

# SYMPHONIES

## of Wind Instruments

Flauto 2

IGOR STRAVINSKY

Tempo ♩=144 (♩=72) *sempre* ♩=♩

1920, revised 1947

1 *ff*

2 *p*

3 *ff come sopra*

4 *p*

5

6 Più mosso (Tempo II) ♩=108

7

8 *accompagnando in mp*

9 *meno mosso (Tempo I) ♩=144*

10

11 Più mosso (Tempo II) ♩=72

12

13 *sempre*

14

15 Fl. 1

16

17 2

18 2

Flauto 2

19 4 20 Fl. 1 21 *f*

22 2

23 Fl. 1 24 4

25 26 *f* meno mosso (Tempo I) ♩ = 72 *ff*  
C. Ing.

27 28 2 3

29 Più mosso (Tempo II) ♩ = 108 30 31 3

32 Fl. 1 33 *f*

34 Fl. 1 37 *f*

35 4 36 2 37 *f* meno mosso (Tempo I) ♩ = 72 *ff*  
C. Ing.

38 Più mosso (Tempo II) ♩ = 108 *pp*  
accompagnando

39 *ff* meno mosso (Tempo I) ♩ = 72

40 Più mosso (Tempo II) ♩=108

Flauto 2

43 Più mosso (Tempo II) ♩=108 44 Ancora più mosso (Tempo III) ♩=144

45 meno mosso (Tempo II) ♩=108 46 Più mosso (Tempo III) ♩=144

47 48

Flauto 2

57 Più mosso (Tempo II)  $\text{♩} = 108$

Musical staff 57: Flute 2 part, measures 57-60. Tempo: Più mosso (Tempo II),  $\text{♩} = 108$ . Dynamics: *p*. Key signature: one flat. Time signature: 4/4. The staff contains a melodic line with slurs and accents.

58 Più mosso (Tempo III)  $\text{♩} = 144$

Musical staff 58: Flute 2 part, measures 58-60. Tempo: Più mosso (Tempo III),  $\text{♩} = 144$ . Dynamics: *p*. Key signature: one flat. Time signature: 4/4. The staff contains a melodic line with slurs and accents.

61

Musical staff 61: Flute 2 part, measures 61-62. Dynamics: *p*. Key signature: one flat. Time signature: 3/4. The staff contains a melodic line with slurs and accents.

62

Musical staff 62: Flute 2 part, measures 62-63. Dynamics: *p*. Key signature: one flat. Time signature: 3/4. The staff contains a melodic line with slurs and accents.

63

Musical staff 63: Flute 2 part, measures 63-64. Dynamics: *p*. Key signature: one flat. Time signature: 3/4. The staff contains a melodic line with slurs and accents.

Meno mosso (Tempo II)  $\text{♩} = 108$

Musical staff 64: Flute 2 part, measures 64-65. Tempo: Meno mosso (Tempo II),  $\text{♩} = 108$ . Dynamics: *p*. Key signature: one flat. Time signature: 4/4. The staff contains a melodic line with slurs and accents.

meno mosso (Tempo I)  $\text{♩} = 72$

Musical staff 65: Flute 2 part, measures 65-66. Tempo: meno mosso (Tempo I),  $\text{♩} = 72$ . Dynamics: *p*. Key signature: one flat. Time signature: 4/4. The staff contains a melodic line with slurs and accents.

66

Musical staff 66: Flute 2 part, measures 66-67. Dynamics: *p*. Key signature: one flat. Time signature: 4/4. The staff contains a melodic line with slurs and accents.

67

Musical staff 68: Flute 2 part, measures 68-69. Dynamics: *p*. Key signature: one flat. Time signature: 4/4. The staff contains a melodic line with slurs and accents.

68 Ob. 1.2

Musical staff 69: Flute 2 part, measures 69-70. Dynamics: *p*. Key signature: one flat. Time signature: 4/4. The staff contains a melodic line with slurs and accents.

70

Musical staff 71: Flute 2 part, measures 71-72. Dynamics: *p*. Key signature: one flat. Time signature: 4/4. The staff contains a melodic line with slurs and accents.

71

Ob. 1.2

72

Musical staff 73: Flute 2 part, measures 73-74. Dynamics: *p*. Key signature: one flat. Time signature: 4/4. The staff contains a melodic line with slurs and accents.

73

silent

74

Musical staff 75: Flute 2 part, measures 75-76. Dynamics: *p*. Key signature: one flat. Time signature: 4/4. The staff contains a melodic line with slurs and accents.

75