

12 Tutti pause chord. Barkley. Noxa.
 Sk. + W.W.
 Where is that bit of new nap... Is that it,

13 14
 Ba. + Fag. Fag. Solo entry.

15 Largamente Barkley. C.A. Solo.

Poco piu Mosso. Ob. Entry

Mauya... and I an old woman look- ing for the grave?

16 Poco piu Mosso. S.I. Sticks. p

S.I. Sticks p Bsn Entry

17 18 19 Poco meno Mosso. Poco piu Mosso. Sk. (+ob).

20 Fl. CA. Jm.

Ob. 3 (1) 3 (2) (3) (4) 21 Tempo 1°

Ob. Colla Voce. Tempo Sk. f 22 S.I. Sticks.

f A - Ab) pp 23 Tempo Ob. Solo.

Timps

Ob.

lunga 24 Moderato

SI sticks

lunga

It's that number is in it

25

SI sticks f Eb-Bb Eb-F

26

SI sticks f 27 G. P Lento 28

B.C. + Fag. Sk. + Fl.

29

B.C. + Fag. Sk. + FL. B.C. + Fag.

30

Fls + Mns

31 And^{te}

32 33

34

Fls. 1.2. Mns. 1 2 3 4

35 Lento Moderato 36

Ob. Col. M. ppp

37 Poco piu Lento 38

Poco Animato

Vln I col. B.C.

Naturale

39 40

Timpani

S. II Sticks. 41 Largo 42

lunga *pp* *molto cresc.* Ab - Gb Eb to F

Adagio. *Vlgt*

43 *Vce.* *And* you can hear the sun is in the 44 *Animato.*

S. II Sticks. *8* *grelower* ... *Adagio*

45 *pp* *Poco piu Mosso* *f* *pp* *Vce + stks. only* ... *niente*

46 *f* *mf* *And*

F to Eb Bb to C

Piu lento 47 48 *Stk + vce.* ...

Poco piu lento *FL. BA. FAG.*

rit. ... 49 *Largamente* *Stk sust.* *Solo stk w/ vce.*

Poco Animato *Col Ob.* 50 *S. II Sticks.* *pp* *C to D.*

51 *poco* 52 *Piu Lento.* *Stk + vce.*

V.S.

6

Timpani

Solo str. 4/4

53

Poco più Mosso
s. II sticks

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5. A dynamic marking of *pp* is placed below the first note. The staff ends with a double bar line.

54

Musical staff 2: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5. A dynamic marking of *pp* is placed below the first note. The staff ends with a double bar line.

55

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5. A dynamic marking of *pp* is placed below the first note. The staff ends with a double bar line.

Eight empty musical staves, each consisting of five horizontal lines, arranged vertically below the first three staves.