

CONZERT FÜR OBOE

und kleines orchester

(1945)

Richard Strauss

Allegro moderato

(♩ = 112)

Flauto I,II

Corno Inglese

Clarinet in B \flat

Fagotti I,II

Corni in Fa I, II

Allegro moderato
(♩ = 112)

Oboe Solo

Violini I

Violini II

Violenze

Violoncelli

Contrabassi

Ob.Solo

V-ni I

V-ni II

Viole Solo

Viole G.A.

Vc.

6

3

Detailed description: This system contains measures 6 through 9. The Oboe Solo part features a melodic line with a triplet of eighth notes in measure 8. The Violin I and II parts play sustained notes with some phrasing. The Violin Solo and Viola G.A. parts have similar melodic lines. The Violoncello part has a rhythmic accompaniment of eighth notes.



Ob.Solo

V-ni I

V-ni II

Viole Solo

Viole G.A.

Vc.

1

11

Detailed description: This system contains measures 10 through 13. The Oboe Solo part begins with a first ending bracket labeled '1' over measures 10 and 11. The Violin I and II parts have melodic lines with some rests. The Violin Solo and Viola G.A. parts have similar melodic lines. The Violoncello part has a rhythmic accompaniment of eighth notes. A double bar line with repeat dots is present at the end of measure 13.

16

Ob.Solo

V-ni I

V-ni II

Viole Solo

Viole G.A.

Vc.

Cb.

p

20

Ob.Solo

V-ni I

V-ni II

Viole Solo

Viole G.A.

Vc.

2

cresc.

25

Ob.Solo

sbp *espr*

V-ni I

subito p

V-ni II

subito p

Viole Solo

25

subito p

Viole G.A.

subito p

Vc.

subito p

30

Ob.Solo

V-ni I

V-ni II

Viole Solo

30

Viole G.A.

Vc.

34

Clar. in Si^b I, II

Ob.Solo

V-ni I

V-ni II

Viole Solo

Viole G.A.

Vc.

mf

cresc.

mf

cresc.

cresc.

mf

mf

f

cresc.

cresc.

mf

cresc.

3

Clar. in Si^b I, II

Ob.Solo

V-ni I

V-ni II

Viole Solo

Viole G.A.

Vc.

f

f

ff

f

mf

mf

mf

44

Ob.Solo *pp*

V-ni I *pp*

V-ni II *pp*

Viole SOLO *pp*

Viole G.A. *pp*

Vc. *pp*

48

Clar. in Si^b I, II *pp*

Cor.(Fa) I, II *pp*

Ob.Solo *cresc.* *pp*

V-ni I *cresc.* *pp*

V-ni II *cresc.* *pp*

Viole SOLO *cresc.*

Viole G.A. *cresc.* *pp*

Vc. *cresc.* *pp*

52

Fl. I, II

C. Ing

Clar.
in Sib I, II

Fag. I, II

Cor. (Fa)
I, II

Ob. Solo

V-ni I

V-ni II

Viole Solo

Viole G.A.

Vc.

cresc.

cresc.

cresc.

p cresc.

cresc.

cresc.

5
un poco piu mosso
(♩ = 120)

The score is arranged in a standard symphonic format with the following parts and markings:

- Fl. I, II**: Flute I and II, starting at measure 57.
- C. Ing.**: Clarinet in G, starting at measure 57.
- Clar. in Si^b I, II**: Clarinet in B-flat I and II, starting at measure 57.
- Fag. I, II**: Bassoon I and II, starting at measure 57.
- Cor.(Fa) I, II**: Horns in F I and II, starting at measure 57.
- Ob. Solo**: Solo Oboe, starting at measure 57.
- V-ni I, II**: Violin I and II, starting at measure 57.
- Violo**: Viola, starting at measure 57.
- Violo G.A.**: Viola G.A., starting at measure 57.
- Vc.**: Cello, starting at measure 57.
- Cb.**: Double Bass, starting at measure 57.

Tempo and Performance Markings: The tempo is "un poco piu mosso" with a metronome marking of 120 quarter notes per minute. Dynamic markings include *f* (forte) for the woodwinds and strings. A "Tutti" marking is present for the strings starting at measure 57.

Other markings: First and second endings are marked with "I., II." and "8". Trills are indicated with a trill symbol (z). Triplets are marked with "3".

61

Fl. I, II

C. Ing

Clar. in Si \flat I, II

Fag. I, II

Cor. (Fa) I, II

Ob. Solo

V-ni I

V-ni II

Viola

Vc.

Cb.

p

f

I., II.

This musical score page covers measures 61 to 64. The key signature is two sharps (D major or F# minor). The woodwind section includes Flutes I and II, Clarinet in B-flat, Bassoon I and II, and Cor Anglais. The string section consists of Violins I and II, Viola, Violoncello, and Contrabass. The woodwinds and strings play sustained chords and rhythmic patterns, while the Cor Anglais has a melodic line. Dynamics range from piano (p) to forte (f). The score is written in a standard orchestral format with multiple staves per instrument.

65

Fl. I, II

C. Ing

Clar. in Sib I, II

Fag. I, II

Cor. (Fa) I, II

Ob. Solo

V-ni I

V-ni II

Viola

Vc.

Cb.

This musical score page covers measures 65 to 68. The woodwind section includes Flutes I and II (resting), Clarinet in G (melodic line with a forte dynamic), Clarinets in Bb I and II (resting), Bassoons I and II (rhythmic accompaniment), and Cor Anglais (resting). The string section consists of Violins I and II (melodic lines with a forte dynamic), Viola (rhythmic accompaniment), Violoncello (rhythmic accompaniment), and Contrabass (rhythmic accompaniment). The score is in 2/4 time with a key signature of two sharps (D major or F# minor).

69

Fl. I, II

C. Ing

Clar. in Sib I, II

Fag. I, II

69

Cor. (Fa) I, II

Ob. Solo

V-ni I

V-ni II

Viola

Vc.

Cb.

Tempo primo

7

73

Fl. I, II

C. Ing. *f*

Clar. in Si \flat I, II

Fag. I, II *f* *p*

The Flute and Bassoon parts are mostly silent, marked with a horizontal line. The Clarinet in B-flat part has a melodic line starting in measure 73 with a fortissimo (*f*) dynamic, transitioning to piano (*p*) in measure 74.

Cor. (Fa) I, II *f*

The Horns in F part has a melodic line starting in measure 73 with a fortissimo (*f*) dynamic.

Tempo primo

7

Ob. Solo *p*

V-ni I *f* *dim.* *p*

V-ni II

Viole *f*

Vc. *f*

Cb. *f*

The Oboe Solo part has a melodic line starting in measure 74 with a piano (*p*) dynamic. The Violin I part features a complex rhythmic pattern of eighth notes with triplets, starting at measure 73 with fortissimo (*f*) and ending with a decrescendo (*dim.*) to piano (*p*) in measure 74. The Violin II, Viola, Violoncello, and Contrabass parts all have a melodic line starting in measure 73 with a fortissimo (*f*) dynamic.

Fl. I, II

Musical staff for Flute I and II, showing rests for the duration of the page.

C. Ing

Musical staff for Cor Anglais, showing rests for the duration of the page.

Clar.
in Sib I, II

Musical staff for Clarinet in B-flat I and II, featuring a melodic line with slurs and ties.

Fag. I, II

Musical staff for Bassoon I and II, featuring a melodic line with slurs and ties.

Ob. Solo

Musical staff for Oboe Solo, featuring a melodic line with slurs and ties.

V-ni I

Musical staff for Violin I, featuring a melodic line with slurs and ties, and triplets.

V-ni II

Musical staff for Violin II, showing rests for the duration of the page.

Viole

Musical staff for Viola, showing rests for the duration of the page.

Vc.

Musical staff for Violoncello, showing rests for the duration of the page.

Cb.

Musical staff for Contrabasso, showing rests for the duration of the page.

81

Fl. I, II

C. Ing.

Clar. in Si \flat I, II

Fag. I, II

Cor. (Fa) I, II

8

Ob. Solo

V-ni I

V-ni II

Viola

Vc.

Cb.

mf

dim.

p

cresc.

mf

dim.

p

mf

p

mf

p

p

p

p

86

Fl. I, II

C. Ing

Clar. in Sib I, II

Fag. I, II

Cor. (Fa) I, II

Ob. Solo

V-ni I

V-ni II

Viola

Vc.

Cb.

a2

p

p

p

I

div.

div.

Unison

9 un poco piu mosso
(♩ = 120)

91

Fl. I, II

C. Ing.

Clar.
in Si \flat I, II

Fag. I, II

Ob. Solo

V-ni I

V-ni II

Viola

Vc.

Cb.

sfz

sfz

p

p

unis.

pizz.

p

5

95

Fl. I, II *p* *p* *p*

C. Ing

Clar. in Si \flat I, II *p*

Fag. I, II *p* *p*

Cor. (Fa) I, II *p*

Ob. Solo *cresc.* *f*

V-ni I *p*

V-ni II arco *p*

Viola arco

Vc. pizz. *p* *mf* arco *p*

Cb. pizz. *p* *mf* arco *p*

99 10

Fl. I, II

C. Ing

Clar. in Sib I, II

sfz

Fag. I, II

99

Cor. (Fa) I, II

Ob. Solo

sfz

V-ni I

V-ni II

pizz.

p

Viole

3 3

Vc.

p

pizz.

Cb.

p

pizz.

5

Fl. I, II

C. Ing

Clar. in Sib I, II

Fag. I, II

Ob. Solo

V-ni I

V-ni II

Viola

Vc.

Cb.

p

p

p

arco

arco

pizz.

cresc.

pizz.

Detailed description: This page of a musical score covers measures 103 to 106. The key signature is two sharps (D major or F# minor). The score includes parts for Flutes I and II, Clarinet in B-flat, Bassoon I and II, Oboe Solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 103 and 104 feature a clarinet solo with a five-measure rest in the first measure and a dynamic marking of *p*. Measures 105 and 106 show the strings playing pizzicato, with the Violin I part marked *cresc.* and the Viola part marked *pizz.*. The Oboe Solo part has a dynamic marking of *p*. The Clarinet in B-flat part has a dynamic marking of *p*. The Bassoon I and II parts have a dynamic marking of *p*. The Violoncello and Contrabass parts have a dynamic marking of *p*. The Flutes I and II parts are mostly silent, with some notes in measure 104. The Oboe Solo part has a dynamic marking of *p*. The Violin I part has a dynamic marking of *p*. The Violin II part has a dynamic marking of *p*. The Viola part has a dynamic marking of *p*. The Violoncello part has a dynamic marking of *p*. The Contrabass part has a dynamic marking of *p*.

107

Fl. I, II

C. Ing

Clar. in Si^b I, II

Fag. I, II

Cor. (Fa) I, II

Ob. Solo

V-ni I

V-ni II

Viola

Vc.

Cb.

mf

p

sf

cresc.

f

fp

arco

II.

11

III

I.

Vivo

Fl. I, II

mf

f

C. Ing.

cresc.

f

Clar. in Sib I, II

cresc.

f

Fag. I, II

cresc.

f

Cor. (Fa) I, II

f I.

II. *f*

Ob. Solo

Vivo

V-ni I

f

V-ni II

cresc.

f

Viola

cresc.

f

Vc.

cresc.

f

Cb.

f

arco

115

Fl. I, II

C. Ing

Clar. in Sib I, II

Fag. I, II

Cor. (Fa) I, II

Ob. Solo

V-ni I

V-ni II

Viola

Vc.

Cb.

a2

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 115 to 120. The score is written for ten parts: Flute I and II, Clarinet in G (C. Ing), Clarinet in B-flat (Clar. in Sib I, II), Bassoon I and II (Fag. I, II), Cor Anglais (Cor. (Fa) I, II), Oboe Solo (Ob. Solo), Violin I (V-ni I), Violin II (V-ni II), Viola (Viola), Violoncello (Vc.), and Contrabass (Cb.). The key signature is D major (two sharps) and the time signature is 4/4. The first measure (115) features a woodwind entry with a half note chord in the Flute I, Clarinet in G, Clarinet in B-flat, and Bassoon I, II. The strings play a rhythmic pattern of eighth notes. The second measure (116) continues the woodwind entry. The third measure (117) shows the woodwinds playing a melodic line. The fourth measure (118) features a woodwind solo with a trill and a grace note, marked 'a2'. The fifth measure (119) continues the woodwind solo. The sixth measure (120) concludes the woodwind solo with a half note chord. The strings continue their rhythmic pattern throughout.

120

Fl. I, II

C. Ing

Clar.
in Si \flat I, II

Fag. I, II

Cor. (Fa)
I, II

Ob. Solo

V-ni I

V-ni II

Viola

Vc.

Cb.

This musical score page covers measures 120 to 123. The key signature is D major (two sharps). The woodwind section includes Flutes I and II, Clarinet in B-flat I and II, Bassoon I and II, and Cor Anglais I and II. The string section consists of Violins I and II, Viola, Violoncello, and Contrabass. The Solo Oboe part is mostly silent. The woodwinds play melodic lines with various articulations and dynamics. The strings provide a rhythmic and harmonic accompaniment with sustained chords and moving lines.

12

Fl. I, II

C. Ing

Clar. in Si \flat I, II

Fag. I, II

Cor. (Fa) I, II

124

Ob. Solo

12

V-ni I

V-ni II

Viola

Vc.

Cb.

128

Fl. I, II

C. Ing

Clar. in Si \flat I, II

Fag. I, II

Cor. (Fa) I, II

Ob. Solo

V-ni I

V-ni II

Viola

Vc.

Cb.

a2

II.

I.

II.

131 a2 13

Fl. I, II

C. Ing

Clar. in Si \flat I, II

Fag. I, II

131

Cor. (Fa) I, II

Cor. (Fa) 2

mf

mf

II.

mf

13

Ob. Solo

p

V-ni I

V-ni II

Viole

Vc.

Cb.

mf

p

p

p

136

Fl. I, II
C. Ing
Clar. in Si \flat I, II
Fag. I, II

Musical score for Flutes (Fl. I, II), Clarinet in Si \flat (C. Ing), and Bassoon (Fag. I, II). The score is in treble clef with a key signature of two sharps (F# and C#). The Flute and Clarinet parts are mostly rests. The Bassoon part has a melodic line starting at measure 136, marked with a piano (*p*) dynamic.

Cor. (Fa) I, II
Cor. (Fa) 2

Musical score for Horns (Cor. (Fa) I, II and Cor. (Fa) 2). The score is in treble clef with a key signature of two sharps. Both parts have melodic lines starting at measure 136, marked with a piano (*p*) dynamic.

Ob. Solo

Musical score for Oboe Solo (Ob. Solo). The score is in treble clef with a key signature of two sharps. The part features a melodic line with triplet markings (3) starting at measure 136.

V-ni I

Musical score for Violin I (V-ni I). The score is in treble clef with a key signature of two sharps. The part features a melodic line with triplet markings (3) starting at measure 136, marked with a piano (*p*) dynamic.

V-ni II

Musical score for Violin II (V-ni II). The score is in treble clef with a key signature of two sharps. The part has a melodic line starting at measure 136.

Viola

Musical score for Viola. The score is in alto clef with a key signature of two sharps. The part has a melodic line starting at measure 136, marked with a piano (*p*) dynamic and includes the instruction "div." (divisi).

Vc.

Musical score for Violoncello (Vc.). The score is in bass clef with a key signature of two sharps. The part has a melodic line starting at measure 136, marked with a piano (*p*) dynamic and includes the instruction "div." (divisi).

Cb.

Musical score for Contrabass (Cb.). The score is in bass clef with a key signature of two sharps. The part has a melodic line starting at measure 136, marked with a piano (*p*) dynamic.

141

Fl. I, II
C. Ing
Clar. in Si \flat I, II
Fag. I, II

cresc.

f

p

141

Cor. (Fa) I, II
Cor. (Fa) 2

cresc.

f

cresc.

f

Ob. Solo

V-ni I

cresc.

f

V-ni II

f

Viole

f

dim.

p

Vc.

f

dim.

p

Cb.

f

poco calando

15 Tempo primo

146

Fl. I, II

C. Ing

Clar. in Si \flat I, II

Fag. I, II

poco calando 15 Tempo primo

rit.

dim. p

Ob. Solo

V-ni I

V-ni II

Viola

Viola G.A.

Vc.

146

p

151

Ob.Solo

V-ni I

V-ni II

Viola

Viola G.A.

Vc.

156

Ob.Solo

V-ni I

V-ni II

Viola

Viola G.A.

Vc.

Cb.

p

cresc.

160

Ob.Solo *f* *pp*

V-ni I *mf* *pp*

V-ni II *mf* *pp*

Viola *mf* *pp*

Vc. *mf* *pp*

Cb. *mf* *pp*



165

Ob.Solo *p* *cresc.*

V-ni I *p* *cresc.*

V-ni II *p*

Viola *p* *cresc.*

Viola G.A. *p*

Vc. *p*

169

Fl. I, II

C. Ing

Clar.
in Sib I, II

Fag. I, II

Ob. Solo

V-ni I

V-ni II

Viole
Solo

Viole
G.A.

Vc.

Cb.

The musical score for measures 169-173 includes the following details:

- Fl. I, II:** Measure 173 features a first ending (I.) with a dynamic of *f*.
- Clar. in Sib I, II:** Measure 169 has a first ending (I.) with *cresc.*; measure 170 has *mf*; measure 171 has a second ending (II.) with *f*.
- Fag. I, II:** Measure 171 has a dynamic of *f*.
- Ob. Solo:** Measure 171 has a dynamic of *f* and includes triplet markings.
- V-ni I & II:** Measure 169 has *cresc.*; measure 170 has *f*; measure 171 has *dim.*; measure 172 has *p*.
- Viole Solo & G.A.:** Measure 169 has *cresc.*; measure 170 has *mf*; measure 171 has *f*; measure 172 has *dim.*; measure 173 has *p*. Triplet markings are present in measure 172.
- Vc.:** Measure 169 has *mf*; measure 170 has *mf*; measure 171 has *f*; measure 172 has *dim.*; measure 173 has *p*.
- Cb.:** Measure 171 has a dynamic of *f*; measure 172 has *dim.*.

174

Fl. I, II

dim. p

C. Ing.

Fag. I, II

Ob. Solo

f dim.

V-ni I

V-ni II

Viole Solo

Viole G.A.

Vc.

3 3 3 3

18

Fl. I, II
p espr

C. Ing
p espr

Clar.
 in Si \flat I, II
p espr

Fag. I, II
p

Cor. (Fa)
 I, II
 179
p

18

Ob. Solo
p espr

V-ni I
p espr

V-ni II
p espr

Viola
p
 unis.

Vc.
p
 div.

Cb.
p

184

19 a2

Fl. I, II

C. Ing

Clar. in Si \flat I, II

Fag. I, II

Cor. (Fa) I, II

Ob. Solo

V-ni I Solo

G.A. V-ni I

V-ni II

Viola

Viola G.A.

Vc.

Cb.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

190

Fl. I, II

C. Ing.

Clar. in Si \flat I, II

Fag. I, II

Cor. (Fa) I, II

Ob. Solo

V-ni I Solo

G.A. V-ni I

V-ni II

Viole

Viole G.A.

Vc.

Cb.

a2

dim.

dim.

dim.

dim.

pp

dim.

dim.

dim.

dim.

dim.

dim.

20

Fl. I, II *pp* *p*

C. Ing

Clar. in Si \flat I, II *pp* *p*

Fag. I, II *p*

20

Ob. Solo *dim.* *p*

V-ni I *Tutti* *p*

V-ni II *p*

Viola *p*

Viola G.A. *p*

Vc. *p pizz.*

Cb. *p*

Fl. I, II

C. Ing

Clar. in Sib I, II

Fag. I, II

Detailed description: This block contains the staves for Flute I & II, Clarinet in G (C. Ing), and Bassoon I & II. The Flute and Bassoon parts are mostly rests. The Clarinet part has melodic lines in measures 3 and 4.

Ob. Solo

Detailed description: This block contains the staff for Oboe Solo. It features a complex melodic line with many sixteenth notes and slurs across all four measures.

V-ni I

V-ni II

Viola

Viola G.A.

Vc.

Detailed description: This block contains the staves for Violin I, Violin II, Viola, Viola G.A., and Violoncello. The strings play sustained notes with some rhythmic patterns in the Viola and Vc. parts.

21

Fl. I, II
C. Ing
Clar. in Sib I, II
Fag. I, II

21

Ob. Solo
V-ni I
V-ni II
Viola
Vc.

Fl. I, II

C. Ing

Clar. in Si^b I, II

Fag. I, II

Ob. Solo

V-ni I

V-ni II

Viola

Vc.

Cb.

p

p

p

p

p

pizz.

p

Detailed description: This page of a musical score covers measures 207 to 210. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes parts for Flute I/II, Clarinet in Si^b I/II, Bassoon I/II, Oboe Solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 207 and 208 are mostly rests for the woodwinds. In measure 209, the Bassoon I/II part begins with a triplet of eighth notes (G2, F#2, E2) marked *p*. The Oboe Solo part has a melodic line with slurs and grace notes. The Violin I and II parts have a similar melodic line. The Viola and Violoncello parts have a rhythmic accompaniment of eighth notes, also marked *p*. The Contrabass part is mostly a rest, with a single note in measure 210 marked *p* and *pizz.*

211

Fl. I, II

C. Ing

Clar.
in Sib I, II

Fag. I, II

Cor. (Fa)
I, II

Ob. Solo

V-ni I

V-ni II

Viola

Vc.

Cb.

p

p

Andante (♩=♩ drs 4/4)

215

Fl. I, II

C. Ing

Clar. in Sib I, II

Fag. I, II

Andante (♩=♩ drs 4/4)

Ob. Solo

V-ni I

V-ni II

Viola

Vc.

Cb.

Fl. I, II
C. Ing
Fag. I, II

Ob. Solo

V-ni I
V-ni II
Viola
Vc.
Cb.

Fl. I, II

C. Ing

Clar. in Sib I, II

Fag. I, II

pp

Ob. Solo

V-ni I

V-ni II

Viola

Vc.

Cb.

pp

233

Fl. I, II

C. Ing

Clar. in Si^b I, II

Fag. I, II

Ob. Solo

Viole

23

240

Fl. I, II

C. Ing

Clar. in Si^b I, II

Fag. I, II

Ob. Solo

V-ni I

Viole

Vc.

23

Fl. I, II
C. Ing
Clar. in Sib I, II
Fag. I, II
Ob. Solo
V-ni I
V-ni II
Viola
Vc.
Cb.

cresc.
dim.
cresc.
dim.
cresc.
dim.
p cresc. 3
cresc.
cresc.
cresc.

3
3
3
3
3
3
3
3

Detailed description: This page of a musical score covers measures 247 to 252. The instruments are Flute I and II, Clarinet in G, Bassoon I and II, Oboe Solo, Violin I and II, Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats). The score features various dynamics and articulations. The woodwinds (Clarinet, Bassoon, Oboe, and Flute) have melodic lines with crescendos and decrescendos. The strings (Violins, Viola, Cello, and Bass) provide harmonic support with rhythmic patterns, including triplets. The Oboe Solo part is particularly active with triplets and melodic runs. The Viola, Cello, and Bass parts are mostly rhythmic accompaniment with some melodic movement.

24

un poco piu mosso

(♩ = 72)

Fl. I,II

C.Ing

Clar.
in Sib I, II

Fag. I, II

Cor.(Fa)
I, II

24

un poco piu mosso

(♩ = 72)

Ob.Solo

V-ni I

V-ni II

Viola

Vc.

Cb.

Fl. I,II: Rests throughout the section.

C.Ing: Rests throughout the section.

Clar. in Sib I, II: *mf* melodic line starting at measure 24, marked *a2*.

Fag. I, II: *mf* accompaniment line starting at measure 24.

Cor.(Fa) I, II: *p* melodic line starting at measure 253, marked *cresc.* and *mf*.

Ob.Solo: *p* accompaniment line starting at measure 24.

V-ni I: *p* accompaniment line starting at measure 24.

V-ni II: *p* accompaniment line starting at measure 24.

Viola: *arco* *mf* accompaniment line starting at measure 24.

Vc.: *arco* *mf* accompaniment line starting at measure 24.

Cb.: *p* accompaniment line starting at measure 24.

259

Fl. I, II *mf* a2

C. Ing *mf*

Clar. in Si \flat I, II I. *p*

Fag. I, II *p*

Cor. (Fa) I, II *p*

Ob. Solo *mf*

V-ni I *p*

V-ni II *p*

Viola *p*

Vc. *p*

Cb. *p*

264

Fl. I, II *a2* *p* *cresc.*

C. Ing

Clar. in Sib I, II *I.* *p* *cresc.*

Fag. I, II *cresc.*

Cor. (Fa) I, II *cresc.*

Cor. (Fa) 2 *3* *cresc.*

Ob. Solo

V-ni I *cresc.*

V-ni II *cresc.*

Viola *cresc.*

Vc. *3* *cresc.*

Cb. *cresc.*

269

Fl. I, II

C. Ing

Clar.
in Si \flat I, II

Fag. I, II

Cor. (Fa)
I, II

Ob. Solo

V-ni I

V-ni II

Viola

Vc.

Cb.

The musical score consists of ten staves, each representing a different instrument. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into four measures, with measure numbers 269, 270, 271, and 272 indicated. A box with the number '25' is placed above the first measure of each staff. The instruments and their parts are as follows:

- Fl. I, II:** Starts with a melodic line in measure 269, marked *dim.*, and remains silent in the following measures.
- C. Ing:** Remains silent in measure 269, then plays a short melodic phrase in measure 270, marked *f*.
- Clar. in Si \flat I, II:** Plays a complex melodic line in measure 269, marked *dim.*, and continues with a more active line in measure 270, marked *p*. An *a2* marking is present.
- Fag. I, II:** Plays a melodic line in measure 269, marked *dim.*, and continues with a more active line in measure 270, marked *p*. An *a2* marking is present.
- Cor. (Fa) I, II:** Plays a melodic line in measure 269, marked *dim.*, and continues with a more active line in measure 270, marked *p*.
- Ob. Solo:** Remains silent in measure 269, then plays a short melodic phrase in measure 270, marked *f*.
- V-ni I:** Starts with a melodic line in measure 269, marked *dim.*, and continues with a more active line in measure 270, marked *p*.
- V-ni II:** Starts with a melodic line in measure 269, marked *dim.*, and continues with a more active line in measure 270, marked *p*.
- Viola:** Starts with a melodic line in measure 269, marked *mf*, and continues with a more active line in measure 270, marked *p*.
- Vc.:** Starts with a melodic line in measure 269, marked *dim.*, and continues with a more active line in measure 270, marked *p*.
- Cb.:** Starts with a melodic line in measure 269, marked *dim.*, and continues with a more active line in measure 270, marked *p*.

274

Fl. I, II

C. Ing.

Clar. in Si \flat I, II

Fag. I, II

Cor. (Fa) I, II

Ob. Solo

V-ni I

V-ni II

Viola

Vc.

Cb.

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

poco calando 26 **Tempo primo**
(♩ = 56)

279

Fl. I, II
C. Ing.
Clar. in Si^b I, II
Fag. I, II
Cor. (Fa) I, II

279

poco calando 26 **Tempo primo**
(♩ = 56)

Ob. Solo
V-ni I
V-ni II
Viola
Vc.
Cb.

dim. *p* *pp*
dim. *p* *dim.* *p* *pizz.* *p*

Fl. I, II
C. Ing
Clar.
in Si \flat I, II
Fag. I, II
Cor. (Fa)
I, II
Ob. Solo
V-ni I
V-ni II
Viola
Vc.
Cb.

pizz.

Detailed description: This page of a musical score covers measures 283 to 286. The key signature is B-flat major (two flats). The score is arranged in a system with ten staves. The Flute I and II, Clarinet in G, Clarinet in B-flat I and II, Bassoon I and II, and Cor Anglais I and II parts are mostly silent, indicated by rests. The Oboe Solo part features a melodic line with a triplet in measure 285. The Violin I part has a rhythmic pattern of eighth notes. The Violin II part has a melodic line with slurs. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes and a 'pizz.' (pizzicato) instruction in measure 286. The Contrabass part has a melodic line with slurs.

287

Fl. I, II
C. Ing
Clar. in Sib I, II
Fag. I, II

p
pp

287

Cor. (Fa) I, II

Ob. Solo

V-ni I

V-ni II

Viola

Vc.

Cb.

294

Fl. I, II

C. Ing

Clar. in Si \flat I, II

Fag. I, II

rit.

p espr

294

Cor. (Fa) I, II

Ob. Solo

rit.

3

V-ni I

rit.

V-ni II

rit.

Viola

rit.

p

Vc.

Cb.

rit.

un poco piu mosso

(♩ = 66)

300

Fl. I, II

C. Ing.

Clar. in Si \flat I, II

Fag. I, II

pp

rit.

un poco piu mosso

(♩ = 66)

300

Cor.(Fa) I, II

Ob. Solo

V-ni I

V-ni II

Viola

Vc.

Cb.

rit.

p

p espr

p

p

p

rit.

p

Fl. I, II
C. Ing
Clar. in Si \flat I, II
Fag. I, II

Cor. (Fa) I, II
Ob. Solo

V-ni I
V-ni II
Viola
Vc.
Cb.

311

Fl. I, II
C. Ing
Clar. in Sib I, II
Fag. I, II

(poco rit.)
p
(poco rit.)
p espr

311

Cor. (Fa) I, II

Ob. Solo

(poco rit.) **30**
p espr

V-ni I

(poco rit.)
dim.
p cresc.
pizz.

V-ni II

(poco rit.)
dim.
p

Viole

(poco rit.)
dim.
3

Vc.

(poco rit.)
dim.
pizz.

Cb.

(poco rit.)
dim.
p pizz.
p

This musical score page contains measures 317 through 320 for an orchestra. The instruments and their parts are as follows:

- Fl. I, II:** Measures 317-320 are mostly rests. In measure 319, there is a first ending bracket labeled '31' over a triplet of eighth notes.
- C. Ing. (Cymbal):** Measures 317-320 are mostly rests. In measure 319, there is a first ending bracket labeled '31' over a triplet of eighth notes.
- Clar. in Sib I, II:** Measures 317-320. Starts with a *cresc.* marking. In measure 319, there is a first ending bracket labeled '31' over a triplet of eighth notes.
- Fag. I, II (Bassoon):** Measures 317-320. Starts with a *cresc.* marking. In measure 319, there is a first ending bracket labeled '31' over a triplet of eighth notes.
- Cor. (Fa) I, II (Trumpet):** Measures 317-320. Starts with a *cresc.* marking. In measure 319, there is a first ending bracket labeled '31' over a triplet of eighth notes.
- Ob. Solo (Oboe):** Measures 317-320. Starts with a *cresc.* marking. In measure 319, there is a first ending bracket labeled '31' over a triplet of eighth notes.
- V-ni I (Violin I):** Measures 317-320. Starts with a *cresc.* marking. In measure 319, there is a first ending bracket labeled '31' over a triplet of eighth notes.
- V-ni II (Violin II):** Measures 317-320. Starts with a *cresc.* marking. In measure 319, there is a first ending bracket labeled '31' over a triplet of eighth notes.
- Viola:** Measures 317-320. Starts with a *cresc.* marking. In measure 319, there is a first ending bracket labeled '31' over a triplet of eighth notes.
- Vc. (Violoncello):** Measures 317-320. Starts with a *cresc.* marking. In measure 319, there is a first ending bracket labeled '31' over a triplet of eighth notes.
- Cb. (Double Bass):** Measures 317-320. Starts with a *cresc.* marking. In measure 319, there is a first ending bracket labeled '31' over a triplet of eighth notes.

Dynamic markings include *fp* (fortissimo piano) and *p* (piano) in measures 319 and 320. The *arco* instruction is present for the Violin II, Viola, and Violoncello parts in measure 319.

322

Fl. I, II

I. 3

cresc.

C. Ing

cresc.

Clar. in Si \flat I, II

I. 3

cresc.

3

Clar. in Si \flat II

II. 322 3

cresc.

3

Fag. I, II

cresc.

322

Cor. (Fa) I, II

cresc.

Ob. Solo

3

cresc.

3

V-ni I

cresc.

3

V-ni II

cresc.

Viola

cresc.

Vc.

cresc.

Cb.

cresc.

molto meno mosso

Fl. I, II
326 I. *f*

C. Ing.
f

Clar. in Si \flat I, II
326 I. *f* *dim.* *rit.* *p*

Clar. in Si \flat II
326 II. *f* *dim.* *p*

Fag. I, II
f *dim.* *rit.*

Cor. (Fa) I, II
326 I. *f* *dim.* *rit.* *p*
II. *f* *dim.* *p*

Ob. Solo
326 *f* *dim.* *rit.* *p* **molto meno mosso**

V-ni I
f *dim.* *rit.* *p*

V-ni II
f *dim.* *rit.* *p*

Viola
f *dim.* *rit.* *p*

Vc.
f *dim.* *rit.* *p*

Cb.
f *dim.* *p*

Tempo primo

333

Fl. I, II

C. Ing

Clar. in Si \flat I, II

Fag. I, II

Cor. (Fa) I, II

Tempo primo

Ob. Solo

V-ni I

V-ni II

Viola

Vc.

Cb.

Cadenza

342

(ad lib.)

Ob.Solo *f* *sbp*

V-ni I

V-ni II *pizz.*

Viola *pizz.*

Vc. *pizz.*

Cb. *p*



33

349

Ob.Solo *dim.* *p* *6*

V-ni I *pizz.* *pp*

V-ni II *pp*

Viola *pp*

Vc. *pp*

Cb. *pp*

354

Ob.Solo

6 *cresc.* 6 *f* 19

V-ni I

V-ni II

Violo

Vc.

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

358

Ob.Solo

f *dim.* 5 *p* *mf* *dim.* *p* *cresc.* 3

V-ni I

V-ni II

Violo

Vc.

f

f

f

f

poco accel. **Calando** **(Allegro)**

363

Ob.Solo *f* *dim.* *p* *tr tr tr tr* *ff* *7*

V-ni I *f*

V-ni II *f*

Viola *f*

Vc. *f*

Cb. *f*

Vivace (♩ = 132)

366

Fl. I, II *mf*

C. Ing

Fag. I, II

Cor.(Fa) I, II *p*

Ob.Solo *f* *p*

V-ni I *arco* *mf* *p*

V-ni II *arco* *mf* *p*

Viola *arco* *mf* *p*

Vc. *arco* *mf* *p*

373 I. **34**

Fl. I, II

C. Ing.

Fag. I, II

34

Ob. Solo

V-ni I

V-ni II

Viola

Vc.

380

Fl. I, II

C. Ing.

Clar. in Sib I, II

Fag. I, II

Ob. Solo

V-ni I

V-ni II

Viole

Vc.

mf

p

p

p

5

387

Fl. I, II

C. Ing

Clar. in Si \flat I, II

Clar. in Si \flat II

Fag. I, II

Cor. (Fa) I, II

Ob. Solo

V-ni I

V-ni II

Viola

Vc.

Cb.

I.

35

p

pp

p

dim.

mf

pp

cresc.

f

pp

cresc.

f

mf

dim.

p

cresc.

f

dim.

pp

f

dim.

pp

f

dim.

pp

f

arco

f

f

This musical score page covers measures 395 to 401. The instruments and their parts are as follows:

- Fl. I, II:** Starts at measure 395 with a first ending (I.) marked *p*. It features a melodic line with a trill in measure 400.
- C. Ing.:** Remains silent until measure 400, where it plays a short melodic phrase.
- Clar. in Si \flat I, II:** Remains silent throughout the passage.
- Clar. in Si \flat II:** Starts at measure 395 with a melodic line marked *dim.*, ending in measure 396.
- Fag. I, II:** Starts at measure 395 with a melodic line marked *dim.*, then a second ending (II.) marked *p* in measure 396, and a final note marked *f* in measure 401.
- Cor. (Fa) I, II:** Starts at measure 395 with a melodic line marked *dim.*, then a second ending (II.) marked *p* in measure 396, and a final note marked *f* in measure 401.
- Cor. (Fa) 2:** Starts at measure 395 with a melodic line marked *mf dim.*, then a second ending (II.) marked *f* in measure 401.
- Ob. Solo:** Starts at measure 395 with a melodic line marked *f*, featuring a trill in measure 400.
- V-ni I & V-ni II:** Play a rhythmic pattern marked *dim.* and *p* from measure 395 to 401.
- Viole:** Starts at measure 395 with a melodic line marked *dim.* and *p*, including a *unis.* (unison) section in measure 397 and a *div.* (divisi) section in measure 398.
- Vc. & Cb.:** Play a rhythmic pattern marked *dim.* and *p* from measure 395 to 401.

Measure numbers 395, 396, 397, 398, 399, 400, and 401 are indicated at the top of the staves. Dynamic markings include *p*, *f*, *mf*, *dim.*, *mf dim.*, *unis.*, and *div.*. A first ending (I.) and second ending (II.) are marked for the Flute, Clarinet in Si \flat , and Cor Anglais parts. A box containing the number 36 is located at the top right of the page.

403

a2

Fl. I, II

C. Ing

Clar.
in Si \flat I, II

Fag. I, II

Cor. (Fa)
I, II

Cor. (Fa) 2

Ob. Solo

V-ni I

V-ni II

Viole

Vc.

Cb.

This musical score page contains ten staves of music for various instruments. The key signature is two sharps (D major or F# minor). The score begins at measure 403. The Flute I and II parts feature a melodic line with accents and a dynamic marking of *f*. The Clarinet in Si \flat I and II parts play a rhythmic accompaniment. The Bassoon I and II parts provide harmonic support. The Horns (F) I and II parts play a steady rhythmic pattern. The Oboe Solo part is silent. The Violin I and II parts play a melodic line with accents. The Viola part plays a rhythmic accompaniment with a *div.* marking. The Violoncello and Contrabass parts play a rhythmic accompaniment. The score includes various musical notations such as accents, dynamic markings, and phrasing slurs.

Fl. I, II

C. Ing.

Clar. in Si \flat I, II

Clar. in Si \flat II

Fag. I, II

Cor. (Fa) I, II

Ob. Solo

V-ni I

V-ni II

Viola

Vc.

Cb.

409

37

37

409

a2

a2

416

a2

Fl. I, II

C. Ing

Clar. in Sib I, II

Fag. I, II

Cor. (Fa) I, II

Ob. Solo

V-ni I

V-ni II

Viola

Vc.

Cb.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

423

Fl. I, II

C. Ing

Clar. in Si \flat I, II

Fag. I, II

Cor. (Fa) I, II

Ob. Solo

V-ni I

V-ni II

Viola

Vc. Solo

G.A. Vc.

Cb.

38

fp espr

fp

p espr

p

p

p espr

fp Solo

fp

430

Fl. I, II

C. Ing

Clar. in Sib I, II

Fag. I, II

Ob. Solo

V-ni I

V-ni II

Viola

Vc. I

Vc. II

Vc. III, IV

Cb.

p

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

439

Fl. I, II
C. Ing
Clar. in Sib I, II
Fag. I, II

Musical score for Flutes I and II, Clarinet in B-flat I and II, and Bassoon I and II. Flutes I and II are silent. Clarinet and Bassoon play a melodic line with triplets and dynamics *p* and *espr*.

Cor. (Fa) I, II

Musical score for Horns in F I and II. Horns I and II play a melodic line with dynamics *pp* and *I*.

Ob. Solo

Musical score for Oboe Solo. Oboe Solo plays a melodic line with triplets and dynamic *p*.

V-ni I
V-ni II
Viola
Vc. I
Vc. II
Vc. III, IV
Cb.

Musical score for Violins I and II, Viola, Violoncello I, Violoncello II, Violoncello III and IV, and Double Bass. Violins I and II play a melodic line with dynamics *p* and *p espr*. Viola, Violoncello I, Violoncello II, Violoncello III and IV, and Double Bass play a harmonic line with dynamics *p* and *Solo*.

Musical score for woodwinds and strings, measures 447-454. The score includes parts for Fl. I, II; C. Ing.; Clar. in Si b I, II; Fag. I, II; Cor. (Fa) I, II; Ob. Solo; V-ni II; Viole; Vc. Solo; Vc. G.A.; and Cb. The key signature is three sharps (F#, C#, G#). The woodwinds play melodic lines with triplets and slurs, while the strings provide a harmonic accompaniment. Dynamics include *p* (piano) and *pp* (pianissimo).

41

I.

469

Fl. I, II

C. Ing

Clar.
in Si \flat II

Fag. I, II

Cor. (Fa)
I, II

41

469

Ob. Solo

V-ni I

V-ni II

Viola

Vc. I

Vc. II

Vc. III, IV

Cb.

p

This image displays a page of a musical score for measures 41-45 and 469-473. The score is arranged in a standard orchestral format with the following parts:

- Fl. I, II:** Flute I and II parts. Measure 41 features a first ending marked "I." with a triplet of eighth notes. Measure 469 begins at measure 469. Measures 471-473 show a first ending with a triplet of eighth notes.
- C. Ing:** Clarinet in G part. Measures 471-473 feature a triplet of eighth notes.
- Clar. in Si \flat II:** Clarinet in B-flat part. Measures 469-473 feature a first ending with a triplet of eighth notes.
- Fag. I, II:** Bassoon I and II parts. Measures 469-473 feature a first ending with a triplet of eighth notes.
- Cor. (Fa) I, II:** Horns in F part. Measures 469-473 feature a first ending with a triplet of eighth notes.
- Ob. Solo:** Solo Oboe part. Measures 469-473 feature a first ending with a triplet of eighth notes.
- V-ni I, V-ni II:** Violin I and II parts. Measures 469-473 feature a first ending with a triplet of eighth notes.
- Viola:** Viola part. Measures 469-473 feature a first ending with a triplet of eighth notes.
- Vc. I, Vc. II, Vc. III, IV:** Violoncello parts. Measures 469-473 feature a first ending with a triplet of eighth notes.
- Cb.:** Contrabass part. Measures 469-473 feature a first ending with a triplet of eighth notes.

The score includes various musical notations such as triplets, dynamic markings (*p*), and articulation marks.

477

Fl. I, II

C. Ing

Clar.
in Si^b I, II

Fag. I, II

Cor. (Fa)
I, II

Ob. Solo

V-ni I

V-ni II

Viola

Vc. Solo

G.A.
Vc.

Cb.

mf

p

mf

mf

mf

This image shows a page of a musical score for orchestra and woodwinds, covering measures 42 to 48. The score is written in G major (one sharp) and 2/4 time. The instruments are arranged as follows:

- Fl. I, II:** First Flute (I and II). Measure 42 starts with a first ending bracket labeled 'I.' and a box containing the number '42'. The part features a melodic line with eighth-note patterns.
- C. Ing.:** Clarinet in G (C. Ing.). This part is silent throughout the measures.
- Clar. in Si^b I, II:** Clarinet in B-flat (I and II). The part starts with a piano (*p*) dynamic and transitions to forte (*f*) by measure 45. It features a melodic line with sustained notes.
- Fag. I, II:** Bassoon (I and II). The part starts with a piano (*p*) dynamic and transitions to forte (*f*) by measure 45. It features a melodic line with sustained notes. An 'a2' marking is present at the end of the section.
- Cor. (Fa) I, II:** Horn in F (I and II). This part is silent throughout the measures.
- Ob. Solo:** Oboe Solo. The part features a melodic line with triplet markings (indicated by '3' under groups of notes) and a box containing the number '42'.
- V-ni I, V-ni II:** Violins I and II. The parts are silent until measure 45, where they enter with a forte (*f*) dynamic and play a rhythmic accompaniment.
- Viole:** Viola. The part is silent until measure 45, where it enters with a forte (*f*) dynamic and plays a rhythmic accompaniment.
- Vc.:** Violoncello. The part starts with a piano (*p*) dynamic and is marked 'Solo'. It features a melodic line with sustained notes. From measure 45 onwards, it is marked 'Tutti' and plays a rhythmic accompaniment with a forte (*f*) dynamic.
- Cb.:** Contrabass. The part is silent until measure 45, where it enters with a forte (*f*) dynamic and plays a rhythmic accompaniment.

The score includes various musical notations such as dynamics (*p*, *f*), articulation marks (accents, slurs), and performance instructions like 'Solo' and 'Tutti'. A first ending bracket labeled 'I.' is present at the beginning of the section.

491

Fl. I, II

C. Ing

Clar. in Si \flat I, II

Fag. I, II

Cor. (Fa) I, II

Ob. Solo

V-ni I

V-ni II

Viola

Vc.

Cb.

f

f

f

f

f

f

a2

a2

a2

a2

a2

a2

pizz.

arco

Detailed description: This is a page of a musical score for an orchestra, starting at measure 491. The score is written for ten staves. The instruments are: Flute I and II (Fl. I, II), Clarinet in G (C. Ing), Clarinet in B-flat I and II (Clar. in Si \flat I, II), Bassoon I and II (Fag. I, II), Horn in F I and II (Cor. (Fa) I, II), Oboe Solo (Ob. Solo), Violin I (V-ni I), Violin II (V-ni II), Viola (Viola), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two sharps (F# and C#). The Flute I and II parts feature a melodic line with accents and dynamic markings. The Clarinet in G and Bassoon parts play a rhythmic accompaniment. The Horns play a sustained harmonic accompaniment. The Violins I and II play a rhythmic accompaniment. The Viola, Violoncello, and Contrabass parts play a rhythmic accompaniment. The Viola part has a 'pizz.' marking at measure 500. The Violoncello and Contrabass parts have 'pizz.' and 'arco' markings at measure 500. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings.

498 a2 43

Fl. I, II

C. Ing.

Clar. in Si \flat I, II

Fag. I, II

Cor. (Fa) I, II

Ob. Solo

V-ni I

V-ni II

Viola

Vc.

Cb.

II

f

43

505 a2

Fl. I, II

C. Ing

Clar. in Si \flat I, II

Clar. in Si \flat II

Fag. I, II

Cor. (Fa) I, II

Ob. Solo

V-ni I

V-ni II

Viola

Vc.

Cb.

505

f

f I.

pizz.

arco

This musical score page covers measures 505 to 510. The woodwind section includes Flute I and II, Clarinet in G (Ing), Clarinet in B-flat I and II, Bassoon I and II, and Cor Anglais (Fa) I and II. The brass section includes Oboe Solo. The string section includes Violin I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamic markings include *f* and *f* I. Performance instructions like *pizz.* and *arco* are present for the strings. The key signature has two sharps (D major or F# minor), and the time signature is 4/4.

511

a2

Fl. I, II

C. Ing

Clar.
in Si^b I, II

Fag. I, II

Cor. (Fa)
I, II

Ob. Solo

V-ni I

V-ni II

Viola

Vc.

Cb.

This musical score page contains measures 511 through 514. The instruments are arranged in the following order from top to bottom: Flute I and II, Clarinet in G (C. Ing), Clarinet in B-flat I and II, Bassoon I and II, Cor Anglais (Fa) I and II, Oboe Solo, Violin I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.).

Measure 511 (marked with '511' and 'a2') features a melodic line in the Flute I and II parts. The Clarinet in G part begins with a dynamic marking of *p espr*. The Bassoon I and II parts have a dynamic marking of *p*. The Cor Anglais I and II parts have a dynamic marking of *p*. The Oboe Solo part has a dynamic marking of *p*. The Violin I and II parts have a dynamic marking of *p*. The Viola part has a dynamic marking of *p* and a 'div.' marking. The Violoncello part has a dynamic marking of *p*. The Contrabass part has a dynamic marking of *p*.

Measure 512 (marked with '44') features a melodic line in the Clarinet in G part. The Oboe Solo part has a dynamic marking of *p*. The Viola part has a dynamic marking of *p* and a 'div.' marking. The Violoncello part has a dynamic marking of *p*. The Contrabass part has a dynamic marking of *p*.

Measure 513 (marked with '44') features a melodic line in the Oboe Solo part. The Viola part has a dynamic marking of *p* and a 'div.' marking. The Violoncello part has a dynamic marking of *p*. The Contrabass part has a dynamic marking of *p*.

Measure 514 (marked with '44') features a melodic line in the Oboe Solo part. The Viola part has a dynamic marking of *p* and a 'div.' marking. The Violoncello part has a dynamic marking of *p*. The Contrabass part has a dynamic marking of *p*.

521

45

Fl. I, II

C. Ing

Clar. in Si \flat I, II

Fag. I, II

Cor. (Fa) I, II

Ob. Solo

V-ni I

V-ni II

Viola

Vc. Divisi

Vc. 521

Cb.

a2

p espr

p

a2

p

a2

p

p

45

p espr

p

div.

p espr

div.

Solo

p

521

G.A.

p

p

532

Fl. I, II

C. Ing

Clar. in Si^b I, II

Fag. I, II

Cor. (Fa) I, II

Ob. Solo

V-ni I

V-ni II

Viola

Vc.

Vc.

Cb.

This musical score page contains measures 532 through 539. The instruments are arranged in the following order from top to bottom: Flute I and II, Clarinet in G (C. Ing), Clarinet in B-flat I and II, Bassoon I and II, Cor Anglais (Fa) I and II, Oboe Solo, Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (D major or F# minor), and the time signature is 3/4. The woodwind parts feature complex rhythmic patterns with many beamed notes and slurs. The string parts provide a steady accompaniment with various rhythmic values. The Oboe Solo part is mostly silent, indicated by a series of horizontal lines. The page number 532 is written at the beginning of the first staff.

543 **46**

Fl. I, II

C. Ing

Clar. in Si \flat I, II

Fag. I, II

Cor. (Fa) I, II

Ob. Solo

V-ni I

V-ni II

Viola

Vc.

Vc.

Cb.

a2

a2

46

p

p

p

Fl. I, II

C. Ing.

Clar. in Sib I, II

Fag. I, II

Ob. Solo

V-ni I

V-ni II

Viola

Vc.

Cb.

p

I.

cresc.

pizz.

p

cresc.

47

558

Fl. I, II

C. Ing

Clar.
in Si \flat I, II

Fag. I, II

Cor. (Fa)
I, II

Ob. Solo

V-ni I

V-ni II

Viola

Vc.

Cb.

Fl. I, II: *f*, *a2*
 C. Ing: *f*
 Clar. in Si \flat I, II: *mf*, *cresc.*, *f*, *a2*
 Fag. I, II: *f*
 Cor. (Fa) I, II: *f*
 Ob. Solo: *f*, *a2*
 V-ni I: *cresc.*, *f*
 V-ni II: *cresc.*, *f*, *p*
 Viola: *cresc.*, *f*, *p*
 Vc.: *cresc.*, *f*, *arco*, *p*
 Cb.: *cresc.*, *f*, *p*

565

Fl. I, II

C. Ing

Clar. in Si \flat I, II

Fag. I, II

Cor. (Fa) I, II

Ob. Solo

V-ni I

V-ni II

Viola

Vc.

Cb.

572

Fl. I, II

C. Ing

Clar. in Si \flat I, II

Fag. I, II

572

Cor. (Fa) I, II

49

Ob. Solo

V-ni I

V-ni II

Viola

Vc.

Cb.

579

Fl. I, II

C. Ing

Clar. in Si^b I, II

Fag. I, II

Cor. (Fa) I, II

Ob. Solo

V-ni I

V-ni II

Viola

Vc.

Cb.

dim.

p

f

dim.

p

pizz.

p

I.

II.

3

3

3

3

3

3

Fl. I, II
C. Ing
Clar. in Si \flat I, II
Fag. I, II

Ob. Solo
V-ni I
V-ni II
Viola
Vc.
Cb.

594
Fl. I, II
C. Ing.
Clar. in Si \flat I, II
Clar. in Si \flat II
Fag. I, II
Cor. (Fa) I, II
Ob. Solo
V-ni I
V-ni II
Viola
Vc.
Cb.

3 3
f
a2
f
ff
I. 5 3
f
ff
II. f
ff
cresc.
ff
ff
3
p
cresc. sf
sf
ff
p
cresc. sf
sf
ff
p 3
cresc.
ff
arco
cresc.
p cresc.
ff

Cadenza

Ob.Solo 601 *f* 3 3 *p espr* 3

612

Ob.Solo *Calando*

Allegro (♩. = 80)

Ob.Solo 625 *p*

V-ni I *p*

V-ni II *p*

Viola *p*

Vc. *p*

Ob.Solo 632

V-ni I

V-ni II

Viola

Vc.

51

637

Clar.
in Si \flat I, II

Musical notation for Clarinet (Clar. in Si \flat I, II) and Bassoon (Fag. I, II). The Clarinet part begins with a *p* dynamic marking and features a melodic line with eighth-note patterns. The Bassoon part also begins with a *p* dynamic marking and features a similar melodic line with eighth-note patterns. Both parts are written in treble clef with a key signature of two sharps (F# and C#).

51

Ob. Solo

Musical notation for Oboe Solo (Ob. Solo). The part begins with a *p* dynamic marking and features a melodic line with eighth-note patterns. It is written in treble clef with a key signature of two sharps (F# and C#).

V-ni I

Musical notation for Violin I (V-ni I). The part begins with a *p* dynamic marking and features a melodic line with eighth-note patterns. It is written in treble clef with a key signature of two sharps (F# and C#).

V-ni II

Musical notation for Violin II (V-ni II). The part begins with a *p* dynamic marking and features a melodic line with eighth-note patterns. It is written in treble clef with a key signature of two sharps (F# and C#).

Viola

Musical notation for Viola (Viola). The part begins with a *p* dynamic marking and features a melodic line with eighth-note patterns. It is written in alto clef with a key signature of two sharps (F# and C#).

Vc.

Musical notation for Violoncello (Vc.). The part begins with a *p* dynamic marking and features a melodic line with eighth-note patterns. It is written in bass clef with a key signature of two sharps (F# and C#).

Cb.

Musical notation for Contrabass (Cb.). The part begins with a *p* dynamic marking and features a melodic line with eighth-note patterns. It is written in bass clef with a key signature of two sharps (F# and C#).

648 a2

Fl. I, II

C. Ing

Clar. in Si \flat I, II

Clar. in Si \flat II

Fag. I, II

648

Cor. (Fa) I, II

Ob. Solo

V-ni I

V-ni II

Viola

Vc.

Cb.

654

Fl. I, II

C. Ing

Clar. in Si \flat I, II

Clar. in Si \flat II

Fag. I, II

Cor. (Fa) I, II

Ob. Solo

V-ni I

V-ni II

Viola

Vc.

Cb.

a2

654

659

Fl. I, II

C. Ing

Clar. in Si \flat I, II

Clar. in Si \flat II

Fag. I, II

Cor. (Fa) I, II

Ob. Solo

V-ni I

V-ni II

Viola

Vc.

Cb.

53

p

p

p

p

665

Fl. I, II

C. Ing

Clar. in Si \flat I, II

Clar. in Si \flat II

Fag. I, II

Cor. (Fa) I, II

Ob. Solo

V-ni I

V-ni II

Viola

Vc.

Cb.

p

13

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 665 to 670. The score is written for various instruments: Flute I and II, Clarinet in G (C. Ing), Clarinet in B-flat I and II, Bassoon I and II, Cor Anglais (Fa), Oboe Solo, Violin I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (D major or F# minor), and the time signature is 3/4. The music begins at measure 665. The Flute I and II parts have a dynamic marking of *p* (piano) and feature a melodic line with slurs and accents. The Clarinet in G part has a similar melodic line. The Clarinet in B-flat I and II parts are mostly silent. The Bassoon I and II parts are also mostly silent. The Cor Anglais part is silent. The Oboe Solo part has a melodic line with slurs. The Violin I and II parts have a rhythmic pattern of eighth notes. The Viola part has a melodic line with slurs. The Violoncello part has a melodic line with slurs. The Contrabass part is mostly silent. The page number 13 is visible at the bottom right.

54

Fl. I, II
mf

C. Ing

Clar. in Si \flat I, II
mf

Clar. in Si \flat II

Fag. I, II
mf

54

Ob. Solo

V-ni I
 Divisi
mf

V-ni II
mf

Viola
mf

Vc. I, II
mf

III, IV Vc.
 671
mf
 div.

Cb.
mf

676
Fl. I, II

676

C. Ing

Clar. in Sib I, II

Fag. I, II

Cor. (Fa) I, II

676

Ob. Solo

V-ni I

V-ni II

Viola

Vc. I, II

III, IV Vc.

676 unis.

Cb.

676 unis.

dim.

p

dim.

p

dim.

p

dim.

p

dim.

p

dim.

p

dim.

p

dim.

p

dim.

p

dim.

p

680

Fl. I, II

C. Ing

Clar. in Si \flat I, II

Fag. I, II

Cor. (Fa) I, II

Ob. Solo

V-ni I

V-ni II

Viola

Vc.

Cb.

p

p

p

p

p

p

p

p

p

p

685

Fl. I, II

C. Ing

Clar. in Sib I, II

Fag. I, II

Cor. (Fa) I, II

Ob. Solo

V-ni I

V-ni II

Viola

Vc.

Cb.

cresc.

fp

f

685

56

690

a2

Fl. I, II

C. Ing

Clar. in Sib I, II

Fag. I, II

Cor. (Fa) I, II

Ob. Solo

V-ni I

V-ni II

Viola

Vc.

Cb.

f

fp

p

Detailed description of the musical score: The score is for measures 690-693. It features a variety of instruments: Flute I & II, Clarinet in G (C. Ing), Clarinet in Bb I & II, Bassoon I & II, Cor Anglais (Cor. (Fa) I, II), Oboe Solo, Violin I & II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (D major or F# minor). The score includes dynamic markings such as *f* (forte), *fp* (fortissimo piano), and *p* (piano). There are also performance instructions like *a2* (second ending) and *fp* (fortissimo piano) in the Clarinet in G part. The woodwinds and strings play complex rhythmic patterns, often with slurs and accents.

695 ^{a2} 57 Piu comodo

Fl. I, II *f* *dim. p*

C. Ing *f* *dim. p*

Clar. in Sib I, II *f* *dim. p* *p*

Fag. I, II *f* *p*

Cor. (Fa) I, II *f* *dim. p*

Ob. Solo *f* *p* 57 Piu comodo

V-ni I *dim. p* *p espr*

V-ni II *dim. p* *pizz.*

Viola *dim. p* *pizz.*

Vc. *f* *dim. p*

Cb. *f* *dim. p*

700

Fl. I, II

p espr *mf*

C. Ing

Clar. in Si^b I, II

mf *f*

Fag. I, II

700

Cor. (Fa) I, II

Ob. Solo

f

V-ni I

f

V-ni II

arco *mf*

Viola

arco *mf*

Vc.

arco *mf*

Cb.

p *mf* pizz.

711

Fl. I, II

C. Ing.

Clar. in Si^b I, II

Fag. I, II

Cor. (Fa) I, II

Ob. Solo

V-ni I

V-ni II

Viole

Vc.

Cb.

p

p

p

p

p

p

p

cresc.

mf

p cresc.

p cresc.

p cresc.

p

cresc.

p cresc.

716

Fl. I, II

C. Ing

Clar. in Sib I, II

Fag. I, II

Cor. (Fa) I, II

Ob. Solo

V-ni I

V-ni II

Viola

Vc.

Cb.

mf

f

p

f

cresc.

f

ff

p

mf

f

f

p

mf

f

p

f

p

mf

f

p

f

p

721

The musical score consists of ten staves. The woodwind section includes Flute I & II, Clarinet in G (C. Ing.), Clarinet in Bb (Clar. in Sib I, II), Bassoon I & II (Fag. I, II), and Oboe Solo (Ob. Solo). The brass section includes Cor Anglais (Cor. (Fa) I, II) and Cor Anglais 2 (Cor. (Fa) 2). The string section includes Violin I (V-ni I), Violin II (V-ni II), Viola (Viola), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *f*, *ff*, and *p*, along with articulation marks like accents and slurs. The woodwinds and strings play complex rhythmic patterns, while the brass provides harmonic support.

Fl. I, II

C. Ing.

Clar.
in Sib I, II

Fag. I, II

Cor. (Fa)
I, II

Cor. (Fa) 2

Ob. Solo

V-ni I

V-ni II

Viola

Vc.

Cb.