

Commissioned by the Northern Westchester and Putnam County Music Teachers Association

# FANTASIA FOR BAND

BARITONE

VITTORIO GIANNINI

Adagio

11

ff f

poco rit. Allegro 21

13 mp p pp mp

Bn. 31

23 p mf f

40 50 Bn.

40 mp f

51

51 p mf p mf cresc.

60

60 f mf f

70

70 mf f

80 Bn. 90

79 80 Bn. fp 90

Baritone

96 *f* 100 110

116 *f* 120 *Bn.* *mp*

124 *f* 130 **2**

*Bn.* 133 *f*

140 150 **6** **6**

*poco rit.* *Poco meno mosso* 160 *rit.* *a tempo*

156 **3** **1** **1** **2** **1**

*Bn.* *poco rit.* *a tempo*

164 *p* *mf* **1**

*Bn.* 170 *poco rit.* *a tempo*

169 *p* **1** *P*

179 **1** **6**

175 *p*

*poco rit.* *a tempo* 189

185 *mp* *mf* *mp*

190 *movendo* **199** *e* *poco* *accel.*  
f f

202 *mf* *f* *crese.*

**208** *rit.* - - - *Largamente - Broadly*  
ff

212 *f*

*rit.*  
217 *ff*

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# FANTASIA FOR BAND

BARITONE T.C.

VITTORIO GIANNINI

Adagio

11

13

mp

p

pp

poco rit.

Allegro

21

23

Bn.

mp

f

31

40

50

Bn.

51

mp

mf

p

mf

cresc.

60

70

mf < f

80

Bn.

90

79

fp

Baritone

96 *f* 100 110

116 *f* 120 *Bn.* *mp* 130

125 *f* *Bn.* 130 140 150

134 *f* 140 150

140 150

*poco rit.* *Poco meno mosso* 160 *rit. . . . . a tempo*

156 160 170 180 190

*Bn.* *poco rit.* *a tempo*

164 *p* *mf* 170 180 190

*Bn.* 170 *poco rit.* *a tempo*

169 *p* 170 180 190

175 185 195 205

*poco rit.* *a tempo* 189

185 *mp* *mf* *mp*

190 *movendo* **199** *e* *poco* *accel.*

Musical staff 190-199. Starts with a treble clef and a key signature of one flat. Measure 190 has a whole rest. Measure 191 has a whole note. Measure 192 has a half note. Measure 193 has a quarter note. Measure 194 has a quarter note. Measure 195 has a quarter note. Measure 196 has a quarter note. Measure 197 has a quarter note. Measure 198 has a quarter note. Measure 199 has a quarter note. Dynamics: *f* at the start of measure 193 and *f* at the start of measure 199.

202 *mf* **208** *f* *cresc.*

Musical staff 202-208. Starts with a treble clef and a key signature of one flat. Measure 202 has a quarter note. Measure 203 has a quarter note. Measure 204 has a quarter note. Measure 205 has a quarter note. Measure 206 has a quarter note. Measure 207 has a quarter note. Measure 208 has a quarter note. Dynamics: *mf* at the start of measure 203, *f* at the start of measure 208, and *cresc.* at the end of measure 208.

*rit. . . . Largamente - Broadly*

207 *ff*

Musical staff 207-212. Starts with a treble clef and a key signature of one flat. Measure 207 has a quarter note. Measure 208 has a quarter note. Measure 209 has a quarter note. Measure 210 has a quarter note. Measure 211 has a quarter note. Measure 212 has a quarter note. Dynamics: *ff* at the start of measure 207.

212

Musical staff 212-217. Starts with a treble clef and a key signature of one flat. Measure 212 has a quarter note. Measure 213 has a quarter note. Measure 214 has a quarter note. Measure 215 has a quarter note. Measure 216 has a quarter note. Measure 217 has a quarter note.

*rit.*

217 *ff*

Musical staff 217-222. Starts with a treble clef and a key signature of one flat. Measure 217 has a quarter note. Measure 218 has a quarter note. Measure 219 has a quarter note. Measure 220 has a quarter note. Measure 221 has a quarter note. Measure 222 has a quarter note. Dynamics: *ff* at the start of measure 217.