

THE TRIO CLUB
FOR
VIOLIN, 'CELLO AND PIANO

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VIOLIN

THEODORE PRESSER CO.
1712 CHESTNUT STREET
• PHILADELPHIA •

Melody of Love

Arr. by WILLIAM M. FELTON

Violin

H. ENGELMANN

Moderato con espress.

semplice
Sul G-

The musical score is arranged in 11 staves. The top two staves are for the Violin, and the bottom nine staves are for the Cello. The music is in 4/4 time and features various dynamics and articulations.

- Staff 1 (Violin):** Starts with *mp* and *semplice Sul G-*. Ends with *p*.
- Staff 2 (Violin):** Starts with *Sul G-*. Ends with *mf*.
- Staff 3 (Violin):** Starts with *f*. Ends with *mp*.
- Staff 4 (Cello):** Starts with *animato* and *Cello*. Ends with *Cello*.
- Staff 5 (Cello):** Starts with *f*.
- Staff 6 (Cello):** Starts with *ff*. Ends with *fp*.
- Staff 7 (Cello):** Starts with *ff*. Ends with *fp*.
- Staff 8 (Cello):** Starts with *poco cresc. e string.*. Ends with *f quasi cadenza*.
- Staff 9 (Cello):** Starts with *rit.*. Ends with *delicato*.
- Staff 10 (Cello):** Starts with *p*. Ends with *delicato*.
- Staff 11 (Cello):** Starts with *mf*. Ends with *rit.* and *a tempo*.

T.C.V.-23

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Love Light

A Love Sonnet

Trans. by ROB ROY PEERY

Violin

CLARENCE KOHLMANN

Andante con amore

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Andante con amore'. The first measure is marked with a square box containing a fermata symbol. The dynamics are marked *mf ben cantando*. The first staff includes a *cresc.* marking. The second staff includes *cresc.*, *rit.*, and *a tempo* markings. The third staff includes a *cresc.* marking. The fourth staff includes *poco agitato* and *mp* markings. The fifth staff includes a *ritard.* marking. The sixth staff includes *a tempo* markings. The seventh staff includes *f allargando*, *decresc.*, and *molto ritard.* markings. The eighth staff includes a square box with a fermata symbol, *cresc.*, and *mf* markings. The ninth staff includes *cresc.*, *rit.*, and *a tempo* markings. The tenth staff includes a *cresc.* marking. The score concludes with a double bar line.

A Breath of Lavender

Romance

Violin

Arr. by FABIAN D'ALBERT

M. L. PRESTON

Moderato

The musical score consists of eight staves of music in treble clef, key of D major (two sharps), and 3/4 time. The piece begins with a *mp* dynamic and a *Moderato* tempo. The first staff contains a melodic line with triplets and a *mp* dynamic. The second staff continues the melody with a *rall.* marking and ends with *a tempo*. The third staff features a *mf* dynamic, a *rall.* section, and ends with a *p* dynamic. The fourth staff is marked *più mosso* and *mf*, containing a double bar line and a *V* (trill) marking. The fifth staff returns to *a tempo* with a *f* dynamic and includes a *rit.* marking. The sixth staff continues with *a tempo* and a *rit.* marking. The seventh staff features a *f* dynamic, a *ff* dynamic, and a *rit.* marking. The eighth staff concludes with a *rit.* marking, a *p* dynamic, a *V* marking, a *rall.* marking, and ends with a *ppp* dynamic.

Twilight in Autumn

Violin

WILLIAM M. FELTON

Moderato

2
mf
rit.
a tempo *f*
Un poco più mosso *rit.* *mf*
cresc. *rit.* *a tempo*
f *poco a poco accel.*
ff a tempo *rit.*
Tempo I. *mf* *f*
a tempo *rit.* *mf*
f *poco a poco accel. e cresc.* *ff rit.*
tranquillo *mp* *pp* *pp*

An Indian Tale

Violin

ANNA PRISCILLA RISHER

Andante
16

The score is written for violin in 3/4 time. It begins with a tempo marking of 'Andante' and a measure number of '16'. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff includes a trill (*trm*) and dynamics of *f*, *mp*, and *p*. The third staff features a crescendo (*cresc.*). The fourth staff has dynamics of *p*, *rit.*, *p*, and *pp*, with a triplet of eighth notes. The fifth staff is marked 'a tempo' and 'marcato' with a *mf* dynamic, followed by a crescendo and *f*. The sixth staff continues the crescendo. The seventh staff has dynamics of *f*, *sfz*, and *ff*. The eighth staff is marked 'sempre ff' and *sfz*. The ninth staff is 'a tempo' with *f* and *rit.* markings. The tenth staff shows *dim.* and *p*. The final staff concludes with *dim.*, *rit.*, *pp*, and *ppp*, including triplet markings and a double bar line.

Love's Old Sweet Song

Arr. by WILLIAM M. FELTON

Violin

J. L. MOLLOY

Andante con moto

The score is written for violin in G major (one sharp) and 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. A fermata is placed over the first measure, which contains a whole note G4. Above the staff, the number '8' is written. The second measure is marked 'Sul D -' and contains a half note D5. The first measure of the second staff is marked with a piano dynamic 'p'. The third staff includes the instruction 'III corda' above the staff and 'rit.' below it. The fourth staff contains a fermata over a whole note G4. The fifth staff is marked with a mezzo-forte dynamic 'mf'. The sixth staff contains a fermata over a whole note G4. The seventh staff is marked with a mezzo-forte dynamic 'mf'. The eighth staff concludes with a fermata over a whole note G4 and is marked with a ritardando 'rit.'.

Only a Yearning Heart

Arr. by WILLIAM M. FELTON

Violin

P. I. TSCHAIKOWSKY

Andante non troppo

8 *espressivo*
p
più f *slightly faster*
mf
pp *f*
p
cresc. e string. *8^{va} ad lib. -* *f*
loco *a tempo*
ff *p rit.*
poco a poco rit. *pp*

Sanctus

St. Cecilia Mass

Arr. by WILLIAM M. FELTON

Violin

CH. GOUNOD

Andante

7

p

poco cresc.

cresc. *dim.* *pp*

poco cresc. *cresc.* *dim.*

ff

ff

dim. *pp*

1 *8va ad lib.*

1

2

With Muted Strings

Violin

AUGUST NOELCK

Moderato

con sordino

3
p dolce

f pp

più mosso p

grazioso p

meno mosso a tempo

1 2

Violin

7 *espress.*
p

p 7 *dolce* 1

rit. 1 2 *a tempo* *dolce* *p* Tempo I 7

p *dolce*

f *pp*

Dream Memories

Arr. by WILLIAM M. FELTON

Violin

G. N. BENSON

Moderato

The Moderato section consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a triplet of eighth notes, a fermata, and a dynamic marking of *mf*. The second staff includes a *rit.* marking and a *a tempo* instruction. The third staff continues the melodic line. The fourth staff concludes with a *rit. e dim.* marking. The fifth and sixth staves are in a lower register, marked *mf* and *cresc.* respectively, with a *f* dynamic marking appearing in the sixth staff. The seventh staff reaches a *ff* dynamic and includes a *rit.* marking. The eighth staff concludes the section with a final cadence.

Tempo I.

The Tempo I section is a single staff of music in treble clef, one sharp key signature, and 4/4 time. It begins with a dynamic marking of *mf* and features a melodic line with various rhythmic patterns.

a tempo
rit.

rit. e dim.

Più mosso
sul G

p rubato

rit. *a tempo*

Tempo I.

mf

a tempo
rit.

rit. e dim.

Song of Yearning

Cavatina

Violin

HENRY TOLHURST

Andante

16

p

poco più mosso

p

cantando

Andante Cantabile

From the 5th Symphony

Arr. by WILLIAM M. FELTON

Violin

P. I. TSCHAIKOWSKY

Andante cantabile

The musical score is written for a single violin in G major and 12/8 time. It begins with a *sul G* instruction and a *mf* dynamic. The first staff contains a melodic line with slurs and accents. The second staff continues the melody, featuring a *f* dynamic and a *mf* dynamic. The third staff is marked *animando*. The fourth staff includes *mf*, *più animato*, and *cresc.* markings. The fifth staff shows a *f* dynamic, a *ff* dynamic, and a *ff* dynamic with a crescendo hairpin. The sixth staff starts with a *f* dynamic, followed by a *rall.* section and a *p dolce* section. The seventh staff features a triplet of eighth notes. The eighth staff is marked *p*. The ninth staff begins with a *pizz.* instruction and a *pp* dynamic, followed by an *arco* section with a *p* dynamic.

Orientale

from "Kaleidoscope"

Arr. by WILLIAM M. FELTON

Violin

CÉSAR CUI

Allegretto, deliberately M. M. $\text{♩} = 132$

The score is written for violin in 6/8 time, with a tempo of Allegretto, deliberately, at 132 beats per minute. The key signature has one flat (B-flat). The piece is characterized by frequent changes between pizzicato (pizz.) and arco (arco) playing. The dynamics range from mezzo-forte (mf) to pianissimo (ppp). Specific performance instructions include *p con morbidezza*, *rit.*, *a tempo*, *morendo senza rit.*, and *simile*. The score includes various fingering and bowing techniques such as *sul D-*, *sul A-*, and *sul G-*.

Nocturne

from "Midsummer Night's Dream"

Arr. by PRESTON WARE OREM

Violin

F. MENDELSSOHN

Andante tranquillo

p dolce

mf dim. mf p

cresc.

ed agitato cresc. sf pp

sf pp

poco cresc. dim. p

rit. sempre dim. pp

An Old Palace

Nocturne

Arr. by BEN STAD

Violin

JAMES FRANCIS COOKE

Lento M. M. ♩ = 48

Tempo rubato

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The dynamics range from *mf* to *pp*. Performance instructions include *Tempo rubato*, *rall.*, *Maestoso*, *Agitato*, *accel.*, *allargando*, and *pp*. There are also markings for *8* and *7* measures, and a *Cello* section indicated in the lower staves. The notation includes various note values, rests, and articulation marks.

Melody in D

Arr. by WILLIAM M. FELTON

Violin

T. D. WILLIAMS

Larghetto

Piano Cello

Poco più mosso
mf

a tempo
rit.

Tempo I.
rall. *p*

Poco più mosso
p

f

Grandioso
ff *sfz* *rall.*

Tempo I.
p

sfz *rall.*

Kamazur

Concert Mazurka

Violin

WILLIAM E. HAESCHE

Moderato M. M. ♩ = 126

The image shows a single-staff violin score for the piece 'Kamazur' by William E. Haesche. The music is in 3/4 time and begins with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato' with a metronome marking of 126 beats per minute. The score consists of seven lines of music. The first line starts with a mezzo-forte (*mf*) dynamic. The second line begins with a piano (*p*) dynamic. The third line features a trill, followed by a fortissimo (*ff*) dynamic and pizzicato (*pizz.*) markings. The fourth line is marked 'arco' and mezzo-forte (*mf*). The fifth line includes a vibrato (*v*) marking. The sixth line continues the melodic line. The seventh line concludes with a pizzicato (*pizz.*) marking and a mezzo-forte (*mf*) dynamic.

Violin

The score consists of ten staves of music. The first staff begins with the instruction *arco*, followed by *pizz.* and *mf*. The second staff includes *f* and *V*. The third staff starts with *p*. The fourth staff features *f* and *ff*. The fifth staff has *b.e.*. The sixth staff includes *mf*. The seventh staff has *p*. The eighth staff includes *trun*. The ninth staff features *f*, *pizz.*, *arco*, and *rit.*. The tenth staff has *rit.*. The music is written in treble clef with various key signatures and dynamic markings.

Estrellita

Violin

Arr. by WILLIAM M. FELTON

MANUEL A. PONCE

Andante moderato

The musical score consists of eight staves of music in G major, 4/4 time. The first staff begins with a dynamic marking of *mf*. The second and third staves continue the melodic line with various phrasing and slurs. The fourth staff features a trill-like figure. The fifth staff has a dynamic marking of *mf*. The sixth staff includes the performance instruction *espressivo poco rubato* and contains a triplet of eighth notes. The seventh and eighth staves conclude the piece with a final dynamic marking of *p*.

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'CELLO

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Melody of Love

Arr. by WILLIAM M. FELTON

Cello

H. ENGELMANN

Moderato con espress.

The musical score is written for Cello in bass clef with a common time signature. It consists of ten staves of music. The tempo is marked 'Moderato con espress.'. The score includes various dynamics such as *mp*, *p*, *mf*, *f*, *ff*, *fp*, *p*, *mf*, *rit.*, and *a tempo*. Performance directions include *pizz.*, *arco*, and *Solo*. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are also some triplets and slurs throughout the piece.

Love Light

A Love Sonnet

Trans. by ROB ROY PEERY

Cello

CLARENCE KOHLMANN

Andante con amore

mf ben cantando *cresc.*

cresc. *rit.* *a tempo* *cresc.*

poco agitato *f*

restez. *a tempo* *ritard.*

allargando *decrec.* *molto ritard.*

mf *cresc.*

cresc. *rit.* *cresc.*

A Breath of Lavender

Romance

Cello

Arr. by FABIAN D'ALBERT

M. L. PRESTON

Moderato

a tempo

Twilight in Autumn

Cello

WILLIAM M. FELTON

Moderato Solo

mf

a tempo

rit.

f

Un poco più mosso

rit. *pizz.* *mf*

arco

mf a tempo

f

poco a poco accel.

ff a tempo

rit. e dim. *Tempo I.* *mf*

f *rit.* *mf a tempo*

poco a poco accel. e cresc.

tranquillo

ff rit. *mp* *pp* *pp*

An Indian Tale

Cello

ANNA PRISCILLA RISHER

Andante

9

mp *cresc.* *mf*

pizz. *arco* *f* *mp* *mf*

p

rit. *p* *pp*

a tempo *mf* *pizz.* *cresc.* *f*

arco *pizz.* *arco* *cresc.* *f* *ff*

rit. *a tempo* *f*

dim.

dim. *p*

rit. *pp* *ppp*

Love's Old Sweet Song

Arr. by WILLIAM M. FELTON

Cello

J. L. MOLLOY

Andante con moto

8

p

rit

Solo

mf

mf

rit

8

mf

mf

mf

rit

Garden of Roses

Cello

Arr. by WILLIAM M. FELTON

IRENE MARSCHAND RITTER

Moderato
4

pizz.

poco accel.

a tempo
arco

poco rit.

a tempo

accel.

a tempo

rit.

accel.

scherzando
pizz.

arco

mf

rit.

pizz.

poco accel.

a tempo
arco

Cello

poco rit. *a tempo* *accel.*

a tempo *rit.* *accel.*

pizz. *p*

arco *rit.* *a tempo* *pizz.*

arco *b_e*

pizz *poco accel.*

a tempo *arco* *poco rit.* *a tempo*

accel. *a tempo* *rit.* *accel.*

lento *Presto* *f*

Only a Yearning Heart

Arr. by WILLIAM M. FELTON

Cello

P. I. TSCHAIKOWSKY

Andante non troppo

8 *espressivo*
p

più f *slightly faster*

mf

pp *f*

p *cresc. e string.*

f *ff* *rit.* *a tempo* *p*

poco a poco rit. *pp*

Sanctus

St. Cecelia Mass

Arr. by WILLIAM M. FELTON

Cello

CH. GOUNOD

Andante

8 8 4 1

pp

poco cresc.

cresc. *dim.* *ff*

ff

dim. *pp*

2

With Muted Strings

Cello

AUGUST NOELCK

Moderato

3
V
p dolce

f pp

più mosso
pizz.
p p

meno mosso arco a tempo

7 Violin

Cello

espress.

espress.

p rit. a tempo **Tempo I** *p rit.*

tranquillo
dolce *p* *dolce*

f

f

f

Dream Memories

Arr. by WILLIAM M. FELTON

Cello

G. N. BENSON

Moderato

3

mf

a tempo

rit.

rit. e dim.

pizz.

cresc. *f*

arco *f* *ff* *rit.*

Cello

Tempo I.

mf

a tempo
rit.

rit. e dim.

Più mosso

p rubato
rit.

a tempo

Tempo I.

mf

a tempo
rit.

rit. e dim.

Song of Yearning

Cavatina

Cello

HENRY TOLHURST

Andante

8

mf

Sua ad lib.

cantando

cantando

Andante Cantabile

From the 5th Symphony

Arr. by WILLIAM M. FELTON

Cello

P. I. TSCHAIKOWSKY

Andante cantabile

The musical score consists of eight staves of music in bass clef, with a key signature of one sharp (F#) and a time signature of 12/8. The score includes various dynamics and articulations:

- Staff 1: Starts with a fermata of 7 measures, followed by notes marked *f* and *mf*.
- Staff 2: Notes marked *animando*.
- Staff 3: Notes marked *mf*, *più animato*, *cresc.*, and *f*.
- Staff 4: Notes marked *ff*, *ff*, and *f rall.*
- Staff 5: Notes marked *p dolce*.
- Staff 6: Features doublets (marked with '2') and slurs.
- Staff 7: Notes marked *p*.
- Staff 8: Notes marked *pp* and *p*.

Orientale

from "Kaleidoscope"

Arr. by WILLIAM M. FELTON

Cello

CÉSAR CUI

Allegretto, deliberately M. M. $\text{♩} = 132$

The musical score consists of ten staves of music. The first staff begins with a dynamic of *mf* and includes markings for *pizz. arco*. The second staff continues with *pizz. arco* markings. The third staff starts with *pizz. arco* and includes the instruction *p con morbidezza*. The fourth staff features *pizz. arco* markings and a dynamic of *mf*. The fifth staff has *pizz. arco* markings and a dynamic of *p*. The sixth staff begins with a dynamic of *p*. The seventh staff includes markings for *p*, *rit.*, *a tempo*, and *mf*. The eighth staff starts with a dynamic of *p* and includes *mf* and *pizz. arco* markings. The ninth staff begins with the instruction *simile*. The tenth and final staff includes markings for *morendo senza rit.*, *pizz.*, and *ppp*.

Nocturne

from "Midsummer Night's Dream"

Arr. by PRESTON WARE OREM

Cello

F. MENDELSSOHN

Andante tranquillo

p dolce

mf dim. mf p

cresc. ed agitato

cresc. sf pp

mf cresc. f sf pp

poco cresc. dim. p

rit. sempre dim. pp

An Old Palace

Nocturne

Arr. by BEN STAD

JAMES FRANCIS COOKE

Lento M. M. ♩ = 48
Tempo rubato

Cello

Melody in D

Arr. by WILLIAM M. FELTON

Cello

T. D. WILLIAMS

Larghetto *Solo*

p

p *sfz*

Poco più mosso

mf

rit. *a tempo*

Tempo I.

rall.

Poco più mosso

p *accl. e cresc.* *f*

Grandioso

ff

Tempo I.

mp

rall.

Kamazur

Concert Mazurka

WILLIAM E. HAESCHE

Cello

Moderato M. M. $\text{♩} = 126$

The musical score for Cello is written in bass clef, 3/4 time, and B-flat major. It consists of ten staves of music. The first staff begins with a *mf* dynamic and includes fingering numbers 1, 2, 3, and 4. The second staff features a *p* dynamic and includes accents. The third staff ends with a *pesante* marking. The fourth staff includes *pizz.* and *arco* markings, a *ff* dynamic, and a quintuplet (5). The fifth staff starts with *arco* and *mf* dynamics and includes fingering numbers 1, 2, 3, and 4. The sixth staff includes a triplet (3). The seventh staff includes a *cresc.* marking and a *f* dynamic. The eighth staff includes a *mf* dynamic. The ninth staff includes a *trinu* marking.

Cello

The musical score consists of ten staves of music in bass clef, with a key signature of one sharp (F#). The notation includes various dynamics, articulations, and performance instructions:

- Staff 1: *f*, triplet, slurs, accents, *rit.*
- Staff 2: *p*, slurs, accents
- Staff 3: *ff*, slurs, accents
- Staff 4: *ff*, slurs, accents
- Staff 5: *ff*, slurs, accents
- Staff 6: *pizz.*, slurs, accents
- Staff 7: *arco*, *mf*, slurs, accents
- Staff 8: *p*, slurs, accents
- Staff 9: *pizz.*, *arco*, slurs, accents
- Staff 10: *pizz.*, *rit.*, slurs, accents

Estrellita

Cello

Arr. by WILLIAM M. FELTON

MANUEL A. PONCE

Andante moderato

The first five staves of the musical score are written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The music features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Phrasing is indicated by slurs and breath marks. The first staff begins with a quarter rest followed by a quarter note G2, then a series of eighth notes. The second staff continues with a quarter note G2, a quarter rest, and then eighth notes. The third staff starts with a quarter note G2, a quarter note A2, and then eighth notes. The fourth staff begins with eighth notes and includes a triplet of eighth notes. The fifth staff continues with eighth notes and includes a triplet of eighth notes.

espressivo poco rubato

The last three staves of the musical score continue the melodic line. The sixth staff begins with a quarter note G2, a quarter note A2, and then eighth notes. It includes a dynamic marking of *mf* and a triplet of eighth notes. The seventh staff continues with eighth notes and includes a triplet of eighth notes. The eighth staff concludes the piece with eighth notes and a final quarter note G2.

