

SEXTET
PRO DECHY A KLAVÍR

I
PRELUDIUM

Bohuslav MARTINŮ
(1890–1959)

Poco andante $\text{♩} = 76$

Cl. B. *Ob.*

p dolce *Poco allegro* $\text{♩} = 88$ *mf* *pocof*

mf *f* *p*

Fl. *Ob. cantabile* *espress.* *pocof*

mf *mf* *espress.*

f *mf*

Poco vivo $\text{♩} = 116$

p *pocof* *f* *mf*

p *p* *p*

Meno $\text{♩} = 104$

OBOE

Piano

8

ff *f*

mf

6 *f* *poco acceler.* *f*

7 *f* *espr.* *f* *poco a poco ritard.* 8

Cl.B. *Ob.* *p* *mf* *f* *mf* *p*

J = 84

J = 76

II ADAGIO

Adagio *J* = 60

2 3 *Fig.* 9 *p dolce*

Ob. *mf* *poco f* *espress.* *mf*

10 2 *f* *cresc.* *pp*

OBOE

The musical score for the Oboe part consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The dynamics are marked *p*, *poco f*, and *mf*. The second staff continues with dynamics *poco mf*, *p*, and *mf*, and includes a circled measure number 11. The third staff features dynamics *f espr.*, *f*, *poco rit.*, and *a tempo*, with a circled measure number 12. The fourth staff has dynamics *mf*, *poco f*, and *f*. The fifth staff has dynamics *f* and *più f*. The sixth staff includes dynamics *p* and *Fl. dolce*, with a circled measure number 13. The seventh staff has dynamics *poco*, *pp*, and *pp*, and is labeled *Ob.* at the beginning.

III
SCHERZO
(I. Divertimento)

TACET

OBOE
IV
BLUES
(II. Divertimento)

$\text{♩} = 72$

p

mf *poco f* *mf* *p*

pp *p*

f *mf*

p *p* *mf* *p*

poco f *f*

ff *p*

Piano *Ob.* *ff* *mf* *pp*

p *mf*

poco f *mf* *p*

21

22

23

24

25

26

3

3

3

4

OBOE

V FINALE

$\text{♩} = 120$

p

mf *p* *mf* *p*

(27) *p* *mf*

f *f* *f*

(28) *ff sf* *p*

(*meno*) *mf*

(29) *f* *mf* *poco f*

f *ff* *f*

f

OBOE

Poco vivo $\text{♩} = 132$

acceler. **30** *f* *meno* *f*

32 Poco più vivo $\text{♩} = 144$

mf *p* *pp* *p*

Più vivo $\text{♩} = 160$

33 *mf* *poco f* *mf* *Fl.* *p*

Piano Presto **34** Ob. Vivo $\text{♩} = 176$

mf *f* *mf* **35** *f* *ff*