

# Zehn einfache Etüden

Ten easy studies

1

Ernst Toch, op. 58

Moderato

The musical score is written for piano in 2/4 time. It consists of ten measures. The first measure starts with a piano (*p*) dynamic. The second measure has a mezzo-forte (*mf*) dynamic. The third measure has a piano-piano (*pp*) dynamic. The piece includes various fingerings and articulations such as slurs and accents. The key signature has one sharp (F#).

Poco allegro

The musical score is written for piano and consists of five systems, each with a treble and bass staff. The time signature is 3/4. The piece is marked "Poco allegro" and begins with a piano (*p*) dynamic. The notation includes various musical elements such as triplets, slurs, and fingerings. The first system starts with a piano introduction marked *p*. The second system continues the melodic and harmonic development. The third system features a prominent triplet in the treble staff. The fourth system includes a section marked *p* in the treble staff. The fifth system concludes the piece with a final melodic flourish in the treble staff and a bass line accompaniment. The score is densely notated with slurs and fingerings throughout.

3 5 4

*poco cresc.*

1 5 3 2 1 4 2 1

3 3 1 3 1 2 4 1 2 4 4 1 2 4 1

1 2 3 4 2 1 2

*p*

2 1 2 3 1 5

Andante

The musical score is written for piano and consists of six systems of staves. The first system is in 3/4 time and features a treble and bass clef. The key signature has one sharp (F#). The tempo is marked 'Andante'. The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The second system continues the piece with similar notation. The third system shows a change in the bass line with a '4' marking. The fourth system features a prominent bass line with a '1' marking. The fifth system includes a '3' marking in the treble clef. The sixth system concludes the piece with a '5' marking in the bass clef.

1 5 1

1 3 2 1

4 2 5 1 4 2 5 1 3 1 4

4 3 1 2 4 2

*p*

2 1 2 3 5

*dim. sempre*

3 1 4 5 4 5

*dolciss.* - - - *pp*

Andante semplice

*p legato*

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 4/4. The music features a series of eighth-note patterns with various fingerings indicated by numbers 1 through 5. The upper staff begins with a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, 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C-211, B-212, A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-298

First system of musical notation. Treble clef, key signature of one sharp (F#). The system contains two staves. The upper staff has a melodic line with slurs and fingerings: 3, 2, 1, 4, 3, 2. The lower staff has a bass line with slurs and fingerings: 1, 3, 5, 2, 1, 2, 5, 2, 5, 1, 2, 1, 5, 2, 1.

Second system of musical notation. Treble clef, key signature of one sharp (F#). The system contains two staves. The upper staff has a melodic line with slurs and fingerings: 1, 2, 1, 4, 3, 1, 2, 5, 4, 1, 2, 3, 1, 2. The lower staff has a bass line with slurs and fingerings: 2, 3, 2, 1, 3, 1, 3, 1, 4, 5, 1, 1, 1.

Third system of musical notation. Treble clef, key signature of one sharp (F#). The system contains two staves. The upper staff has a melodic line with slurs and fingerings: 4, 3, 2, 1, 2, 5, 4, 4, 3, 2, 3, 2, 1, 4, 2, 3. The lower staff has a bass line with slurs and fingerings: 3, 5, 2, 1, 2, 5, 2, 1, 1, 2, 2, 1, 3, 1.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). The system contains two staves. The upper staff has a melodic line with slurs and fingerings: 4, 5. The lower staff has a bass line with slurs and fingerings: 1, 1, 2, 1, 5, 1, 5, 4, 1, 5, 4, 1. A dynamic marking of *p* is present in the lower staff.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). The system contains two staves. The upper staff has a melodic line with slurs and fingerings: 4, 2, 1, 1, 4, 3, 5, 4, 3, 2. The lower staff has a bass line with slurs and fingerings: 2, 5, 1, 2, 1, 2, 1, 3, 1, 5, 2, 3, 1, 5, 1, 4.

Sixth system of musical notation. Treble clef, key signature of one sharp (F#). The system contains two staves. The upper staff has a melodic line with slurs and fingerings: 4, 3, 1, 3, 2, 1, 3, 1, 2, 4, 3, 2, 5. The lower staff has a bass line with slurs and fingerings: 2, 1, 4, 3, 2, 1, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3. Dynamic markings include *dolciss.* and *pp*. A tempo marking of *poco rit.* is present at the end of the system.

Sehr zart, ruhig gehend

The musical score consists of six systems, each with a treble and bass staff. The tempo is 'Sehr zart, ruhig gehend'. The key signature has one sharp (F#). The time signature is 7/4. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include piano (*p*) and *r.H.* (right hand). The score includes various musical notations such as slurs, ties, and fermatas. Measure numbers 24, 35, and 35/12 are marked at the beginning of their respective systems.

NB. bedeutet gehaltene Note über den ganzen Takt (unabhängig von seiner Länge.)

Allegretto

The musical score is written for piano in G major, 3/4 time, and consists of six systems. The tempo is marked 'Allegretto' and the initial dynamic is 'p' (piano). The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' (forte) and 'p'. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a fermata over the final chord.

System 1: Treble clef has a melodic line with slurs and triplets (fingerings 3, 3, 3). Bass clef has a supporting line with slurs and fingerings (5, 5, 5). Dynamics: *p*.

System 2: Treble clef has a melodic line with slurs and fingerings (3, 2, 1, 2, 3). Bass clef has a supporting line with slurs and fingerings (1, 5, 2, 5). Dynamics: *p*.

System 3: Treble clef has a melodic line with slurs and fingerings (3, 1, 2, 5). Bass clef has a supporting line with slurs and fingerings (4, 1, 3, 4, 1, 1, 5, 2). Dynamics: *p*.

System 4: Treble clef has a melodic line with slurs and fingerings (4, 1). Bass clef has a supporting line with slurs and fingerings (1). Dynamics: *p*.

System 5: Treble clef has a melodic line with slurs and fingerings (4, 3, 2, 3, 3, 3, 3). Bass clef has a supporting line with slurs and fingerings (3, 3, 3, 3). Dynamics: *f* (forte) and *p* (piano).

System 6: Treble clef has a melodic line with slurs and fingerings (1, 2, 1, 4, 3, 4, 5, 2). Bass clef has a supporting line with slurs and fingerings (2). Dynamics: *p*.

Andante espressivo

The musical score is written for piano in 3/4 time, marked "Andante espressivo". It consists of five systems, each with a treble and bass staff. The key signature has one sharp (F#). The score includes various musical notations such as slurs, fingerings (1-5), and dynamics like *p* (piano). The first system begins with a piano dynamic and a triplet in the bass staff. The second system features a triplet in the treble staff. The third system includes a triplet in the treble staff and a fourth finger fingering in the bass staff. The fourth system has a fourth finger fingering in the treble staff. The fifth system features a second finger fingering in the treble staff and a complex fingering (2, 3, 1, 4, 2, 1) in the bass staff.

First system of musical notation, measures 1-4. The right hand features a melodic line with slurs and a fermata over the final note. The left hand provides a bass line with fingerings 2, 1, 2, 3, 4, 1, 2, 3, 4. A measure number '54' is written above the first measure of the second measure.

Second system of musical notation, measures 5-8. The right hand continues the melodic line with slurs and a fermata. The left hand has fingerings 2, 1, 2, 5, 4, 1, 3, 2, 4, 5, 1, 4. A measure number '54' is written above the first measure of the second measure.

Third system of musical notation, measures 9-12. The right hand continues the melodic line with slurs and a fermata. The left hand has fingerings 1, 1.

Fourth system of musical notation, measures 13-16. The right hand features a melodic line with slurs and a fermata. The left hand has fingerings 4, 1, 2, 4, 2, 1, 4, 2, 1, 4, 2, 1, 4, 1, 2. A measure number '54' is written above the first measure of the second measure.

Fifth system of musical notation, measures 17-20. The right hand features a melodic line with slurs and a fermata. The left hand has fingerings 1, 5, 2, 1, 3, 2, 3, 1, 3, 2, 3, 1, 1, 5. A measure number '23' is written above the first measure of the second measure, and '54' is written above the first measure of the third measure. The system concludes with a *pp* dynamic marking.

## Immer gleiche Achtel. Ruhig fließend

11

*p*

2 5 4 2

4 3 2 1

1 4 3 2 1 3 4

9

11 4

7 6 11

3 5

First system of musical notation. Treble clef on the top staff, bass clef on the bottom staff. A long slur covers the first two measures. The third measure has a treble clef and a '2' below it. Fingerings: 5, 3, 2, 1.

Second system of musical notation. Treble clef on the top staff, bass clef on the bottom staff. A long slur covers the first two measures. The third measure has a treble clef. Fingering: 2.

Third system of musical notation. Treble clef on the top staff, bass clef on the bottom staff. A long slur covers the first measure. The second measure has a bass clef. The third and fourth measures have treble clefs. Fingerings: 4, 1, 2, 4.

Fourth system of musical notation. Bass clef on the top staff, bass clef on the bottom staff. A long slur covers the first measure. The second and third measures have treble clefs. Fingerings: 4, 4.

Fifth system of musical notation. Bass clef on the top staff, bass clef on the bottom staff. A long slur covers the first two measures. The third measure has a treble clef. Fingerings: 4, 5.

Sixth system of musical notation. Treble clef on the top staff, bass clef on the bottom staff. A long slur covers the first measure. The second measure has a treble clef. The third measure has a bass clef. Fingerings: 1, 5.

Seventh system of musical notation. Treble clef on the top staff, bass clef on the bottom staff. A long slur covers the first two measures. The third measure has a treble clef. The fourth measure has a bass clef. Fingerings: 2, 4, 2, 1, 5, 3, 2, 1, 1, 2, 3, 5.

Allegro

The musical score is written for piano in 4/4 time, marked *Allegro* and *p* (piano). It consists of five systems of music, each with a treble and bass clef staff. The first system includes fingerings 3, 2, 1, 2, 4, 5, 2 in the right hand and 1 in the left hand. The second system includes fingerings 2, 1, 5 in the right hand and 4, 1, 2 in the left hand. The third system includes fingerings 4, 3 in the right hand and 1, 2 in the left hand. The fourth system includes fingerings 3, 1 in the right hand and 3, 1 in the left hand. The score features various musical notations including slurs, ties, and dynamic markings.

First system of musical notation. The treble clef staff contains two measures of music, each starting with a triplet of eighth notes. The bass clef staff contains two measures of music, with the first measure featuring a triplet of eighth notes. Fingering numbers 2, 3, and 1 are indicated below the first measure of the bass staff.

Second system of musical notation. The treble clef staff contains two measures of music, with the second measure featuring a triplet of eighth notes. The bass clef staff contains two measures of music, with the second measure featuring a triplet of eighth notes. Fingering numbers 4, 5, 4, 4, 4, 4, 4, 1, 2, and 1 are indicated throughout the system.

Third system of musical notation. The treble clef staff contains two measures of music, with the first measure featuring a triplet of eighth notes. The bass clef staff contains two measures of music, with the first measure featuring a triplet of eighth notes. Fingering numbers 2, 1, 1, 1, 1, 5, 1, and 1 are indicated throughout the system.

Fourth system of musical notation. The treble clef staff contains two measures of music, with the first measure featuring a triplet of eighth notes. The bass clef staff contains two measures of music, with the first measure featuring a triplet of eighth notes. Fingering numbers 3, 3, 2, 2, 3, 3, and 3 are indicated throughout the system.

Fifth system of musical notation. The treble clef staff contains two measures of music, with the first measure featuring a triplet of eighth notes. The bass clef staff contains two measures of music, with the first measure featuring a triplet of eighth notes. Fingering numbers 3, 1, 5, 2, 3, 1, 5, 2, 3, 1, 5, 4, 4, 1, 1, 5, 3, and 1 are indicated throughout the system. The first measure of the bass staff is marked with a piano (*p*) dynamic, and the final measure is marked with a pianissimo (*pp*) dynamic.

Moderato

The musical score is written for piano in 3/4 time, marked Moderato. It consists of five systems of two staves each. The first system includes a piano (*p*) dynamic marking. The music features various melodic lines with fingerings and articulation marks. The key signature has one flat (B-flat). The score includes several measures with complex fingerings and articulation marks, such as slurs and accents. The first system has a piano (*p*) dynamic marking. The second system has a piano (*p*) dynamic marking. The third system has a piano (*p*) dynamic marking. The fourth system has a piano (*p*) dynamic marking. The fifth system has a piano (*p*) dynamic marking.

First system of musical notation. The right hand (treble clef) features a sequence of notes with fingerings 5, 4, 3, 4, 2. The left hand (bass clef) has a corresponding accompaniment.

Second system of musical notation. The right hand continues with a melodic line, and the left hand provides harmonic support.

Third system of musical notation. The right hand includes fingerings 5, 3, 1, 2, 3, 4, and 23. The left hand has fingerings 1, 2, 4, 3, 1, 2. The tempo marking *poco rit.* is present, followed by *a tempo*.

Fourth system of musical notation. The right hand has a triplet of notes marked with a '3' and a fermata over the number 13. The left hand has a triplet marked with a '3' and a fermata over the number 43.

Fifth system of musical notation. The right hand has a triplet marked with a '3' and a fermata over the number 52. The left hand has a triplet marked with a '3' and a fermata over the number 52. The system concludes with a double bar line.