

VIOLIN 1

SET # 03

Serge Prokofieff

Op. 107

Cinderella Suite

No. 1

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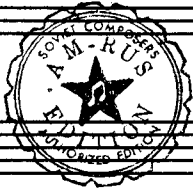
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Violini I



CINDERELLA

SUITE I.

Serge Prokofieff.

1. Introduction

Andante dolce.

mf espress.

p

mf espress.

p

dir.

Handwritten musical score for a string quartet, page 3. The score consists of five staves. The first two staves are for the first and second violins, the next two for the first and second violas, and the fifth for the double bass. The music is in G major and 3/4 time. It features various dynamics (mf, f, p, dim.), articulations (pizz., arco), and performance markings (8, 9, 10). The tempo changes to Moderato at measure 10. The score ends with a double bar line and a key signature change to G minor.

V. C. U. T.

31 *pizz.*
mp

arco
mf

32 *pizz.*
mf *arco*

pizz.
mf

13 *arco*
f

Poco più animato

14 *mf*

f

15 *All.^{ro} con brio.* *pizz.* *arco*

pizz. *arco*
f

36 *pizz.* *arco*
f

pizz. *arco*
f *mp*

1001

17

18 pizz.

19 Poco meno mosso

20

21 All'ro molto

dim.

arco

pizz.

arco

U.C.T

22 *pizz.*

23 *arco*

Detailed description: This block contains the first system of musical notation, spanning measures 22 and 23. It consists of four staves. The first staff begins with a circled measure number '22' and the instruction 'pizz.'. The second staff has a circled measure number '23' and the instruction 'arco'. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'f'.

Nº 3 Quarrel.

24 *Moderato*

sul pont.

25 *All^{ro} irato*

ord.

sul pont.

26

27

Detailed description: This block contains the second system of musical notation, spanning measures 24 through 27. It consists of six staves. The first staff starts with a circled measure number '24' and the tempo marking 'Moderato'. The second staff has a circled measure number '25' and the tempo marking 'All^{ro} irato'. The music is written in a key signature of one flat (F) and a 2/4 time signature. The notation includes triplets, slurs, and dynamic markings such as 'p', 'mf', and 'f'. The word 'ord.' appears above the notes in the second and third staves. The word 'sul pont.' appears above the notes in the second and fifth staves. The system concludes with a double bar line.

sul pont. **28** *mf*

ord. *sul. pont.* *mf*

ord. **29** 1. 2. 3. 4. 5. 6. 7.

30 *f* *mp* *cresc.*

31 *pizz.* 1. 2. 3. 4. 5. 6. 7.

32 *arco* *Sul. pont.* *marcatissimo* *f*

33

34 *f*

sul pont. **28**

mf

ord. *sul. pont.*

mf

ord. **29** 1. 2. 3. 4. 5. 6. 7.

30

mp *cresc.*

31 *pizz.* 1. 2. 3. 4. 5. 6. 7.

f *arco* *Sul. pont.*

f *marcatissimo*

33

34

Handwritten musical score for Violin I, page 8. The score consists of ten staves of music, with various performance instructions and dynamic markings.

Staff 1: *non dir.*, *f*, *Sul pontic.*, *f sempre*

Staff 2: *dir.*, *non dir.*

Staff 3: *35*, *f*, *Sul pontic.*, *f sempre*

Staff 4: *36*, *min. ord.*, *f*

Staff 5: *37*, *f*

Staff 6: *38*, *Senza rit.*, *Sul pont.*

Staff 7: *39*, *ord.*, *Sul. pont.*

Staff 8: *f*, *ord.*

Staff 9: *40*, *f*, *2*

Handwritten musical score for a string instrument, featuring ten staves of music. The score includes various notations, dynamics, and performance instructions:

- Staff 1: *f*
- Staff 2: Measure 41, *mf*
- Staff 3: Measure 42, *mf*
- Staff 4: Measure 43, *mf*
- Staff 5: Measure 44, *mf - cresc.*, *f*
- Staff 6: Measure 45, *dim.*, *f*, *Sul pont. v*
- Staff 7: Measure 46, *ord.*
- Staff 8: *Sul pontic.*, *f*, *ord.*
- Staff 9: Measure 47, *f*, *Sul pontic.*
- Staff 10: *ord.*, *f*

1001

No. 4 Grandmother Fairy and Winter Fairy

48 All^{ro} mod^{to}

pp p mf

49

50 *pizz.*

51 *poco rit.* *a tempo* *arco*

pp

div. 3 2

52 *mf* *dolce*

53

pp

p mf pp

Musical staff 1: Treble clef, key signature of two flats. Measure 54 is boxed. Dynamics include *ppp* and *mf*. There are fermatas over the final two measures.

Musical staff 2: Treble clef, key signature of two flats. Dynamics include *p*. There are fermatas over the final two measures.

Musical staff 3: Treble clef, key signature of two flats. Measure 55 is boxed. Dynamics include *pp*. There are fermatas over the final two measures.

Musical staff 4: Treble clef, key signature of two flats. Measure 56 is boxed. Tempo marking: *Modto*. Dynamics include *mp* and *ppp*. There are fermatas over the final two measures.

Musical staff 5: Treble clef, key signature of two flats. Measure 57 is boxed. Tempo marking: *Piu animato*. Performance instruction: *Con Sord.* Dynamics include *pp*, *mp*, *dim.*, and *p*. There are fermatas over the first two measures.

Musical staff 6: Treble clef, key signature of two flats. Measure 58 is boxed. Tempo marking: *Tempo I (Poco meno mosso)*. Dynamics include *pp*. There are fermatas over the first and last measures.

Musical staff 7: Treble clef, key signature of two flats. Performance instruction: *Senza Sord.* Dynamics include *p* and *pp*. There are fermatas over the first and last measures.

Musical staff 8: Treble clef, key signature of two flats. Tempo marking: *Meno mosso*. Dynamics include *pp* and *p*. There are fermatas over the first and last measures.

Three empty musical staves at the bottom of the page.

Vent

№5 Mazurka.

59 Allegro.

Musical staff 59: Treble clef, 5/4 time signature. Starts with a 5-measure rest, then a melodic line with dynamics *p*, *f*, and *f*. Includes markings for *bis* and *pizz.*

60 *arco Sul pontic.*

Musical staff 60: Treble clef. Melodic line with dynamics *p* and *f*. Includes marking *ord.*

61 *Sul pontic.*

Musical staff 61: Treble clef. Melodic line with dynamics *f*, *mf*, and *p*. Includes marking *cresc.*

Musical staff 61 continuation: Treble clef. Melodic line with triplets and dynamics *f*.

Musical staff 62: Treble clef. Melodic line with triplets and dynamics *f*.

Musical staff 62 continuation: Treble clef. Melodic line with triplets and dynamics *f*.

63 *Poco più sost.to*

Musical staff 63: Treble clef. Melodic line with dynamics *f* and *p*. Includes marking *rit.*

Musical staff 63 continuation: Treble clef. Melodic line with dynamics *p* and *f*.

Musical staff 64: Treble clef. Melodic line with dynamics *f* and *p*.

Musical staff 64 continuation: Treble clef. Melodic line with dynamics *p* and *f*. Includes marking *rit.*

Musical staff 64 continuation: Treble clef. Melodic line with dynamics *p* and *f*. Includes marking *rit.*

V. I.

65 *a tempo.*
pizz.
p

66 *pizz.*
p

67 *a tempo*
aria
p

68 *p*

69 *p*
cresc.

70 *f*

71 *All.^o ma non troppo*
mp dim.

72 *Meno mosso*
Gr.p.

73 *Modto*
f

74 *f*

75 *f*

76 *f*

V.C.T.

75 All^o, ma non troppo

Musical score for measures 75-76. The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). Measure 75 begins with a piano (*p*) dynamic and features a series of eighth notes with accents. Measure 76 continues with similar rhythmic patterns, ending with a *p* dynamic. The tempo is marked *All^o, ma non troppo*.

Musical score for measures 77-78. Measure 77 starts with a piano (*p*) dynamic and includes a *rit.* (ritardando) marking. Measure 78 begins with an *arco* instruction and a *p* dynamic, followed by a *schwarzando* marking. The tempo is marked *a tempo*.

Musical score for measures 79-80. Measure 79 starts with a piano (*p*) dynamic and includes a *rit.* marking. Measure 80 begins with an *a tempo* marking and a *p* dynamic. The tempo is marked *a tempo*.

Musical score for measure 81. The measure starts with a piano (*p*) dynamic and includes a *rit.* marking. The tempo is marked *a tempo*.

Musical score for measure 82. The measure starts with a mezzo-forte (*mf*) dynamic and includes an *espr.* (espressivo) marking. The tempo is marked *a tempo*.

V.C.T.

82 *mp espr.*
cresc.

83 *Col legno* *pizz.*
p

84 *(pizz.)*
mp

85 *arco* *mf cresc.* *ff*

86 *ff*

87 *pizz.*

Detailed description: This page of a musical score contains measures 82 through 87. It is written for a string ensemble in G major (one sharp) and 4/4 time. Measure 82 features a melodic line in the first staff with dynamics *mp espr.* and a crescendo. Measure 83 shows a woodblock-like texture with *Col legno* and *pizz.* markings, starting at *p*. Measure 84 continues with *pizz.* and *mp*. Measure 85 introduces *arco* and *mf cresc.*, leading to *ff*. Measure 86 is marked *ff*. Measure 87 features *pizz.* and *ff*. The score concludes with a double bar line.

Nº 6 Cinderella Goes to the Ball.

88 *Vivo.*

arco
mp

cresc.

89 p

90 mp

mf cresc. 8. 91

92 pizz. f

dir.

mf f

ums.

arco 93 p

94 pizz. mp

dir.

pizz. mp

musical notation with notes and rests. Includes dynamic marking *cresc.* and *arco*.

musical notation with notes and rests. Includes dynamic marking *cresc.* and *ff*. Measure number 95 is boxed.

musical notation with notes and rests. Includes dynamic marking *mf* and tempo marking *Gr. P. 96 Poco più lento*.

musical notation with notes and rests. Includes dynamic marking *p* and tempo marking *Ancora più lento*. Measure number 97 is boxed.

musical notation with notes and rests. Includes dynamic marking *p* and tempo marking *All.^{ro} grazioso*. Measure number 98 is boxed.

musical notation with notes and rests. Includes dynamic marking *mp* and *p*. Measure number 99 is boxed.

musical notation with notes and rests. Includes dynamic marking *p*.

musical notation with notes and rests. Includes dynamic marking *p* and *mp*. Measure number 100 is boxed.

musical notation with notes and rests. Includes dynamic marking *mp*.

musical notation with notes and rests. Includes dynamic marking *mp*. Measure number 101 is boxed.

musical notation with notes and rests. Includes dynamic marking *mp*. Measure number 102 is boxed.

V. L. T.

Musical notation for measures 117 and 118. Measure 117 is marked with a box containing the number 117. Measure 118 is marked with a box containing the number 118 and the instruction "a tempo". The music is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Dynamics include *f* and *pp*. The key signature changes to one flat (Bb) at the end of measure 118.

Musical notation for measures 119 and 120. Measure 119 is marked with a box containing the number 119. Measure 120 is marked with a box containing the number 120. The music is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. Dynamics include *mf*, *espr.*, and *cresc.*

Musical notation for measures 121 and 122. Measure 121 is marked with a box containing the number 121. Measure 122 is marked with a box containing the number 122. The music is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. Dynamics include *ff* and *dim.*

Musical notation for measures 123 and 124. Measure 123 is marked with a box containing the number 123. Measure 124 is marked with a box containing the number 124. The music is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. Dynamics include *mf*, *espress.*, and *cresc.*

Musical notation for measure 125. Measure 125 is marked with a box containing the number 125. The music is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The instruction "Poco a poco acceler. al Fine." is written above the staff. Dynamics include *f*.

CONT

Handwritten musical score for a piece, featuring seven staves of music. The notation includes various notes, rests, and dynamic markings. Key markings include:

- Staff 2: **125**, *un poco cresc.*
- Staff 4: **126**
- Staff 6: **127**, *cresc.*
- Staff 7: *ff*, *mf cresc.*, *ff*, *all'breve*

Nº 8. Midnight.

All^o mod^{to}

128

div a 3.

| | | | | | | | | | | |
|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|
| <i>ff</i> | <i>ff</i> | <i>ff</i> | <i>ff</i> | <i>ff</i> | <i>ff</i> | <i>ff</i> | <i>ff</i> | <i>ff</i> | <i>ff</i> | <i>ff</i> |
| 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | |

ff

V. I

129

Exercise 129 consists of three staves. The top staff is in treble clef with a 3/2 time signature. The middle and bottom staves are in bass clef. Each staff contains a series of rhythmic patterns, primarily eighth and sixteenth notes, with some slurs. Fingerings are indicated by numbers 1-5. The exercise is divided into 11 measures, numbered 13 through 22.

130

Exercise 130 consists of three staves. The top staff is in treble clef with a 3/2 time signature. The middle and bottom staves are in bass clef. Each staff contains a series of rhythmic patterns, primarily eighth and sixteenth notes, with some slurs. Fingerings are indicated by numbers 1-5. The exercise is divided into 6 measures, numbered 2 through 6.

131

Exercise 131 consists of six staves. The top three staves are in treble clef, and the bottom three are in bass clef. The music features melodic lines with slurs, ties, and dynamic markings such as *unis.* and *détaché*. Fingerings are indicated by numbers 1-5. The exercise is divided into 4 measures.

Musical score for three staves. The first staff contains a melodic line with eighth and sixteenth notes. The second staff is marked "Moderato" and contains a bass line with chords and a "ff" dynamic marking. The third staff contains a bass line with chords and a "ff" dynamic marking.

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