

**PERCY ALDRIDGE
GRAINGER**

**THE POWER OF ROME
AND
THE CHRISTIAN HEART**

CLARINET I

PERCY ALDRIDGE GRAINGER
THE POWER OF ROME AND THE CHRISTIAN HEART*

for Military Band and Pipe or Electric Organ (String Orchestra at will)

1st Bb Clarinet†

*The unfoldment of musical feelings started by thoughts of the agony of Individual Souls in conflict with The-Powers-That-Be — as when the Early Christians found themselves at strife with the Power of Ancient Rome.

Quietly Flowing (1st speed)

10 [11] 14 *feelingly*
 Organ Horns Trombones
 p < mf > p < mf > p < f > p p

19 [24] *slightly slower* 1st Speed *slow off* *In time* *Quicken* *slow off lots* - - -
 mf > p < mf > p < f > p > ppp mp f *reedy* pp

In time *div. #* *Quicken* *slow off lots* - - - [30] *In time* Trpts. Horns
 mp f pp

(2nd Speed) *More flowingly*
 [36] p ³ < > ³ < > f ⁶ p < lots > mp < f > < f > *louden*

[44] mf ³ p ³ mf ³

Slow off slightly [53] *Faster* [57] Flute, Oboe
 ff pp Organ single p

[62] *Fast* *slow* *off* *lots* *Gr.*
 f (1) (2) (3) (4) (5)

[70] 2nd Speed *Faster*
 ff p < fff > p ff

[78] *Still faster*
 > ff mf Strings mf

[83] f

†In performances without String Orchestra play all passages *feelingly* in small notes in your parts marked "Strings."

Quicken slightly

detached

slow off

94 *2nd Speed* *slow off*

ff *3* *louden lots*

98 *Slow (1st Speed)*

fff *3* *detached*

102

soften slightly

slow off *slightly*

very reedy

107 *In time (1st Speed)* *reedy, very feelingly*

mf *lots* *mp* *lots* *p* *f* *lots* *lots* *lots*

114

lots *lots* *ff* *mp* *soften lots*

120 *Single Clar. I.* *pp* *2nd Speed* *P*

pp *ppp* *Single Clar. II.* *P*

slow off *long* **129** *Slowly flowing (1st Speed)*

ppp *All split* *strings* *mf* **2**

strings *mf*

134 *Trumpet* *Quicken* *slow off* *in time* *slow off* **138** *Quicken slightly*

pp *mp* *p* *f*

141 *In time* *mp* *Quicken* *slow off*

In time
Single (Solo)

slow - - - off - - - lots - - -

145

E♭ Clar. *f* *p*

Desk I *mf* *pp*

Desk II *pp* *pp* *p* *mf* *p* *ppp*

Desk III *pp* *pp* *p* *mf* *ppp*

very sweetly

1st Single

2 Singles (2 Soli)

2 Singles (2 Soli)

150 *1st Speed* *Quicken* *slow - - - off - - - lots*

154 *In time* *Quicken* *slow - - - off - - -*

All *mf* *very reedy* *f* *pp* *mp* *f*

Alto Sax

160 *In time* *slow off slightly*

Horns *mf*

166 *In time* *170 louden*

179 *f* *pp* *louden* *soften* *f* *pp* *Slow off* *mp* *ppp*

Strings *pp*

188 *In time* *6* *195* *3* *201 Faster*

Organ Single *Cellos* *mf* *soften* *p* *mp* *reedy-feelingly*

Quicken *slow - - - off - - - lots - - - slow* *long*

ff *mp* *p* *pp*

**PERCY ALDRIDGE
GRAINGER**

**THE POWER OF ROME
AND
THE CHRISTIAN HEART**

CLARINET II

PERCY ALDRIDGE GRAINGER

THE POWER OF ROME AND THE CHRISTIAN HEART*

for Military Band and Pipe or Electric Organ (String Orchestra at will)

2nd Bb Clarinet†

*The unfoldment of musical feelings started by thoughts of the agony of Individual Souls in conflict with The-Powers-That-Be — as when the Early Christians found themselves at strife with the Power of Ancient Rome.

Quietly Flowing (1st speed)

10 11 14 feelingly
Organ Horns Trombones
p < *mf* > *p* < *mf* > *p* < *f* > *p* *p*

19 slightly slower 1st. Speed
mf > *p* < *mf* > *p* < *f* > *p* > *ppp*
24 In Time Quicken slow off lots
mp *f* *pp*
reedy

In Time Quicken slow off
mp *f* *pp*
30 In Time 1 2 Trpts.
Horns

36 More flowingly (2nd. Speed)
p *lots* *mp* *f*

44 unis
mf *3* *louden*

slow off slightly
mf *3* *ff*
reedy

53 Faster 3 57 1 unis
pp *p* *f* *mf*
Clar. III

62 Fast (1) (2) (3) slow off (4) (5)
f

†In performances without String Orchestra play all passages in small notes in your parts marked "Strings."

70 2nd Speed 73 Faster

ff *p* *fff* *p* *ff*

78 Faster

ff

Strings *mf*

83 Faster still

mf

Strings *mf* feelingly

87 *Quicken slightly bit by bit*

f *detached*

slow off

f

94 2nd Speed *slow off bit by bit*

ff *louden lots*

98 Slow (1st Speed)

fff *detached* *soften slightly* *f* *soften slightly*

slow off slightly 107 In time (1st Speed) *reedy and very feelingly*

mf *lots* *mp* *lots* *p* *f* *lots* *lots* *lots*

114 120 2nd Speed

lots *lots* *ff* *mp* *soften* *pp*

129 Slowly flowing (1st Speed) *feelingly, reedy* 134

Strings *mf* *p* *mf* *mp* *f*

138 *Quicken* *slow off* *in time* *slow off* *Quicken*

p *f* *mp* *pp* *mp* *f*

141 *In time* *Quicken* *Slow off* 145 *In time* *slow off*

ff *mp suddenly* *pp* *mp*

150 *1st Speed* *Quicken* *slow off lots* 154 *In time*

p *ppp* *mf* *very reedy* *f* *pp* *Ten. Sax. mp*

160 *slow off lots* *In time*

f *pp* *Horns* *mf*

166 *In time* 170

slow off *pp* *Strings* *pp*

179 *slow off*

pp *pp* *f* *mp* *pp* *ppp*

188 *In time* 195 201 *Faster* *reedy, feelingly* *Quicken*

Org. single *6* *3* *mp* *3*

Cellos *p* *mf* *soften* *p*

slow-off-lots *slow*

ff *p* *cl. I* *long ppp*

**PERCY ALDRIDGE
GRAINGER**

**THE POWER OF ROME
AND
THE CHRISTIAN HEART**

3rd Bb Clarinet†

PERCY ALDRIDGE GRAINGER
THE POWER OF ROME AND THE CHRISTIAN HEART*
 for Military Band and Pipe or Electric Organ (String Orchestra at will)

3rd Bb Clarinet†

*The unfoldment of musical feelings started by thoughts of the agony of Individual Souls in conflict with The-Powers-That-Be — as when the Early Christians found themselves at strife with the Power of Ancient Rome.

Quietly Flowing (1st speed)

10 11 14 feelingly
 Organ Horns Trombones
 p mf p mf p f p p

19 slightly slower 1st Speed 24 In time Quicken slow off lots
 mf p mf p f p ppp mp reedy f pp

In time Quicken slow...off...lots 30 In time 1 2 Trpts.
 Horns
 mp f pp

36 More flowingly (2nd Speed)
 p f lots p mp f f

44 mf lots

53 Faster 57 Oboe slow off bit by bit
 pp mp f mf

62 Fast slow off lots
 f (1) (2) (3) (4) (5)

†In performances without String Orchestra play all passages in small notes in your parts marked "Strings."

70 2nd Speed 73 Faster

2nd Speed Faster

Strings *mf*

83 Faster still

Strings *mf feelingly*

87 Quicken slightly bit by bit

detached

94 2nd Speed

slow off

ff louden lots

98 Slow (1st Speed)

slow - - - off - - - bit - - - by - - - bit - - -

fff³ detached

102

soften slightly

slow..off.

107 In time (1st Speed) very feelingly

mp *p* *f* *lots* *lots* *lots*

114 120 2nd Speed

lots *lots* *ff* *mp* *soften lots* *pp*

129 Slowly flowing (1st Speed) *reedy* **134**

Horns *pp* *f* *mp*

Quicken -- *slow off* In time -- *slow off* **138** In time *Quicken slightly*

f Cl. II *pp* *louden*

141 In time *mp (suddenly)* *sf* *1* *Quicken* *slow off lots* **145** In time *slow off lots*

Alto Cl. *mf* Strings *f*

150 1st Speed *Quicken* *slow off lots* **154** In time

Bar. Sax *mp*

Quicken *slow off* *lots* **160** In time

Horns *mf*

slow off **166** In time **170**

Strings *pp* *p* *pp* *f*

179 *slow off*

pp *louden* *f* *mp* *f* *pp* *ppp*

In time **188** *g^{va}* **195** *3* **201** *Faster reedy, feelingly*

Organ single *p* cellos# *mf* *mp*

Quicken *slow off lots* **2**

ff *pp*

**PERCY ALDRIDGE
GRAINGER**

**THE POWER OF ROME
AND
THE CHRISTIAN HEART**

E♭ Clarinet

THE POWER OF ROME AND THE CHRISTIAN HEART*

for Military Band and Pipe or Electric Organ (String Orchestra at will)

*The unfoldment of musical feelings started by thoughts of the agony of Individual Souls in conflict with The-Powers-That-Be — as when the Early Christians found themselves at strife with the Power of Ancient Rome.

Eb Clarinet

Quietly Flowing (1st speed)

10 11 14 *teelingly, reedy*

Organ single
Horns
Trombones

p < *mf* > *p* < *mf* > *p* < *f* >

19 *slightly slower* 1st Speed 24 *In time* *Quicken*

p < *mf* > *p* < *mf* > *p* < *f* > *p* < *ppp* > *mp* *reedy*

slow - - - *off* - - - *lots* *In time* *Quicken* *slow* - - - *off* - - - *lots*

f *pp* *mp* *f* *ppp*

30 *In time* 36 *More flowingly (2nd Speed)*

Trpts.

p

44

mf *mf*

53 *Faster*

ff *pp*

57 Flute *slow* - - - *off* - - - *bit* - - - *by* - - - *bit* 62 *Rast* *slow off*

p < *f* > *p* < *f* > *p* < *f* > *p* *f* (1) (2) (3) (4)

129 Slowly flowing (1st Speed) **134**

Horns *p* *mf* *mp* *f*

Quicken *p* *f* *mp* *pp* *ff* *mp* *rubato*

slow off in time slow off **138** in time *rubato* **141** 1st Speed *rubato*

In time *mf* *f* *slow off* *single (Solo)* *p*

145 *Cl. single* *Fl. I* *to the fore*

150 1st Speed *mf* *f* *pp* *mp*

Quicken *very reedy* *slow off lots* **154** In time *Quicken* *slow - - -*

Sop. Sax *mp*

off - - - lots - - - **160** In time *slow off*

Horns *mf*

166 In time *pp* **170** **179** **188** **195**

Cellos *Engl. Horn* *Organ single*

201 Faster, waywardly *mp* *reedy, feelingly*

Cellos (8va lower) *p*

slow - - - off - - - lots *ff* *pp*

PERCY ALDRIDGE GRAINGER
THE POWER OF ROME AND THE CHRISTIAN HEART*

for Military Band and Pipe or Electric Organ (String Orchestra at will)

E♭ Alto Clarinet†

*The unfoldment of musical feelings started by thoughts of the agony of Individual Souls in conflict with The Powers-That-Be — as when the Early Christians found themselves at strife with the Power of Ancient Rome.

Quietly Flowing (1st speed)

10 11 Horns Trombones

mp < mf > p < mf > p < f >

19 slightly slower 1st Speed

p mp < f > p < f > p < ff > p < ppp >

24 In time Quicken slow off lots

mp < f > reedy pp mp < f >

30 In time 1 2 Trumpets 8va

pp p

36 More flowingly (2nd Speed)

f < p > lots < mp > < f > < f >

44

mf < mf >

53 Faster 3 57 Clar. III. slow.....

ff < pp > mp < >

62 Fast 4 1 slow off

p < f > p < f > p

as reedy as you can f < ff >

70 2nd Speed 73 Faster

ff < f > p < fff > p

†In performances without String Orchestra play all passages in small notes in your parts marked "Strings."

2nd Speed **78** Faster *ff* *mf feelingly* Strings

83 *mf feelingly* **87** Quicken 6 slow off

94 2nd Speed slow off **98** Slow (1st Speed) *fff* detached, heavy soften slightly

f soften slightly *mf* very reedy lots *mp* lots

107 In time (1st Speed) **114** *p* reedy, very feelingly *f* lots lots lots lots

120 2nd Speed *ff* *mp* soften lots *pp* *ppp*

slow off slightly *p* *ppp* long

P Solo Clar. III *Bassoon II*

129 Slowly flowing (1st Speed) **134** *mp* *f* *mp*

Horns *Bass Clar.*

Quicken *f* *p* *f* *mp* *pp* **138** In time *slow off*

Quicken slightly **141** In time *p* *ff* *mp* suddenly *f* *pp* *slow off lots*

150

145 In time *slow off lots* 1st Speed

mp < mf > p < pp >

Bass Clar.

154 In time *Quicken* *slow off* *Quicken* *slow...*

f < pp > mp

160 In time

f < pp >

Horns

166 In time *slow off*

mf < p >

Strings

170

p < f >

179

p < ff >

188 *slow off.....* Organ 6

mf < p > pp

195 3 201 *Faster, waywardly* *Quicken*

Cellos p < mp > p < mp >

mp *reedy, feelingly*

slow off..... lots 2

ff < pp >

PERCY ALDRIDGE GRAINGER
THE POWER OF ROME AND THE CHRISTIAN HEART*

for Military Band and Pipe or Electric Organ (String Orchestra at will)

Bb Bass Clarinet†

*The unfoldment of musical feelings started by thoughts of the agony of Individual Souls in conflict with The-Powers-That-Be — as when the Early Christians found themselves at strife with the Power of Ancient Rome.

Quietly Flowing (1st speed)

10 Organ single

11 Horns

14 Trombones

to the fore, feelingly

mp < f > mp < f > mp < ff >

19 slightly slower

1st Speed

mp mp < f > mp < f > mp < ff > p ppp

24 In time Quicken slow off lots

In time Quicken slow...off...lots----

f p mp f

30 In time

1 2 Trumpets

36 More flowingly (2nd Speed)

Horns

p 3 3

f p 3 lots mp 3 f 3 f

44 mf

53 Faster

3 57 slow off bit by bit

f ff pp mp < f >

Bassoon

slow off as ready as you can

62 Fast

4 slow off

p f p f p

Clar. III

f ff

70 2nd Speed

73 Faster

p < fff > p

†In performances without String Orchestra play all passages in small notes in your parts marked "Strings."

2nd Speed 78 **Faster** 1

83 *ff* *ff* *mf* Strings

87 **5** **94** 2nd Speed *slow off*

mf Strings *ff* *louden lots*

98 Slow (1st Speed)

ff *detached* *soften slightly*

102 *f* *soften slightly* *slow off slightly*

mf *lots* *mp* *lots*

107 In time (1st Speed)

p *f* *lots* *lots* *lots* *f* *lots* *lots*

114

120 2nd Speed

ff *mp* *soften lots* *pp* *ppp*

1 Slow off *slow off* *long*

Solo Clar. II. Alto Clar.

129 Slowly flowing (1st Speed)

Horns *reedy*

mp *f* *mp* *f*

134

Quicken *slow off* In time *slow off* **138** In time *Quicken*

p *f* *mp* *pp* *p* *reedy*

141 In time *Quicken* *slow off* **145** In time *slow off lots*

ff *mp suddenly* *f* *pp* *mp* *mf*

150 1st Speed *Quicken* *slow off lots*

154 *In time* *Quicken* *slow off lots*

160 *In time* *slow off*

Horns

166 *In time* 170

Strings *p feelingly*

179

slow off 188 *Organ Single* 6 195 3

mf *mp* *pp*

201 *Faster, waywardly* *Quicken*

Cellos *p* *mf* *feelingly*

slow *off* *lots* *slow* *long*

ff *mp* *p* *pp*