 1.2

Tpt in Bb

Tbn.

Timp.

Vln

Vla

Vc.

D. B.

*sf*

*mf* < *sf*

*mf* < *sf*

*mf* < *sf*

*p*

*p*

*p*

*pizz.*

*f*

*mf* < *sf*

531 129

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F 1.2

Tpt in Bb

Tbn.

Timp.

Vln

Vla

Vc.

D. B.

*mf*

*mf*

*p*

*p*

*p*

*p*

*mf*

*mf*

*f*

*f*

un.s. pizz.

pizz.

537 **130**

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F 1.2

Tpt in Bb

Tbn.

Timp.

Vln

Vla

Ve.

D. B.

*staccatissimo*  
arco  
*p*

*staccatissimo*  
arco  
*p*

*staccatissimo*  
arco  
*p*

*p*

131

542

132

Fl. *sf*

Ob. *sf*  
*mf < sf*

Cl. in Bb *sf*

Bsn *sf*  
*mf <*

Hn in F 1.2 *mf*

Tpt in Bb *mf*

Tbn. *sf*  
*mf*

Timp. *sf*

Vln non arp.  
pizz. *mf*  
*sf*

Vla pizz. *sf*

Vc. *sf*

D. B. *sf*

133

548

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F 1.2

Tpt in Bb

Tbn.

Timp.

Vln

Vla

Vc.

D. B.

*ff*

*f*

*mf*

553 134

Fl. *ff*

Ob. *ff*

Cl. in Bb *ff*

Bsn

Hn in F 1.2 *ff*

Tpt in Bb

Tbn.

Timp. *f*

Vln *ff* arco

Vla *ff* arco

Vc. *ff*

D. B. *ff*

# 4. Pas de Deux

559 **135** Risoluto (♩ = 66)

Flute

Clarinet in Bb

Timpani

Violin

Viola

Violoncello

Double Bass

*f* *p* *mf* *f* *p* *f* *p* *fp* *fp*

punta d'arco

561 **136** Andante Sostenuto (♩ = 54)

Fl.

Cl. in Bb

Timp.

Vln

Vla

Vc.

D. B.

*f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

pizz.



137

563

Ob. *p cantabile*

Cl. in Bb

Vln

Vla

Vc.

D. B.

*p*

*pizz. arco pizz. arco pizz. arco pizz. arco*

567

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F 1.2

Vln

Vla

Vc.

D. B.

*p marc.*

*pizz.*

*poco sf*

*pizz.*

*poco sf*

570 **138**

Ob.  
Cl. in Bb  
Vln  
Vla  
Vc.  
D. B.

*p*

573 **139**

Fl.  
Ob.  
Cl. in Bb  
Bsn  
Hn in F 1.2  
Vln  
Vla  
Vc.  
D. B.

*p*  
*p*  
*p*  
*p*  
*p marc.*  
*mf cant. espr.*  
*mf*

576 *8<sup>va</sup>*

Fl. *p dolce* *mf-p*

Ob. *p dolce* *mf-p*

Cl. in Bb *mf-p*

Bsn

Hn in F 1.2 *mf-p*

Tpt in Bb

Tbn.

Timp.

Solo *mf-p*

Vln *gli altri* *non div.*

gli altri *non div.*

Vla

Vc.

D. B.

580 **140** Più mosso (♩ = 84) **141**

Cl. in Bb *mp*

Tbn. *p marc.*

Vln Solo *mf* *p sub.*

Vc. *pizz.*

D. B. *mf arco* *p*

586 **142**

Ob.

Cl. in Bb

Bsn. *mf* *mf marc.* *mf-p* *mf-p*

Hn in F 1 2 *mf* *mf-p* *mf-p* *mf*

Tbn.

Vln *mf* *mf*

Vla. *mf*

Vc.

D. B.

592 143

Fl. *mf* 8va

Ob. *mf*

Cl. in Bb

Bsn.

Hn in F 1 2

Tpt in Bb *sf*

Tbn.

Timp.

Vln.

Vla.

Vc. arco

D. B.

597 **144** **145**

Ob. *mf*

Cl. in Bb *p* *mf*

Bsn *mf*

Hn in F 1 2 *mf*

Tpt in Bb *p sub.*

Tbn. *p*

**146**

604

Ob.

Cl. in Bb *p*

Bsn *p*

Hn in F 1.2

Tpt in Bb *mf* *p sub.*

Tbn. *p*

Detailed description: This page of a musical score for 'Pas de Deux' contains measures 144 through 146. The score is arranged in two systems. The first system (measures 144-145) includes parts for Oboe, Clarinet in Bb, Bassoon, Horn in F (1 and 2), Trumpet in Bb, and Trombone. The second system (measures 146) includes parts for Oboe, Clarinet in Bb, Bassoon, Horn in F (1 and 2), Trumpet in Bb, and Trombone. The key signature is one sharp (F#), and the time signature is 3/4. Dynamics include *p* (piano), *mf* (mezzo-forte), and *p sub.* (piano *subito*). Measure numbers 597, 604, and rehearsal marks 144, 145, and 146 are indicated.

609 147 148 Andante Sostenuto (♩ = 54)

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F 1.2

Tpt in Bb

Tbn.

Timp.

Vln

Vla

Vc.

D. B.

*mf*

*p*

*p*

*p*

*sf*

*sf*

*sf*

*sf*

non div.  
pizz.

pizz.

*sf*

non div.  
pizz.

*sf*

pizz.

*sf*

616

149

Fl.

Ob.

Cl. in Bb

Bsn.

Hn in F 1/2

Tpt in Bb

Tbn.

*espr.*

*mf*

*p*

*pp*

*pp*

*con sord.*

*pp*

619

Fl.

Tpt in Bb

*8va*

150

622 (8)

Fl.

Tpt in Bb

Vln.

Vla.

*b*

*poco sf*

*pizz.*

*sf*

*pizz.*

*sf*



625 151

Fl. *mf*

Ob. *mf*

Cl. in Bb *mf*

Tpt in Bb *mf*

Vln *p* arco

Vla *p* arco

Vc. *p* pizz.

D. B. *p* pizz.

629 152

Fl. *mf*

Ob.

Cl. in Bb

Tpt in Bb

Vln

Vla

633 **153** Più mosso (♩ = 84) **154**

Bsn *p*

Hn in F 1.2 *p*

Vln *p cantabile*

Vla *p arco*

Vc. *p*

D. B. *p arco*

638 **155**

Bsn

Hn in F 1.2

Tpt in Bb *poco*  
*mf* *p sub.*

Vln

Vla

Vc.

D. B.

156

Musical score for measures 644-648. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn), Horn in F (Hn in F), Trumpet in Bb (Tpt in Bb), Violin (Vln), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The key signature is three flats (B-flat major/D-flat minor). The time signature is 4/4. The score features various dynamics including *mf* and *p*. The Flute and Oboe parts have melodic lines with slurs. The Bassoon and Horn parts have rhythmic patterns. The Violin and Viola parts have sustained notes and slurs. The Violoncello and Double Bass parts have rhythmic patterns. The Trumpet part has a melodic line.

157

Musical score for measures 649-653. The score includes parts for Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn), Violin (Vln), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The key signature is three flats (B-flat major/D-flat minor). The time signature is 4/4. The score features various dynamics including *mf* and *pizz.*. The Oboe and Clarinet parts have melodic lines with slurs. The Bassoon part has a rhythmic pattern. The Violin and Viola parts have sustained notes and slurs. The Violoncello part has a rhythmic pattern. The Double Bass part has a rhythmic pattern.

653 158

Fl. *p* 8va

Ob. *p* *p*

Cl. in Bb *p* *p*

Bsn *p*

Hn in F 1.2 *p*

Tpt in Bb *p* *p*

Tbn. *p*

Timp.

Vln *p* pizz.

Vla *p* pizz.

Vc. *p* pizz.

D. B. *p* pizz.

658 **159**

Cl. in Bb

Bsn

Hn in F 1.2

D. B.

*mf*

*mf*

*sim.*

*sim.*

*f*

*arco*

*mf*

664 **160**

Cl. in Bb

Bsn

Hn in F 1.2

Tbn.

Vln

Vla

Vc.

D. B.

*mf*

*mf*

*arco*

*arco*

*arco*

*mf*

*mf*

669 161

Fl. *mf leggiero*

Ob. *mf leggiero*

Cl. in Bb *mf leggiero*

Bsn. *mp leggiero*

Hn in F 1 *mp leggiero*

2. *mp leggiero*

Tpt in Bb

Tbn. *mf leggiero*

Timp.

Solo 1 *mf leggiero*

Vln Solo 2 *mf leggiero*

gli altri

Vla

Vc.

D. B.

673 162

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F 1.2

Tpt in Bb

Tbn.

Timp.

Vln

Vla

Vc.

D. B.

unis.

*p*

*p*

*p*

163 A tempo (♩ = 54)

8<sup>va</sup>

677

Fl.

*mf*

Vln

Vla

Vc.

D. B.

679

Fl.

*pp sub.*

Cl. in Bb

*pp*

Vln

*pp sub.*

Vla

*pp sub.*

Vc.

*pp sub.*

D. B.



682 **164** L'istesso tempo (♩ = 54)

Ob. *p cantabile*

Cl. in Bb *p cantabile*

Vln *p*

Vla *p*

Vc. *p*

D. B. *p* pizz. arco pizz. arco pizz. arco pizz. arco

686 **165**

Ob.

Cl. in Bb

Hn in F  $\frac{1}{2}$  *p marc.*

Vln

Vla

Vc.

D. B.

166

689

Fl. *mf*

Ob. *p dolce* *p*

Cl. in Bb *p dolce espr.*

Bsn *p dolce*

Detailed description: This system contains measures 689, 690, and 691. The Flute part has a rest in 689 and 690, then enters in 691 with a melodic line marked *mf*. The Oboe part has a rest in 689, then enters in 690 with a melodic line marked *p dolce*, and continues in 691 marked *p*. The Clarinet in Bb part has a melodic line starting in 689 marked *p dolce espr.* and continues through 691. The Bassoon part has a rest in 689 and 690, then enters in 691 with a melodic line marked *p dolce*.

692

Fl.

Ob.

Cl. in Bb

Vln *p*

Vla *p*

Ve. *p*

D. B. pizz. *p*

Detailed description: This system contains measures 692, 693, 694, and 695. The Flute, Oboe, and Clarinet in Bb parts have melodic lines starting in 692 and continuing through 695. The Violin and Viola parts have rests in 692 and 693, then enter in 694 with melodic lines marked *p*. The Violoncello part has a rest in 692 and 693, then enters in 694 with a melodic line marked *p*. The Double Bass part has a rest in 692 and 693, then enters in 694 with a pizzicato line marked *pizz.* and *p*.



700 **168**

Fl. *f*

Ob. *f*

Cl. in Bb *f*

Bsn. *p sub.* *f*

Hn in F 1.2 *f*

Tpt in Bb *f*

Tbn. *p* *f*

Timp. *p* *sf pizz.*

1 Vln. *p sub.* *f* *pizz.*

2 Vln. *p sub.* *f* *pizz.*

1 Vla. *p sub.* *f* *unis. pizz.*

2 Vla. *p sub.* *f* *unis. pizz.*

1 Vc. 2 *p sub.* *f* *unis. pizz.*

2 Vc. 2 *p sub.* *f* *unis. pizz.*

3 Vc. 2 *p sub.* *f* *unis. pizz.*

D. B. *p sub.* *f* *pizz.*

706 **169**

This musical score block covers measures 169 and 170. It features six staves: Bsn (Bassoon), Hn in F 1 (Horn in F 1), Hn in F 2 (Horn in F 2), Tpt in Bb (Trumpet in Bb), Tbn. (Tuba), and a string section (Vln, Vla, Vc., D. B.). The Bsn part begins with a rest in measure 169 and enters in measure 170 with a *f marc.* dynamic. The Horns play a rhythmic pattern of eighth notes with accents. The Trumpet and Tuba have rests in measure 169 and enter in measure 170. The string section plays a steady eighth-note accompaniment, with the Violin and Viola parts marked *unis. arco* and *f*.

710 **170**

This musical score block covers measure 170. It features five staves: Bsn, Hn in F 1.2 (Horn in F 1.2), Tpt in Bb, Vln, and D. B. The Bsn part continues with a rhythmic pattern of eighth notes. The Horn in F 1.2 has a rest. The Trumpet in Bb has a rest. The Violin part continues with a rhythmic pattern of eighth notes. The Double Bass part continues with a rhythmic pattern of eighth notes.

714 171 172

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F 1

Hn in F 2

Tpt in Bb

Tbn.

Timp.

Vln

Vla

Vc.

D. B.

*f*

*f*

*f*

*f*

*f*

*mf*

*mf*

*poco sf*



174

poco rit. A tempo, risoluto

726 8<sup>va</sup>

Fl. *f* *ff*

Ob. *f* *p sub.* *ff*

Cl. in Bb *f* *p sub.* *ff*

Bsn. *f* *meno f >* *ff*

Hn in F 1.2 *f* *p sub.* *ff*

Tpt in Bb *mf* *ff*

Tbn. *mf* *ff*

Timp. *mf* *f*

Vln. *ff* *ff*

Vla. *ff* *ff*

Vc. *ff* *ff*

D. B. *f* *p* *ff*