" L'INDISCRET "

BALLET EN UN ACTE

□ □

PERSONNAGES

PENTHEUS. AUTONOA.
INO. AGAVA.

Jeunes Femmes, compagnes d'Inô, d'Autonoa et d'Agava.

□ □ □ □ □

ARGUMENT

Au pied d'une montagne, une prairie que domine un grand rocher. Un vieux lentisque a poussé dans une faille du roc.

Au lever du rideau, Pentheus apparaît au haut du rocher. D'un bond il est dans la prairie et s'y ébat. Danse de Pentheus. Son attention est sollicitée par une troupe de jeunes femmes venant, de loin, vers la prairie. Le spectacle suscite son intérêt et son admiration. Mais pour voir sans être vu il lui faut dissimuler sa présence. Il regagne précipitamment le faîte du rocher et se cache derrière le lentisque.

Entrée d'un premier groupe conduit par Inô. - Entrée d'Autonoa et du deuxième groupe. - Entrée d'Agava et de ses compagnes. - Avec des branches de chêne, du lierre vivace et de l'asphodèle sauvage, les jeunes femmes construisent des autels suivant les rites enseignés par Dionysos et y déposent les objets faits de leurs mains qu'elles ont apportés dans des corbeilles. Elles se disposent pour la danse.

Danse générale.

Danse d'Agava.

Danse d'Inô.

Danse d'Autonoa.

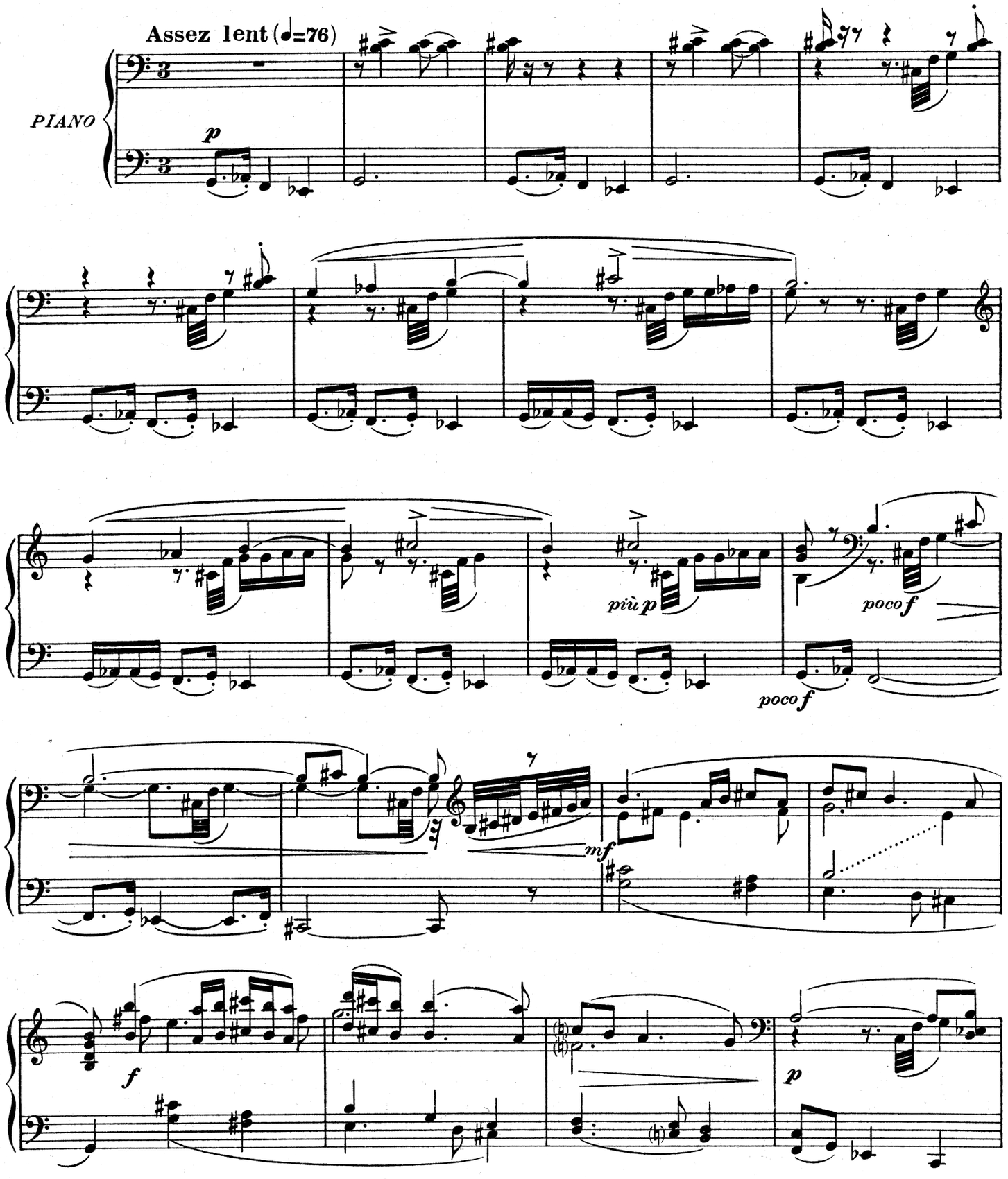
Danse générale, évolutions devant les autels, danse générale. La danse s'arrête sur un signe d'Inô. Elle croit entendre un léger bruit révélant une présence étrangère ; elle écoute... mais se rassure. La danse reprend. Nouvelle alarme. Autonoa écoute à son tour : rien à redouter. La danse reprend encore. Mais Agava a soudain aperçu Pentheus. Elle devient furieuse et toutes les autres femmes avec elle bouleversent les autels dont la vue est interdite aux profanes et se mettent à la poursuite de Pentheus qui fuit épouvanté. Il les implore... La poursuite continue. Il supplie encore... La poursuite se fait plus pressante. Elles l'atteignent enfin, le terrassent, le ligotent à l'aide de leurs écharpes, tandis qu'il se débat vainement. Épuisé, il laisse retomber sa tête sur sa poitrine... Alors les Bacchantes, élevant triomphalement sur leurs épaules le corps de Pentheus, reforment leur cortège qui se met en mouvement et s'éloigne.

(Librement inspiré d'une Idylle de Théocrite.)

L'INDISCRET

Ballet en un Acte

J. GUY ROPARTZ
(1931-1932)



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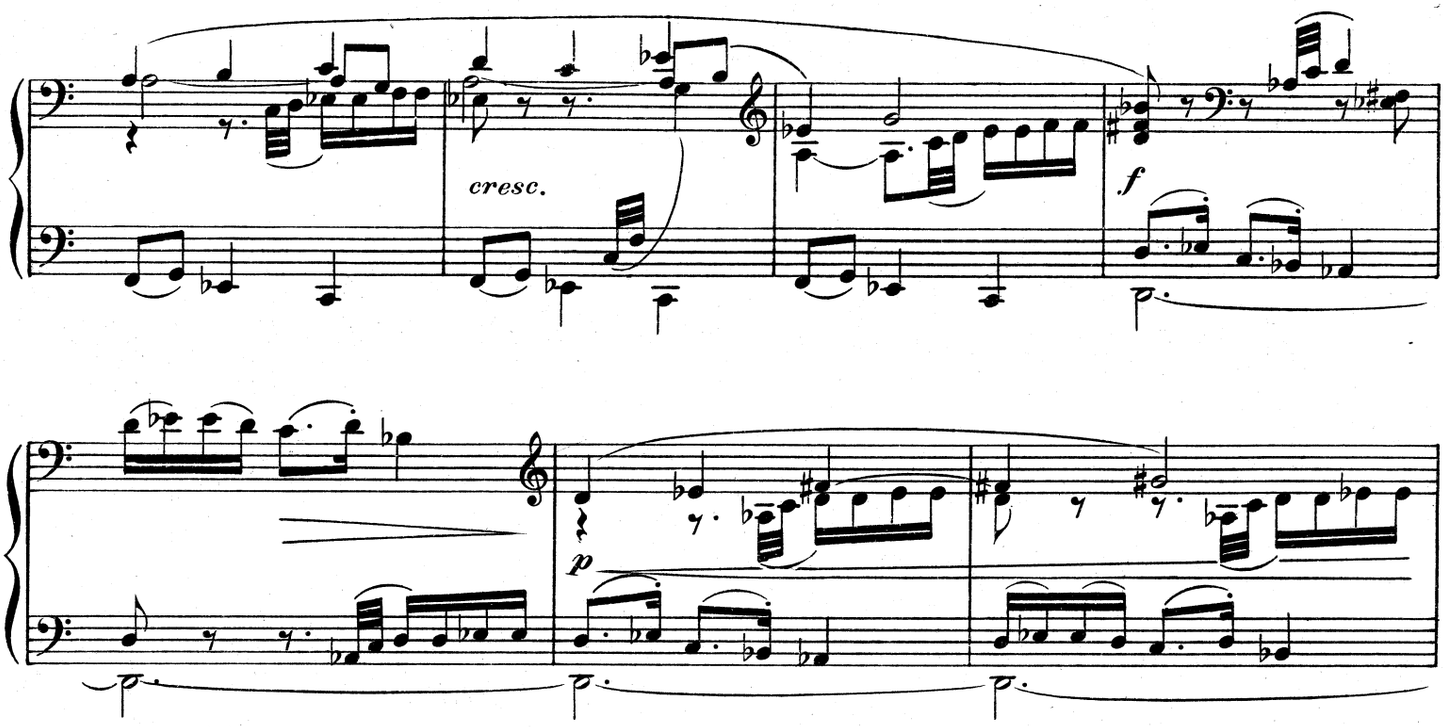
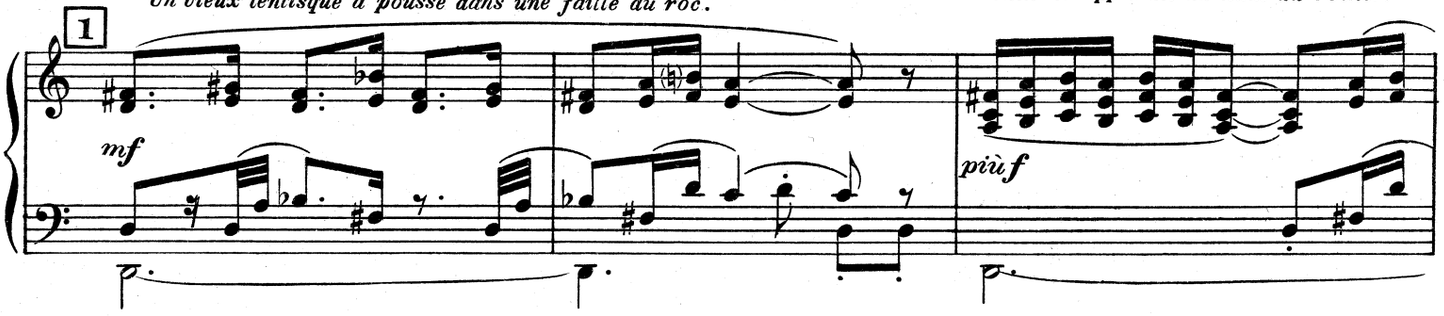
D. & F. 12,846

Paris, 4, Place de la Madeleine



RIDEAU *Au pied d'une montagne, une prairie que domine un grand rocher. Un vieux lentisque a poussé dans une faille du roc.*

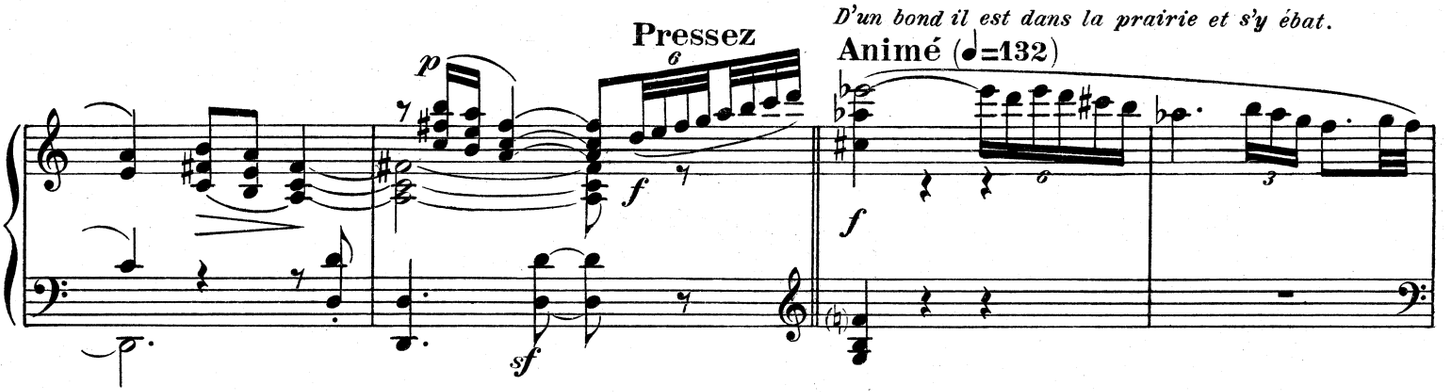
Pentheus apparaît au haut du rocher.



D'un bond il est dans la prairie et s'y ébat.

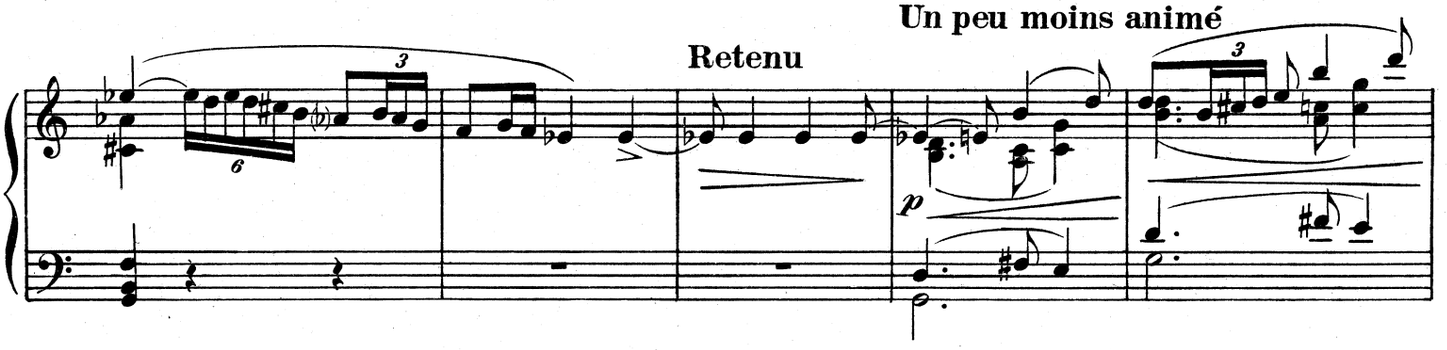
Pressez

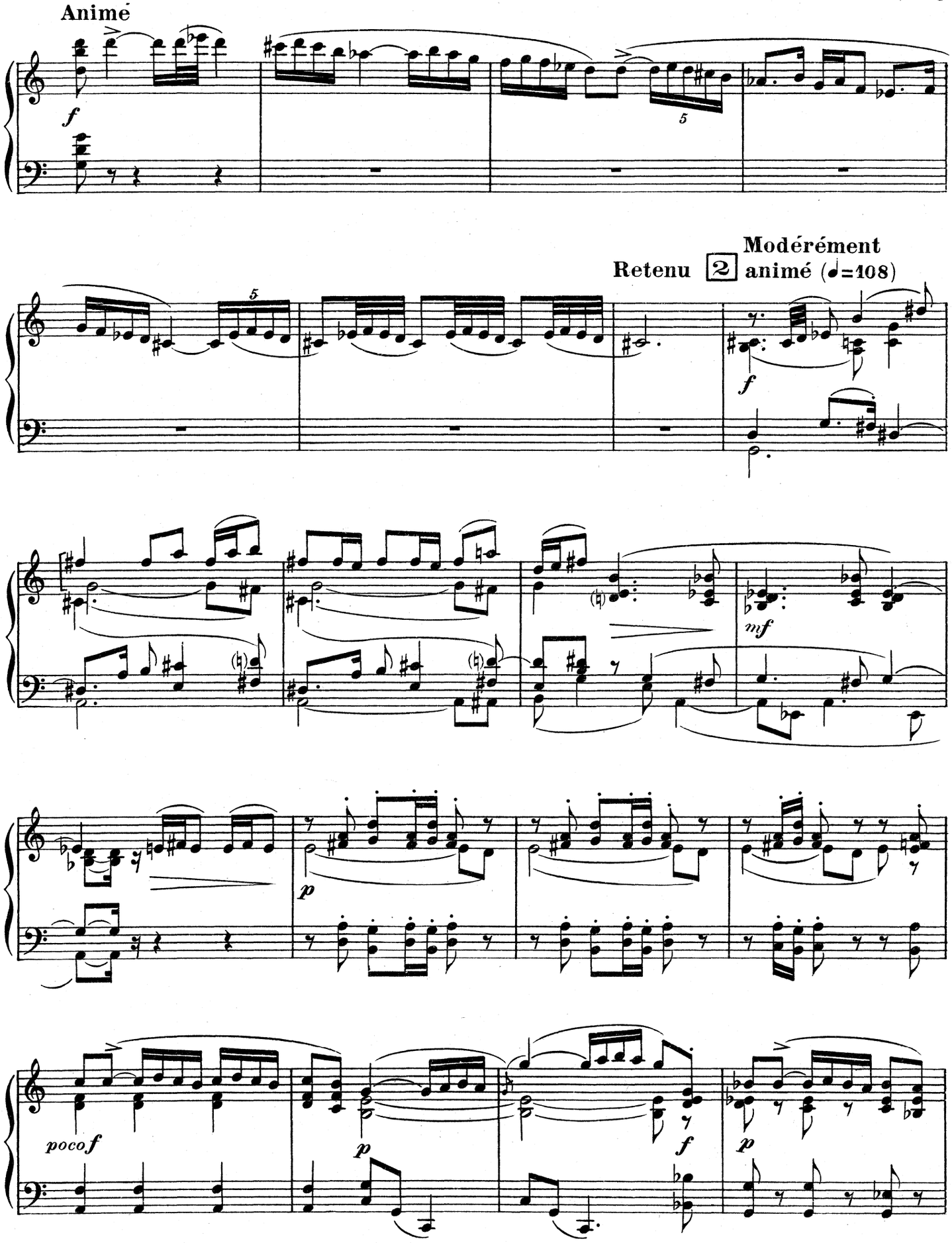
Animé (♩=132)



Un peu moins animé

Retenu

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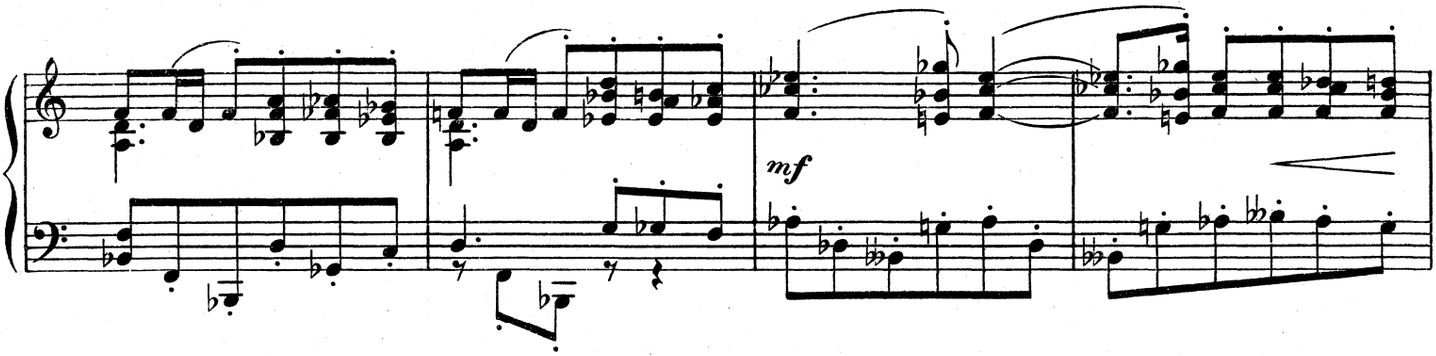
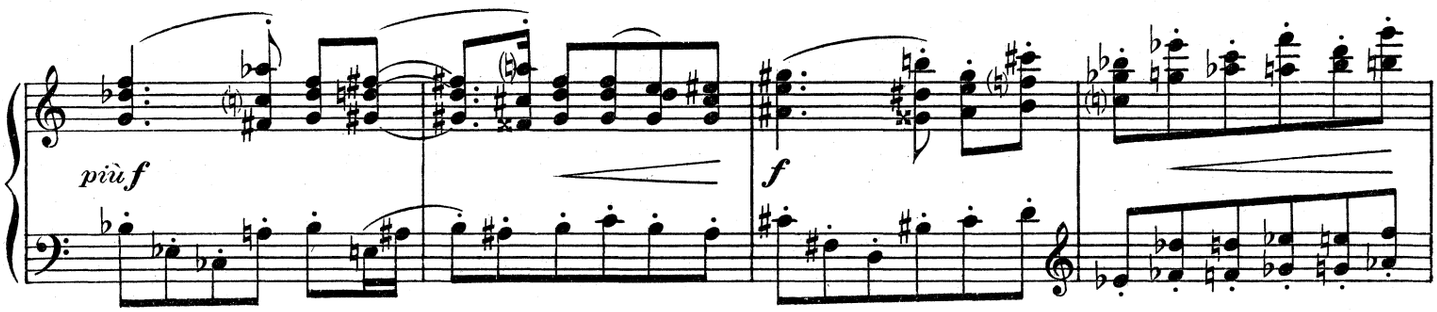
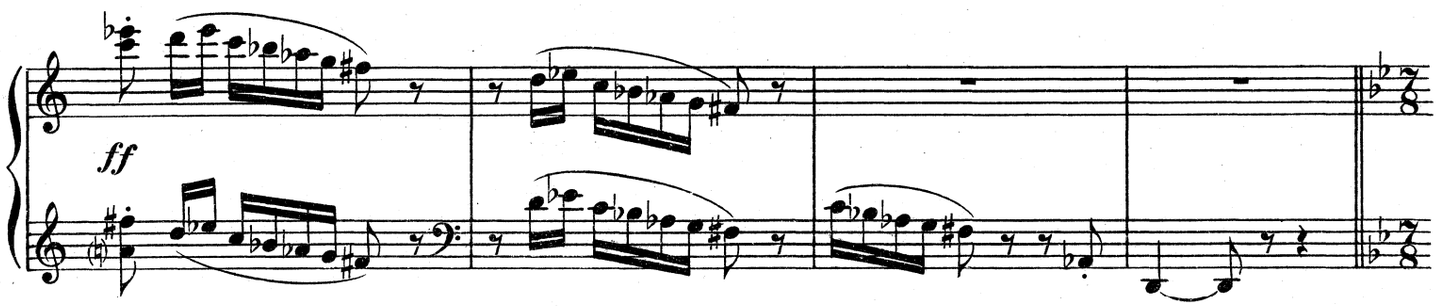
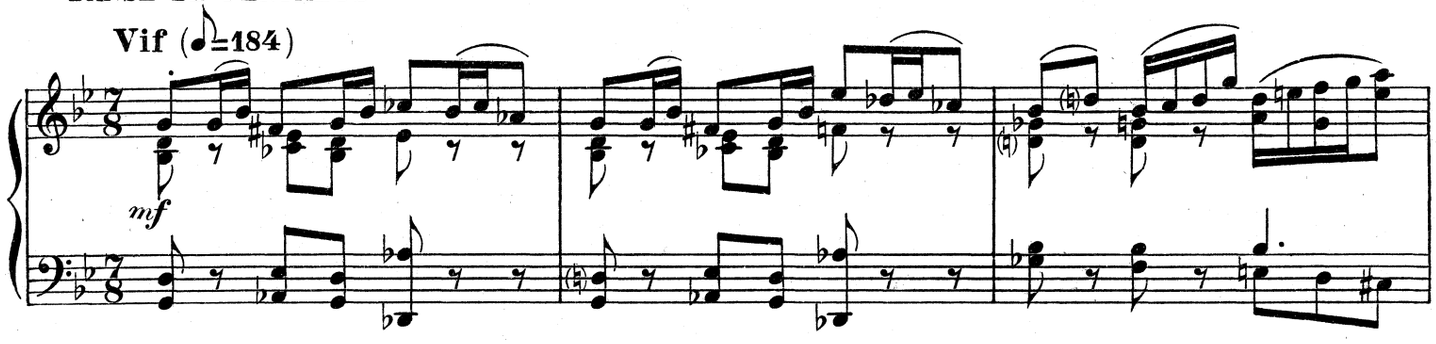


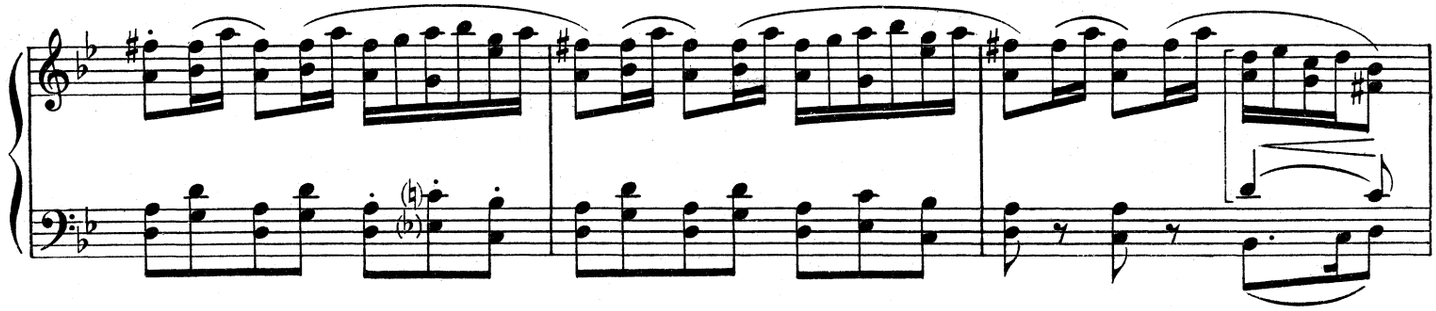


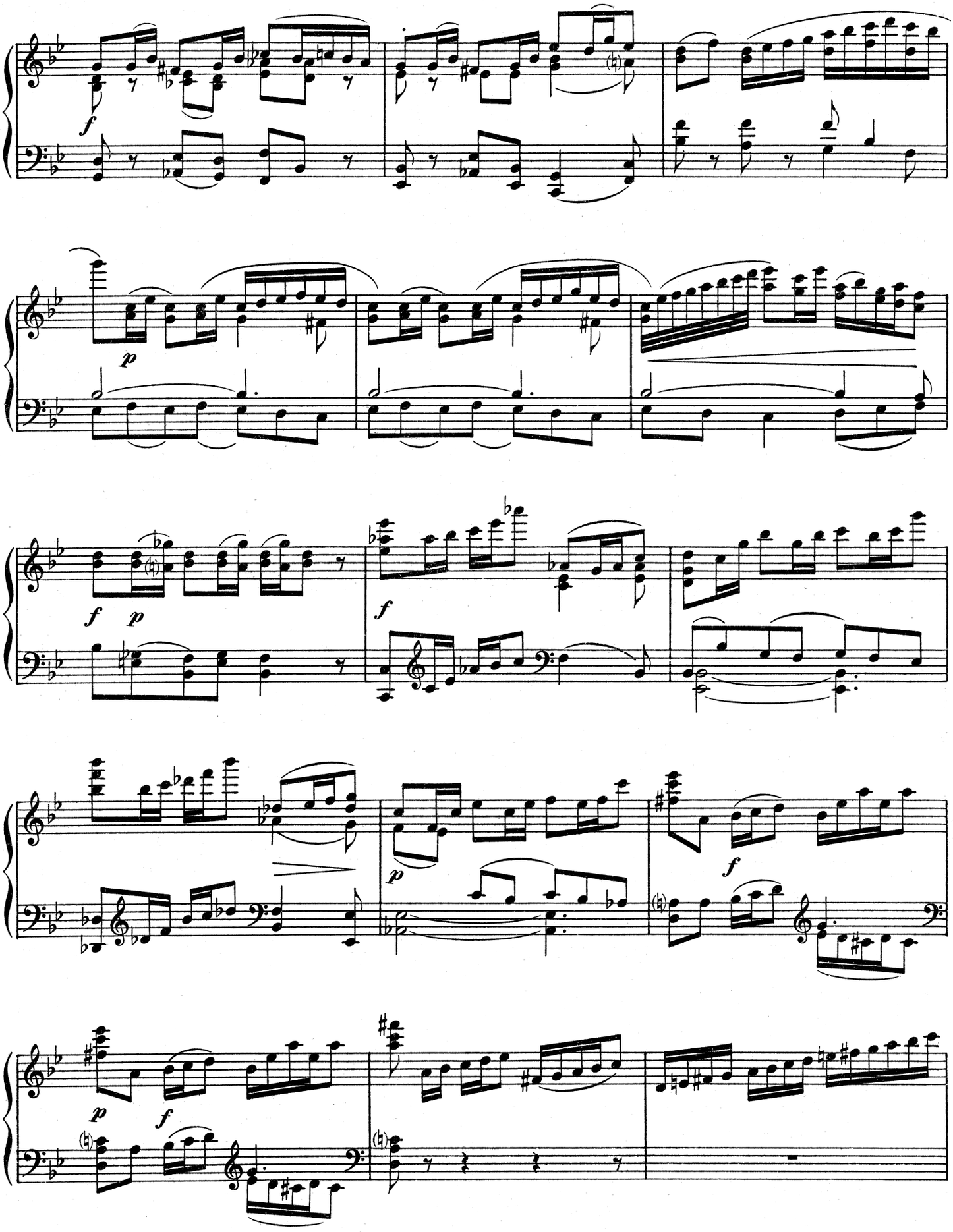


DANSE DE PENTHEUS

Vif (♩=184)



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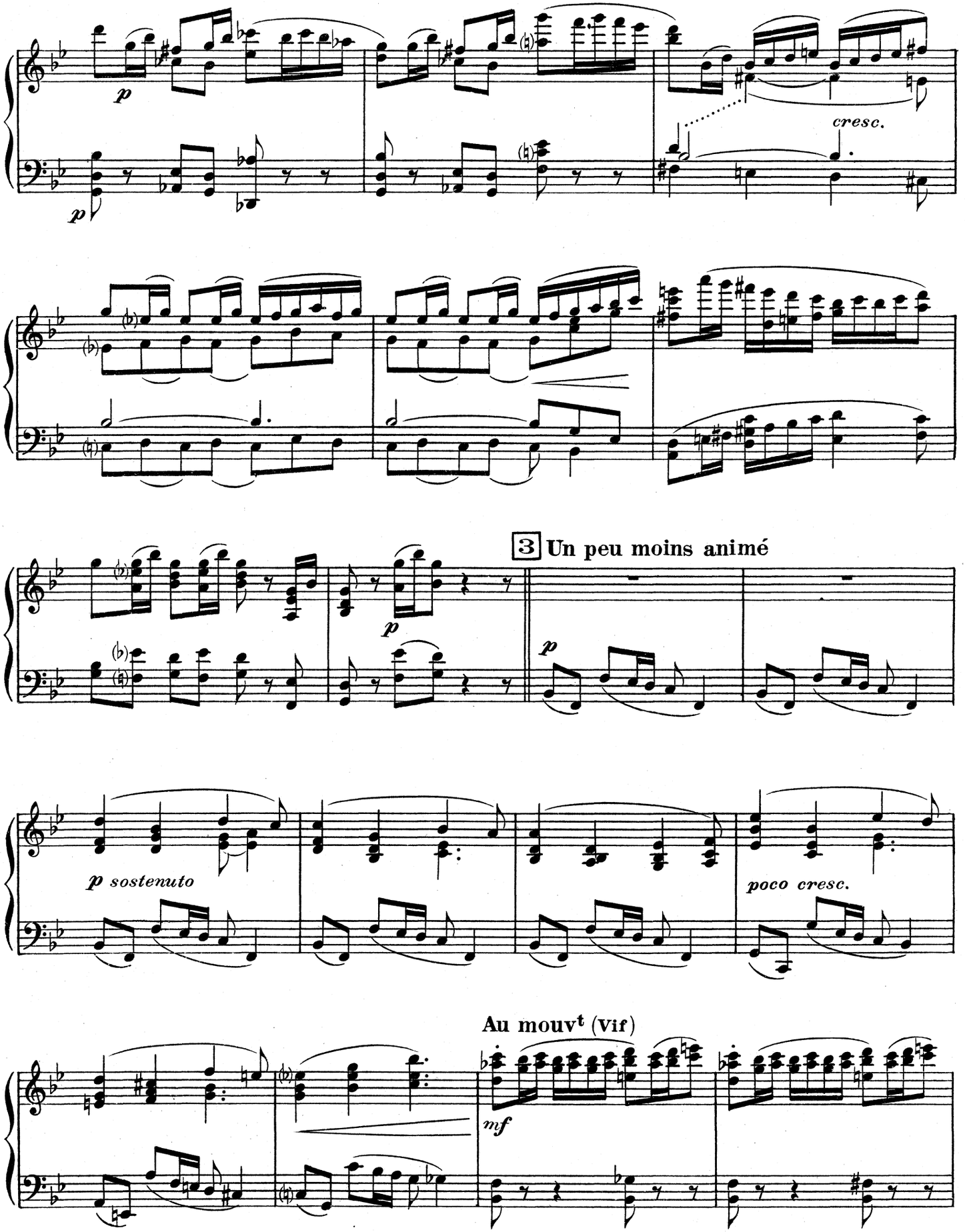
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Au mouvt (Vif)
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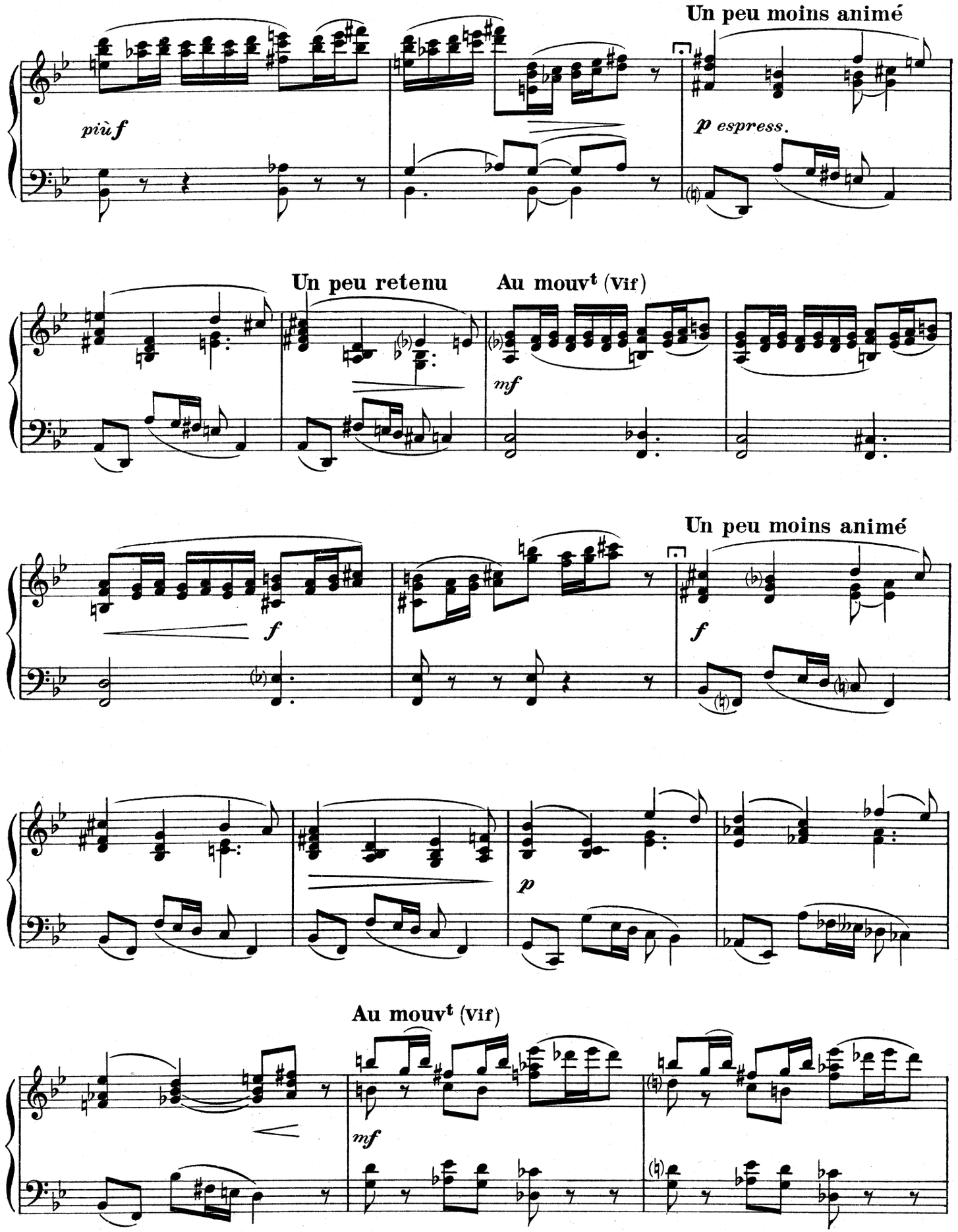
Un peu moins animé
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Un peu retenu
Au mouvt (Vif)
mf
Un peu moins animé
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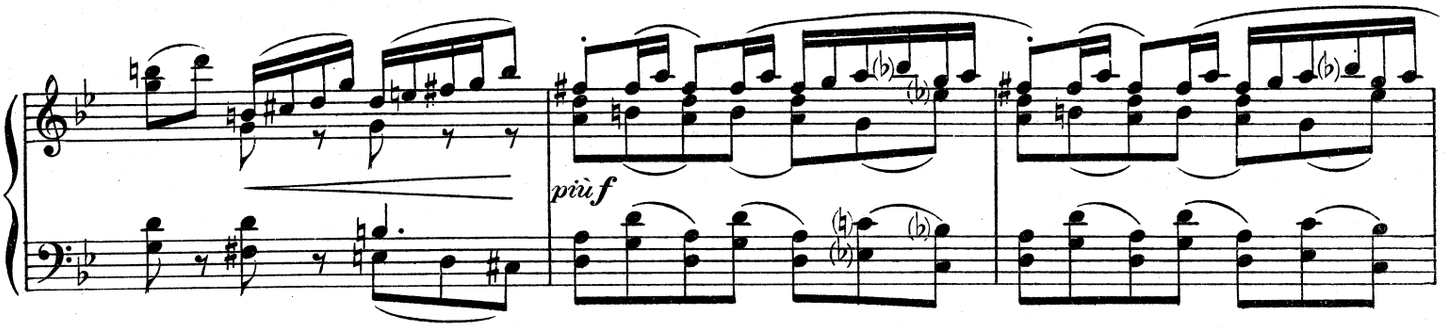
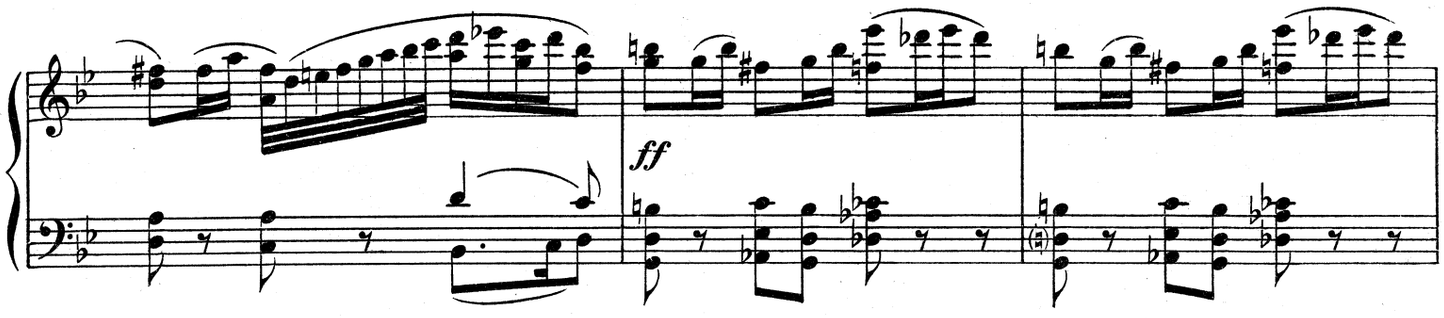
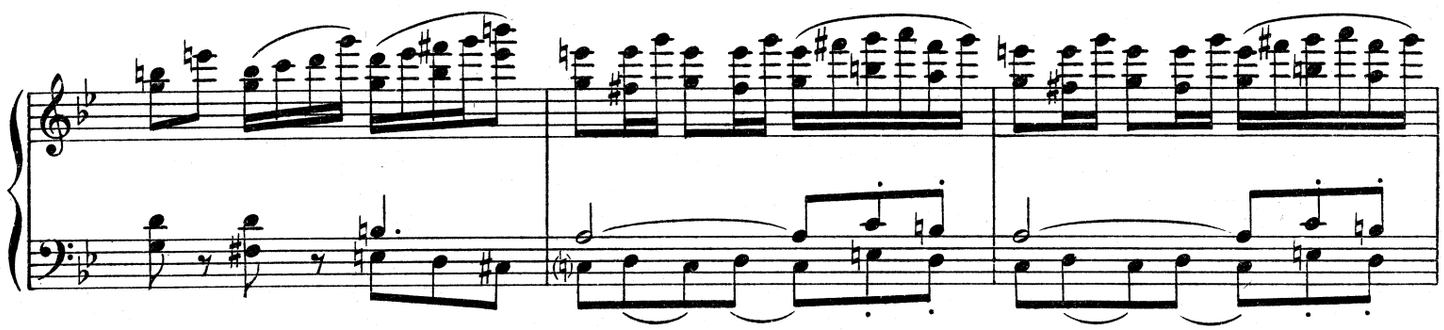
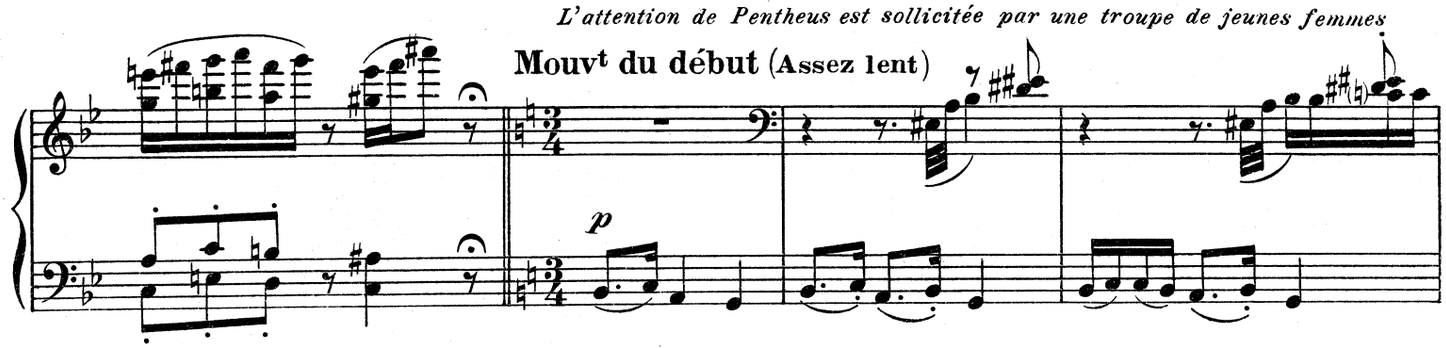
Au mouvt (Vif)
mf



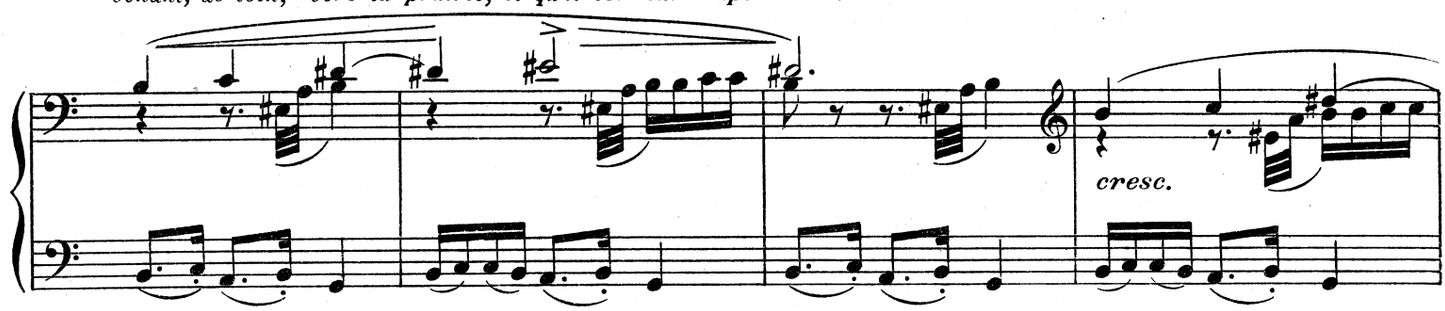


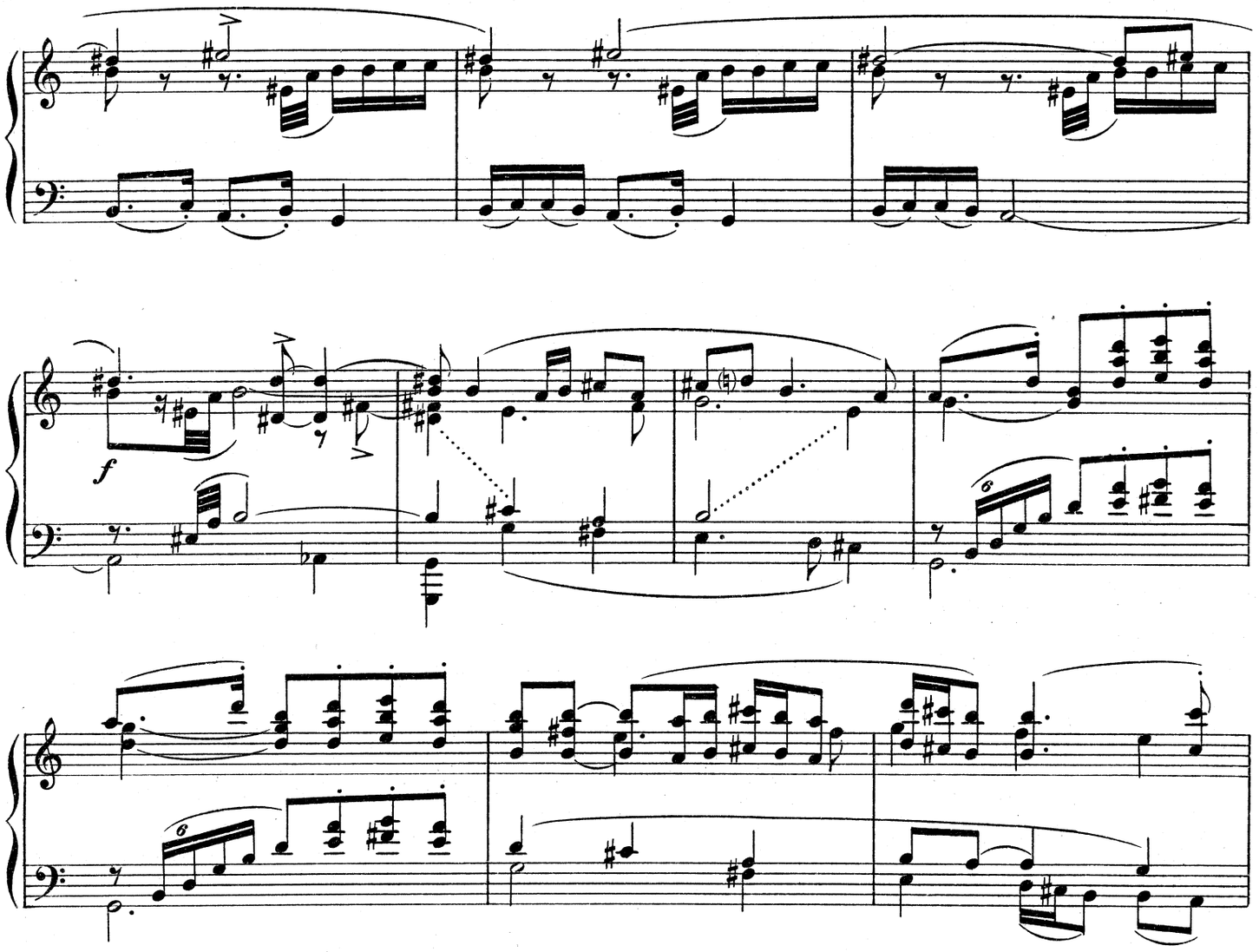


L'attention de Pentheus est sollicitée par une troupe de jeunes femmes

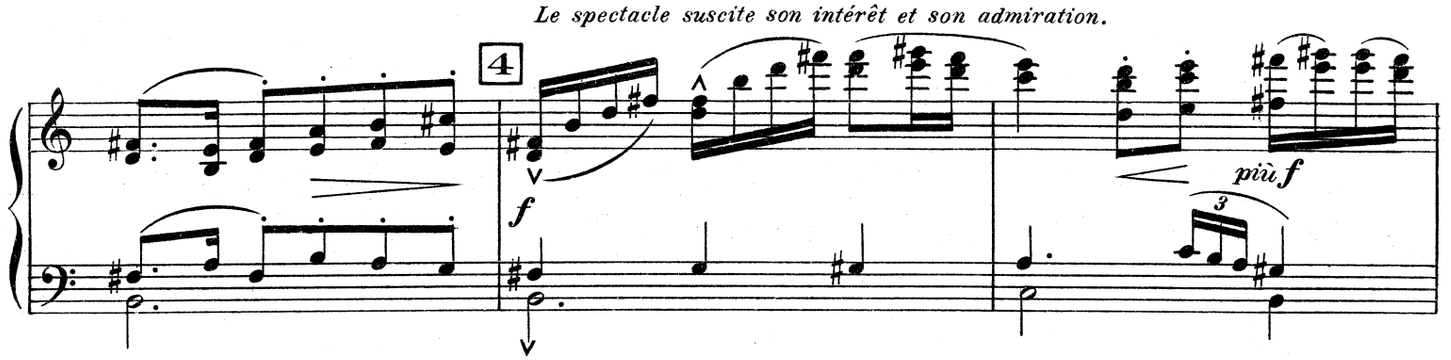


venant, de loin, vers la prairie, et qu'il est seul à apercevoir.

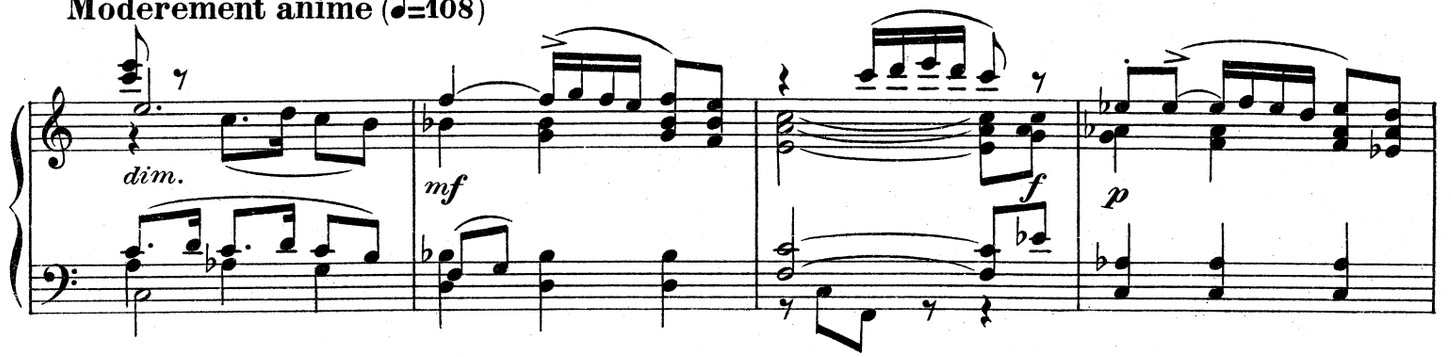


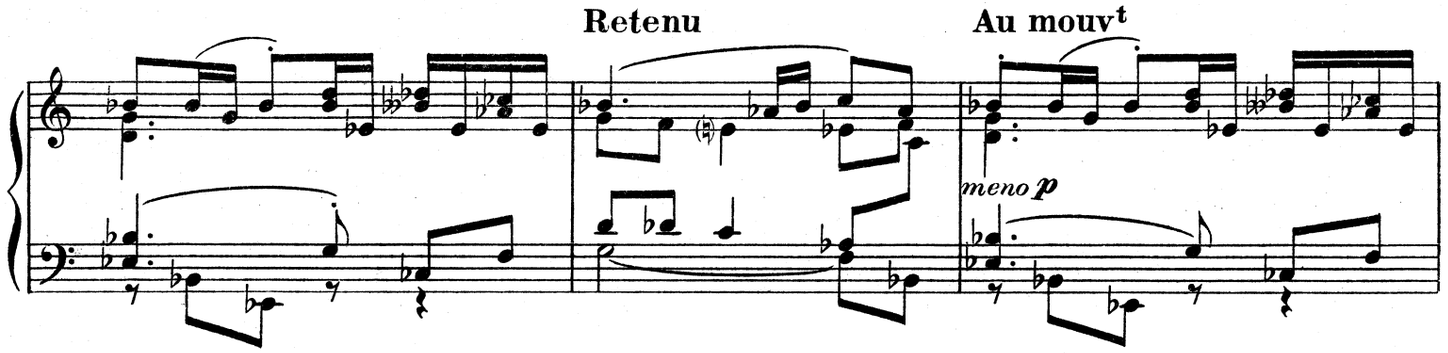


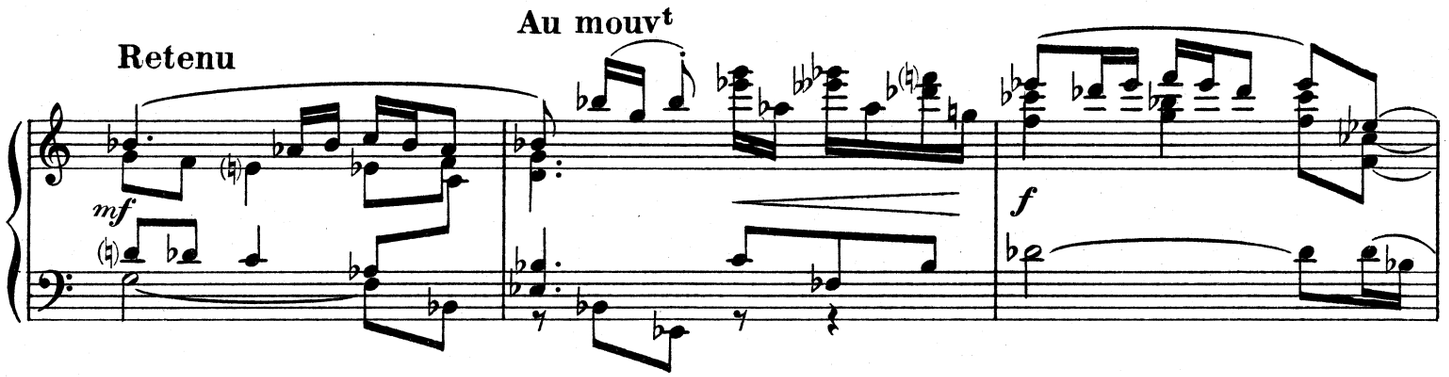
Le spectacle suscite son intérêt et son admiration.



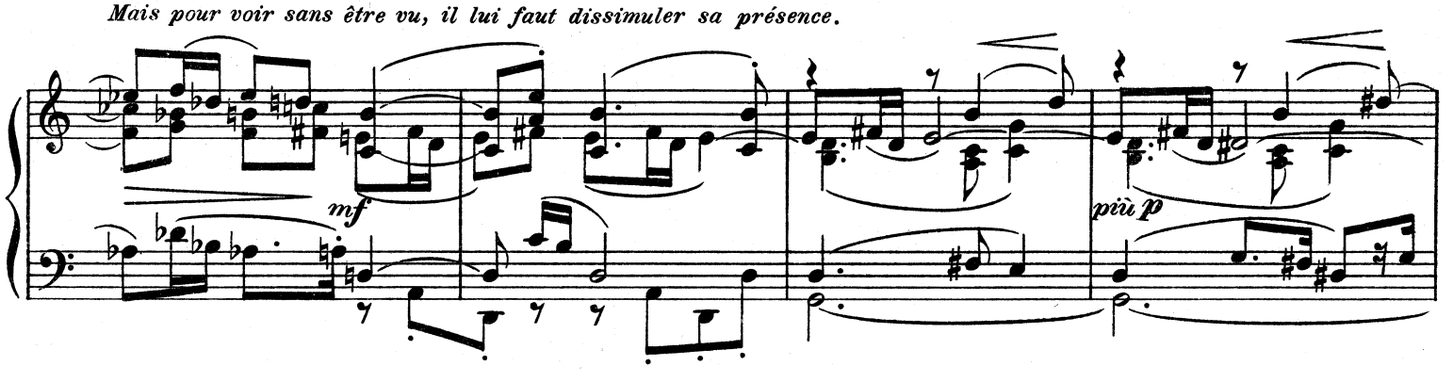
Modérément animé (♩=108)



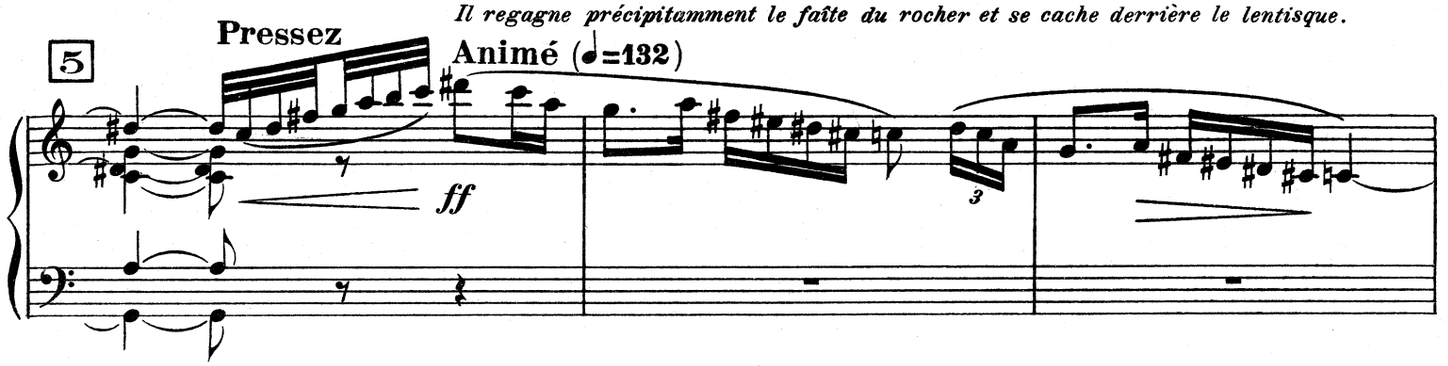


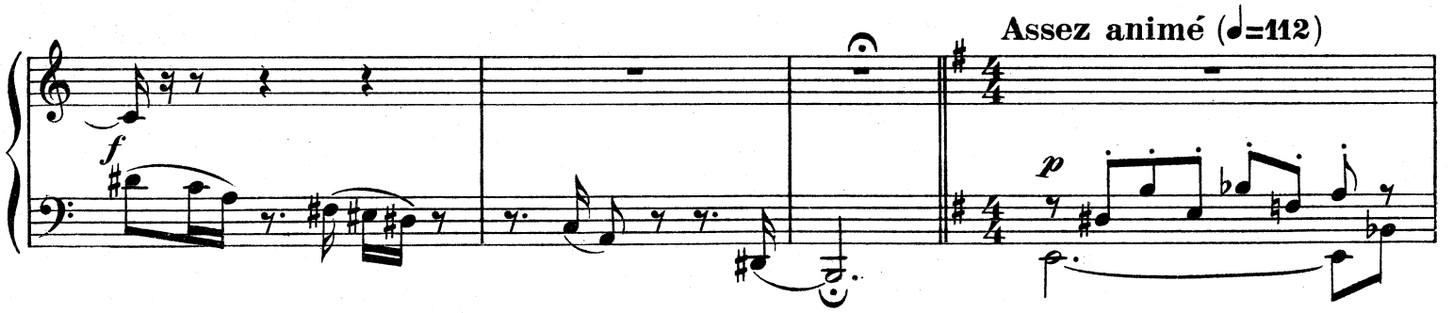


Mais pour voir sans être vu, il lui faut dissimuler sa présence.

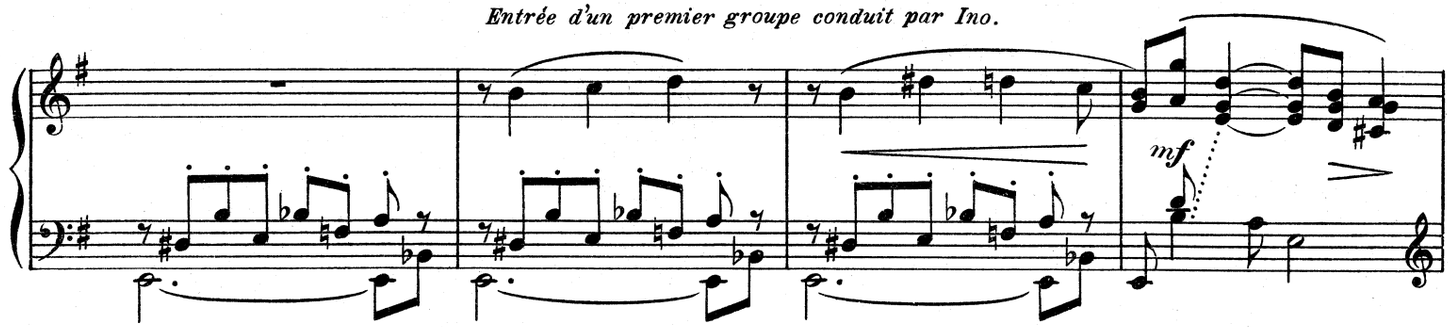


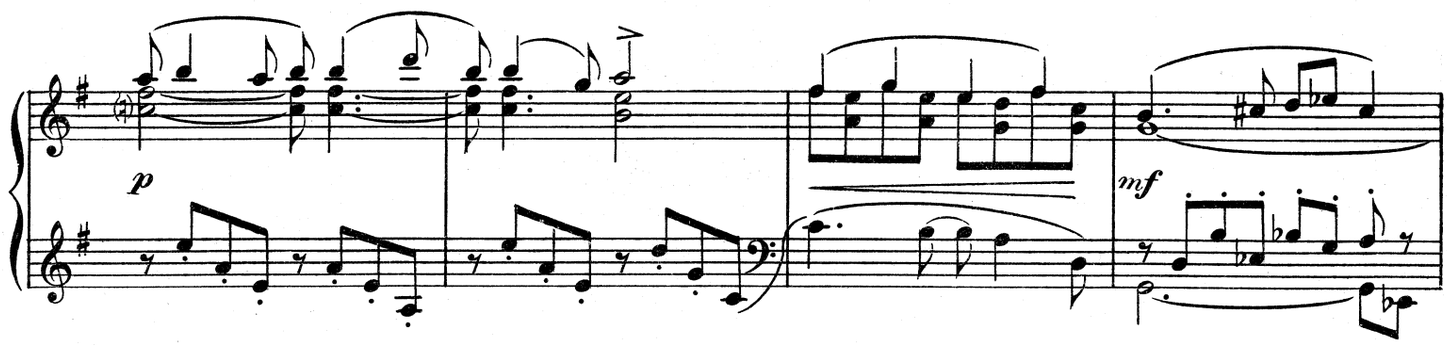
Il regagne précipitamment le faîte du rocher et se cache derrière le lentisque.

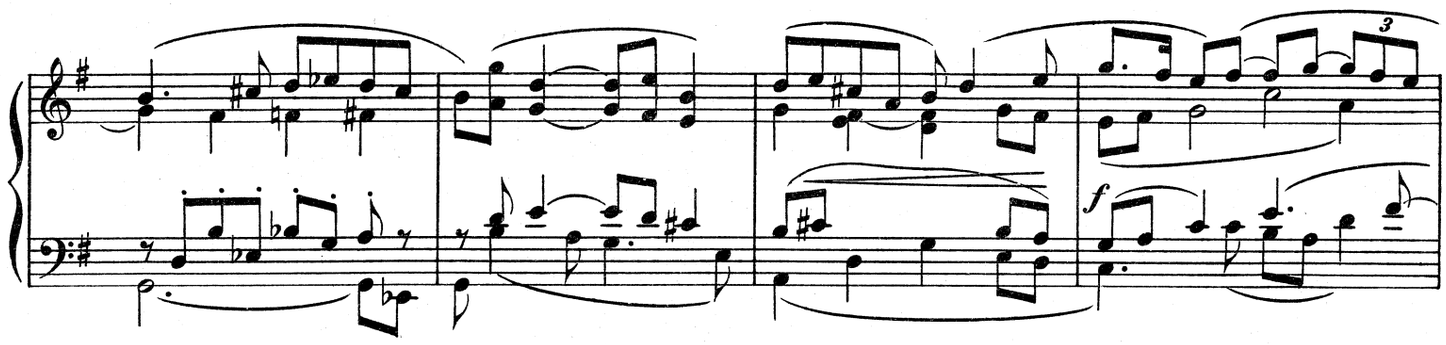




Entrée d'un premier groupe conduit par Ino.







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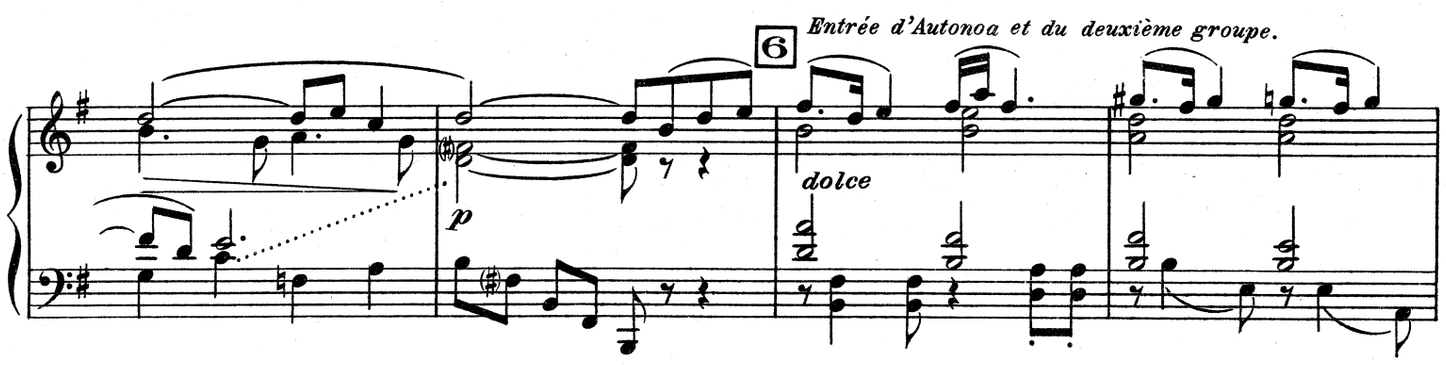
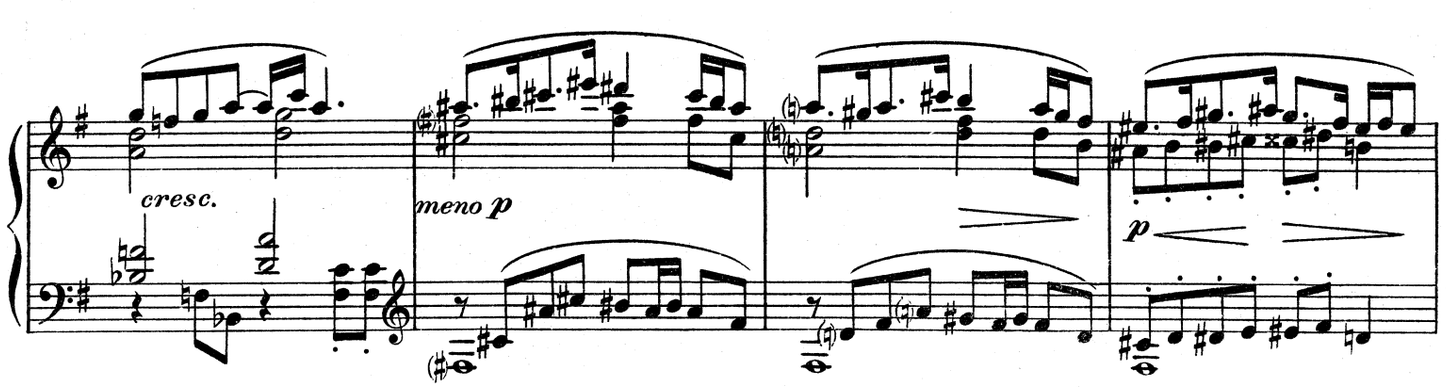
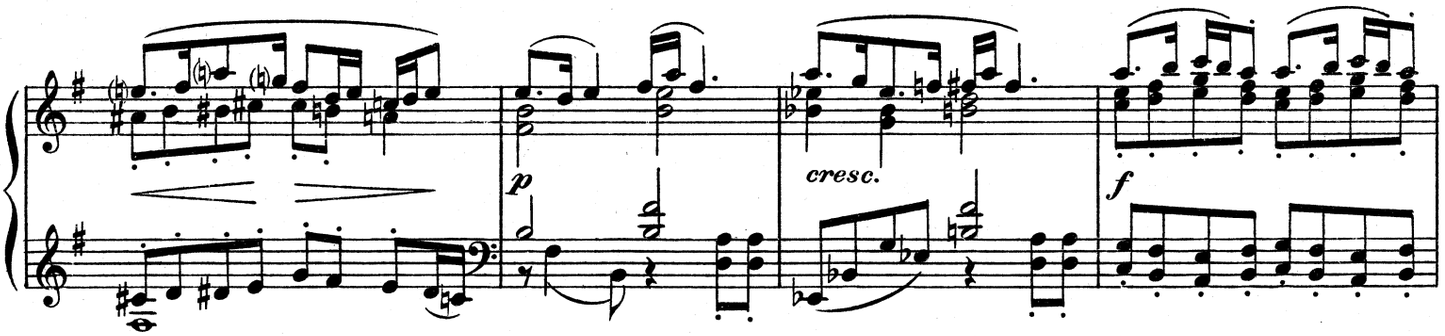
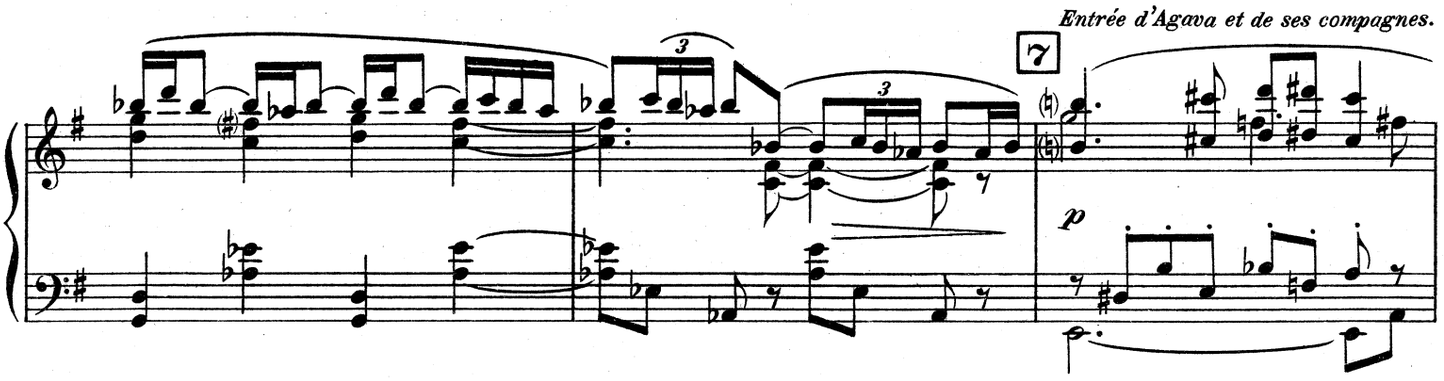
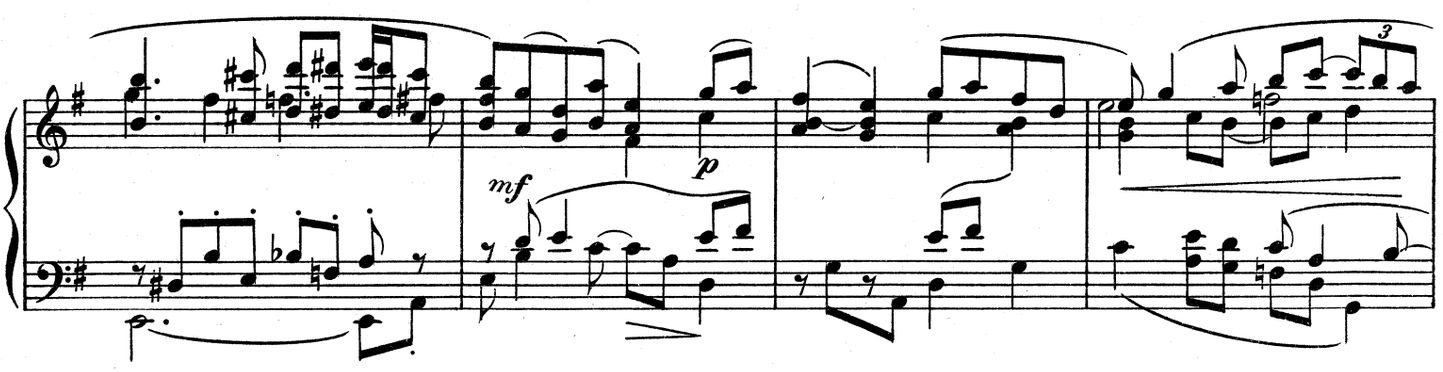


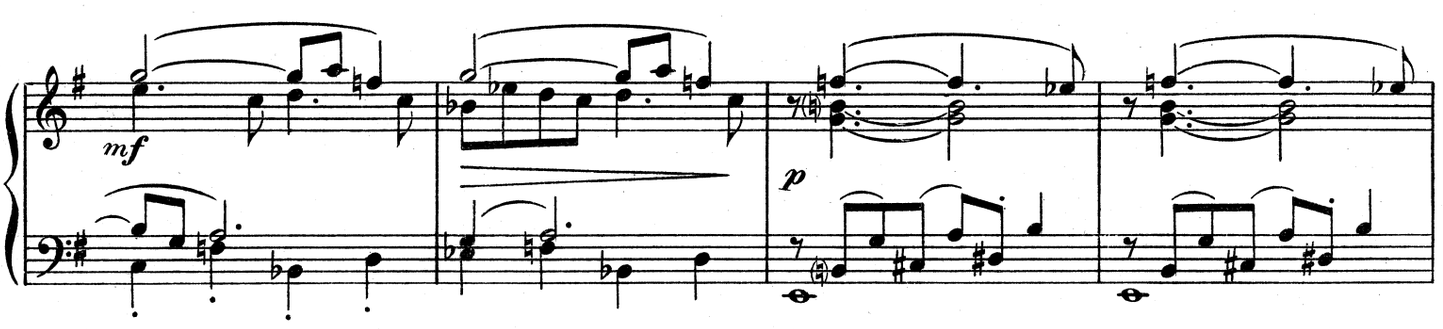




Entrée d'Agava et de ses compagnes.

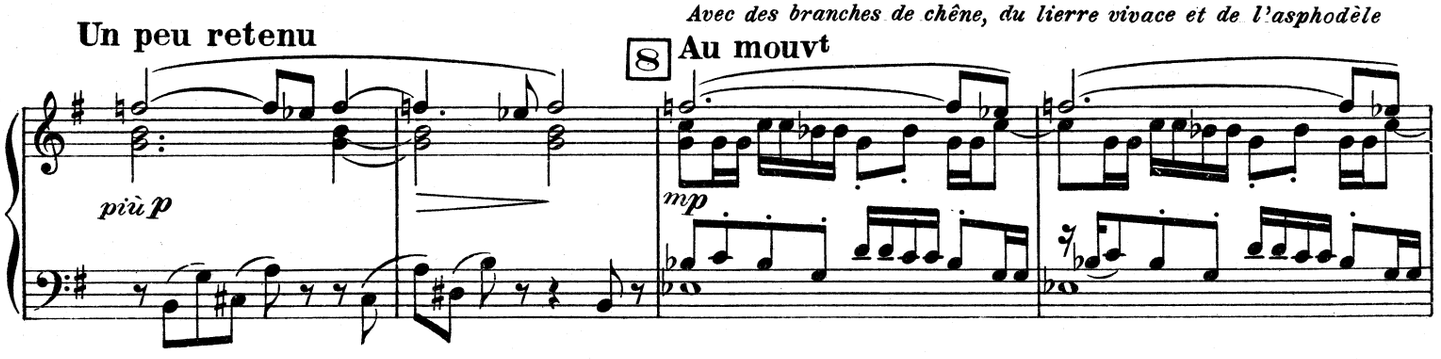




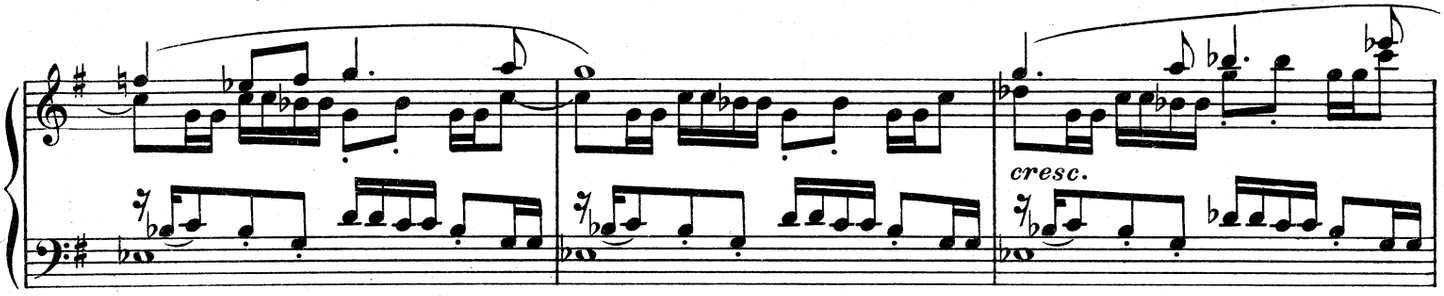


Avec des branches de chêne, du lierre vivace et de l'asphodèle

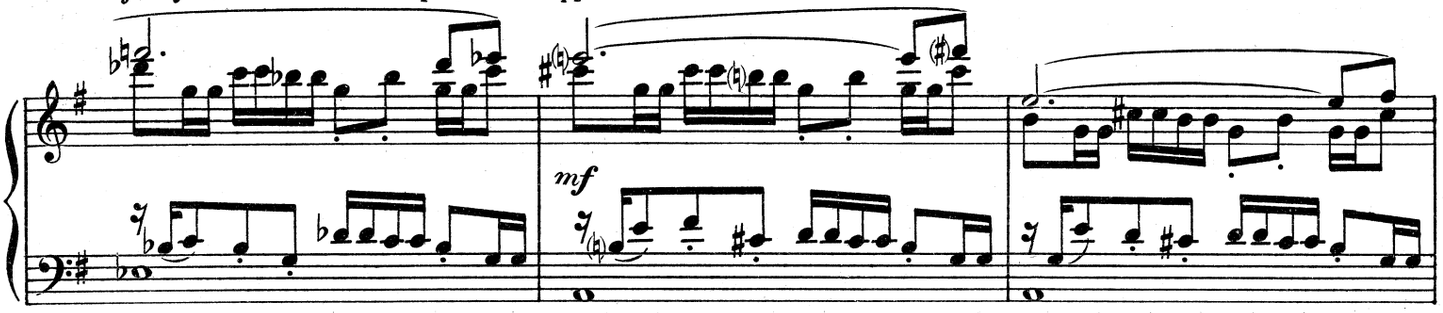
Un peu retenu

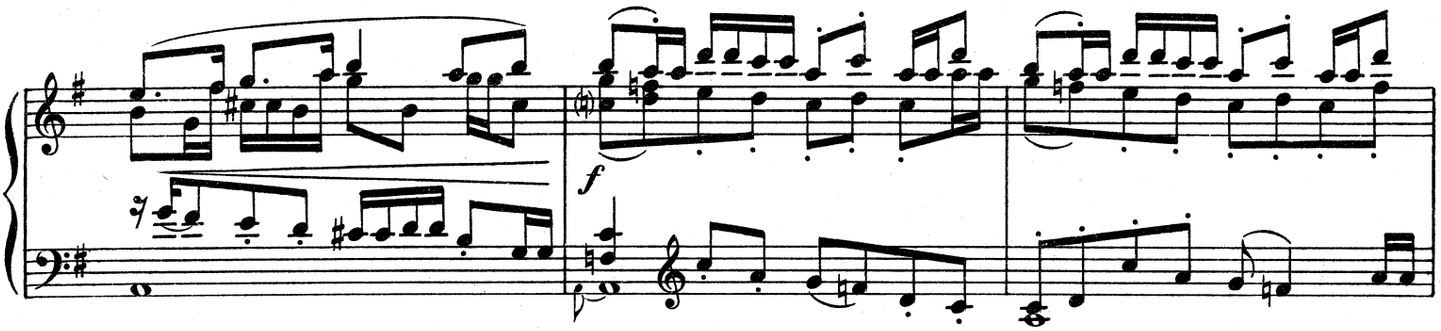


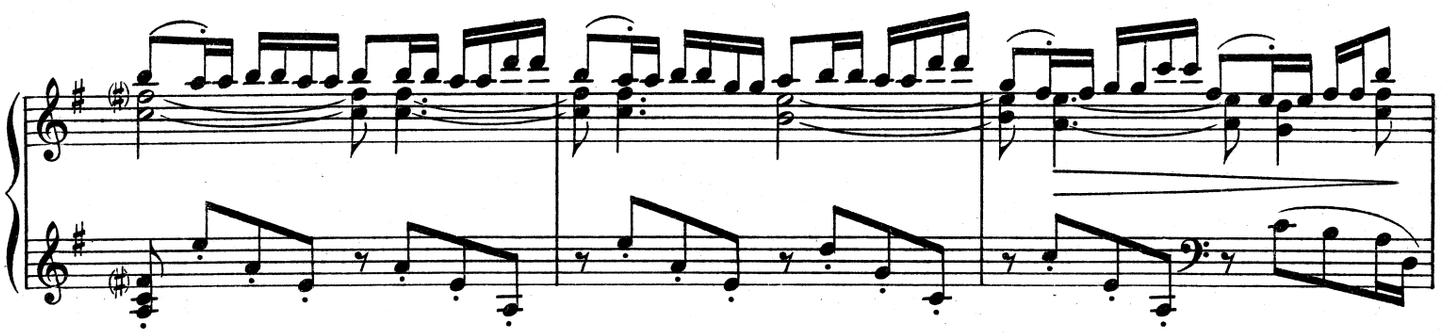
sauvage les jeunes femmes construisent des autels suivant les rites enseignés par Dionysos et y disposent les

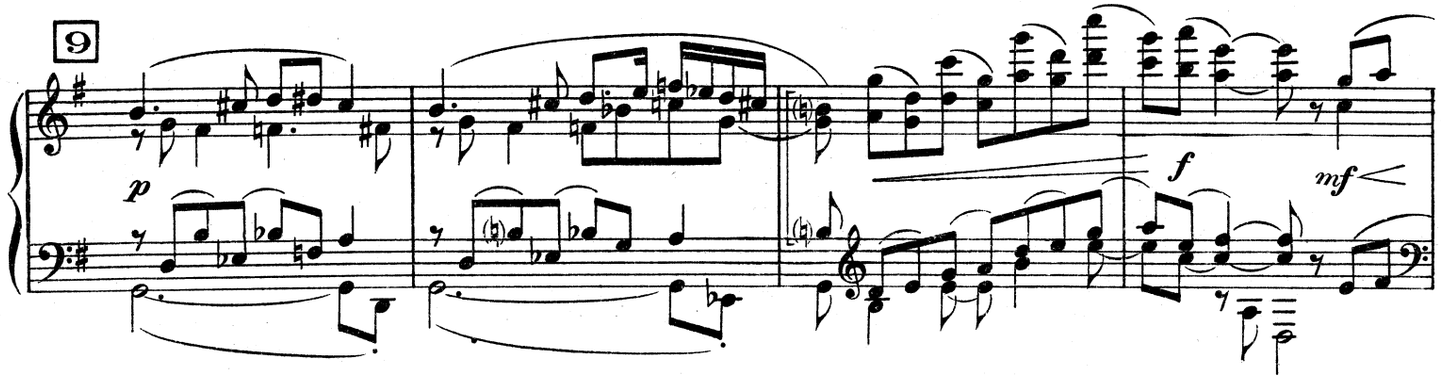


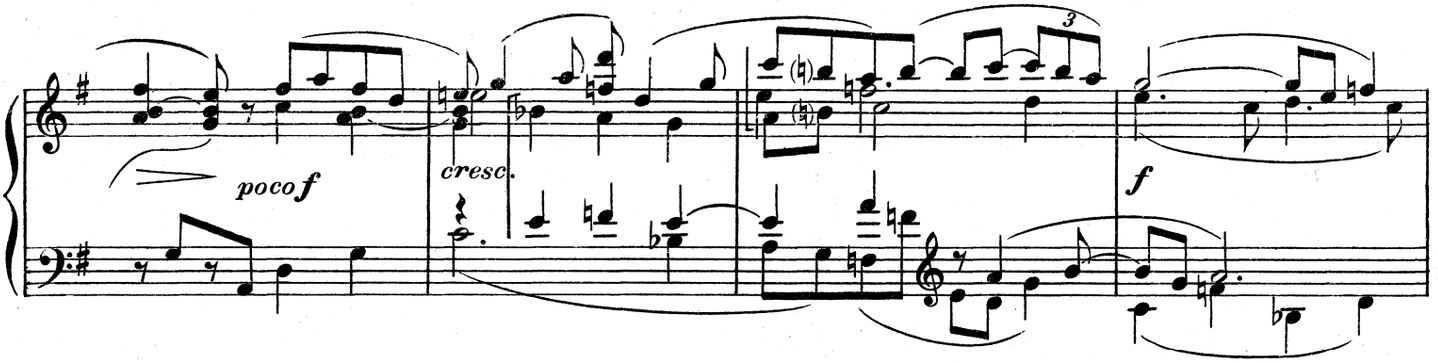
objets faits de leurs mains qu'elles ont apportés dans des corbeilles.





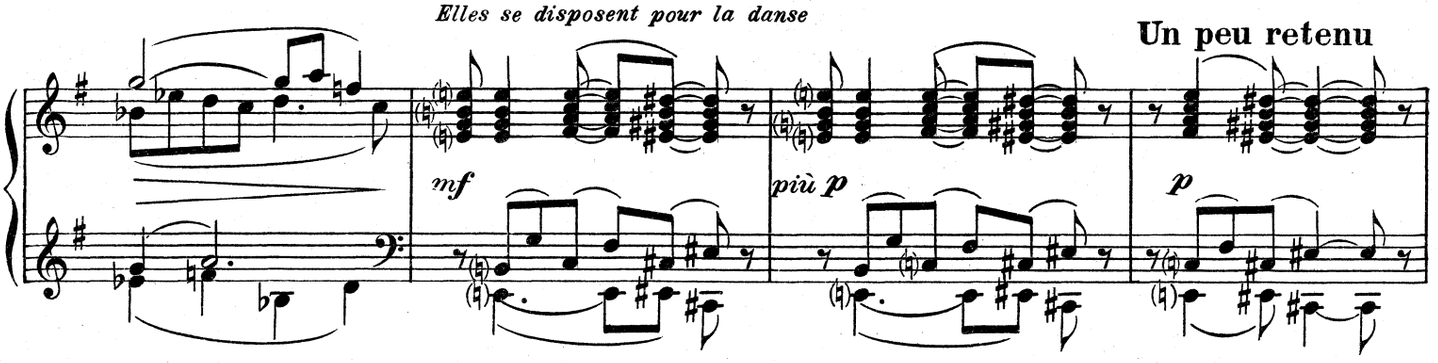






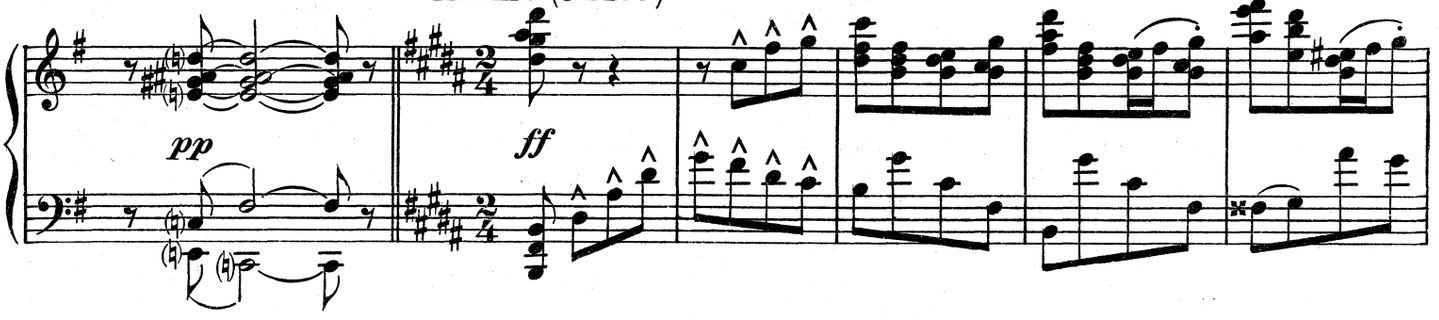
Elles se disposent pour la danse

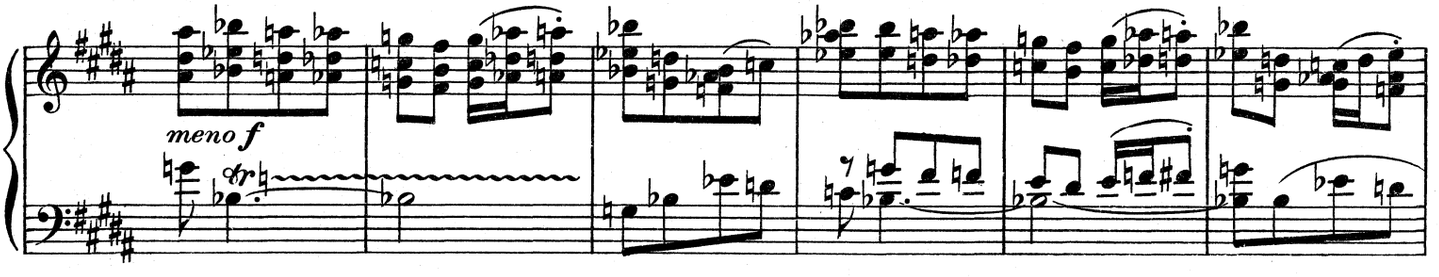
Un peu retenu

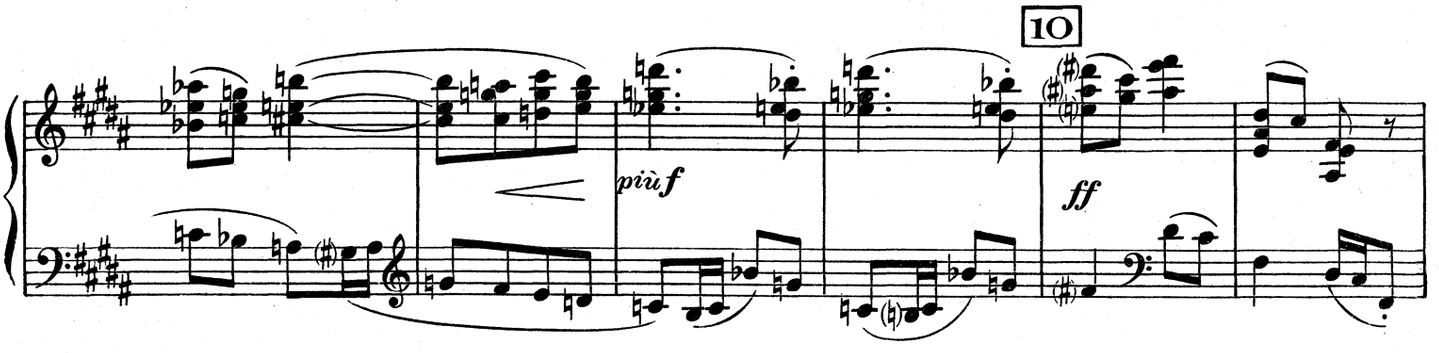


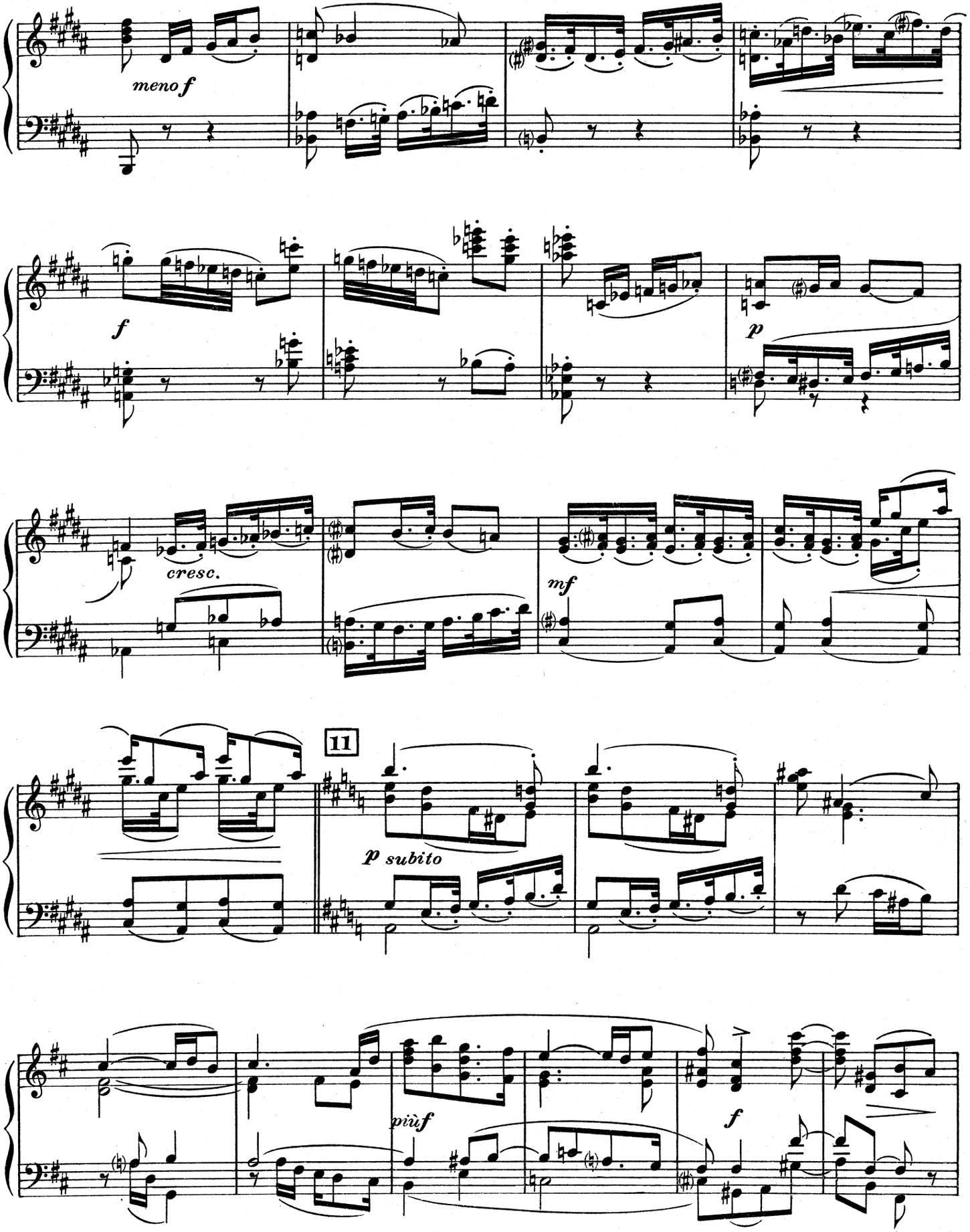
DANSE GÉNÉRALE

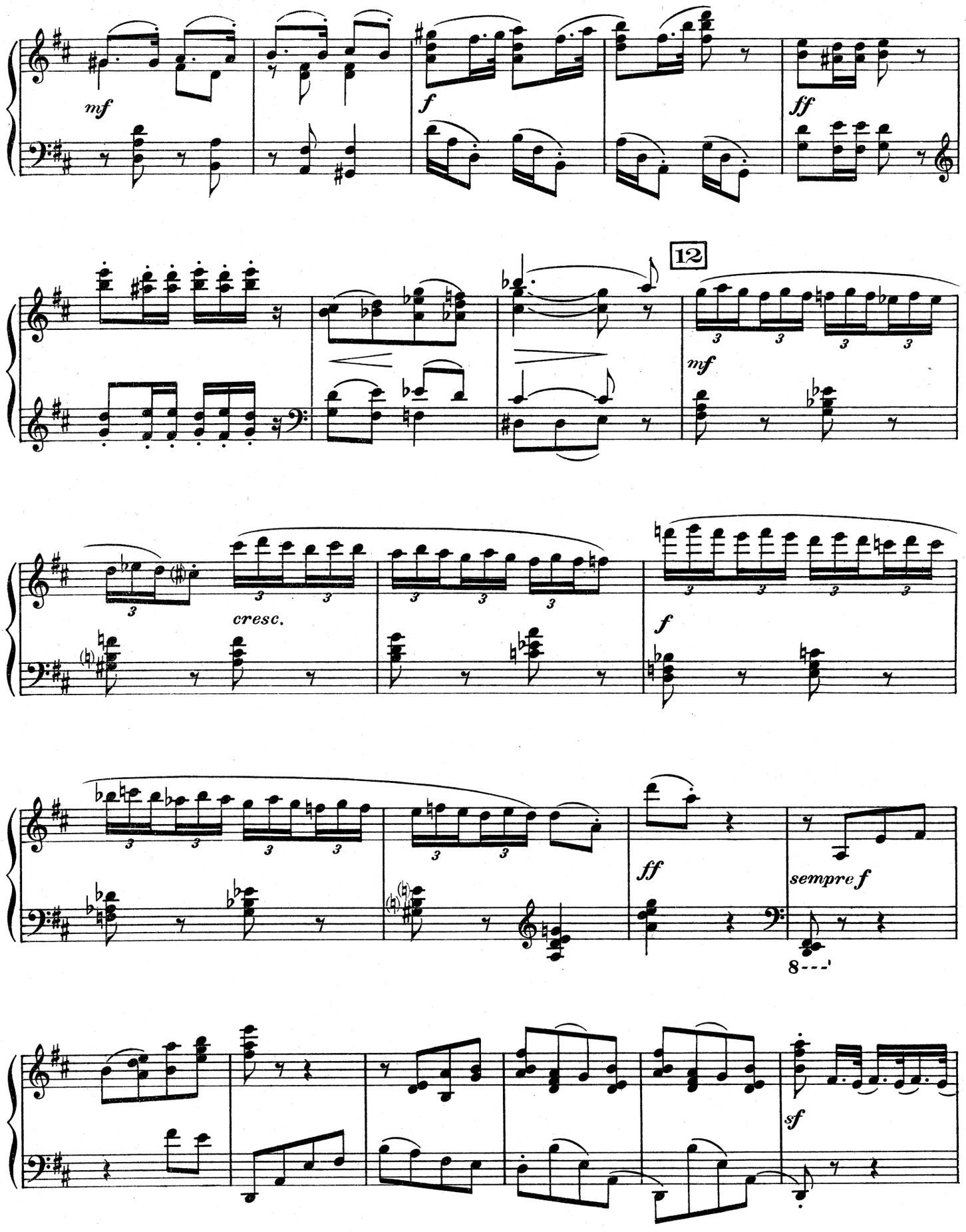
Animé (♩=126)

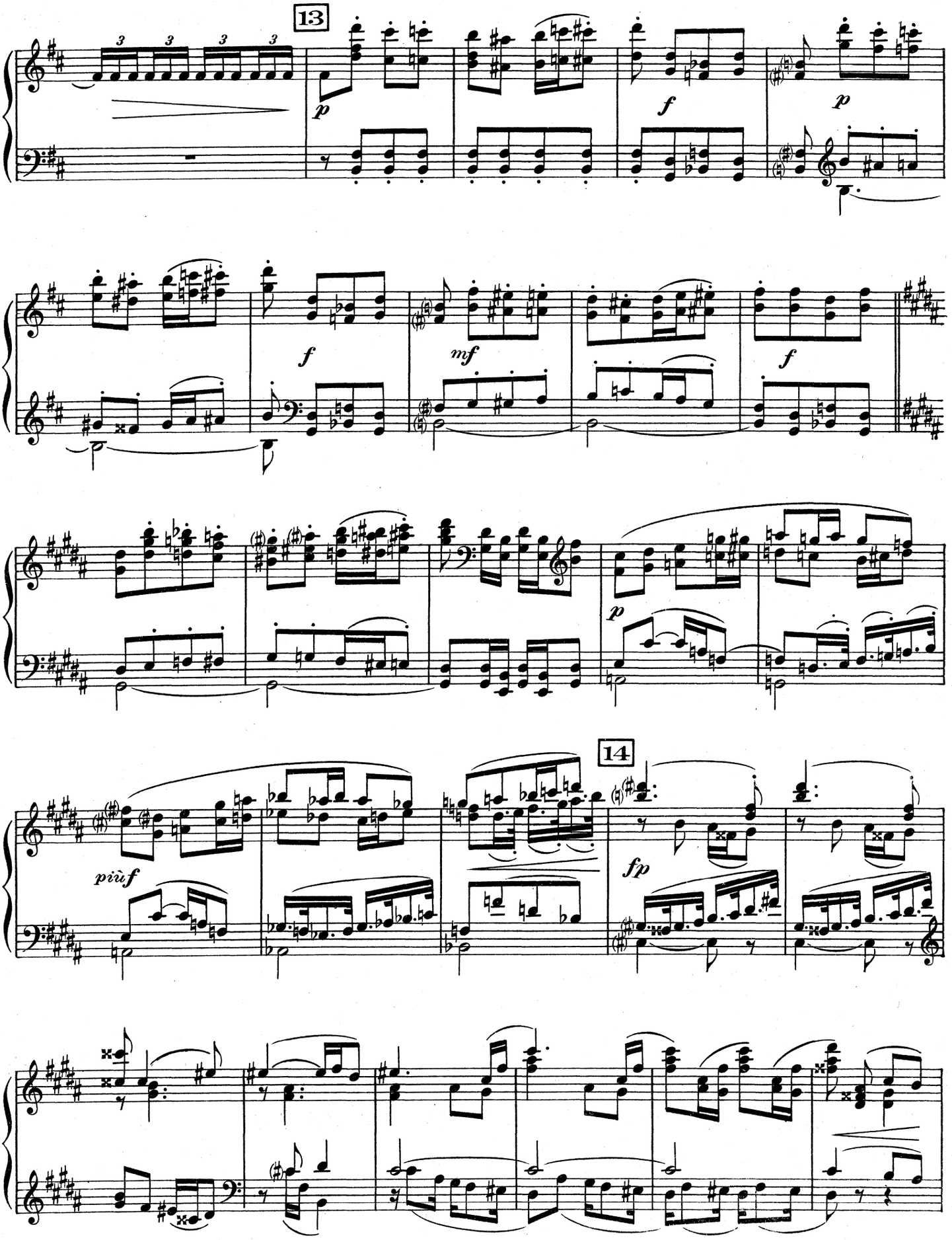


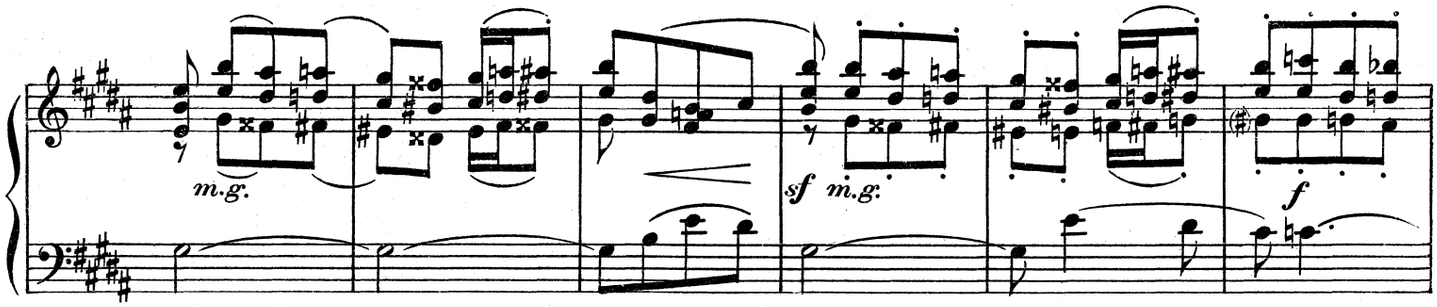


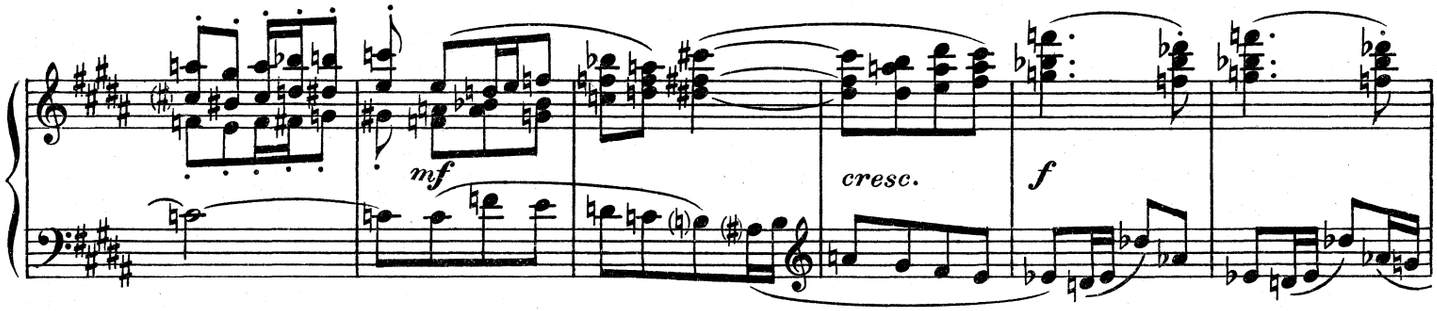


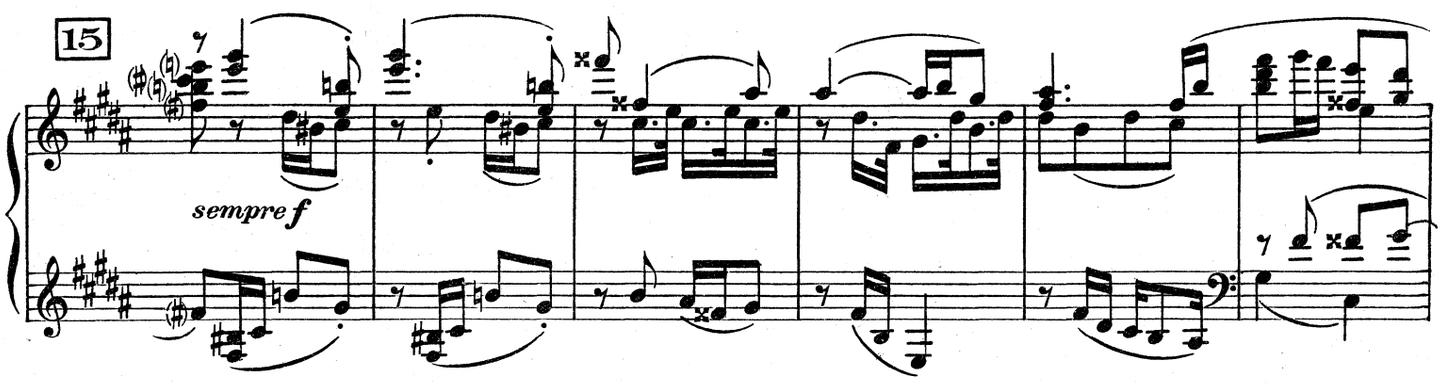

meno f
f
p
cresc.
mf
11
p subito
più f
f

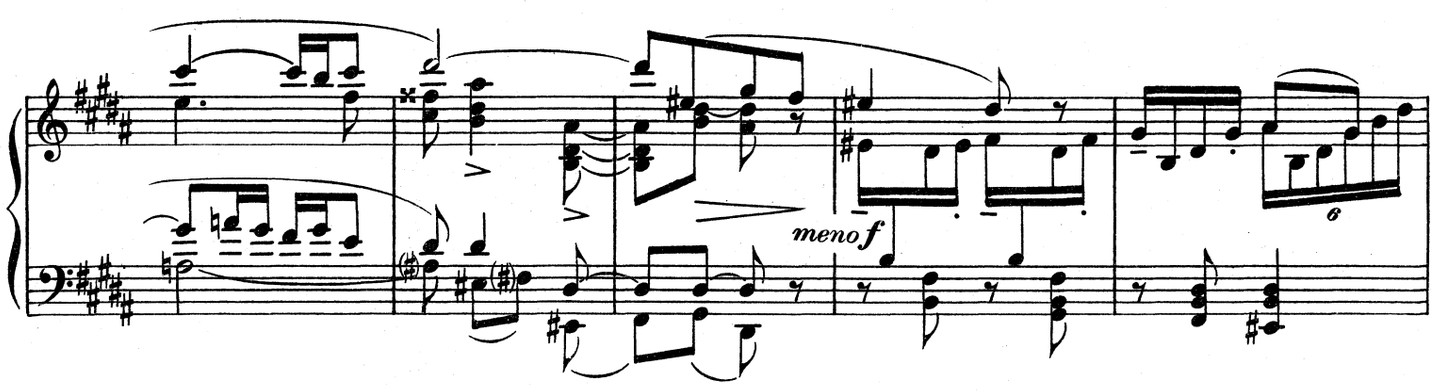

mf
f
ff
12
mf
cresc.
f
ff
sempre f
8
sf

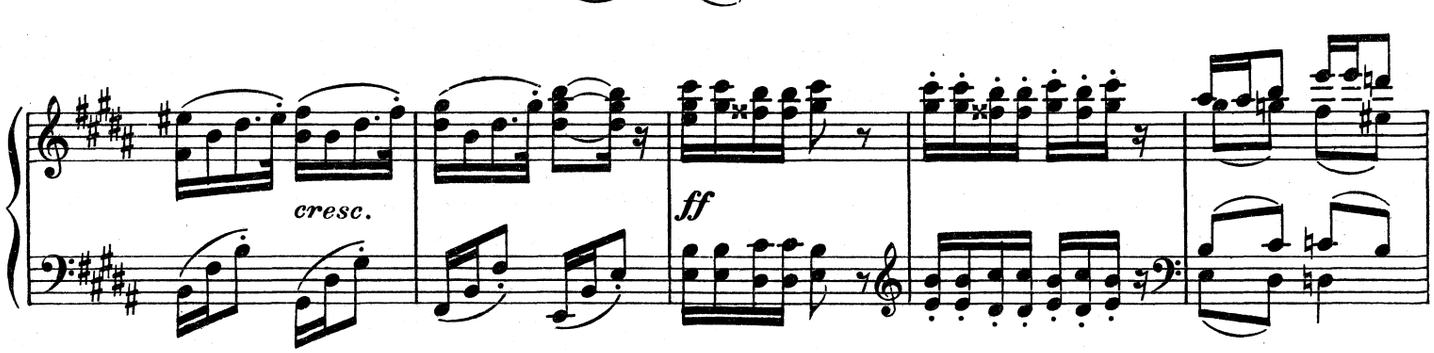

13
p
f
p
f
mf
f
p
14
più f
fp

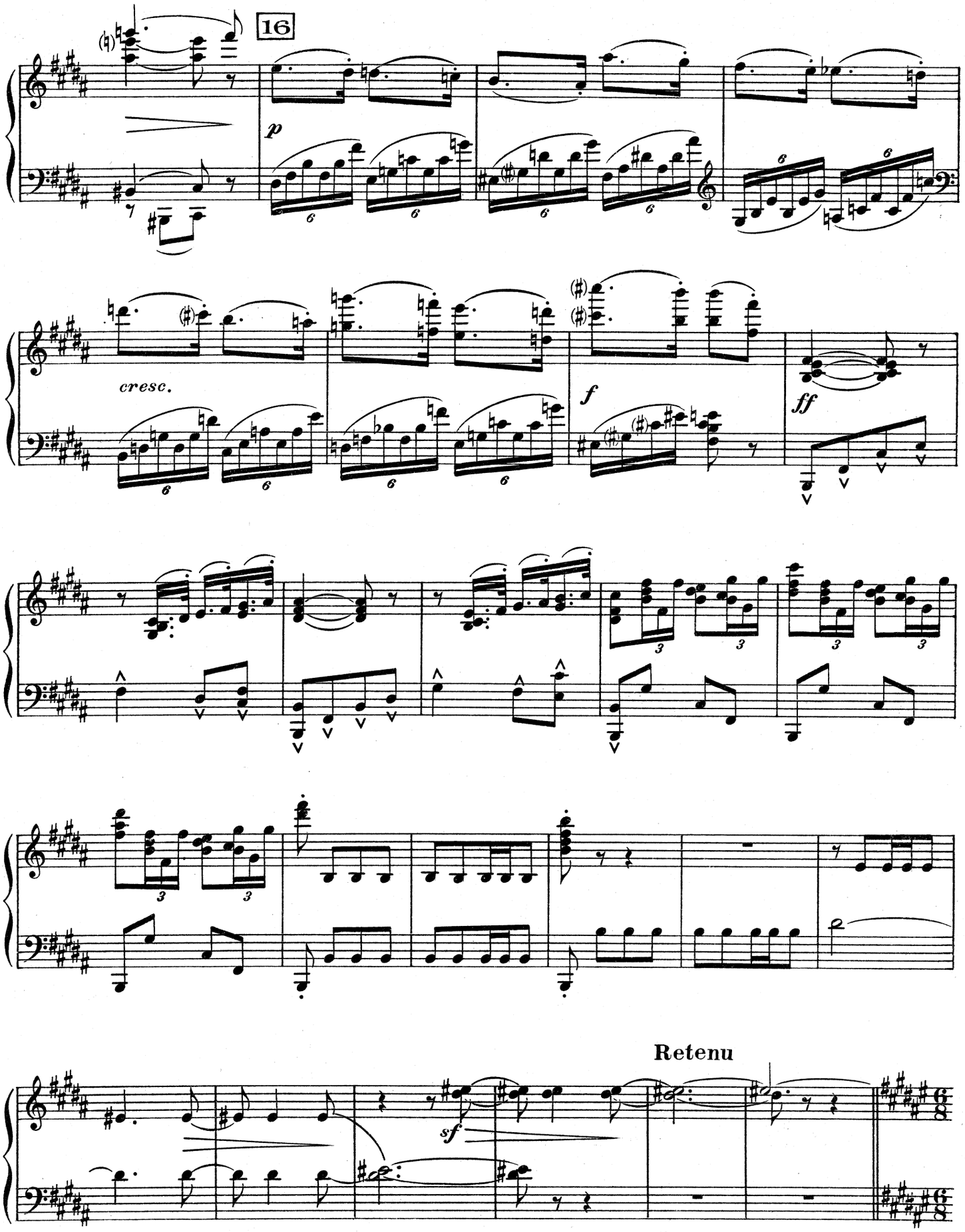

m.g.
sf m.g.
f


mf
cresc.
f

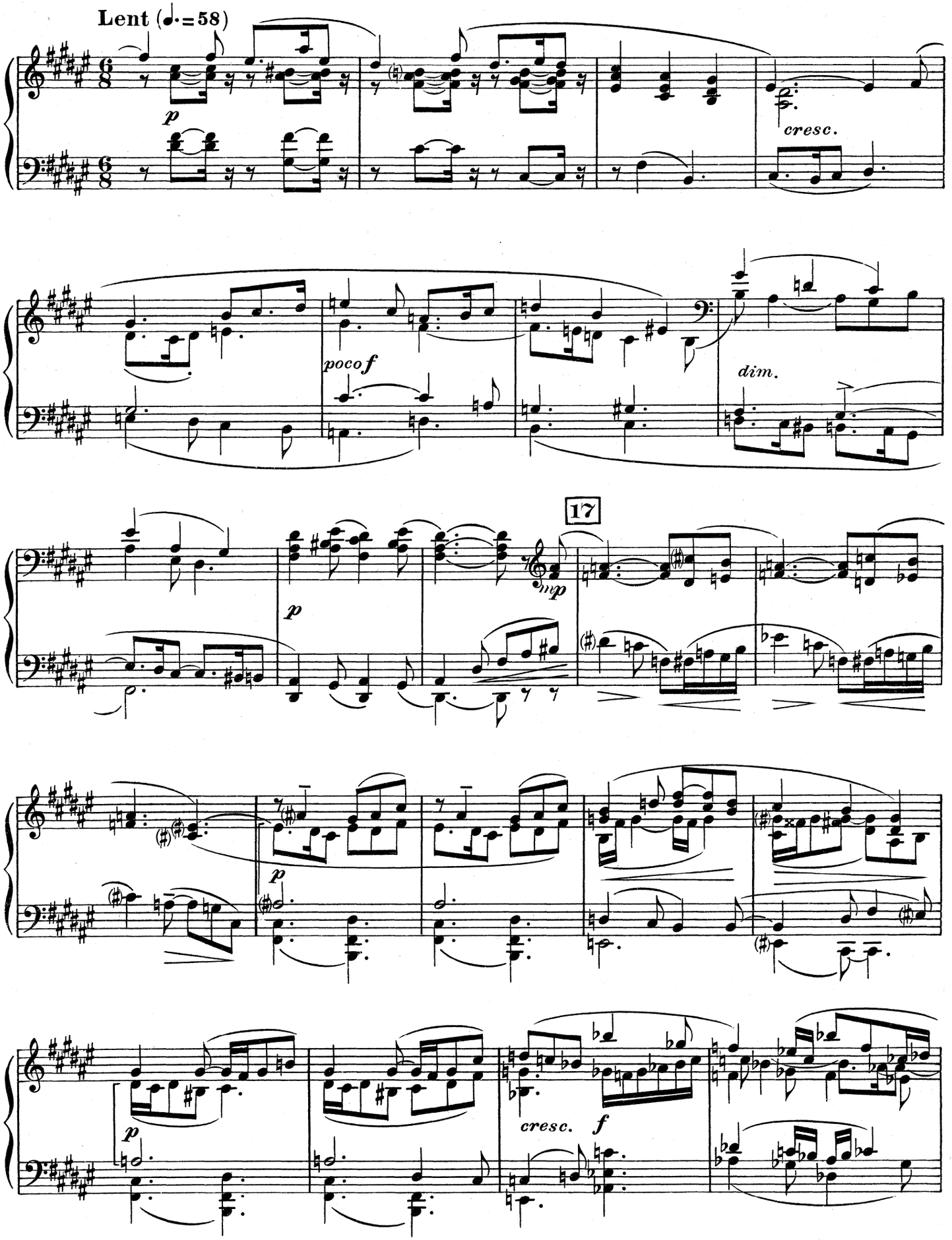

15
sempre f

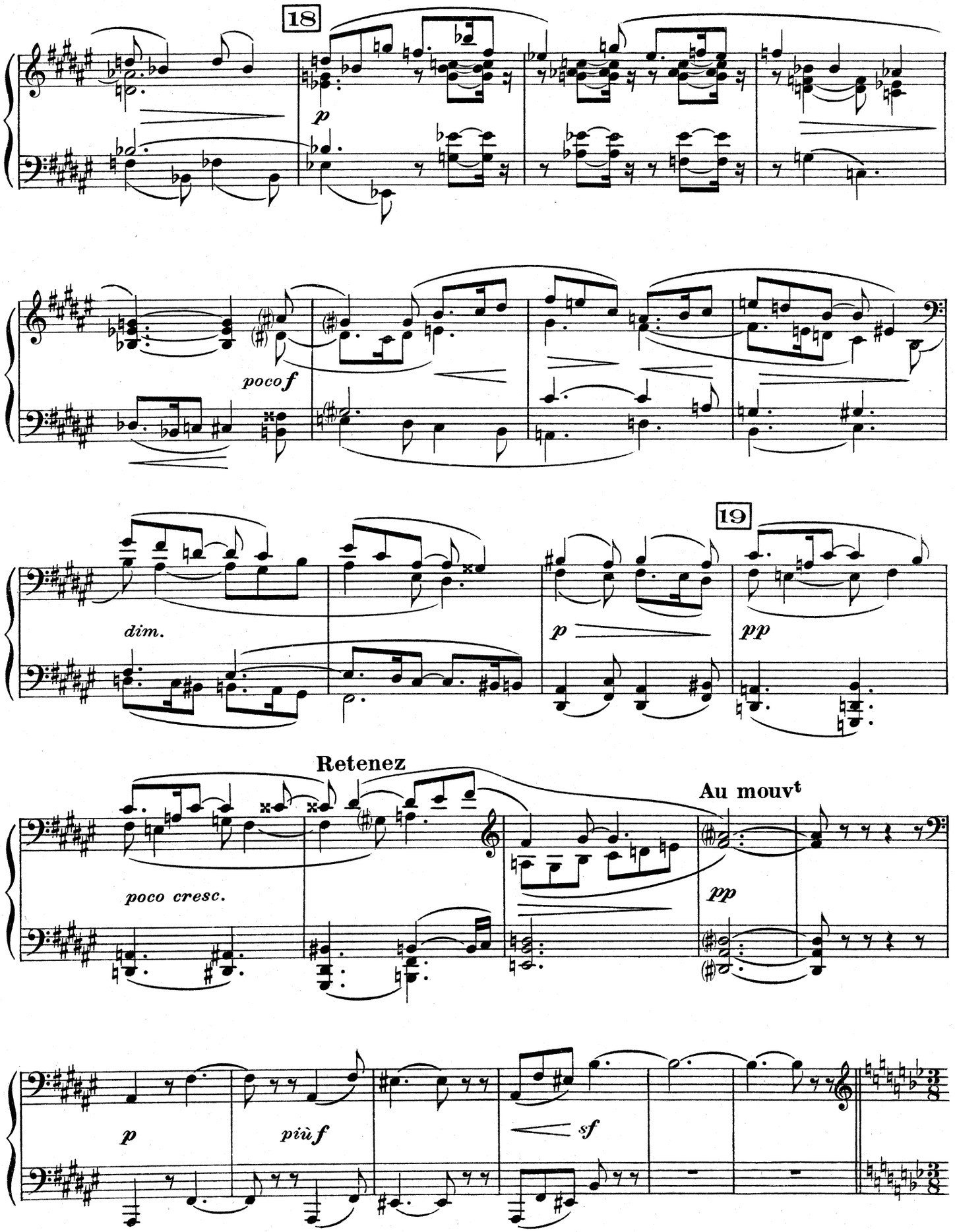

meno f
6


cresc.
ff

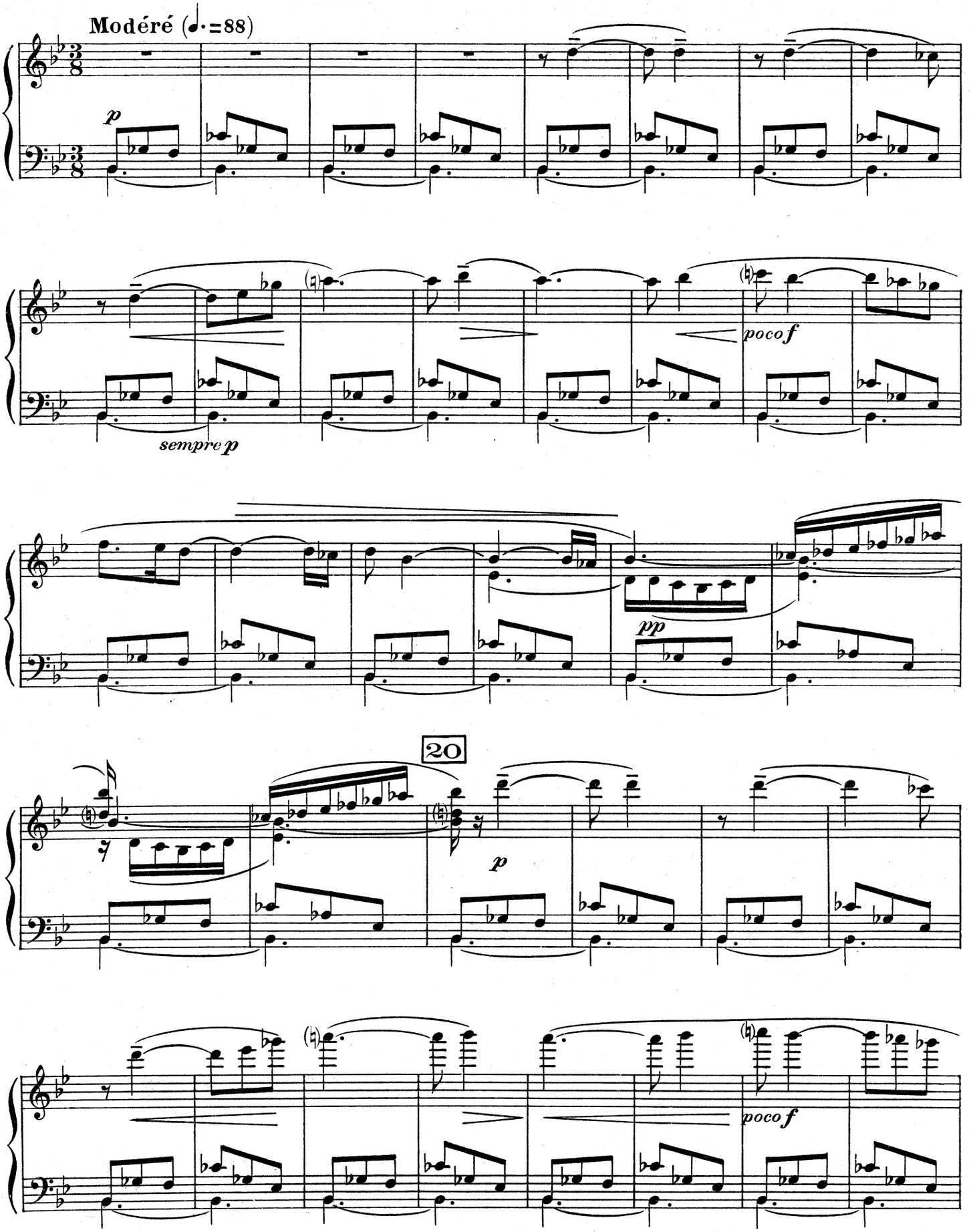

16
p
cresc.
f
ff
Retenu
sf

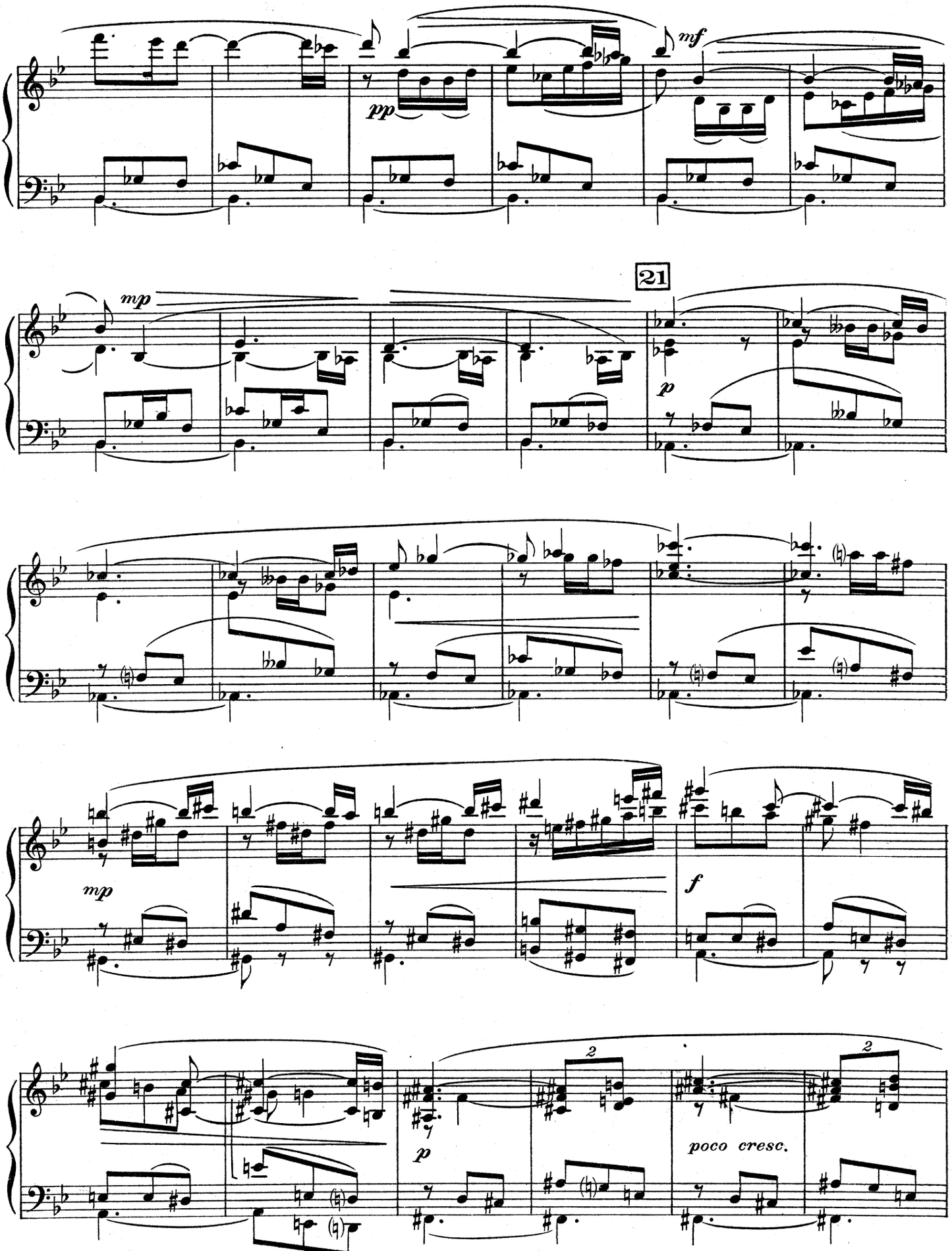
DANSE D'AGAVA

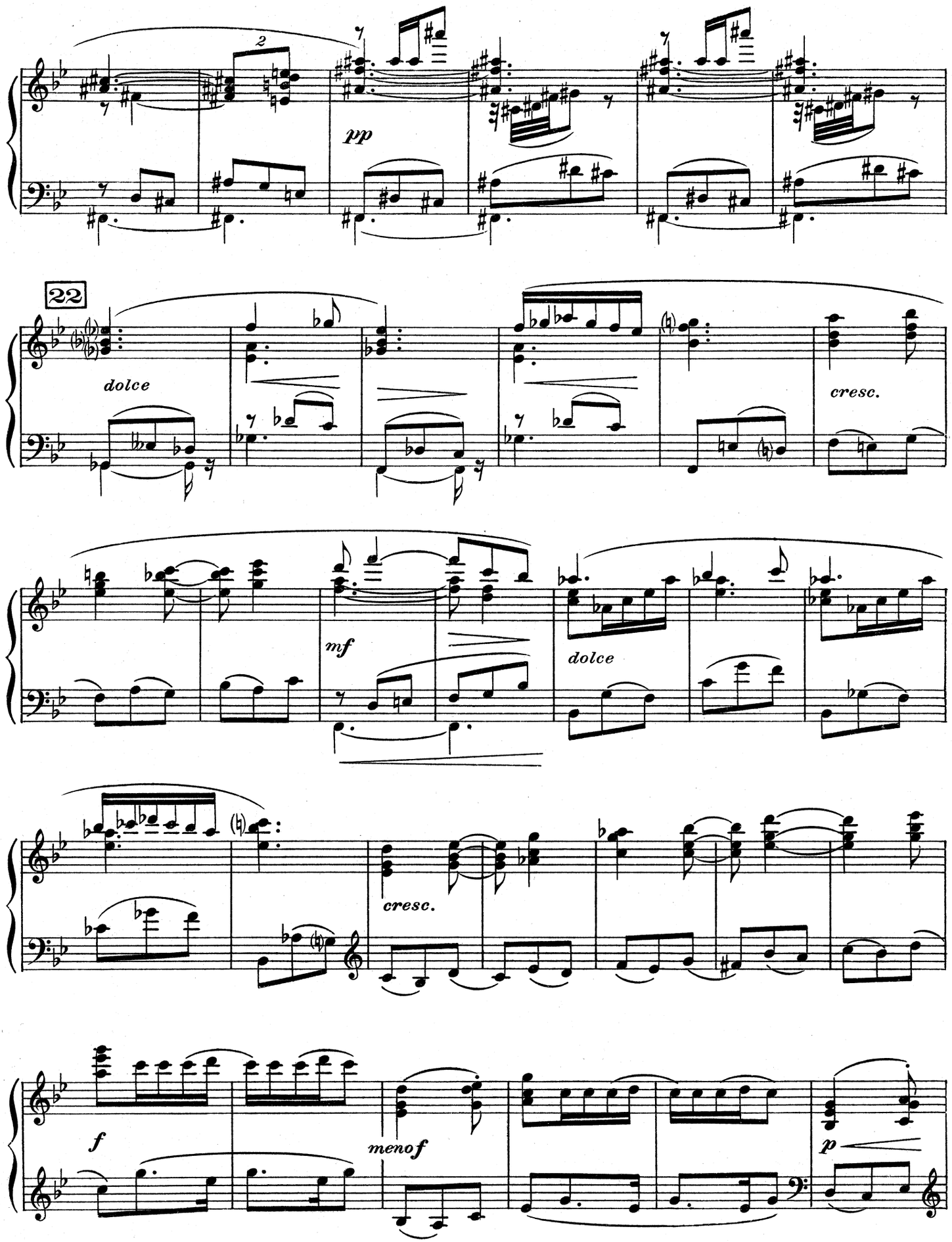


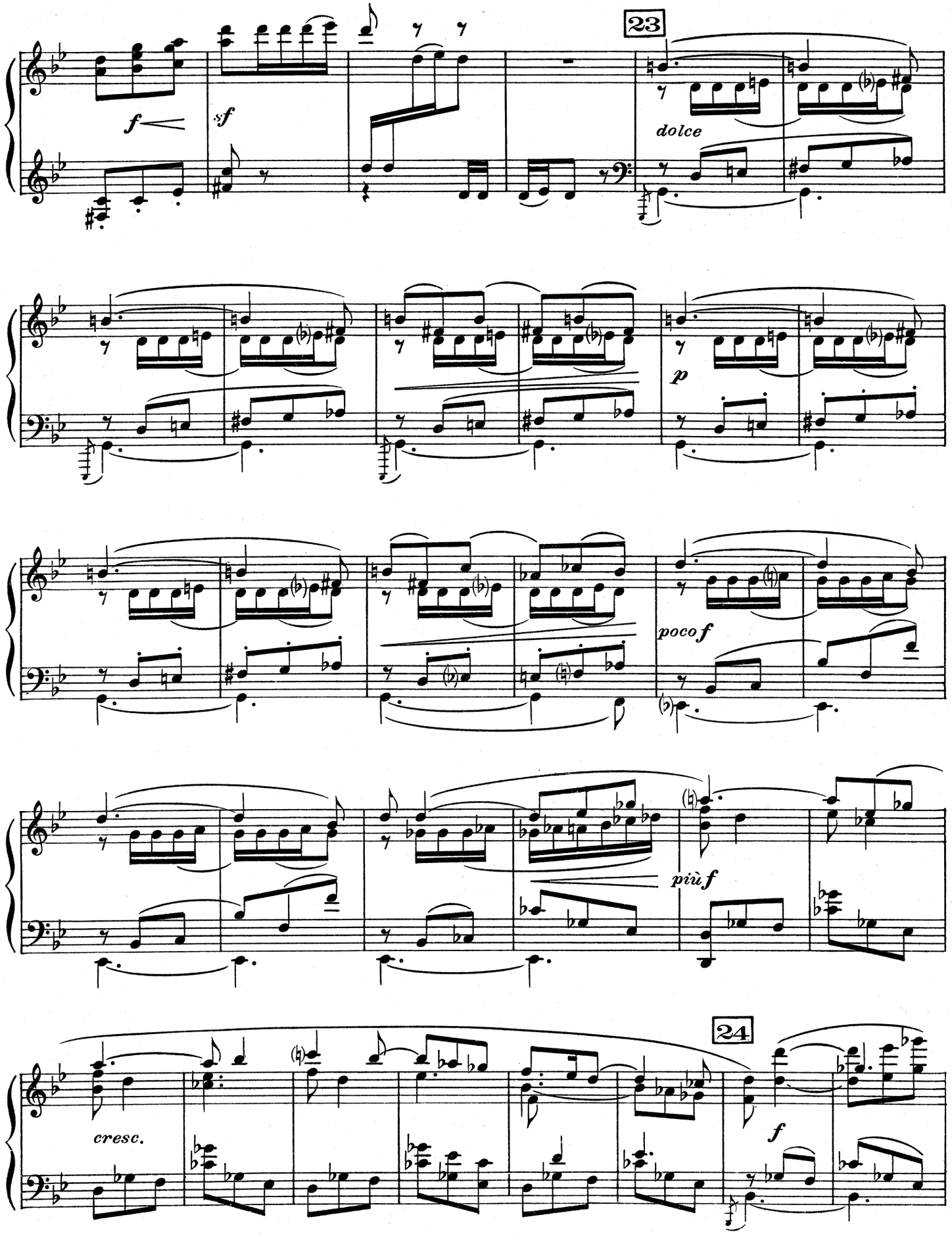

18
p
poco f
19
dim.
p
pp
Retenez
Au mouvt
poco cresc.
pp
p
più f
sf

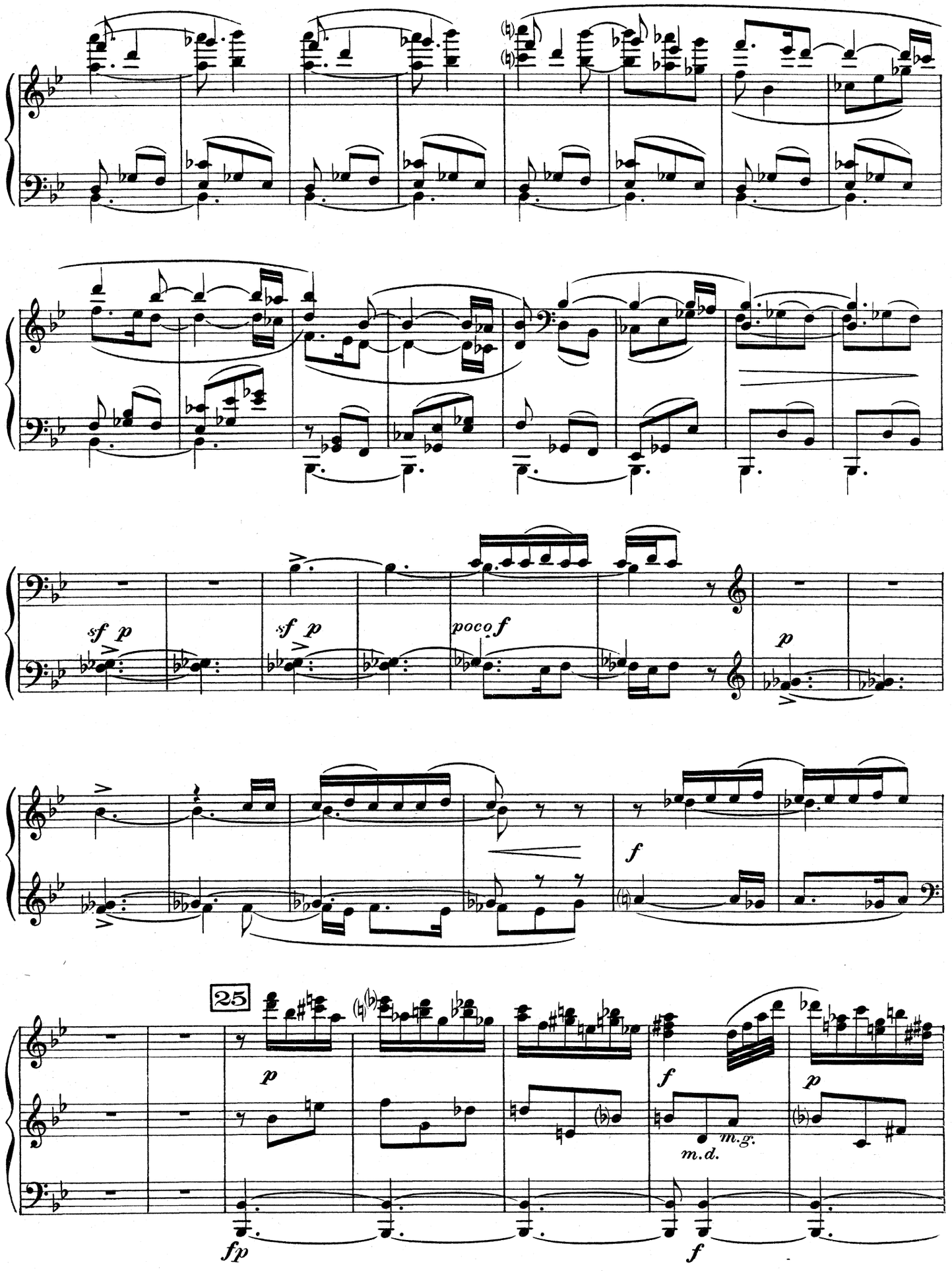
DANSE D'INÔ

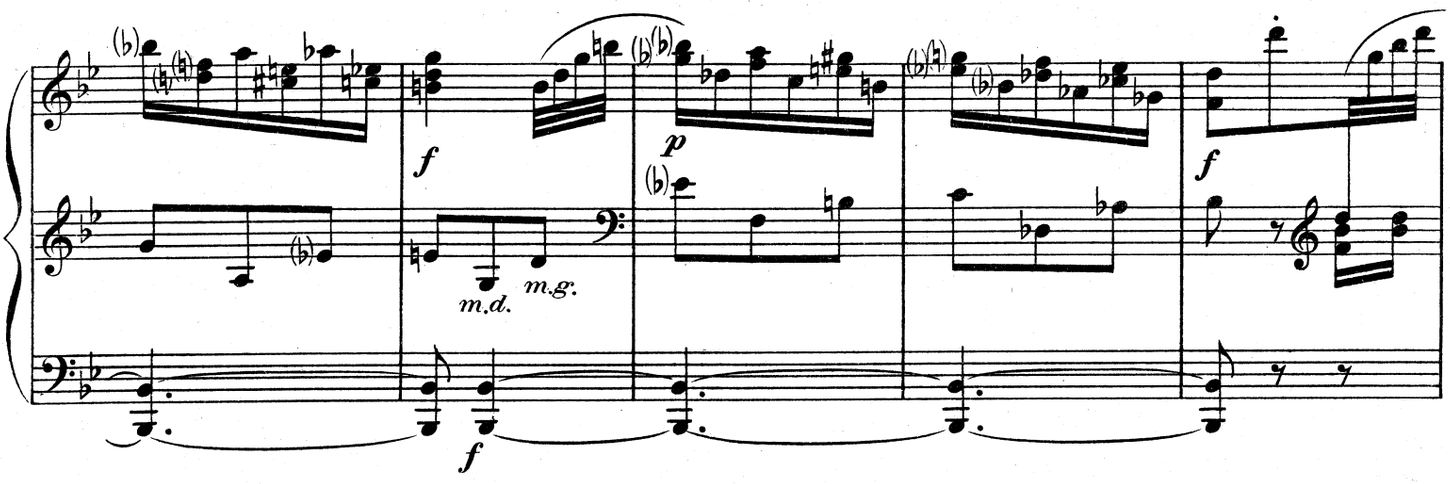


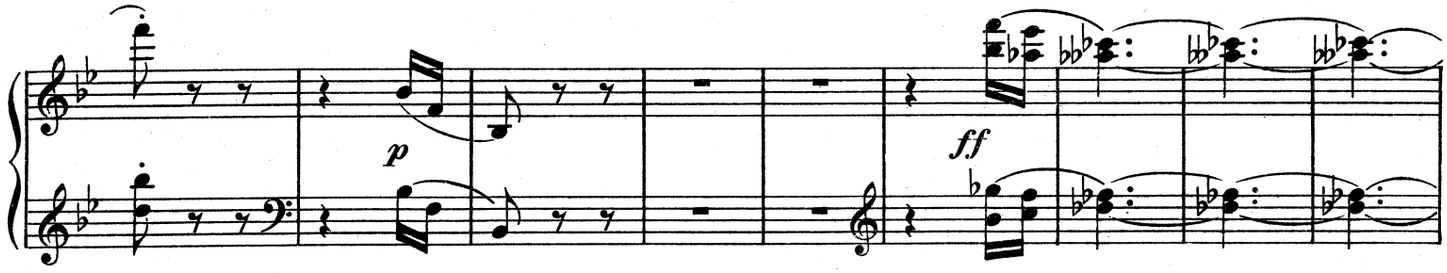

pp
mf
21
mp
p
mp
f
p
poco cresc.


2
pp
22
dolce
cresc.
mf
dolce
cresc.
f
menof
p


23
f
sf
dolce
p
poco f
più f
24
cresc.
f

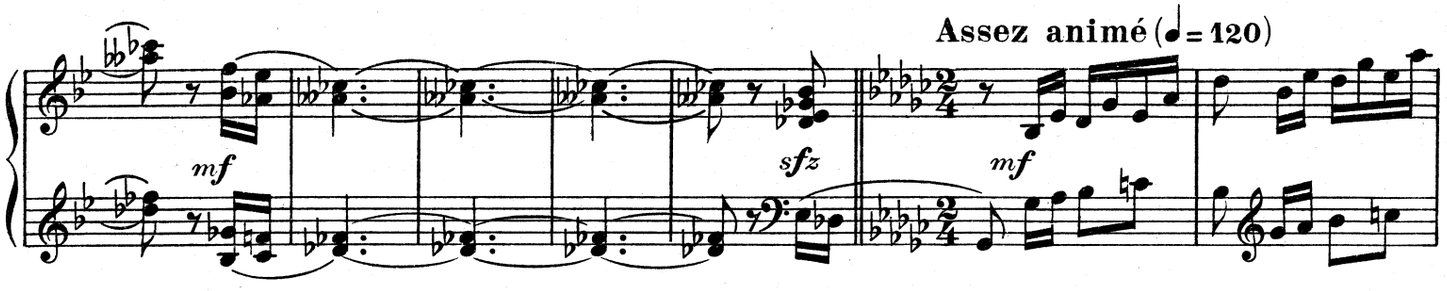

sf p
sf p
poco f
p
f
25
p
f
p
m.d.
m.g.
fp
f

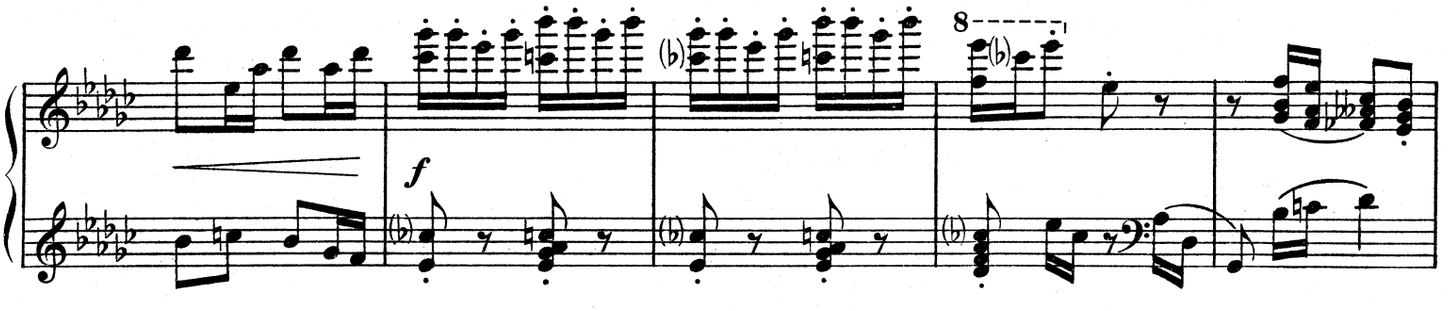


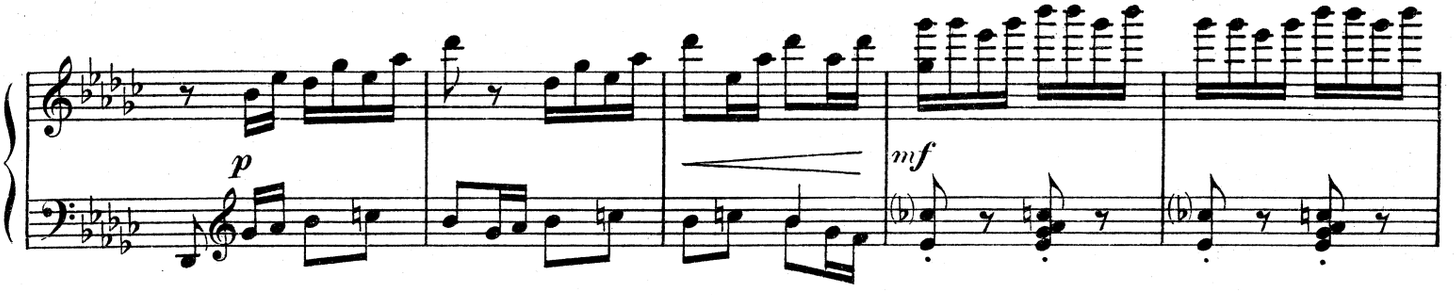


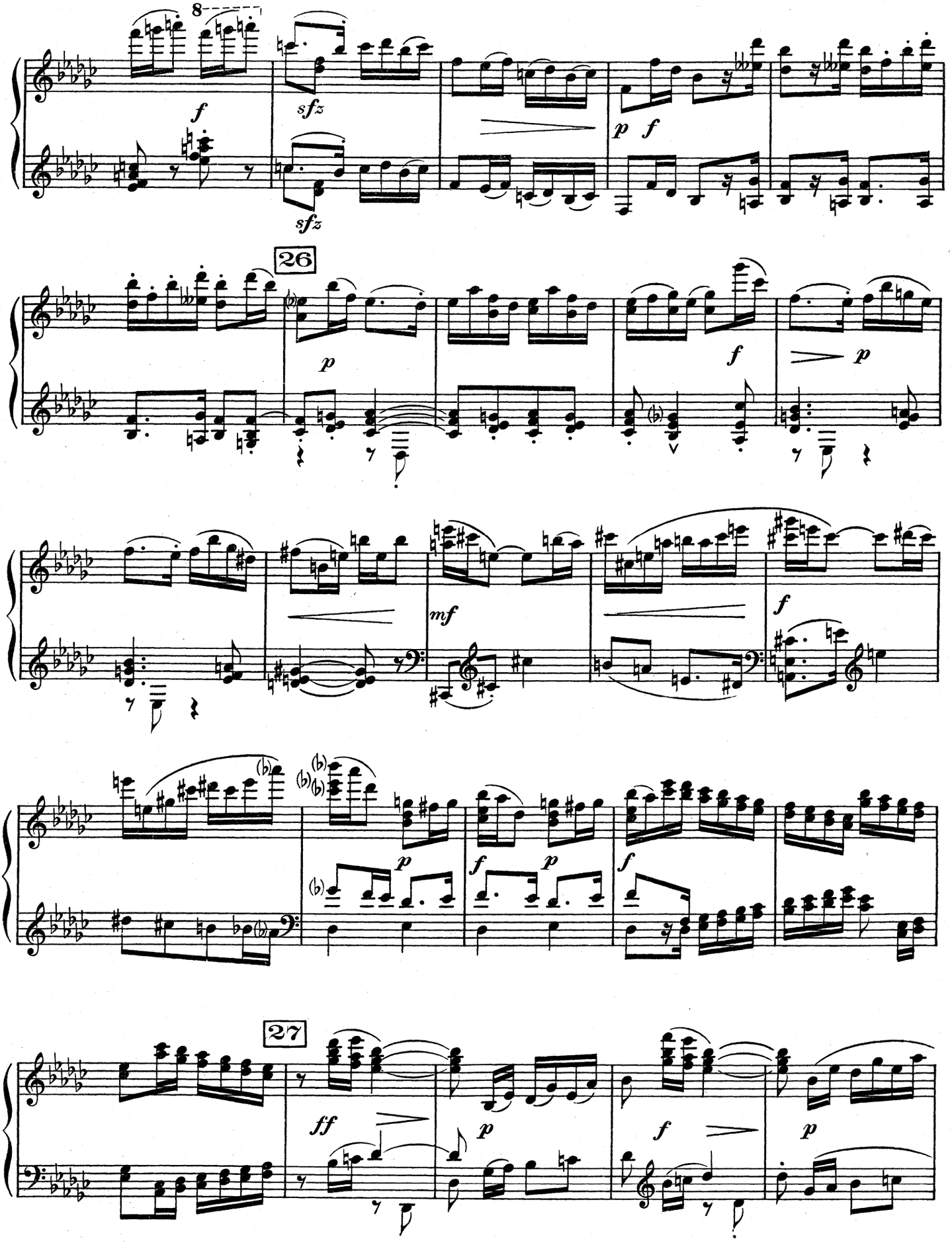
DANSE D'AUTONOA

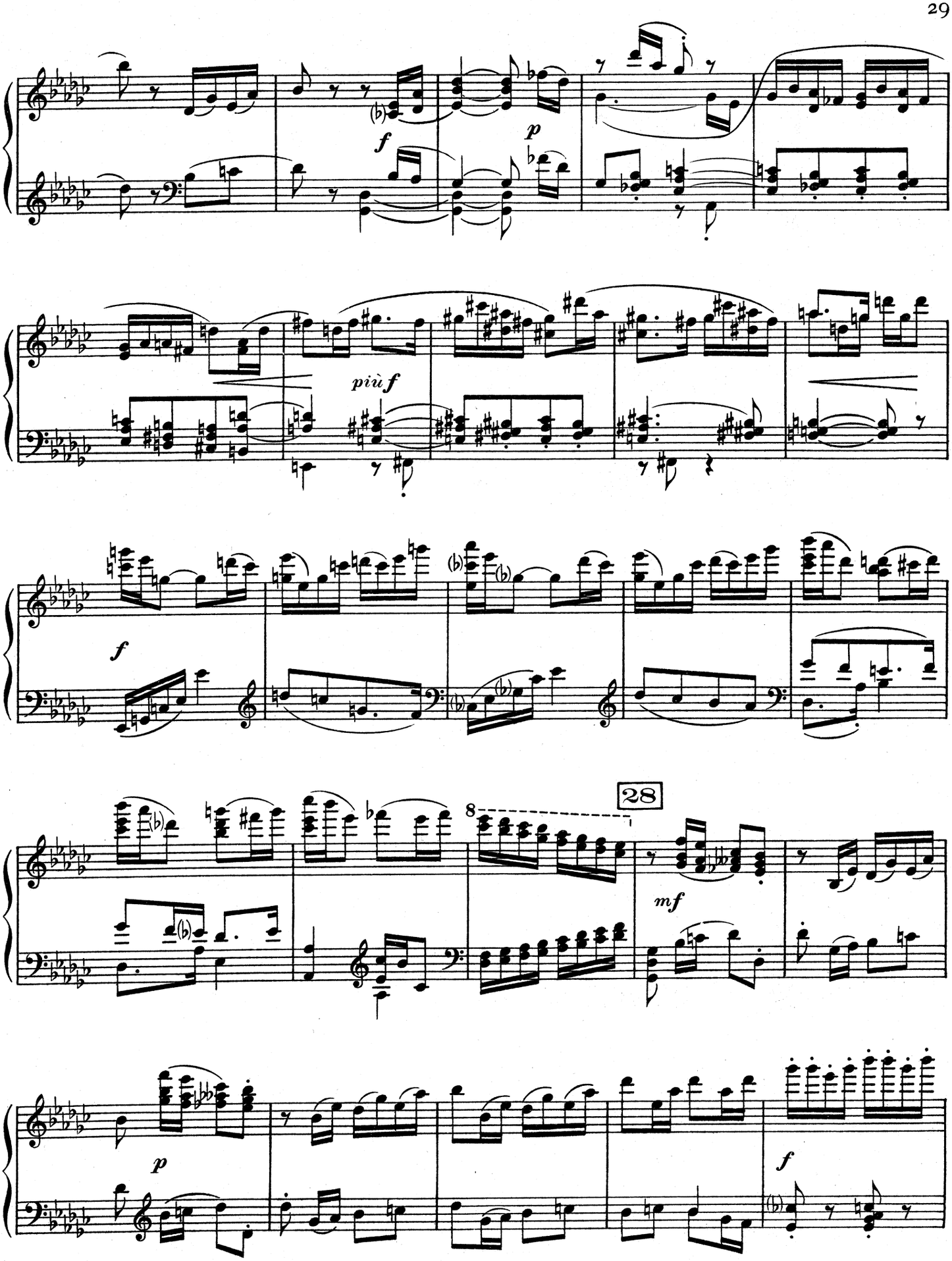
Assez animé (♩ = 120)








8
f
sfz
sfz
p
f
26
p
f
p
mf
f
p
f
p
f
27
ff
p
f
p


f
p
più f
f
28
8
mf
p
f

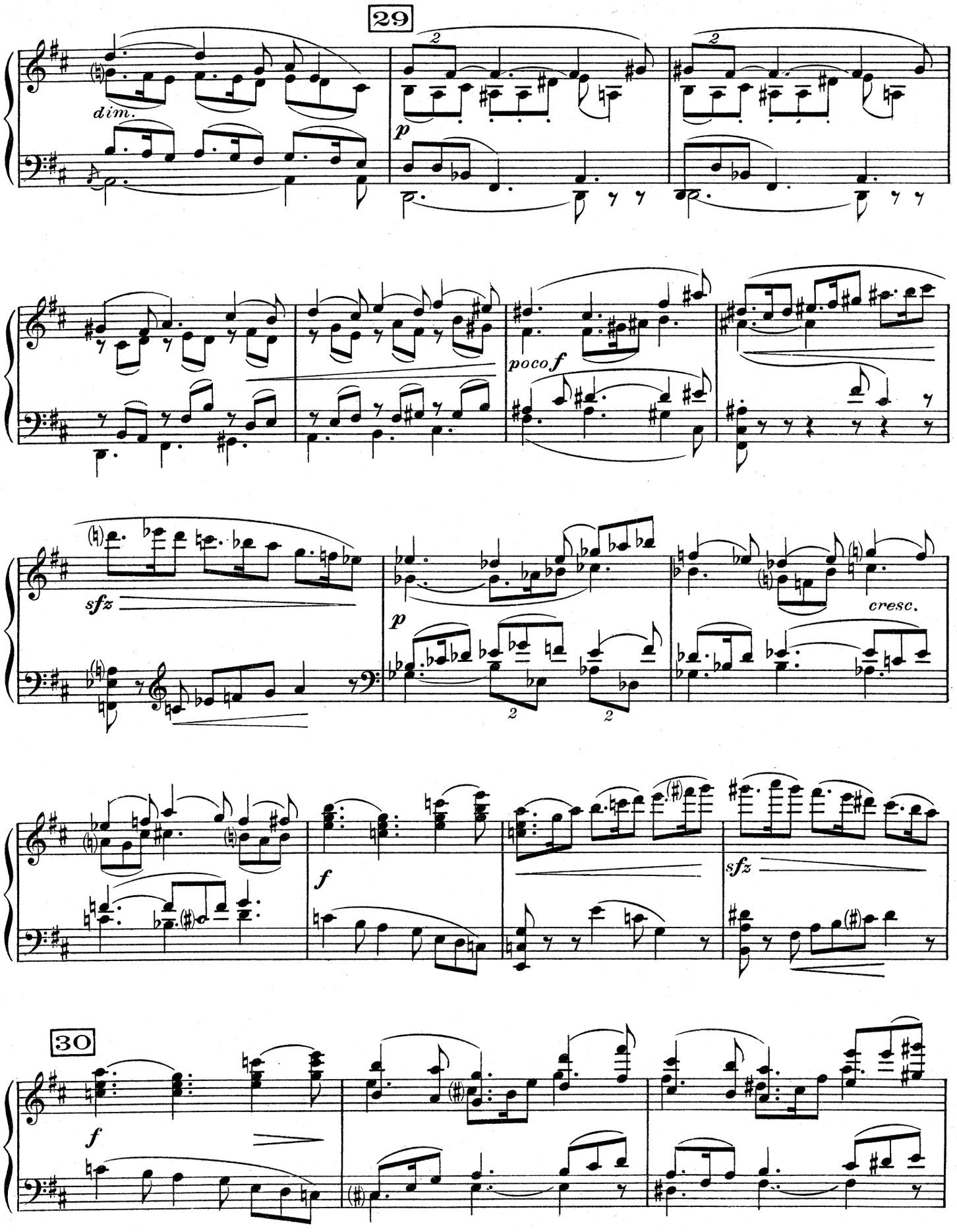
Pressez

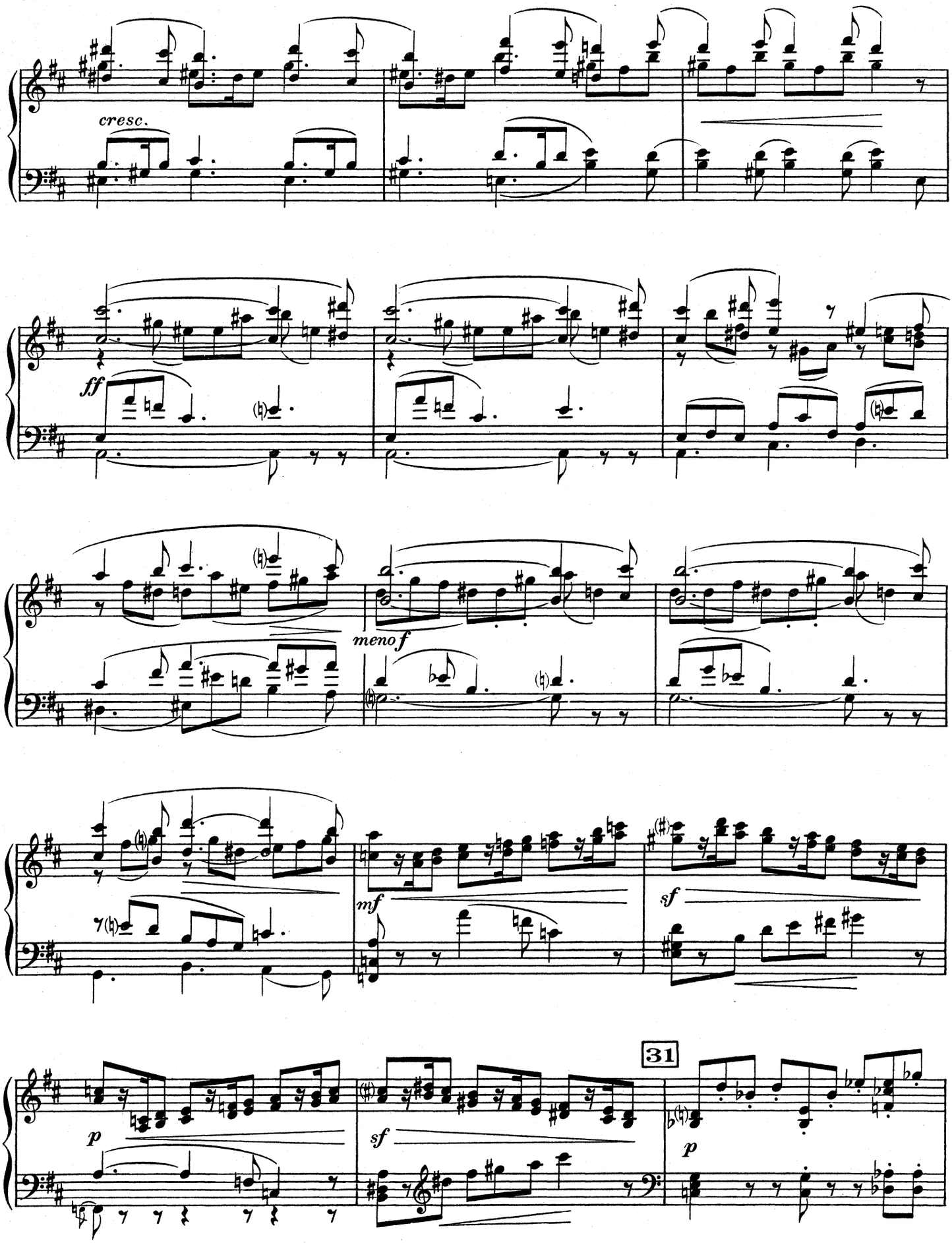
ff sfz sfz sfz sfz sfz

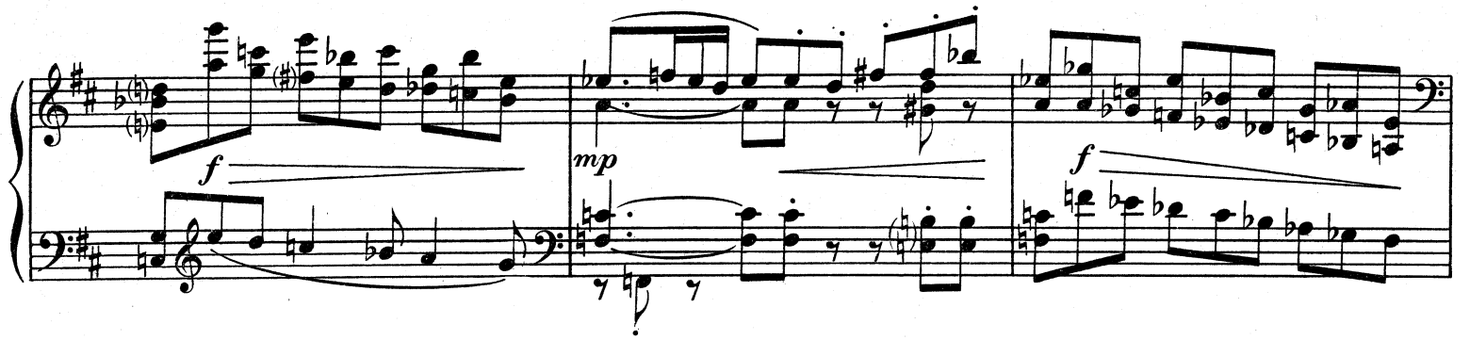
DANSE GÉNÉRALE

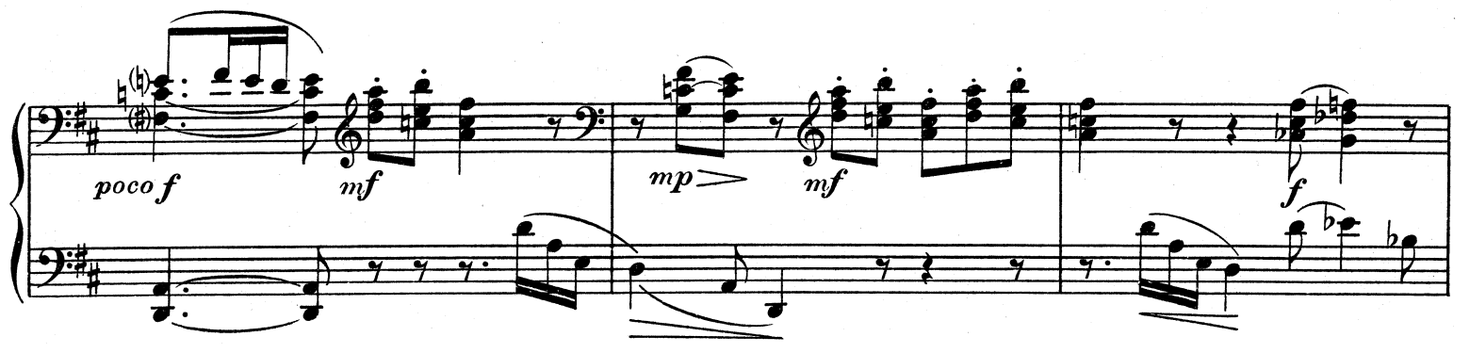
Assez animé (♩.=120)

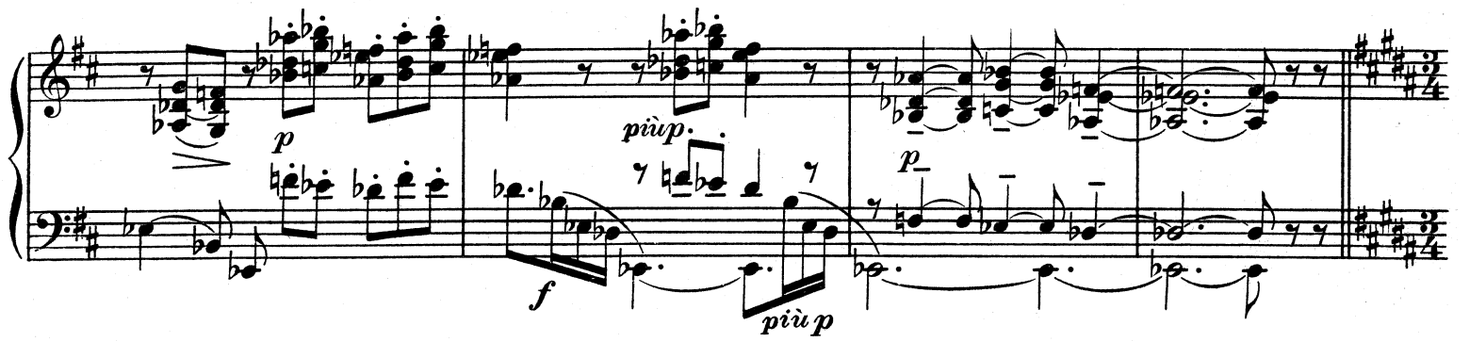
mf p mf f


29
dim.
p
poco f
sfz
p
cresc.
f
sfz
30
f


cresc.
ff
meno f
mf
sf
31
p
sf
p

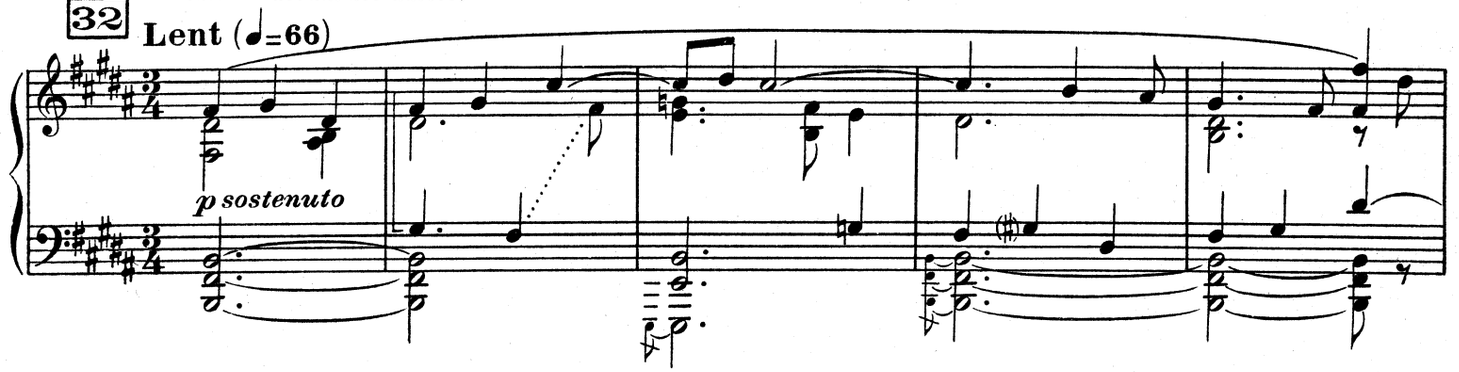


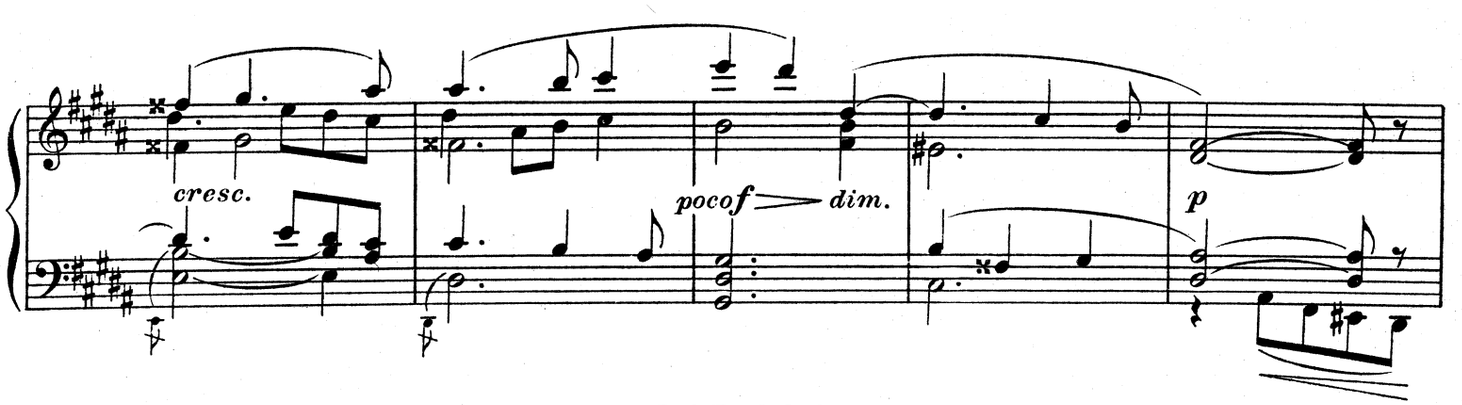


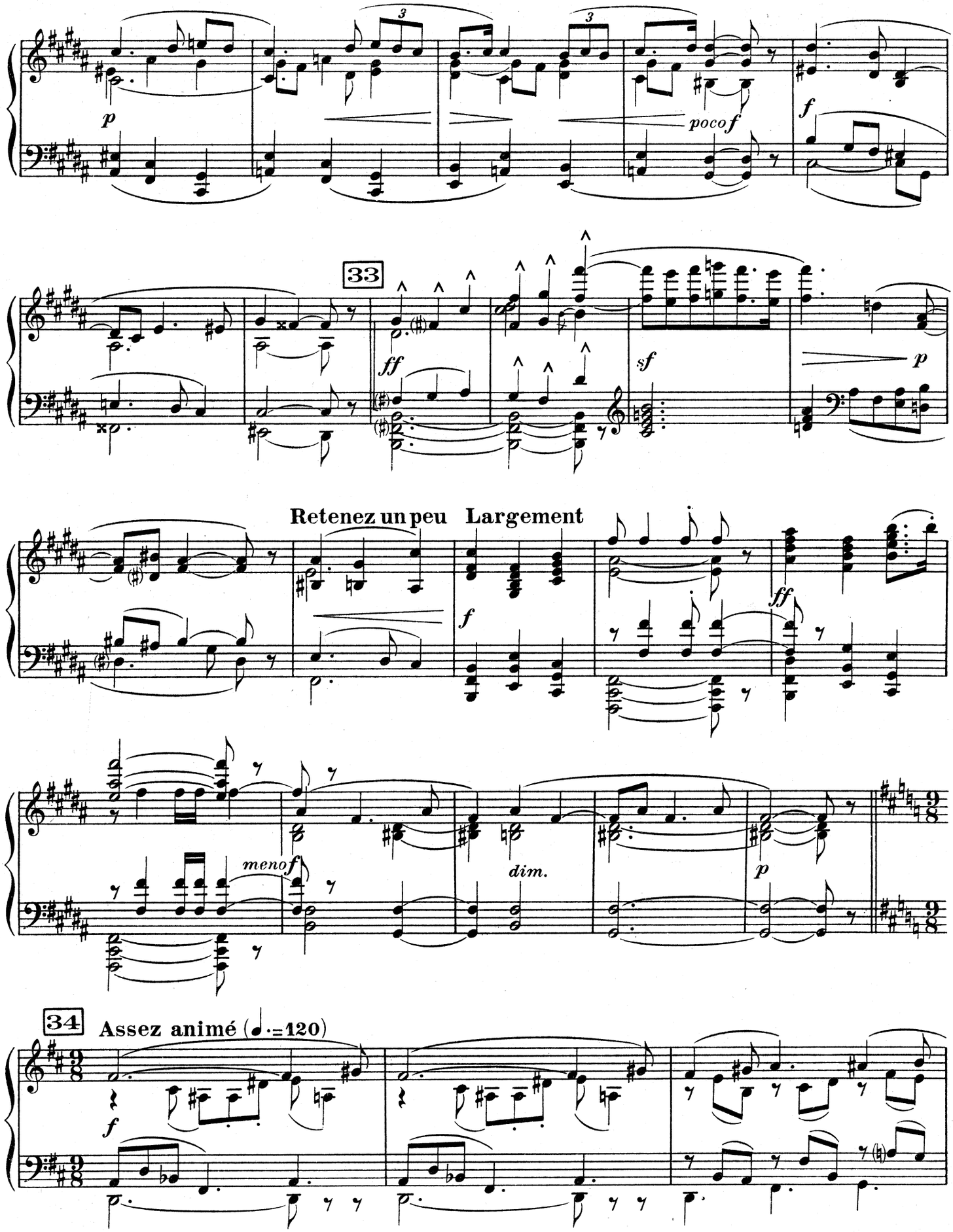


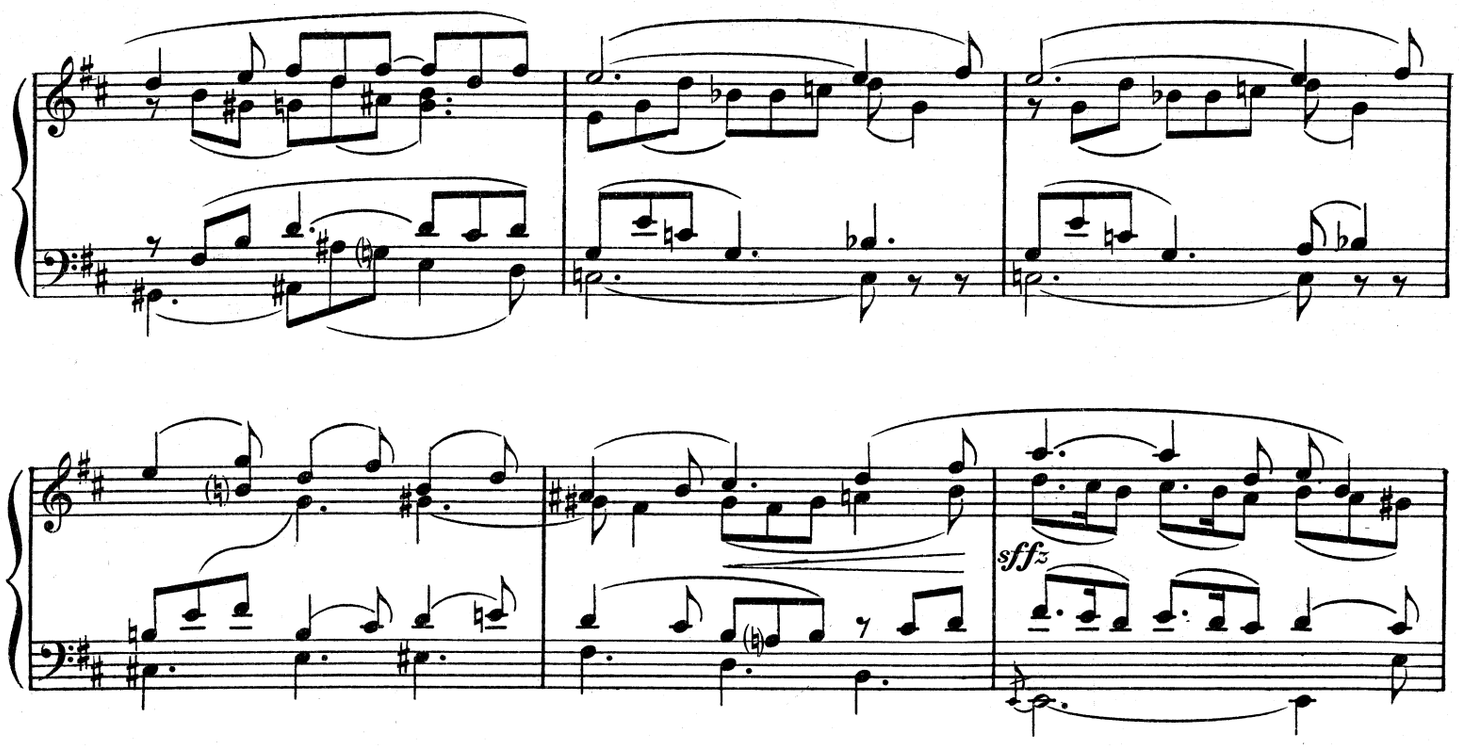
Evolutions devant les autels.

32 **Lent** (♩=66)





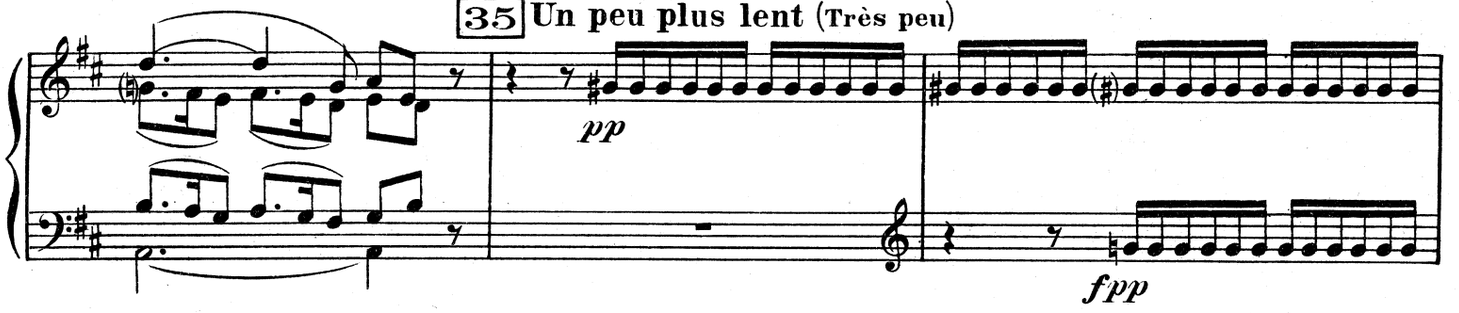

p
poco f
f
33
ff
sf
p
Retenez un peu
Largement
f
ff
menof
dim.
p
34
Assez animé (♩.=120)
f



La danse s'arrête sur un signe d'Ino.

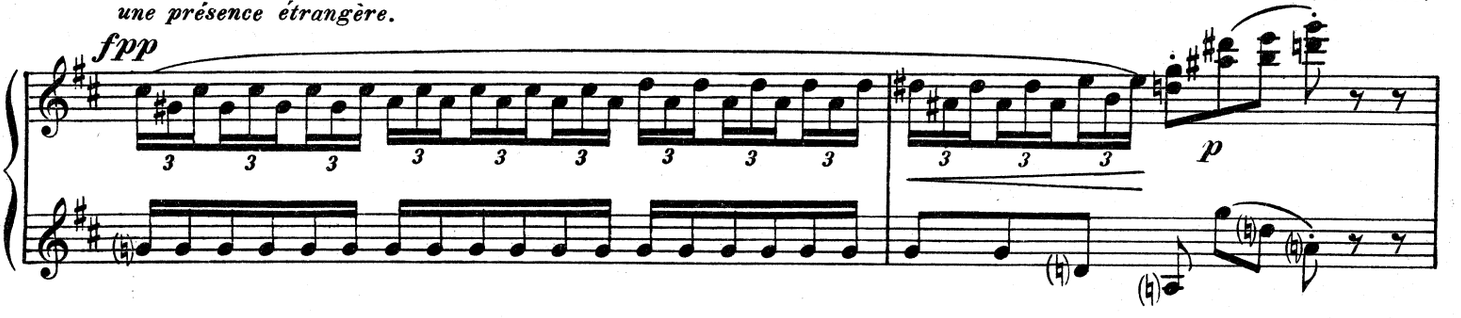
Elle croit entendre un léger bruit révélant

35 **Un peu plus lent** (Très peu)

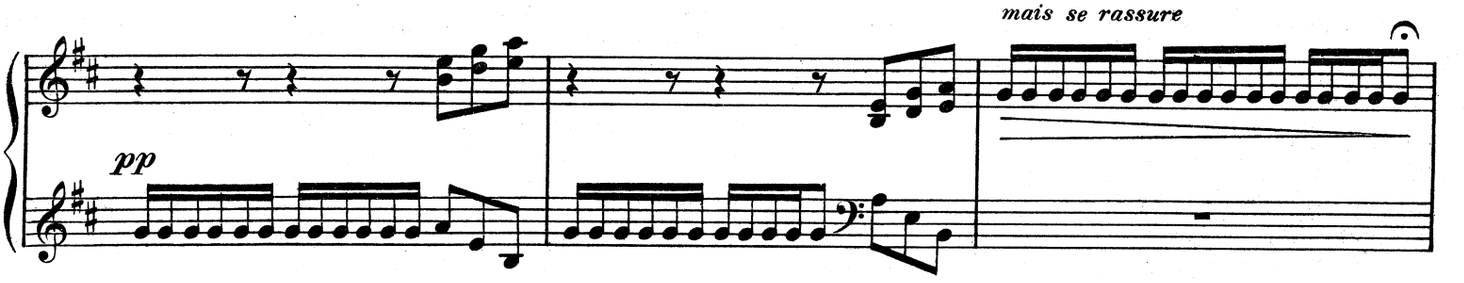


une présence étrangère.

Elle écoute.



mais se rassure



La danse reprend.

36 **Au mouvt** (assez animé)

mf

cresc.

f

37 *Nouvelle alarme.* *Autonoa écoute à*

Un peu plus lent

meno f

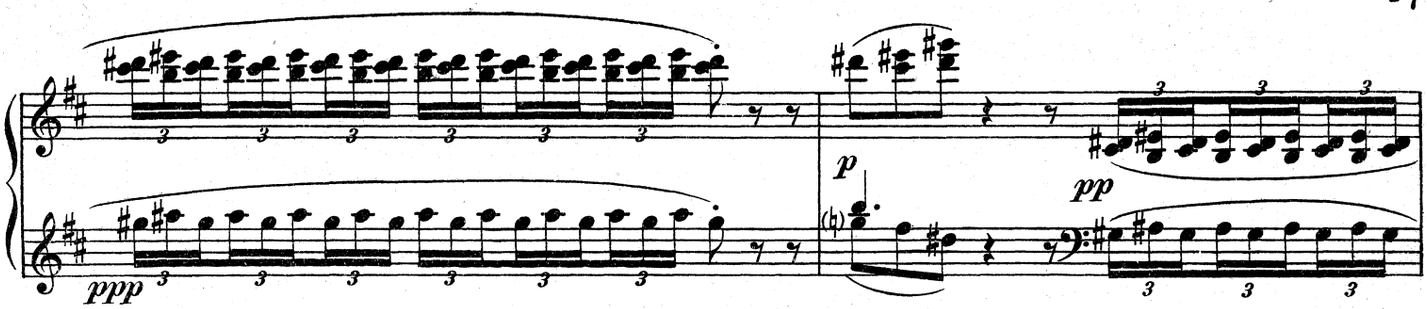
ppp

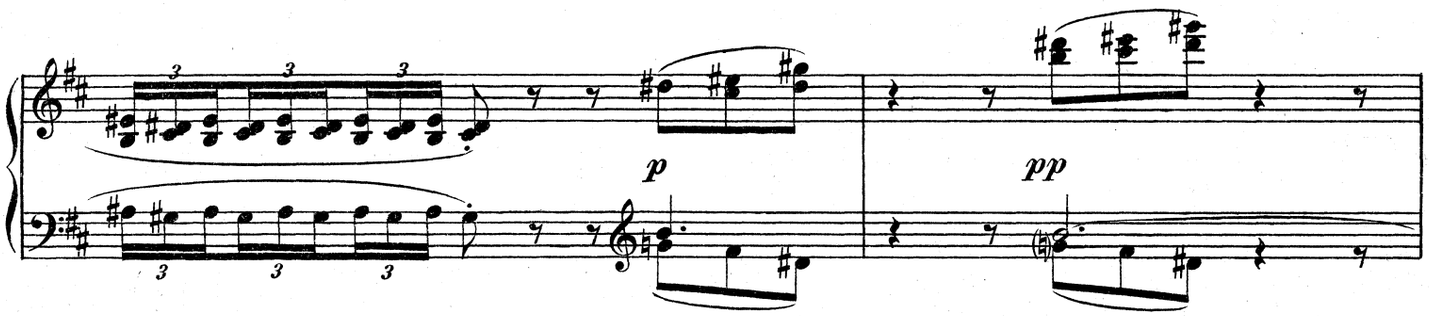
pp

son tour.

pp

pp



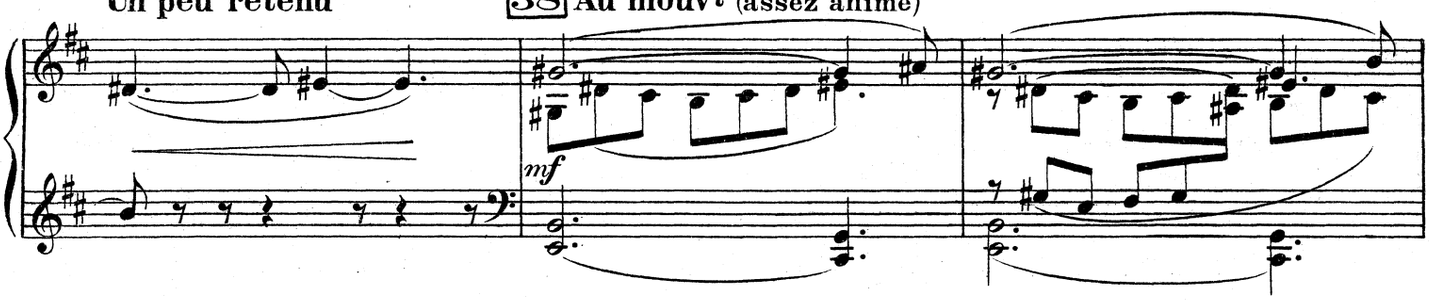


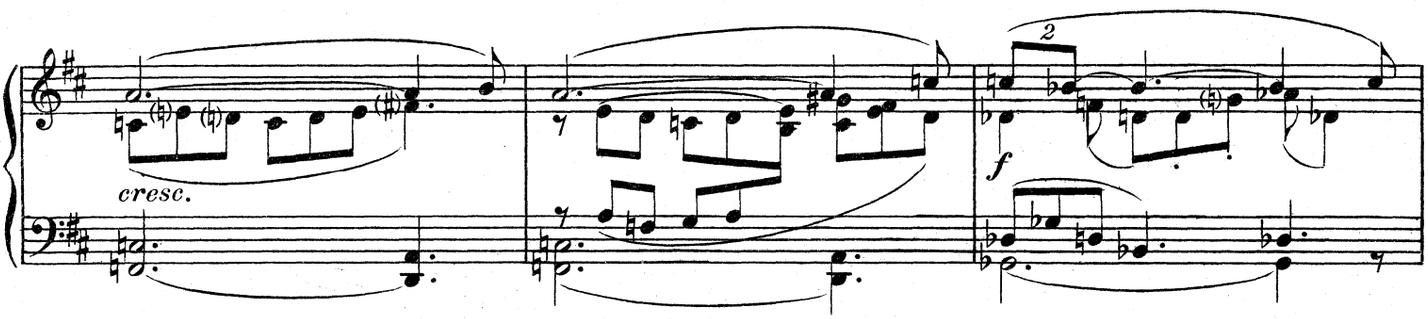
Rien à redouter.

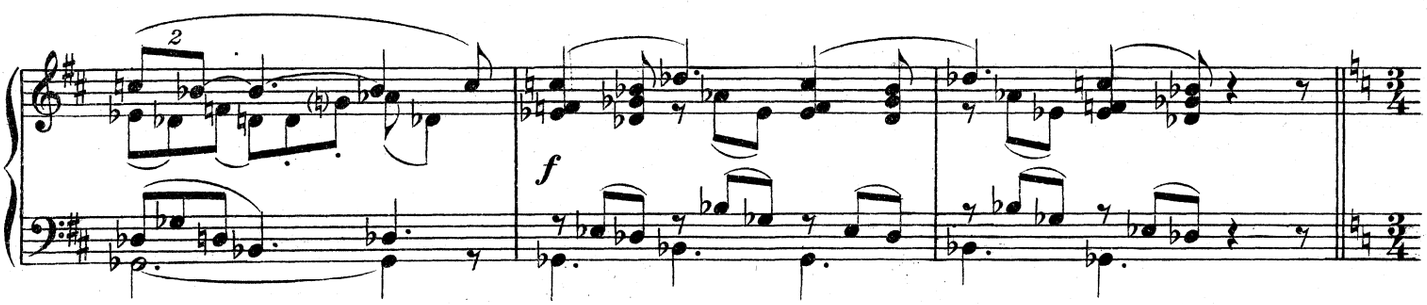
Un peu retenu

La danse reprend encore.

38 **Au mouvt** (assez animé)







Mais Agava a soudain aperçu Pentheus. Elle devient furieuse et toutes les autres femmes avec elle boulever-

Très animé (♩=138)

39

ff

sent les autels dont la vue est interdite aux profanes.

sf *m.g.* *meno f*

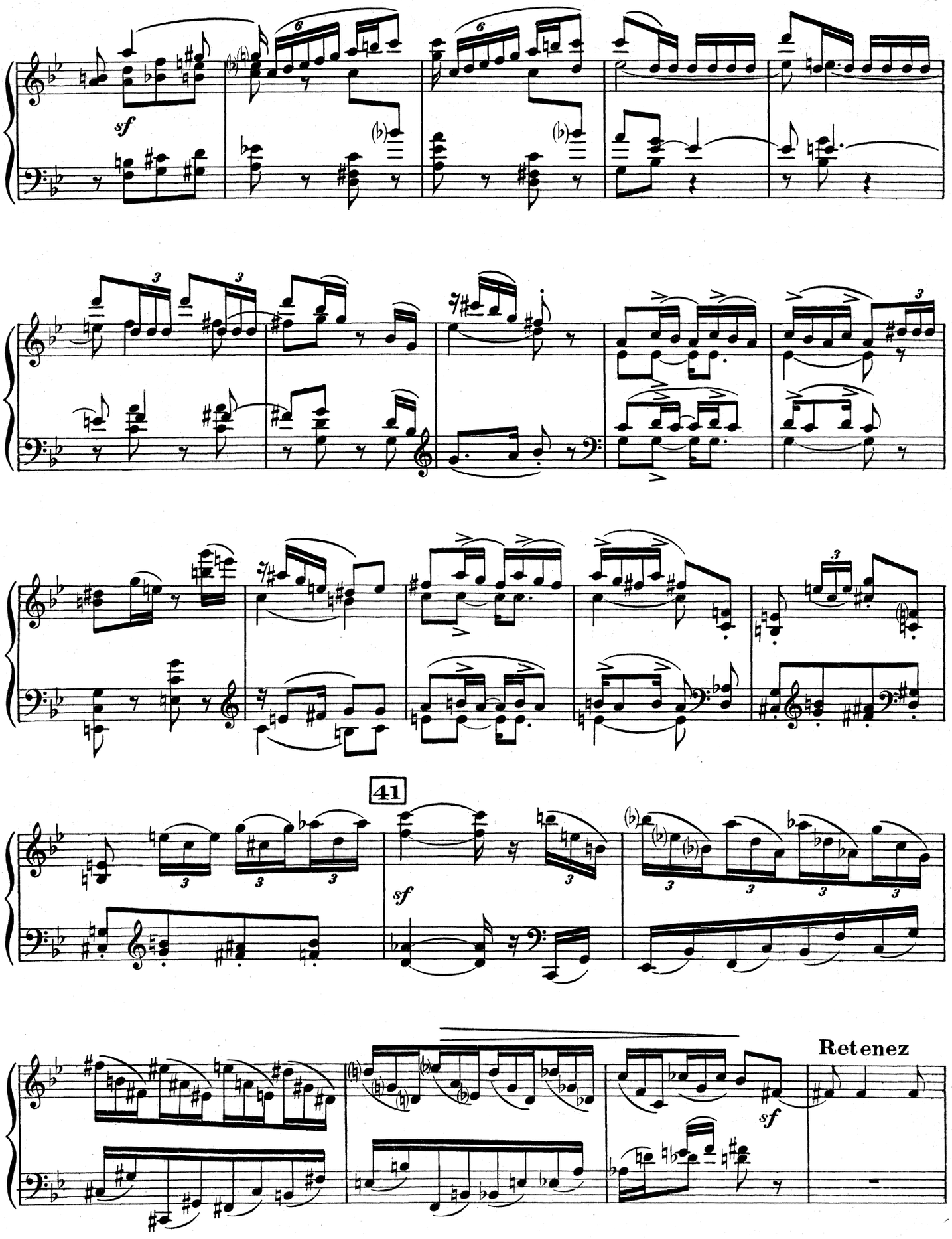
40 *et se mettent à la poursuite de Pentheus*

(♩=♩)

ff

qui fuit, épouvanté.

f rude


41
Retenez

Il les implore...

Un peu plus modéré

p espress. *pp* *ppco più f*

La poursuite continue.

Très animé

42

dim. *mf* *più f* *ff*

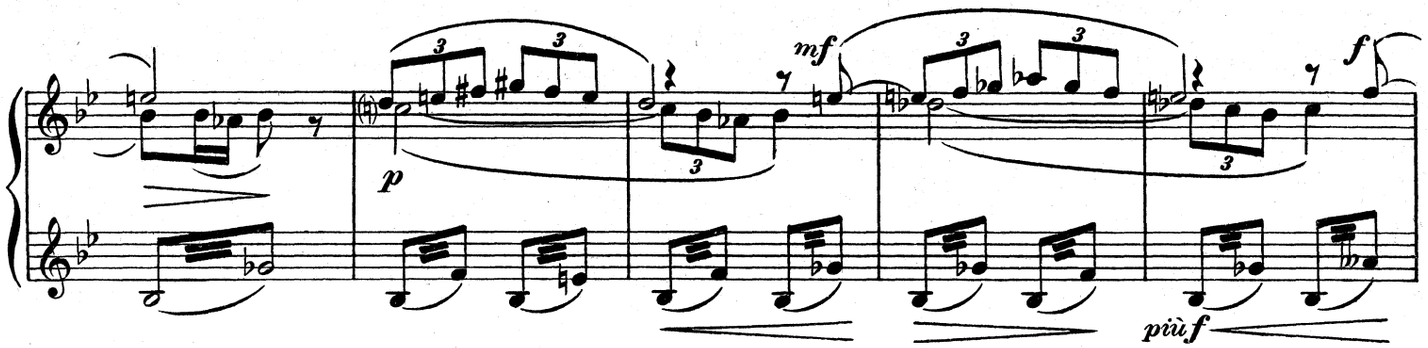
mf *cresc.*

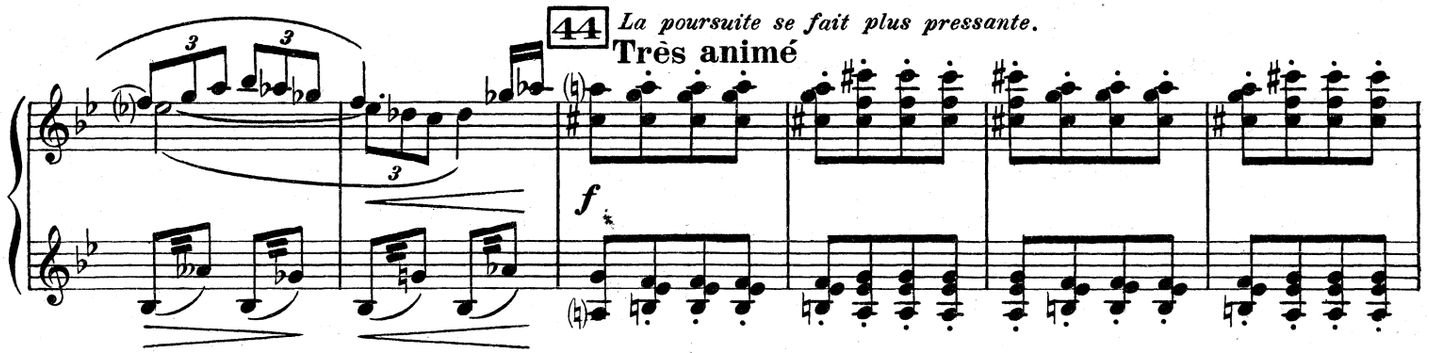
f

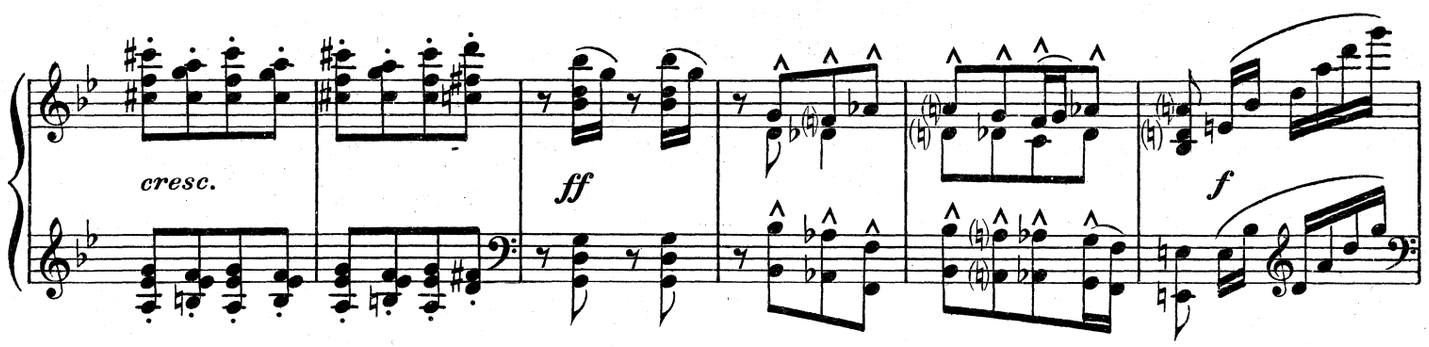
Il supplie encore...

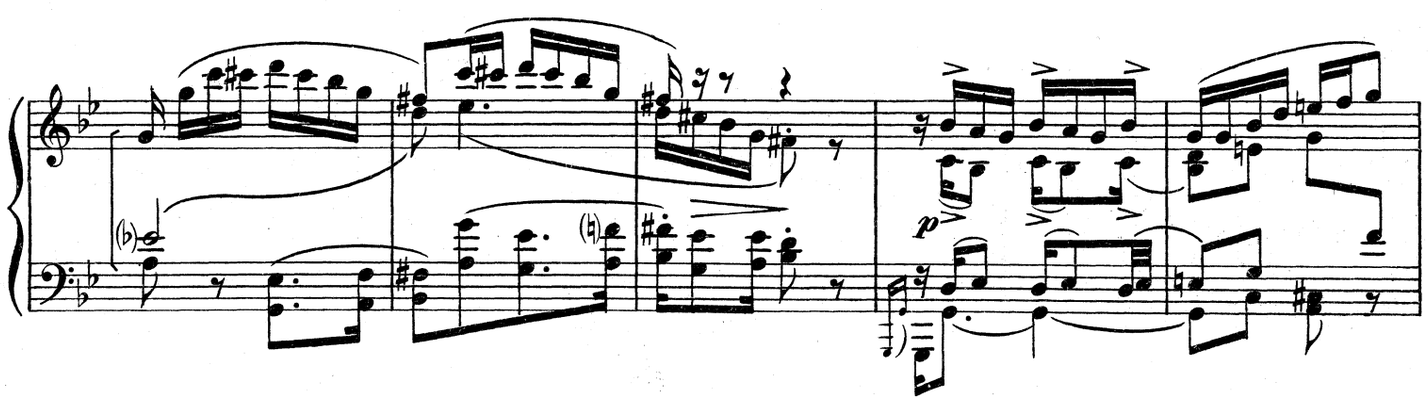
43 **Un peu plus modéré**

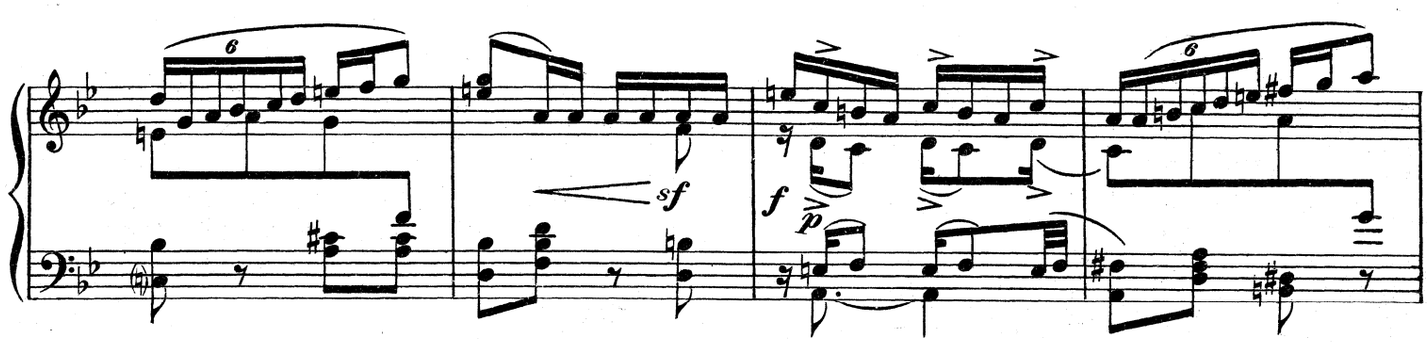
p *p* *espress.* *più f* *pp*


mf
f
p
più f


44
La poursuite se fait plus pressante.
Très animé
f


cresc.
ff
f


p


sf
f
p

45 **En pressant**

cresc. poco a poco

cresc.

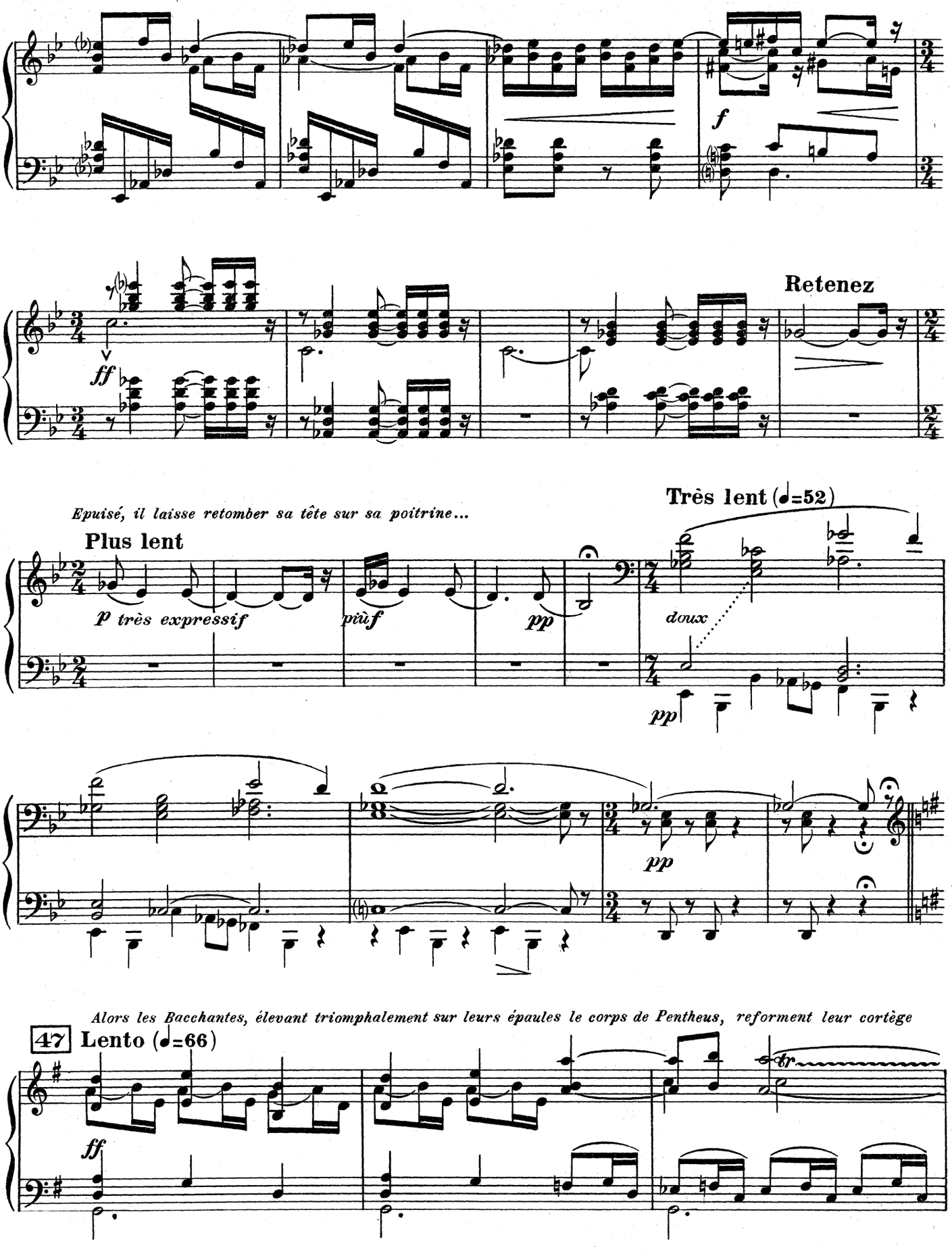
Elies l'atteignent enfin, le terrassent et le ligotent à l'aide de leurs écharpes,

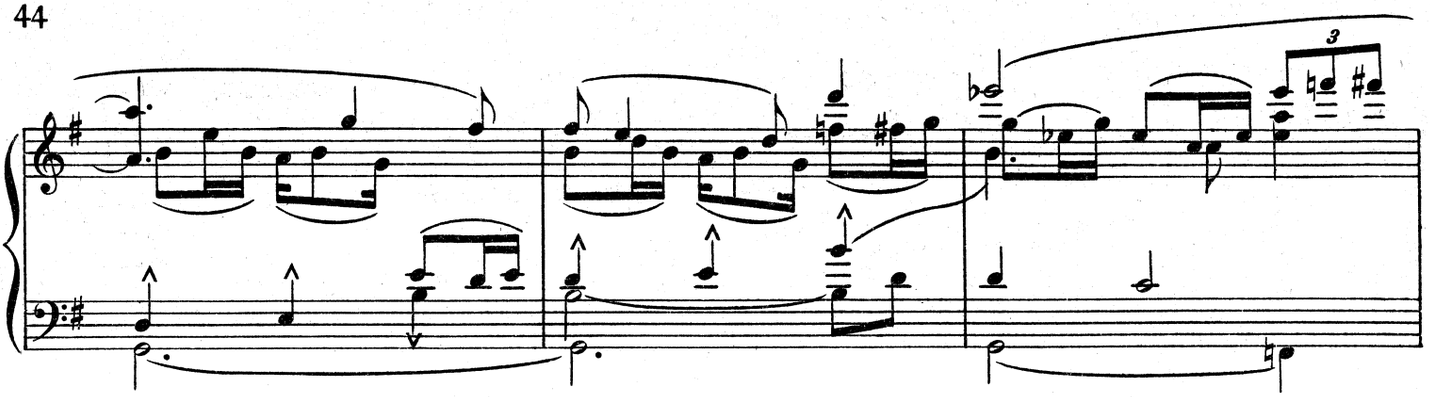
46 **Au mouvt** **mais un peu moins animé qu'au début du** $\frac{2}{4}$ (♩=112)

f

tandis qu'il se débat vainement.

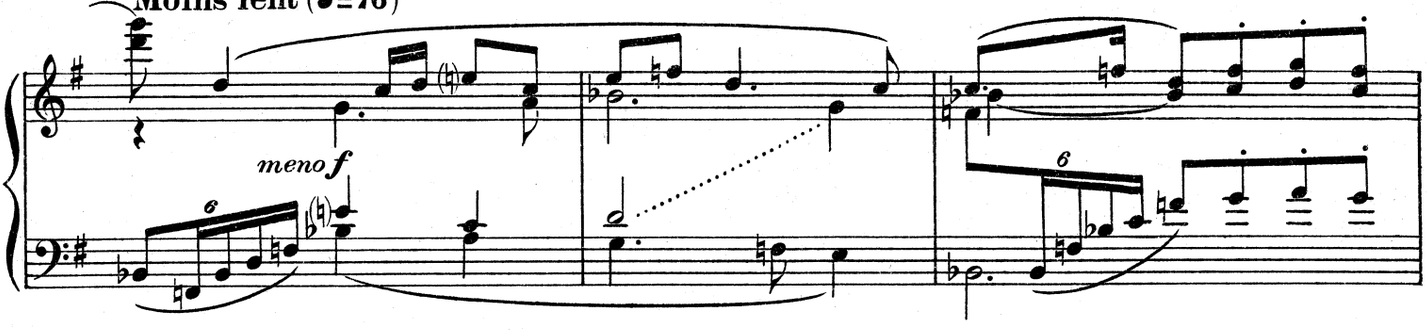
meno f

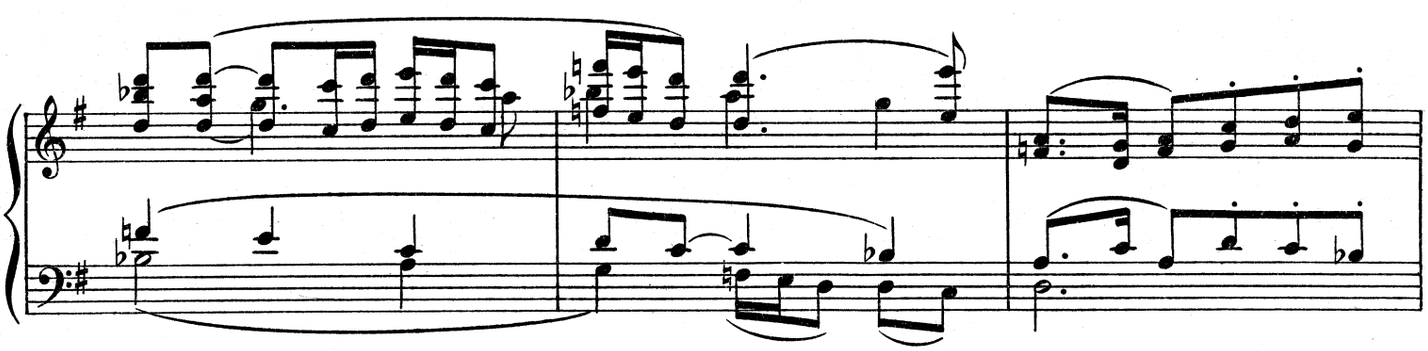

f
ff
Retenez
Epuisé, il laisse retomber sa tête sur sa poitrine...
Très lent (♩=52)
Plus lent
p très expressif
più f
pp
doux
pp
pp
Alors les Bacchantes, élevant triomphalement sur leurs épaules le corps de Pentheus, reforment leur cortège
47
Lento (♩=66)
ff
tr

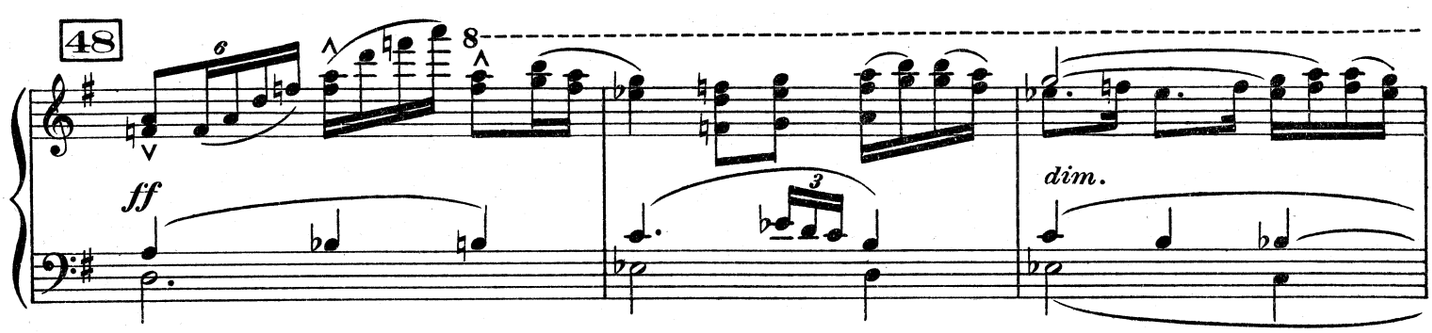


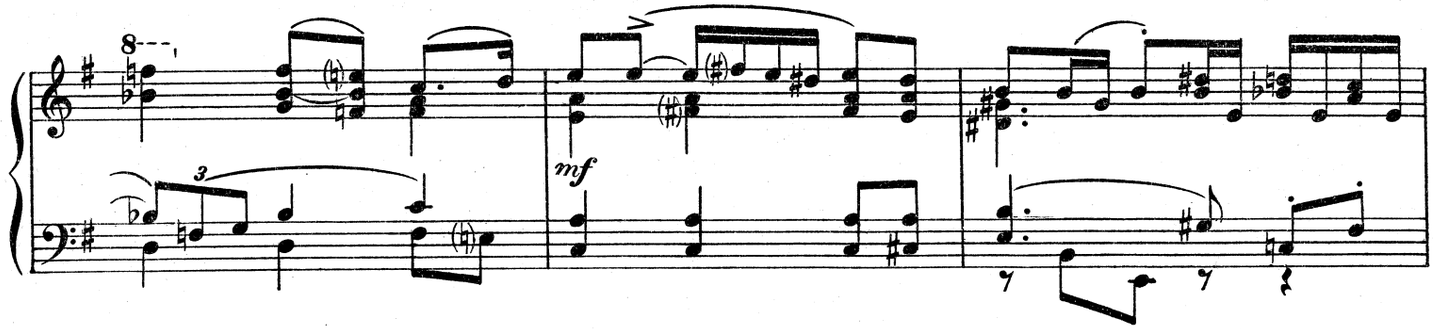
qui se met en mouvement et s'éloigne.

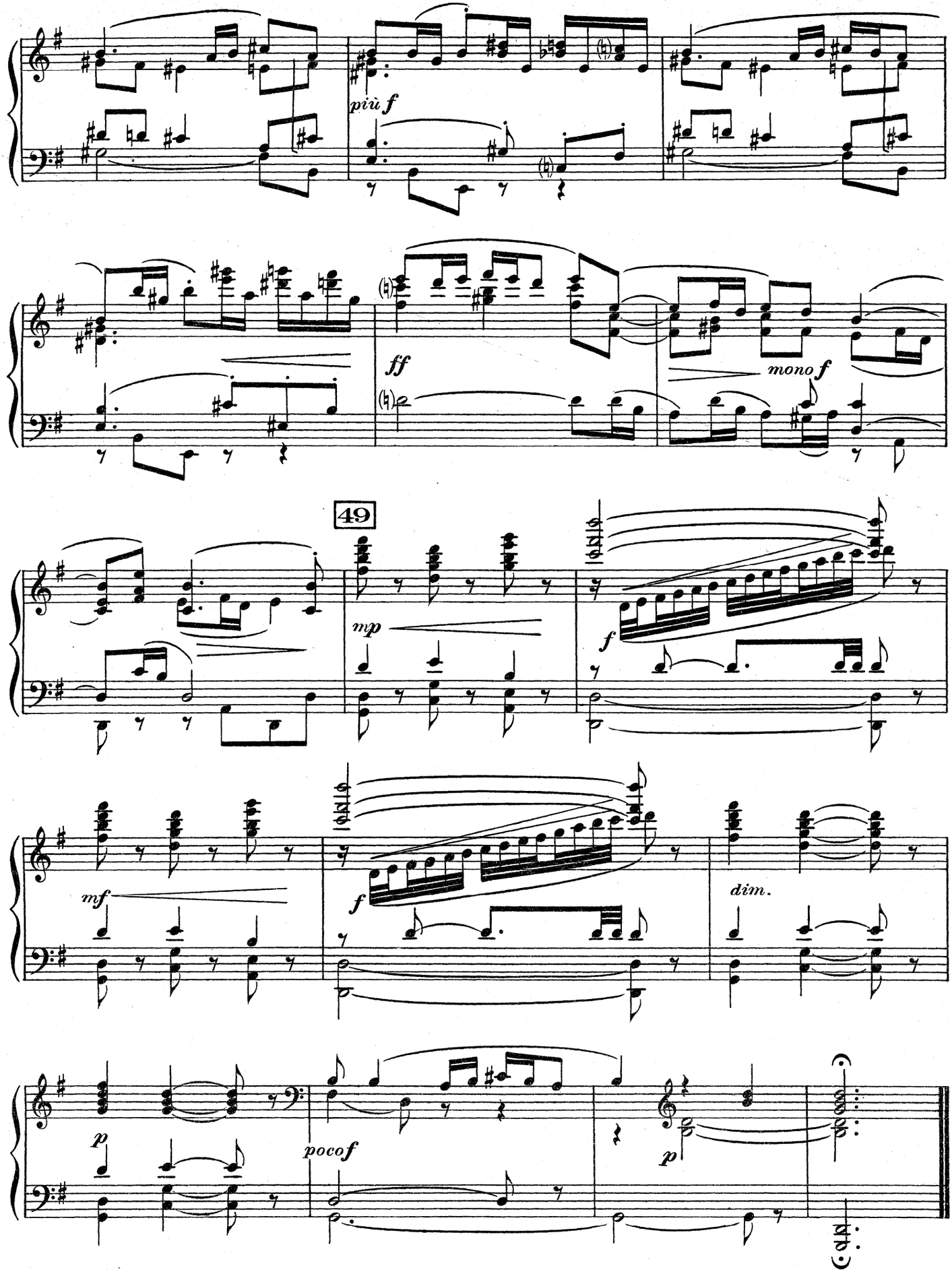
Moins lent (♩=76)










più f
ff
mono f
49
mp
f
mf
f
dim.
p
pocof
p