

2. Posaune

Sinfonische Metamorphosen

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Allegro (♩ = 108)

8 1. 2 2. 5 A 14 B 6

Kl. Tr.

1. Trip. (B) 6 C Kl. Tr. 1. Trip. 3 55 1

f p f f f

10/20/04
Correction
from score:
Tbn II does
play same
pitchies as
Horn II,
not same
as Tbn. I

58 63 D

f

70 76 82 88 94 100 106 112 118 124 130 136 142 148

2. 10 E 16 F 15

82 88 94 100 106 112 118 124 130 136 142 148

Str. unis. 121 G

f p

H 6 136 142 9 (147)

f f

V. S.

147 *mf* *mf*

152 **I** *f*

160

Turandot, Scherzo

Moderato (♩ = 132)

Tacet

1. Tr.p. (B)

166 *f*

170 **G** 5 75 *f* **H** 81 *f*

180 *f*

187 **I** 22 *f*

191 *f*

196 **J** 116 *mf*

103 **K**

111 **L** 4/4 *f*

120 **M** 5 *f*

130 **N** *ff*

137 **O**

143 **P** tenuto *ff* 2

151 *atempo* **Q** *mf* *p*

165 *mf*

172 **R** *p* *f* *mf*

181 **S** 1 *f* *p*

190 *f* *ff*

195

200 **T** 13 **U** 13 **V** 15

205 **W** *Vcll. Kb.* *p* *mf* 1. *Trp. (B)*

210 **X** 3 1 3 1 *(Klar. Fag.)*

215 **Y** *ff*

220 *tenuto* *a tempo*

225 **Z** 1 1 1 1 16 *mf*

Andantino *(♩ = 126-132)* 1. 1 2. 2 *f* *1. Klar. (B)*

235 **A** *mf* *mp* *mf* *mf* *tranquillo*

25 **B** 2 1 ²⁹ *p* ³²

30 **C** 8 ⁴⁴ *mp* *mf* *p*

Marsch (♩=80) *f* *f* 8

14 **A** 0 ¹²³ 1. 2 *f* ²³ 2. 3 **B** 4

30 *f* *f* *mf*

35 **C** 8 ⁴⁴ **D** 4 *mf* 3. Pos. **E** 3 *p*

45 *cresc.* *f* 6

50 **F** 3 *f* *mf* 3 3 3 3 3 3 3 3

65 *f* *ff* 1. 2.

74 1 1 2 1

6

G

83 *mp* *mf*

Musical staff 83-89: Bass clef, 2/4 time signature. Measures 83-89. Dynamics: *mp* (measures 83-85), *mf* (measures 86-89). Articulation: slurs over measures 83-85 and 86-89.

H

90 *f* *mp*

Musical staff 90-96: Bass clef. Measures 90-96. Dynamics: *f* (measures 90-93), *mp* (measures 94-96). Articulation: slurs over measures 90-93 and 94-96.

I

97 *f* *mp* *f* *mf* *cresc.*

Musical staff 97-103: Bass clef. Measures 97-103. Dynamics: *f* (measures 97-99), *mp* (measures 100-101), *f* (measure 102), *mf* (measure 103), *cresc.* (measures 104-106). Articulation: slurs over measures 97-101 and 102-106.

J

105 *f*

Musical staff 105-111: Bass clef. Measures 105-111. Dynamics: *f* (measures 105-111). Articulation: slurs over measures 105-111.

mf *cresc.* *f*

111 *mf* *cresc.* *f*

Musical staff 111-117: Bass clef. Measures 111-117. Dynamics: *mf* (measures 111-113), *cresc.* (measures 114-116), *f* (measure 117). Articulation: slurs over measures 111-117.

K

118 *ff*

Musical staff 118-124: Bass clef. Measures 118-124. Dynamics: *ff* (measures 118-124). Articulation: slurs over measures 118-124.

f *cresc.*

125 *f* *cresc.*

Musical staff 125-131: Bass clef. Measures 125-131. Dynamics: *f* (measures 125-127), *cresc.* (measures 128-131). Articulation: slurs over measures 125-131.

L

132 *ff* *f* *cresc.*

Musical staff 132-138: Bass clef. Measures 132-138. Dynamics: *ff* (measures 132-134), *f* (measures 135-137), *cresc.* (measure 138). Articulation: slurs over measures 132-138.

3

139 *f* *f* *f* *b* *p*

Musical staff 139-145: Bass clef. Measures 139-145. Dynamics: *f* (measures 139-141), *f* (measures 142-144), *b* (measure 145), *p* (measures 146-148). Articulation: slurs over measures 139-141 and 142-148. A triplet of eighth notes is marked with a '3' above it in measure 148.