

REVISED EDITION

PETROUCHKA

Viola

IGOR STRAWINSKY

PETROUCHKA

First Part

Viola

IGOR STRAWINSKY

Vivace $\frac{1}{5} = 138$

1 7 *f* *mf détaché* 2 *div.*

3 *mf détaché* 4 *f* 5 *sim.* 6

7 *fff* 8 *unis.* 9

10 11 *pizz.* 12 13 *arcp.*

cres - cen - do
cres - cen - do

Viola

14

15 *sf*

16 *mf détaché*

17 *mf* *p* *trem.* $\text{♩} =$

18 *Meno mosso*, $\text{♩} = 88$

19 *Tempo I* *f*

20 *ff*

21 *ff*

22 *Meno mosso*, $\text{♩} = 88$

23 *L'istesso tempo*

24

25 *ff* *trp.* *3*

26 2

27 6

28 5

29 1 *2nd Via.* $\text{♩} =$

30 *Tempo I* (*Vivace*, $\text{♩} = 138$) *f*

31

32

33 *f* 2

Viola

34 *f* *mf détaché* *div.* *sim.* 35 *cres - cen-*

36 *div. - do* *fff* *fff*

37 *unis.*

39 40 *pizz.* *f*

41 2 $\frac{3}{8}$

42 *arco* *f* 43

44 *sf*

45 *mf détaché* $\frac{3}{8}$

46 *f* 47 *ff*

48 *pizz.* *arco* *f* $\frac{3}{8}$

Viola

49 *pizz.* *f* *arco* *f* 50 *f* *marcato*

51 *ff* 52

53 *f* 1

54 *sim.*

55

56 *ff* 57 *div.* 6 3

58 *Lento*, ♩ = 50 *con sord.* 59 *Fl Cad.* 60 *Poco più mosso*, ♩ = 60 61 *a tempo*, ♩ = 50 *p, espr.*

62 63 *senza sord.* 1 4 *senza sord.*

Viola

DANSE RUSSE

64 unis. Allegro giusto, $\text{♩} = 116$
 pizz. **f**

65 non div. **p** \leftarrow **sf** **p** \leftarrow **sf**

66 ^v arco div. in 3 **p** \leftarrow **sf** **p** \leftarrow **sf**

67 *sempre simile*

68 **p** *spicc.* **p** *sub.*

69 **p** *sub.*

70 *cresc.* **f**

71 **f**

72 *sim.* **ff** *sim.* **ff**

73 **ff** **ff**

74 **ff**

75 **p** **p**

Viola

76 *pizz.* *3* *marc. in p*

77 *3* *marc. in p*

78 6 79 6 80 3 *Piano* *f* *pizz.* 81 *Meno mosso* 6

82 *Tempo Immo* 83 84 *arco* *ten.* *poco sfp* *f* 85 *(arco)* *f* *pizz.*

86 *pizz.* *1* *sim.* *sub. p* 87 *sub. p*

88 *arco* *ff* *pizz.* *mf* *arco* *ff* *pizz.* *mf*

89 *unis. arco* *ff* *non div. pizz.* *mf* *arco* *ff* *pizz.* *p sub.* 90

91 *For ending* *For continuing* *arco* *5* 92 *4*

crescendo *fff*

Viola

111 *ff* 112 arco 2 1 rit. 113 Vivo stringendo, $\text{♩} = 100$ Lento $\text{♩} = 50$

Vivo 1 Lento 1 114 Vivo 2 115 5 1st Vln. pizz. 3

116 non div. *ff* 117 ff 118 pizz. 2 *ff* 119 ff $\text{♩} = 128$

Third Part

120 L'istesso tempo $\text{♩} = 128$ pizz. non div. *ff* 121 *ff*

122 arco (*ff*) 123 Sostenuto, $\text{♩} = 96$

con sord. div. *p* 124 senza sord. pizz. *mf* 1 senza sord. pizz. *mf*

unis. *b* 125 1 *b* 2 *b* 3 *b*

126 4 *b* 5 *b* *b* *b* *b* *b* *b* *b* *b*

127 Doppio movimento 128 *b* 1 1 2 *G.P.* $\text{♩} = 128$ 2 129 1

Viola

Con furore, $\text{♩} = 138$

130 arco ff

131 ff pizz. arco sff

132 Sostenuto, $\text{♩} = 96$
1 pizz. marc mf marc. in

133 p

134 Allegro, $\text{♩} = 116$ 6 136 6 137 6 138 5 Trpt.

139 arco L'istesso tempo Poco meno mosso

VALE

140 Lento cantabile $\text{♩} = 72$ 6 141 6 142 6 G.P. 143 Allegretto $\text{♩} = 60$ 7 144 9 145 8

146 9 147 Cor. Ang. G.P. 148 Con furore, $\text{♩} = 138$ pizz. arco ff

149 Lento, $\text{♩} = 72$ rall. Lento cantabile (tempo di Valse, $\text{♩} = 72$) 2 1 div. p pizz.

150

151 Vivo, $\text{♩} = 160$ arco p détaché 152 f

Viola

♩ = ♩.
153 Agitato ma tempo di rigore ♩. = 100

div. *cres - cen - do* *p* pizz.

cres - cen - do *p*

Measures 153-154: The score shows a piano introduction with a *crescendo* and *pizzicato* markings. The tempo is marked 'Agitato ma tempo di rigore' with a quarter note equal to 100 beats per minute. The music is in 2/4 time, changing to 4/4 at measure 153.

Measures 155-156: The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

154 arco

Measure 157: The Viola part begins with an *arco* marking, playing a series of eighth notes.

155 unis. *spiccato sempre*

Measure 158: The Viola part continues with a *spiccato* articulation, marked *uniso*.

156 div.

Measures 159-160: The piano accompaniment features a *diviso* (div.) marking, with the right hand playing a sixteenth-note pattern and the left hand playing eighth notes.

157 158 *ff*

Measures 161-162: The piano accompaniment reaches a fortissimo (*ff*) dynamic. The right hand has a dense sixteenth-note texture, while the left hand plays a rhythmic accompaniment.

159 unis. pizz. arco 160 *attaca*

Measures 163-164: The Viola part includes *uniso*, *pizzicato*, and *arco* markings. The piano accompaniment concludes with a *ff* dynamic and an *attaca* marking. The tempo is marked as ♩ = 128.

Viola

Fourth Part

Tempo giusto, $\text{♩} = 63$
 pizz. non div.

161

arco $>$

ff pizz. non div. 1 div. arco *ff*

162

163

pizz. arco V 5

164

Detailed description of the musical score: The score is for the Viola, Fourth Part, starting at measure 161. The tempo is 'Tempo giusto' with a quarter note equal to 63 beats per minute. The key signature has one sharp (F#) and the time signature is 6/8. Measure 161 begins with a fortissimo (ff) dynamic and a pizzicato (pizz.) instruction. The right hand plays a series of eighth notes, while the left hand plays a similar pattern. A first ending bracket (1) spans measures 161-162. In measure 162, the right hand switches to arco (bowed) and the left hand continues with pizzicato. Measure 163 shows a change in dynamics and articulation, with pizzicato in the left hand and arco in the right hand. Measure 164 continues with similar patterns, including a first ending bracket (1) and dynamic markings. The score concludes with a final measure in measure 164.

Viola

165

Musical score for measures 165. The piece is in G major (one sharp) and 3/4 time. The music consists of sixteenth-note patterns in both the treble and bass staves. The treble staff has fingerings 6, 7, and 7. The bass staff has fingerings 5 and 7.

ff *pizz.* 5 *arco* 7 *pizz.* *arco* 5

Musical score for measures 165-166. The piece is in G major (one sharp) and 3/4 time. The music consists of sixteenth-note patterns in both the treble and bass staves. The treble staff has fingerings 5 and 7. The bass staff has fingerings 5 and 7. Dynamics include *ff*, *pizz.*, and *arco*.

166

trem. *p* *trem.* *p*

Musical score for measures 166-167. The piece is in G major (one sharp) and 3/4 time. The music consists of sixteenth-note patterns in both the treble and bass staves. The treble staff has fingerings 7 and 5. The bass staff has fingerings 7 and 5. Dynamics include *trem.* and *p*.

div. a 3

167

ff *sim.* *ff* *sim.* *ff* *sim.*

Musical score for measures 167-168. The piece is in G major (one sharp) and 3/4 time. The music consists of sixteenth-note patterns in both the treble and bass staves. The treble staff has fingerings 7 and 5. The bass staff has fingerings 7 and 5. Dynamics include *ff* and *sim.*.

168

169

Musical score for measures 168-169. The piece is in G major (one sharp) and 3/4 time. The music consists of sixteenth-note patterns in both the treble and bass staves. The treble staff has fingerings 2 and 1. The bass staff has fingerings 2 and 1. Dynamics include *ff* and *sim.*.

Viola

WET-NURSES' DANCE

170 Allegretto, $\text{♩} = 116-120$
pizz. *p*

171

172

173

174

175

176 arco
div. *f* arco
sim.

177

178

179
4 unis. pizz. *f*

180

181 182 2

183 *p* *p* *f*

184

185 *arco* *ff* *ff*

186 5 6 7

187 7 7 *f ben articolato*

sim. 5 5 *f*

PEASANT WITH BEAR

188 *Poco accelerando* *ff* *Tempo giusto, ♩ = 69* *meno f ma sempre pesante*

189 *sim.* *sim.* 190

191 2 192 4 193 3 194 3 195 3

GYPSIES AND A RAKE VENDOR

196 *gliss.* *ff* 197

198 *d = d*

199 $\text{♩} = 138$
Solo *pizz.*

f *pizz.*
Gli altri *ff*

200 Solo 201 *f*

202 2 4 203 4 *arco* *f* 204

205 $\text{♩} = 69$ *tr* 206

206 *gliss.* *ff* 207

208 *d = d*

209

Solo pizz.

210 (Solo)

211 1st Trpt.

DANCE OF THE COACHMEN

213 Allegro moderato $\text{♩} = 112$

Viola

225 *f* *cant.*

226

227

228 *sim.*

229 *ff* *sim.*

230

231

232

233

MASQUERADERS

234 *L'istesso tempo ma poco a poco agitato* 235

p ben articolato

236

237 *Tempo giusto* ♩ = 132

ff sempre non div. 1 *sim.* 2

238

3 4 5 6

sim.

239 *div. a 3*

f sempre *sempre staccatissimo*

240 *Più mosso. Alla una.* ♩ = 72 241

pizz. 3 *ff* 4 *ff* 4

Viola

242 $\frac{5}{8} = \frac{3}{4}$ $\frac{3}{4} = \frac{5}{8}$ arco *tr.* *sf p* *f* *pizz.*

243 *f*

244 *f*

245

246 *unis.* *arco* *1* *pizz.* *mp* 247

248 *arco* *f sub.* *sim.* 249 *pizz.* *p sub.*

250 *arco* *ff* Tempo di rigore, non accelerando! 251 *For continuing* 252 *Meno mosso* $\text{♩} = 100$

253 *f* *pizz.* 254 *(pizz.)* *f* *arco* *ff*

255 *f*

256 *div.* *pizz.* *f* 257 *unis.* *allarg.* *ff*

*For concert performance use the ending on page 21

Viola

Lento, lamentoso $\text{♩} = 50$

259

258

arco 8

div. trem. arco

pp p pp pp

3

260 Più mosso, $\text{♩} = 100$ 261 Lento, $\text{♩} = 50$

con sord. $\text{♩} = 50$

con sord. $\text{♩} = 50$

con sord. $\text{♩} = 50$

con sord. $\text{♩} = 50$

con sord. $\text{♩} = 50$

con sord. $\text{♩} = 50$

f

6 Solo Violas

262 L'istesso 263

tempo $\text{♩} = 50$

264

265

266

Tutti unis. pizz.

267

rit. a tempo

ff

p

Fine

* Ending for concert performance

div. 4

p ff ff

REVISED EDITION

PETROUCHKA

Viola

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First Part

Viola

IGOR STRAWINSKY

Vivace $\frac{1}{5} = 138$

1 7 *f* *mf détaché* 2 *div.*

3 *mf détaché* 4 *f* 5 *sim.* 6

7 *fff* 8 *unis.* 9

10 11 *pizz.* 12 13 *arcp.*

cres - cen - do
cres - cen - do

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Viola

14

15 *sf*

16 *mf détaché*

17 *mf* *trem.* *p*

18 *Meno mosso*, $\text{♩} = 88$

19 *Tempo*, $\text{♩} = 88$ *f*

20 *ff*

21 *ff*

22 *Meno mosso*, $\text{♩} = 88$

23 *Listesso tempo*

24

25 *ff*

26 2

27 6

28 6

29 5 1

2nd Via.

30 *Tempo* $\text{♩} = 138$ (*Vivace*) *f*

31

32

33 *f*

Viola

34 *div.* *mf détaché* *sim.* 35 *cres - cen-*

36 *div. - do* *fff* *fff*

37 *unis.* 38

39 40 *pizz.* *f*

41 42 *arco* *f* 43

44 *sf* 45 *mf détaché*

46 *f* 47 *ff*

48 *pizz.* *arco* *f* *f*

Viola

49 *pizz.* *f* *arco* *f* 50 *f* *marcato*

51 *ff* 52

53 *f*

54 *sim.*

55

56 *ff* 57 *div.*

58 *Lento*, ♩ = 50 *con sord.* 59 *3* 60 *Poco più mosso*, ♩ = 60 *Fl Cad.* 61 *a tempo*, ♩ = 50 *p, espr.*

62 63 *senza sord.*

Viola

DANSE RUSSE

64 unis. Allegro giusto, $\text{♩} = 116$
 pizz. **f**

65 non div. **p** \leftarrow **sf** **p** \leftarrow **sf**

66 $\overset{v}{\text{arco}}$ div. in 3 **v**

67 *sempre simile*

68 **p** *spicc.* **p** *sub.*

69 **p** *sub.*

70 *cresc.* **f**

71 **f**

72 *sim.* **ff** *sim.* **ff**

73 **ff** **ff**

74 **ff**

75 **p** **p**

Viola

76 *pizz.* *3* *marc. in p*

77 *3* *marc. in p*

78 6 79 6 80 3 *Piano* *Allarg.* *f* *pizz.* 81 *Meno mosso* 6

82 *Tempo Imo* 83 84 *arco* *ten.* *poco sfp* *f* 85 *(arco)* *f* *pizz.*

86 *pizz.* 87 *sub. p* *sub. p*

88 *arco* *ff* *pizz.* *mf* *arco* *ff* *pizz.* *mf*

89 *unis. arco* *ff* *non div. pizz.* *mf* *arco* *ff* *pizz.* *p sub.* 90

91 *For ending* *ff* *arco* *For continuing* 5 92 4

Viola

Second Part

93 Impetuoso, $\text{♩} = 100$ div. 94 unis. 95 Doppio valore, $\text{♩} = 50$ 96 *f* 1st Bsn.

97 *p* 98 Più mosso $\text{♩} = 76$ 99 *f* 100 *ff* *sim.*

101 *f* Clta.

102 Andantino, $\text{♩} = 80$ 103 104 *mf* Cor. Ang.

105 *p sub.* *fff* 106 *p con sord.* 107 *p con sord.*

Meno mosso, $\text{♩} = 72$ 108 Allegro $\text{♩} = 100$ senza sord. *mf* *f*

109 unis. div. unis. pizz. arco *mf* *f* *mf* *mf* *sf* *ff*

110 arco pizz. *f* *ff* *f*

Viola

111 ***ff*** 112 arco 2 1 rit. 113 Vivo stringendo, $\text{♩} = 100$ Lento $\text{♩} = 50$

Vivo 1 Lento 1 114 Vivo 2 115 5 1st Vln. pizz. 3

116 non div. ***ff*** 117 $\text{♩} = 128$

118 pizz. ***ff*** 119 $\text{♩} = 128$

Third Part

120 L'istesso tempo $\text{♩} = 128$ pizz. non div. 121 ***ff***

122 arco (ff) 123 Sostenuto, $\text{♩} = 96$

con sord. div. p 124 senza sord. pizz. mf 1 senza sord. pizz. mf

unis. b 125 1 2 3 126 4 5 127 Doppio movimento 128 1 2 129 1

Viola

Con furore, $\text{♩} = 138$

130 arco ff

131 ff pizz. arco sff

132 Sostenuto, $\text{♩} = 96$
pizz. marc mf marc in

133 p

134 Allegro, $\text{♩} = 116$ 6 136 6 137 6 138 5 Trpt.

139 arco f L'istesso tempo Poco meno mosso

VALE

140 Lento cantabile $\text{♩} = 72$ 6 142 6 G.P. 143 Allegretto $\text{♩} = 60$ 7 144 9 145 8

146 9 147 Cor. Ang. G.P. 148 Con furore, $\text{♩} = 138$ pizz. f arco ff

149 Lento, $\text{♩} = 72$ rall. Lento cantabile (tempo di Valse, $\text{♩} = 72$) 2 1 div. p pizz.

150

151 Vivo, $\text{♩} = 160$ arco p détaché 152 f

Viola

♩ = ♩.
153 Agitato ma tempo di rigore ♩. = 100

div. *cres - cen - do* *p* pizz.

cres - cen - do *p*

Measures 153-154: The score shows a piano introduction with a *crescendo* and *pizzicato* markings. The tempo is marked as *Agitato ma tempo di rigore* with a quarter note equal to 100 beats per minute. The music is in 2/4 time, changing to 4/4 at measure 153.

Measures 155-156: The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

154 arco

Measure 157: The Viola part begins with an *arco* marking, playing a series of eighth notes.

155 unis. *spiccato sempre*

Measure 158: The Viola part continues with a *spiccato* articulation, marked *uniso*.

156 div.

Measures 159-160: The piano accompaniment features a *diviso* (div.) marking, with the right hand playing a sixteenth-note pattern and the left hand playing eighth notes.

157 158 *fff*

Measures 161-162: The piano accompaniment reaches a fortissimo (*fff*) dynamic. The right hand plays a sixteenth-note pattern, and the left hand plays eighth notes.

159 arco 160 *attaca*

Measures 163-164: The Viola part includes *arco* and *pizz.* markings. The piano accompaniment ends with a *4 = 128* tempo change and an *attaca* marking.

Viola

Fourth Part

Tempo giusto, $\text{♩} = 63$
 pizz. non div.

161

arco $>$

ff pizz. non div. 1 div. arco *ff*

162

163

pizz. arco V 5

164

V 5

Detailed description of the musical score: The score is for the Viola, Fourth Part, starting at measure 161. The tempo is 'Tempo giusto' with a quarter note equal to 63 beats per minute. The key signature has one sharp (F#) and the time signature is 6/8. Measure 161 begins with a fortissimo (ff) dynamic and a pizzicato (pizz.) instruction. The right hand plays a series of eighth notes, while the left hand plays a similar pattern. A first ending bracket (1) spans measures 161-162. In measure 162, the instruction changes to arco. Measure 163 continues the arco playing, with a pizzicato instruction appearing in the left hand. Measure 164 features a first ending bracket (1) and includes a 'V 5' marking, likely indicating a fingering or bowing technique. The score concludes with a final measure in measure 164.

Viola

165

Musical score for measures 165. The piece is in G major (one sharp) and 3/4 time. The music consists of sixteenth-note patterns in both the treble and bass staves. The treble staff has a fingering of 6 for the first sixteenth note and 7 for the subsequent ones. The bass staff has a fingering of 7 for the first sixteenth note and 7 for the subsequent ones.

ff *pizz.* 5 *arco* 7 *pizz.* *arco* 5

Musical score for measures 165-166. The piece is in G major (one sharp) and 3/4 time. The music consists of sixteenth-note patterns in both the treble and bass staves. The treble staff has a fingering of 5 for the first sixteenth note and 7 for the subsequent ones. The bass staff has a fingering of 5 for the first sixteenth note and 7 for the subsequent ones. The dynamics are *ff* (fortissimo), *pizz.* (pizzicato), and *arco* (arco).

166

trem. *p* *trem.* *p*

Musical score for measures 166-167. The piece is in G major (one sharp) and 3/4 time. The music consists of sixteenth-note patterns in both the treble and bass staves. The treble staff has a fingering of 7 for the first sixteenth note and 5 for the subsequent ones. The bass staff has a fingering of 7 for the first sixteenth note and 5 for the subsequent ones. The dynamics are *trem.* (trémolo) and *p* (piano).

div. a 3

167

ff *sim.* *ff* *sim.* *ff* *sim.*

Musical score for measures 167-168. The piece is in G major (one sharp) and 3/4 time. The music consists of sixteenth-note patterns in both the treble and bass staves. The treble staff has a fingering of 7 for the first sixteenth note and 5 for the subsequent ones. The bass staff has a fingering of 7 for the first sixteenth note and 5 for the subsequent ones. The dynamics are *ff* (fortissimo) and *sim.* (simile). The marking *div. a 3* (diviso a 3) is present.

168

169

Musical score for measures 168-169. The piece is in G major (one sharp) and 3/4 time. The music consists of sixteenth-note patterns in both the treble and bass staves. The treble staff has a fingering of 7 for the first sixteenth note and 5 for the subsequent ones. The bass staff has a fingering of 7 for the first sixteenth note and 5 for the subsequent ones. The dynamics are *ff* (fortissimo) and *sim.* (simile). The marking *div. a 3* (diviso a 3) is present.

Viola

WET-NURSES' DANCE

170 Allegretto, $\text{♩} = 116-120$
pizz. *p*

171

172

173

174

175

176 arco
div. *f* arco
sim.

177

178

179
4 unis. pizz. *f*

180

181 182 2

183 *p* *p* *f*

184

185 *arco* *ff* *ff*

186

187 *f ben articolato*

sim.

PEASANT WITH BEAR

188 *Poco accelerando* *ff* *Tempo giusto, ♩ = 60* *meno f ma sempre pesante*

189 *sim.* 190

191 2 4 193 3 194 3 195 3

GYPSIES AND A RAKE VENDOR

196 *gliss.* *ff* 197

198 *d = d*

199 $\text{♩} = 138$
Solo *pizz.*

f *pizz.*
Gli altri *ff*

200 Solo 201 *f*

202 2 4 203 4 *arco* *f* 204

205 $\text{♩} = 69$ *tr* 206

206 *gliss.* *ff* 207

208 *d = d*

209

Solo pizz.

210 (Solo)

211

1st Trpt.

DANCE OF THE COACHMEN

213

Allegro moderato $\text{♩} = 112$

unis.

arco

2

214

1

sim.

215

216

4

pizz.

217

4

218

arco

pizz.

2

219

220

arco

4

pizz.

arco

pizz.

f

221

222

223

pizz.

arco

pizz.

arco

V

sempre poco sf

1

V

224

V

1

Viola

225 *f* *ff cant.*

226

227

228 *sim.*

229 *ff* *sim.*

230

231

232

233

234

MASQUERADERS

234 *L'istesso tempo ma poco a poco agitato* 235

p ben articolato

236

237 *Tempo giusto* ♩ = 132

ff sempre non div. 1 *sim.* 2

238

ff 3 4 5 6

sim.

239 *div. a 3*

f sempre *sempre staccatissimo*

240 *Più mosso. Alla una.* ♩ = 72 241

ff *pizz.* 3 4

Viola

242 243

div. arco *sf p* *f* *pizz.*

244

arco *sf p*

245

arco *sf p*

246 *L'istesso tempo* $\text{♩} = 72$ 247

unis. arco 1 *pizz.* *mp*

248 *arco* *f sub.* *sim.* 249 *pizz.* *p sub.*

250 *Tempo di rigore, non accelerando!* 251 *For continuing* 252 *Meno mosso* $\text{♩} = 100$

arco *ff* 8 3

253 *f* *pizz.* 254 *(pizz.)* *f* *arco* *ff*

255

f 3

256 *div. pizz.* 257 *unis.* *allarg.*

f *div. pizz.* *unis.* *allarg.*

*For concert performance use the ending on page 21

Viola

Lento, lamentoso $\text{♩} = 50$

259

258

arco 8
div. arco trem. arco
p pp pp pp

260 Più mosso, $\text{♩} = 100$ 261 Lento, $\text{♩} = 50$

con sord. f
con sord. f
con sord. f
con sord. f
con sord. f
con sord. f

6 Solo Violas

262 L'istesso 263

tempo $\text{♩} = 50$

264

265

266

Tutti unis. pizz.

267

rit. a tempo

ff p Fine

* Ending for concert performance

p ff ff