

CELLO

TABUH-TABUHAN
(TOCCATA FOR ORCHESTRA AND 2 PIANOS)

COLIN M'PHEE

I. OSTINATOS

ANIMATO

Handwritten musical score for Cello, featuring seven staves of music. The score includes various annotations and dynamic markings:

- Staff 1: Starts with a 4-measure rest, followed by a circled 5 and the instruction "PIZZ.". Dynamic marking "p" is present.
- Staff 2: Features a circled 10, a circled 15, and a 2-measure rest.
- Staff 3: Includes a circled 20, a circled 20, and the instruction "(PIZZ.)". Dynamic marking "pp" is present.
- Staff 4: Starts with a circled 25 and the instruction "ARCO". Dynamic marking "p" is present.
- Staff 5: Includes a circled 30, a circled 35, and the instruction "SUBITO MOLTO ENERGIICO". Dynamic marking "f" is present.
- Staff 6: Includes a circled 40. Dynamic markings "sfz" and "ff" are present.
- Staff 7: Includes a circled 45. Dynamic marking "pp" is present.

L'istesso tempo; subito con fuoco

B *pizz.* *arco* *pizz.* *arco*

55 *pizz.* **60** *arco.*

pizz. *arco* *pizz.* *arco* *pizz.* **65** *arco* *v*

pizz. **70**

arco *pizz.* **75** *arco*

80 *pizz.*

85 *arco.* *ff*

D **90** **95**

100

105

E **110**

115

120

125

130

135

140

RALL. 2

CON SORD.

F

POCHISSIMO PIÙ LENTO PIZZ.

ARCO

145

PIZZ.

ARCO

150

ARCO

155

PIZZ.

ARCO

G

160

165

CELLO

4-

170

SENZA SORDINO H

Musical staff with notes and dynamics (f).

175

180

Musical staff with notes and dynamics (f).

I

185

Musical staff with notes, dynamics (p, f), and accents.

190

Musical staff with notes and dynamics (p, f).

POCO ACCEL.

195

PIÙ ANIMATO

3

A TEMPO TRANQUILLO

Musical staff with notes, dynamics (f, pp), and accents.

200

205

CON SORDINO

Musical staff with notes and dynamics (p).

PIV. -

210

Musical staff with notes, dynamics (p), and accents.

215

220

SENZA SORDINO

Musical staff with notes, dynamics (p), and accents. Includes 'BASS' marking.

225

Musical staff with notes and dynamics (p).

K

230

Musical staff with notes, dynamics (mf), and accents. Includes 'poco a poco cresc.' marking.

235 240

L TEMPO PRIMO 245

250

255 PIZZ. ARCO PIZZ. arco

260 M 265

270 4 CELLI 275

280 **N** (SUBITO MOLTO BRILLANTE) TUTTI

285

290 2

v.s.!

CELLO

-6-

295

RITMICO

Musical staff 1: Cello part, measures 295-300. Includes dynamic marking 'sfz'.

300

Musical staff 2: Cello part, measures 300-305. Includes dynamic marking 'f'.

305

Musical staff 3: Cello part, measures 305-310.

310

Musical staff 4: Cello part, measures 310-315.

315

Musical staff 5: Cello part, measures 315-320. Includes dynamic marking 'ff' and 'MOLTO INTENSO'.

320

R

325

Musical staff 6: Cello part, measures 320-325. Includes dynamic marking 'ff' and 'MOLTO VIGOROSO E BRILLANTE'.

MOLTO VIGOROSO E BRILLANTE

Musical staff 7: Cello part, measures 325-330. Includes dynamic marking 'ff'.

330

335

Musical staff 8: Cello part, measures 330-335.

340

Musical staff 9: Cello part, measures 335-340. Includes dynamic marking 'ff'.

II. NOCTURNE

TRANQUILLO (♩=108) **5** CON SORD.

CON SORD.
C Poco più ANIMATO
mp

75

80 **D** SUBITO TRANQUILLO ANIMATO
3 **85**

SENZA SORD. **E** **90**

95 **CON SORD.** **100**
2

105 RALL. MOLTO TRANQUILLO
ppp

110 3 **115**
RALL. ppp

III. FINALE

4 Celli

QUIETO E MISTERIOSO
(CON SORDINO)

5

CELLO

35

TUTTI

f CRESCENDO

A musical staff in G major, 4/4 time. It begins with a 'TUTTI' marking. The music consists of eighth and sixteenth notes, with a dynamic marking of 'f' and 'CRESCENDO' written below the staff.

C

DIV.

40

A musical staff in G major, 4/4 time. It features a 'DIV.' marking. The music consists of half notes with a dynamic marking of 'f' below the staff.

45

(DIVISI)

MOLTO PESANTE

50

MOLTO PESANTE

A musical staff in G major, 4/4 time. It features a 'MOLTO PESANTE' marking in a box. The music consists of half notes with a dynamic marking of 'f' below the staff.

55

SOSTENUTO

A musical staff in G major, 4/4 time. It features a 'SOSTENUTO' marking below the staff. The music consists of half notes.

E

60

A musical staff in G major, 4/4 time. It features a dynamic marking of 'mp' at the beginning. The music consists of half notes.

65

DOLCISSIMO pizz.

DOLCISSIMO pizz.

A musical staff in G major, 4/4 time. It features a 'DOLCISSIMO pizz.' marking. The music consists of half notes with a dynamic marking of 'ppp' below the staff.

70

SUBITO ff

SUBITO ff

A musical staff in G major, 4/4 time. It features a 'SUBITO ff' marking. The music consists of eighth notes with a dynamic marking of 'pp' below the staff.

F

BRUTALE

POCHISSIMO PIÙ ANIMATO

75

BRUTALE

POCHISSIMO PIÙ ANIMATO

A musical staff in G major, 4/4 time. It features a 'BRUTALE' marking and a 'POCHISSIMO PIÙ ANIMATO' marking. The music consists of eighth notes with a dynamic marking of 'ff' below the staff.

80

POCO A POCO CRESCENDO MOLTO

POCO A POCO CRESCENDO MOLTO

A musical staff in G major, 4/4 time. It features a 'POCO A POCO CRESCENDO MOLTO' marking. The music consists of half notes.

INTENSO ED APPASSIONATO 85

INTENSO ED APPASSIONATO

A musical staff in G major, 4/4 time. It features an 'INTENSO ED APPASSIONATO' marking. The music consists of half notes with a dynamic marking of 'ppp' below the staff.

PONTICELLO

90

95

100

105

110 (div.)

115

120

(div.)

125

130

ritardando
3

CELLO

H POCO PIÙ ALLEGRO (135)

I RISOLUTO (145)

J (150)

K (160)

L (165)

M (180)

186 BEN MARCATO

TEMUTO breve (190) PIÙ LENTO

MOLTO RALLENTANDO

POCO A POCO CRESCENDO MOLTO

MOLTO RALL...

p *f* *mf* *ff* *sfz* *pp*