

1967

THE RITE OF SPRING

(Le Sacre du Printemps)

Ballet for Orchestra

TROMBA III IN DO

PREMIÈRE PARTIE

I. STRAVINSKY

L'ADORATION DE LA TERRE

Colla parte

Lento

The musical score for Tromba III in Do consists of seven staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of *Lento*. It contains a series of notes with fingerings 1, 1, 1, 1, 1. The second staff starts with a 2/4 time signature and a tempo marking of *Più mosso*. It includes a dynamic marking of *Solo Cor. Ingl.* and a fingering of 2. The third staff continues with a 2/4 time signature and a dynamic marking of *Solo Cor. Ingl.*, featuring a fingering of 3. The fourth staff has a 3/4 time signature and a dynamic marking of *Fl.*, with fingerings 1, 3, 11, 7, 7, 6, 9, 1, 1. The fifth staff has a 3/4 time signature and a dynamic marking of *T-ba picc.*, with fingerings 2, 1, 1, 1, 2. The sixth staff has a 3/4 time signature and a dynamic marking of *pizz. VI*, with fingerings 11, 3, 5, 5, 3. The seventh staff has a 3/4 time signature and a dynamic marking of *pizz. VI*, with fingerings 12, 1, 1, 4, 2.

DANSES DES ADOLESCENTES

tempo giusto

13 8 14 Cor Ing 4 15 1

(sord.)

Musical staff 13-15: Treble clef, key signature of two flats. Measure 13 starts with a whole rest and a dynamic marking of (sord.). Measure 14 is marked 'Cor Ing'. Measure 15 is marked '4' and '15'. The staff ends with a whole rest and a dynamic marking of '1'.

16 3 en Ut Tr. III con sord. 3

T-ba I

Musical staff 16-17: Treble clef, key signature of two flats. Measure 16 is marked '16', '3 en Ut', and 'Tr. III con sord.'. Measure 17 is marked '3'. The staff includes a dynamic marking of 'f' and a fermata over the final note.

17 3 3 3

1 3

Musical staff 17-18: Treble clef, key signature of two flats. Measure 17 is marked '17', '3', and '3'. Measure 18 is marked '1' and '3'. The staff includes dynamic markings of 'f', 'p', and 'f'.

18 senza sord. 8 19 9 20 8 21 10 22 6

Cor Tuba

Musical staff 18-22: Treble clef, key signature of two flats. Measure 18 is marked '18', 'senza sord.', and '8'. Measure 19 is marked '19' and '9'. Measure 20 is marked '20' and '8'. Measure 21 is marked '21' and '10'. Measure 22 is marked '22' and '6'. The staff includes dynamic markings of 'p' and 'f'.

23 T-ba I 1 24 6 25 10

Musical staff 23-25: Treble clef, key signature of two flats. Measure 23 is marked '23' and 'T-ba I'. Measure 24 is marked '24' and '6'. Measure 25 is marked '25' and '10'. The staff includes a dynamic marking of 'f'.

26 1 T-ba I 2

Musical staff 26-27: Treble clef, key signature of two flats. Measure 26 is marked '26' and '1'. Measure 27 is marked '2'. The staff includes a dynamic marking of 'f'.

27 6 28 4 cantabile mp

Cor-V T-ni

Musical staff 27-28: Treble clef, key signature of two flats. Measure 27 is marked '27' and '6'. Measure 28 is marked '28' and '4'. The staff includes dynamic markings of 'mp' and 'cantabile'.

29

Musical staff 29-30: Treble clef, key signature of two flats. Measure 29 is marked '29'. The staff includes a dynamic marking of 'mf'.

30 8 31 8 32 T-ba :

Musical staff 30-32: Treble clef, key signature of two flats. Measure 30 is marked '30' and '8'. Measure 31 is marked '31' and '8'. Measure 32 is marked '32' and 'T-ba :'. The staff includes dynamic markings of 'mf' and 'f'.

33

Musical staff 33-34: Treble clef, key signature of two flats. Measure 33 is marked '33'. The staff includes dynamic markings of 'mf' and 'f'.

34

Musical staff 34: Treble clef, key signature of two flats. Measure 34 is marked '34'. The staff includes a dynamic marking of 'mf'.

35

36

37 JEU DU RAPT
Presto

38

39

40

41 $\frac{14}{8} + \frac{5}{8}$ 1 $\frac{5}{8} + \frac{4}{8}$

42 Clar. picc.

43

44 *P subito cresc.*

45 T-ba III

46 Solo Tr. IV Tr. III

47 Tr. IV Tr. III

Detailed description: This page contains the musical score for Tromba III, measures 35 through 47. The score is written in treble clef with various time signatures including 2/4, 3/4, 4/4, 5/8, 6/8, 7/8, and 9/8. It features dynamic markings such as *sf*, *f*, *mf*, *mp*, and *p*. Measure 37 is the start of the section 'JEU DU RAPT' in Presto tempo. The score includes performance instructions for other instruments: 'Clar. picc.' at measure 42, 'T-ba III' at measure 45, and 'Solo' for Tr. IV and Tr. III at measure 46. Measure 44 includes the instruction 'P subito cresc.'. Measure 41 contains complex rhythmic groupings: $\frac{14}{8} + \frac{5}{8}$ and $\frac{5}{8} + \frac{4}{8}$. The page concludes with measure 47, which includes a fermata and a final measure rest.

Tromba III

1. Cor. #

Tr. III sf

43 RONDES PRINTANIERES

Tranquillo

Sostenuto e pesante

1 3 1 (49) 3 Ob.

3 1 (50) 7 (51) 3 1 (52) 2 Ob. I

(53) Viol. I

1 ff f sf

1 ff sf fff poco rit.

54 Vivo

1 2 sf sf

55

f pesante sf

56 Tranquillo

1 sf

57 JEU DES CITÉS RIVALES
Molto 1 allegro

57 *Cor 1* *sf*

58 *sf*

59

60 *T-ba I*

61 *Viol. I*
T-be I II

62 *T-be I-II-III*
sf

63 *ten*
f *sf*

sf *sf*

64 *tr*
f
Clar. *Cor. VI*

66 *Cor. VI*
f

CORTEGE DU SAGE

67 4 68 4 69 Ob. I
 Ob. III
 70 *fff*
 71 lunga

DANSE DE LA TERRE

Lento 3 72 Prestissimo 2
 sempre *sf*
 73 *sf marcato* marcato
 74 75 6
 76
 T-ba III
mf
 77
 78 *fff*

SECONDE PARTIE

LE SACRIFICE

Tromba III

Largo

79 1 con sord. 2 1 con sord.

p *poco*

80 81

mf *pp* *mf* *pp*

82 83

84

85 86

pp *Solo*

87 88 89 *Più mosso*

Cor. Solo *Cor. Soli*

90 *Tempo I*

Cori Solo

CERCLES MYSTÉRIEUX DES ADOLESCENTES

91 Ande con moto 1 1 1 1 92 1 con sord. *ppp*

93 Più mosso 5 1 1 2 1 94 6 95 4

Cl. Soli Ob. Fag.

96 4 97 T^o I 1 2 1 1 1 98 1 1

99 4 100 4 101 1 1 1 1

T-be I-II

102 2 1 103 3 3 T-ba III 3 3

sord. T-be IV senza sord

poco u poco cresc. ed accel.

104 GLORIFICATION DE L'ÉLUE Viol. 105

ff

106 3 107 en dehors 3

f sf

108 3 109 3

110 111 Fl. 3

112 1 113

114 1 1 1 1 1

115 Cor. I Solo marcato

117 molto allarg. ff sf

118 119 Viol. I

120

121 ÉVOCATION DES ANCÊTRES
L'istesso movimento

P.G. bassi f

122 bassi Viol.

123 f

124 Viol.

125 Fag. bassi

126

127 128 Lento ff

ACTION RITUELLE DES ANCETRES

129 6 130 8 131 *Fa^b*

(con sord.)

132

Tromb. bass.

133

V-ni trem

134 con sord. 135 1 3

ff

136 1 137 5

Tromb. IV T-be *f* *sf*

138 senza sord. *mf*

139

Tromb. IV *p*

140 1 2

p

141 2 1 1

Clar. bass.

Tromba III

♩ = 126

DANSE SACRALE

142 *con sord.* T-ba III *sf*

144 *marcato* *f* *sf* *sf*

145 *marcato* *f* *ff* Ob.

146 *sf* 147

senza sord. 148 149 1 *ff*

5 150 1 3 1 2 151 1 2 *Tbrno*

1 152 2 2 153 1 3 1 *Tbrno* *T-ba picc.* *T-ba I*

2 154 2 1 1 155 1 2 *Viol. I* *T-ba picc.*

1 156 4 157 3 1 158 1 1 1 *T-ba picc.* *T-ba picc.* *T-ba I* *T-ba picc.*

159 Viol. I

160 senza sord. 161 *sf*

162 2 2 1 2 163 1 2 *T-ni*

164 1 1 2 165 1 1 1 *T-ni T-be Picc.*

166 2 *T-be picc.* accel. 167 1 *sf*

168 *Ob.* con sord. poco *sf*

169 *f*

170 1

171 *Timp.*

172 Senza sord. 173 *sf*

Musical staff 1: Treble clef, 2/4 time signature. Measure 174 is circled. The staff contains a series of rests and notes, with a dynamic marking *f* at the beginning.

Musical staff 2: Treble clef, 2/4 time signature. Measure 175 is circled. The staff contains notes and rests. Below the staff, the text "Cor." is written under measure 175 and "T-be 1" is written under measure 176.

Musical staff 3: Treble clef, 2/4 time signature. Measure 177 is circled. The staff contains notes and rests, with a dynamic marking *f* at the beginning.

Musical staff 4: Treble clef, 2/4 time signature. Measures 178 and 179 are circled. The staff contains a series of notes with accents.

Musical staff 5: Treble clef, 2/4 time signature. Measure 180 is circled. The staff contains notes and rests. Below the staff, the text "più *sf*" is written under measure 180, and "sf sf cuivrez" is written under measures 181 and 182.

Musical staff 6: Treble clef, 2/4 time signature. Measure 181 is circled. The staff contains notes and rests. Above the staff, "Ob-1" is written. Below the staff, "Maestoso" is written.

Musical staff 7: Treble clef, 2/4 time signature. Measures 182 and 183 are circled. The staff contains notes and rests. Below the staff, "mf" is written under measure 183.

Musical staff 8: Treble clef, 2/4 time signature. Measure 184 is circled. The staff contains notes and rests. Below the staff, "poco meno" is written.

Musical staff 9: Treble clef, 2/4 time signature. Measures 185 and 186 are circled. The staff contains notes and rests. Below the staff, "cresc." is written under measure 185 and "bass." is written under measure 186.

V. pizz.

187

188

189

T ba I

f subito

190

191

192

ff

193

194

195

196

ff

197

sim.

198

f cresc. sempre

199

200

201

2 FIN