

THE POWER OF ROME AND THE CHRISTIAN HEART

PERCY ALDRIDGE GRAINGER

(1882–1961)

**FOR MILITARY BAND AND PIPE OR ELECTRIC ORGAN
(STRING ORCHESTRA AT WILL)**

VIOLIN 1

THE POWER OF ROME AND THE CHRISTIAN HEART*

for Military Band and Pipe or Electric Organ (String Orchestra at will)

1st Fiddles (Violins I) (optional)

*The unfoldment of musical feelings started by thoughts of the agony of Individual Souls in conflict with The-Powers-That-Be — as when the Early Christians found themselves at strife with the Power of Ancient Rome.

Quietly Flowing (1st speed)

The musical score for the 1st Fiddles (Violins I) is written on a single treble clef staff. It begins with a key signature of one flat (B-flat major) and a 4/4 time signature. The score is divided into measures, with measure numbers 10, 11, 14, 21, 30, 36, 44, 53, 57, 62, 70, and 73 marked in boxes. Performance instructions include 'Organ single', 'Hns.', 'Trbs.', 'very feelingly', 'slightly slower', '1st Speed', 'Quicken', 'slow off', 'In time', 'More flowingly (2nd Speed)', '5 Fl.', 'singingly', 'Faster', '3 Fl.', 'Fast', '2nd Speed', and 'Faster'. Dynamic markings range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings of *p*, *mf*, and *f*. The score features various musical notations such as slurs, accents, and fermatas. The piece concludes with a final measure marked 73.

2nd Speed

ff

78 **Faster**

fff *mf* feelingly

83 **still faster**

mf feelingly

87 **Quicken** 6

slow off

94 **2nd Speed** slow off

98 **Slow (1st Speed)**

fff detached

soften slightly

split louder lots

f slow off

fff ³ detached

³ soften slightly

102

f *p* slow off

107 **In time (1st Speed)**

split

f *p* *f*

very feelingly

f <lots> <lots> <lots> *ff*

120 **2nd Speed** 6

mp *p* *pp* *ppp*

120 **Slowly flowing (1st Speed)**

split feelingly

(accompanying the Violas)

mp

134

mp *f* *p*

Quicken slow off in time slow off

Vln. II.

138 *In time* *Quicken* 141 *In time* *Quicken* *slow off*

pp *ff keenly to the fore* pp

I 145 *In time*

4 Singles (4 soli)

pp *mf* *p soften* pp

pp *mf* *p soften* pp

pp *mf* *p* pp

pp *mf* *p* pp

150 *1st Speed* (rubato) 3 154 1 1 2 1 1 160 (Fms.) 1 2

slow off *In time*

1 1 *slow off* 1 166 *In time* 3 170 3

Oboe Cello solo Cellos

Single (solo) 179

p *mp* *p*

The rest

Single (solo) *slow off* 188 23

f *mf* *p* *ppp*

The rest 23