

SINFONIETTA

Serge PROKOFIEFF

Op. 5/48

CONTRABASSI

I

Allegro giocoso

1 pizz. *p* 7 ① (pizz.) *mf* 1 *mp*

1 *p* 1 ② *p* 5

③ *p* 5 ④ arco *p* 2 *mp*

2 ⑤ pizz. *mp* *p* 4 ⑥ (pizz.) *p*

4 ⑦ arco *p* *mp* 1 *mp*

⑧ *mf* *f* *f* *f*

⑨ *f* 6

⑩ V1 *mp* C.B. pizz. *p* ⑪ *pp* 7

⑫ arco *pp* *pp* *mp*

⑬ *f* *ff* 7

14 *pp* *pp* *mp*

15 *Piu mosso* *f* *pp* *f* *pp*

16 *f* *pp* *f* *pp*

17 *ff* *p* 8 rit.

18 *Tempo primo* *pizz.* 2 1 6 19

20 3 21 7 22 *div.* *f*

arco *f* *p* arco *f* *p*

23 *f* *f* *f* *f*

24 *unis.* *f* *pizz.* *pp*

This musical score is for the C. bassi part, page 3, measures 25 through 31. The notation is primarily in the bass clef, with some treble clef staves for piano accompaniment and a unison line. Measure 25 begins with a *pp* dynamic and an *arco* instruction. Measure 26 features a *pizz.* instruction and a *pp* dynamic. Measure 27 includes a *cresc.* marking and a *f* dynamic. Measure 28 is marked *ff* and *unis.*. Measure 29 is marked *f*. Measure 30 is marked *f*. Measure 31 is marked *ff* and includes a triplet of eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

C. bassi

1 (32) *f* *ff* *ff* *mp* *ri...*

te - nu - to **Andantino** *p* 5

(35) Allegro giocoso, come prima

pizz. *div. p* *p* *pp* *pp*

(36)

p *pp* *f* *mf* *mf*

(37)

mp *p* *mp* *p*

(38)

3 2 *tutti pizz.* *p* 3

(39)

arco *pp* *pizz.* *mf* 4

40 (pizz.) *p* arco *p* *mf*
41 *pizz.* *p* 4 3
42 4 3
43 arco *p* 7
44 *mf* *p*
45 Più mosso *f* *pp*
46 *f* *pp* *f*
47 *pp* *f* *pp*
48 *cresc.* *pp* 4
49 *f* V.l. C.B. *pp* *Meno mosso* *pizz.*
ri - tar - - dan - - do

II

50 *Andante* *pizz.* *div. f* *f*
51 *pizz.* 4 4 Cor. I 3

C. bassi

52 (pizz.)

C.B. *p*

div. (pizz.)

p

2

3

mf 4

5

mf

53

arco

f

arco

f

6

7

54 unis. pizz.

mp

p

arco

div. Poco rit.

55 Piu mosso unis.

pp

56 pizz.

pp

57 Andante, come prima pizz.

arco

pp

div. arco

pp

p

pizz.

58

p

pp

arco

div.

unis.

p

pp

59 Piu mosso

59 Piu mosso

arco

div.

unis.

p

pp

f ban tenuto

(60) pizz. *pp*

(61) arco *pp* div.

(62) Andante assai (meno mosso che la prima volta) *p*

(63) *p*

III

INTERMEZZO

(64) Vivace *mf* arco

(65) *mf*

(66) *p* pizz.

(67) *f* arco *p* pizz.

(68) *p* arco *pp* saltando

(69) *f*

(70) *p*

(71) *ff* pizz.

(72) *ff*

C. bassi

div. arco

unis.

73

1

2

pp

p

74

1

pizz.

3

arco

3

75

pizz.

p

arco

p

1

76

ff

77

ff

pesante

78

ff

pesante

79

f

dim.

p

ri . . te . . . nu . . . to

80

a tempo

1

con sord.

pp

81

82

2

3

4

5

6

pp

83

(arco)

84

senza sord.

pp

div.

pp

pizz.

p

6

1

senza sord.
tutti
pizz.

2 arco 1 1

85 (4) pizz. arco 86 1

2 3 4 5 6 7 8 9 10 11

88 pizz. 89 arco

90 91 2 1 pizz.

p *mf* *p* *pp* *mp* *pp* *p* *p*

IV

SCHERZO

92 Allegro risoluto

arco

f

f *p* *f*

93 *ff* *p* *mp* *ff* *f*

94 *f* *p*

95 pizz. 1 1 1

p *p* *p*

(pizz.)

96

p *mf* *mp* *p*

97

f *mf* *mp*

arco

98

p *f*

99

dim. *p* *pizz.*

cresc. *mf*

100

p *p*

arco

101

f *f*

102

ff *dim.* *p*

103

8

104

1

Ob.

C.B.

105

2 6

106

f *f*

107 *ff*

108 *pizz.* *p*

109 *mf* *p*

110 *p* *f* *arco* *mf*

111 *pizz.* *arco* *ff subito*

112 *f* *p* *mp* *ff* *f*

113 *Poco più mosso*

114 *f*

115 *ff*

116 *(non div.)* *ff*

Detailed description: This page of a musical score for C. bassi contains measures 107 through 116. The music is written in bass clef with a key signature of one flat. Measure 107 features a half note followed by a quarter note, marked *ff*. Measure 108 is marked *pizz.* and *p*, showing a sequence of quarter notes. Measure 109 continues with quarter notes, marked *mf* and *p*. Measure 110 is marked *p*, *f*, *arco*, and *mf*, with a change in time signature to 2/2. Measure 111 is marked *pizz.*, *arco*, and *ff subito*. Measures 112 and 113 consist of eighth-note patterns, with dynamics *f*, *p*, *mp*, *ff*, and *f*. Measure 113 is marked *Poco più mosso*. Measure 114 is marked *f* and shows a sequence of notes with fingerings 2, 3, 4, and 5. Measure 115 is marked *ff* and features a long note with a slur. Measure 116 is marked *(non div.)* and *ff*, with a final note marked with a '3'.

C. bassi

Meno mosso

pizz. (pizz.)

ritard. 2

pp pizz. arco pp

pp p

V

(117) Allegro giocoso

pizz. arco

1 p arco pp p

p p

(118)

p poco cresc. mp

pizz. 1 p

mp p

(119)

arco

pp saltando arco

pp

120

pp

pp

Detailed description: This system contains measures 120 and 121. Measure 120 is marked *pp*. Measure 121 is marked *pp*. The music features a melodic line in the upper voice with slurs and a bass line with long, sustained notes.

2 3 4 121 5 6 7

mf

mf

mf

mp *p* *pp*

mp *p* *pp*

Detailed description: This system continues measures 120-121. Measure 120 is marked *mf*. Measure 121 is marked *mf*. The music features a melodic line in the upper voice with slurs and a bass line with long, sustained notes.

8 9 10

Detailed description: This system contains measures 121 and 122. The music features a melodic line in the upper voice with slurs and a bass line with long, sustained notes.

122

pp

pp

Detailed description: This system contains measures 122 and 123. Measure 122 is marked *pp*. Measure 123 is marked *pp*. The music features a melodic line in the upper voice with slurs and a bass line with long, sustained notes.

123

f

f

mp

Detailed description: This system contains measures 123 and 124. Measure 123 is marked *f*. Measure 124 is marked *f*. The music features a melodic line in the upper voice with slurs and a bass line with long, sustained notes.

C.bassi

unis. *ri* - - - *te* - - - *nu* - - - *to* **124** Moderato

mp *dim.* *p* *mp*

125 (arco)

mp *pizz.* *mp*

cresc. *mf* *cresc.* *mf*

126 tutti arco **127**

p *p* *f ben tenuto*

128

129 (arco)

mp *div.* *pizz.* *cresc.* *mf* *cresc.* *mf*

130 arco unis.

Musical staff 130: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G#3, A#3, B4. The notes are marked with a piano (*p*) dynamic. Above the staff, there are markings for 'arco unis.', 'p.', 'b.', and 'p.'.

131 Listesso tempo

Musical staff 131: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G#3, A#3, B4. The notes are marked with a piano (*p*) dynamic.

132 Tempo primo (Allegro giocoso)

Musical staff 132: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G#3, A#3, B4. The notes are marked with a piano (*p*) dynamic.

Musical staff 132 continuation: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G#3, A#3, B4. The notes are marked with a piano (*p*) dynamic and a crescendo (*cresc.*) marking.

133

Musical staff 133: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G#3, A#3, B4. The notes are marked with a mezzo-forte (*mf*) dynamic, a first finger (*1*) marking, a mezzo-piano (*mp*) dynamic, and a crescendo (*cresc.*) marking.

un poco accelerando

134

Più mosso

Musical staff 134: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G#3, A#3, B4. The notes are marked with a fortissimo (*ff*) dynamic and a fifth finger (*5*) marking.

135

136

Musical staff 135 and 136: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G#3, A#3, B4. The notes are marked with a fortissimo (*f*) dynamic and a fortissimo (*ff*) dynamic. There are also markings for '3' and '4'.

137

pizz.

Musical staff 137: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G#3, A#3, B4. The notes are marked with a fortissimo (*ff*) dynamic and a pizzicato (*pizz.*) marking.

138

6

Musical staff 138: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G#3, A#3, B4. The notes are marked with a fortissimo (*f*) dynamic and a sixth finger (*6*) marking.

139 arco
 ff

140 Pochissimo meno
 f

141
 p mp p

142
 mp p mf mp cresc.

143 Tempo primo
 f ff pesante

144 ff 145 ff

f mf mp

146 Moderato
 p mp

147 (arco)
 mp div. pizz. mp
 cresc. cresc. mf

148 tutti arco
p

149
p *p* poco cresc.

150 Più mosso (Tempo primo)
mp *p* *pp*

151
cresc.

152 Più mosso
ff *pp* *f*

153
pp *f* *pp*

154
cresc.

155
ff *pp* 3

156 5 *pp* 1 *pizz.* *p*