

# TRIO IV

für Klavier, Klarinette (oder Violine) und Violoncello

Violine

Der Gräfin Maria Wilhelmine von Thun gewidmet

Komponiert 1798

Opus 11

**Allegro con brio**

Musical score for Violin part of Trio IV, Opus 11. The score consists of 14 staves of music, numbered 15 to 136. It includes various dynamics such as *f*, *sf*, *p*, *cresc.*, and *sfp*, as well as performance markings like *tr*, *Klav.*, and *Vcl.* The music is in a key with one flat and a common time signature.

151 *p pp ff sf sf p sf*

167 *(f) (p) cresc.*

178 *p f p*

188 *cresc. p (p) sf sf*

202 *sf decresc. p f sf sf p pp cresc.*

212 *f sfp cresc.*

219 *f ff p cresc. sf sf*

231 *f tr Klav. p sf(cresc.) sf sf f*

243 *ff ff p cresc. ff tr*

Adagio

4 *con espressione*

11 *Vcl. sf*

21 *p*

25 *Vcl. sf sf sf*

Violine

37  
 46  
 51  
 56

Viol. *pp cresc. sf (p) sf sf p cresc. ff p morendo p morendo*

Thema: Pria ch'io l'impegno<sup>\*)</sup>

Allegretto

Klav.

10  
 33

*sf sf p p* Var. I tacet

Var. II

Vel.

43  
 49

*pp cresc. p pp*

Var. III

53  
 60

*f con fuoco sf sf sf*

Var. IV  
 Minore

Klav.

72

*(p)*

\*) Thema („Eh ich ans Werk gehe, will ich ein wenig essen“) aus J. Weigl's Oper „L'amor marinaro“ („Korsar aus Liebe“). Erstaufführung in Wien 1797.

\*) Theme (“Before I begin to work, I must have something to eat”) from J. Weigl's opera “L'amor marinaro” (“Sailors' Loves”). First performance Vienna 1797.

\*) Thème («Je vais manger un peu avant de me mettre à l'ouvrage») d'après l'opéra de J. Weigl «L'amor marinaro» («Corsaire par amour»). 1<sup>re</sup> représentation Vienne 1797.

Violine

Var. V  
Maggiore

84 Klav. *ff* *sf* *ff* *sf* *sf* *sf* *sf* *sf* *ff* *sf*

Var. VI

97 Klav. *p*

104 *(p)* *(p)*

Var. VII  
Minore

113 Vcl. *fp* *fp* *fp* *ff*

124 *sf* *sf* *(p)* *cresc.* *ff*

Var. VIII  
Maggiore

129 Vcl. *p(dolce)*

137 *(rinf.)*

Var. IX

145 Klav. *sf* *sf* *sf*

154 *sf* *sf* *sf* *6*

167 Klav. **Allegro** *pp*

180 *f* *3*

191 Klav. *sf* *sf* *(p)* *sf* *sf*

199 *ff* *p* *5* Klav. *sf* *sf* *ff*