

TRIO D'ANCHES

CHARLES KOECHLIN

Grave et serein

mp sost.º

p

p *p dolce*

toujours bien calme

mf

bien soutenu

p *mf*

f *ff* *molto dim.*

pp *mf* *p* *très court*

3 *bien calme* *rit.*

pp *pochiss.*

rall. poco *pp*

cresc. *p* *dim.*

II

Allegro (♩ = 132)

Basson

3

4

5

6

7

9

10

5

10

5

f

mf

p

cresc....

mf

p

mf

p

mf

p

mf

p

f

p dolce

p dolce

pp

clar.

p dolce

court

11 Basson

mf

decide'

mf

p

dolce

cresc. poco a poco *mf marcato* *mp*

13 *mf sost.* *f marcato*

mf *mf* *piu p*

14 *cresc. poco a poco* *f*

15 *dim.* *mp* *p*

16 *p*

p

dim. *pp*

III

Andante

p

(2)

mp

p

17 *pp*

poco cresc. *mp*

p poco a poco cresc. *mf*

19 *mp dolciss.*

cresc. *mp* *mf* *p tranquillo*

20

pp

clar. 5 21 8 clar.

22 *pp*

23 *cresc... poco a poco mp*

f mf dim. mp

24 *dolciss. p 3 cèdez un peu*

25 *mp p dim.*

pp

IV. FINAL

All^o d = 72 Basson. très court

26 *Un peu moins vite Scherz^{do} p leger mf*

27 *mp mf mp*

animez

28 *mf*

court

29 1^o 11^e *revenez au 1^o 1^o*

mp

30 1^o 1^o

cresc. poco a poco mf

31 *mf mp*

32 *p mf*

p stacc.

33 *Plus tranquille*

mp pp p

cresc. poco a poco mp

34 *mf pp legg. 3 mp*

35 *cresc. 3*

mp p legg. mf

36 *mf* *ff* bien soutenu

mf dolce

37 *p* *mf* sub. *f*

38 *mf* *f*

Allarg^{do} *f* soutenu court

39 *p* St. 1^o

mf *f* *mf*

40 *sost^o* *f*

ff *ff*

[K1] *f* *decidé* *mf*
 [K2] *f* *Sto 1º*
 [K3] *mf* *p* *mp* *Sto 1º*
cresc. *f* *ff* *ff*
 [K4] *f* *ff* *très soutenu* *f* *ff* *f*
 [K5] *f*
 [K6] *f*
 [K7] *mf* *p* *p*
 [K8] *mf* *f* *presser* *mf* *mf* *f* *court*
presser encore *court 2º* *ff* *ff*

CLARINETTE

TRIO D'ANCHES

CHARLES KOECHLIN

Grave et Serein presque Adagio

mp sosto

ad lib.

p

p dolce

mf

p

mf

f

ff sans dureté

très court

3 *Bien calme*

rit.

pochiss cresc.

pp

p

din.

rall. poco

pp

II

Allegro (♩ = 132)

12

(Basson solo)

3

Hautbois solo

6

clar. *mf* *p*

mf

7

p legg. *cresc.* *mf*

f *court*

8

p dolce

9

pp

10

p *mf*

11

p dolce *5*

Musical score for measures 12 through 16. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). Measure 12 starts with a dynamic of *mf* and includes an accent (>) over the first note. Measure 13 is marked *p*. Measure 14 is marked *mf marcato*. Measure 15 is marked *f marcato* and *mf*. Measure 16 is marked *plu p* and *cresc.*. The score includes various musical notations such as slurs, ties, and dynamic markings.

III

Musical score for a Hautbois solo. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *Allegro*. The score begins with a dynamic of *p*. Measure 15 is marked with a large number '15'. The score concludes with a dynamic of *pp* and the instruction *attaca*.

17

pp legg. pp sempre

18

cresc p

19

mp mf p pp dolce.

poco cresc... mp mf p

pp pp

20

pp

mp sost.

21

p

p dim.. pp

22

pp

23

cresc. poco a poco mp

mf mf mp

24

25

pp

pp

IV FINAL

Allegro

f

très court

ff

26 Moins vite

f

mf

mp

27

mf

mp

legg.

animez

28 10:10

mf

detaché

cresc.

f

court

29 1^o 11^o

mf *p*

30 1^o 11^o

cresc.

31

mf *f* *mf* *mf*

32

p *p stacc.*

33 *solo*

pp dolciss.

pp *poco a poco cresc.*

34

p dolce

35

p legg. *mf* *mp*

mf chanté

36 *f solide*

mf dolce

37 *p* *f décidé pas trop vite*

mf mf sempre

Allargando *court* *f*

39 *Sto 1o* *mp* *mf* *f*

40 *mf*

sotto *f*

ff

Musical score for clarinet, page 8. The score consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The music is marked with various dynamics and performance instructions.

- Staff 1: Starts with a first ending bracket labeled **1r1**. Dynamics include *f*.
- Staff 2: Starts with a first ending bracket labeled **1r2**. Includes the instruction *staccato* and dynamic *f*.
- Staff 3: Starts with a first ending bracket labeled **1r3**. Includes the instruction *staccato*, dynamics *mf*, *dim.*, and *p*.
- Staff 4: Dynamics include *mf* and *cresc.* leading to *f*. Features triplet markings.
- Staff 5: Dynamics include *f* and *bien soutenu*.
- Staff 6: Starts with a first ending bracket labeled **1r5**. Dynamics include *piu f* and *ff*. Ends with *dim.*
- Staff 7: Starts with a first ending bracket labeled **1r6**. Dynamics include *mf* and *cresc.* leading to *f*.
- Staff 8: Starts with a first ending bracket labeled **1r7**. Dynamics include *p* and *f*.
- Staff 9: Dynamics include *mf* and *presser* leading to *f*. Ends with *ff* and the instruction *court*.
- Staff 10: Dynamics include *ff* and *court*.

TRIO D'ANCHES

CHARLES KŒCHLIN

Grave

mp sosto

1

pp

2

mf

f ff

très court

3 Bien calme

pp

rit.

pochiss.

rall. poco

cresc. p dolciss. pp

II

Allegro

mf *mp* *cresc.*

mf

mf legg. *mf*

f

mf legg.

f *p* *cresc.* *mf*

f

p *mp*

f *p dolce*

pp

Musical staff with notes and rests.

Musical staff with measure numbers 10 and 11, and dynamics *mf* and *mf marcato*.

Musical staff with dynamics *mp* and *cresc.*

Musical staff with measure number 12 and dynamics *mf* and *p*.

Musical staff with dynamics *mf marc.* and *mp*.

Musical staff with measure number 13 and dynamics *mp*.

Musical staff with dynamics *f marc.*, *mf sost.*, and *f*.

Musical staff with measure number 14 and dynamics *mf* and *mp*.

Musical staff with dynamics *f*, *mf*, and *dim.*

Musical staff with measure number 15 and dynamics *mp*, *p*, and *mp marc.*

Musical staff with measure number 16 and dynamics *p* and *pp*.

Musical staff with dynamics *p* and *pp*.

III

Andante

18

Hrb.

17

pp logg.

18

pp sempre

p

p poco a poco cresc. mf

p pp dolce.

poco cresc.

p mp p pp

19

pp solo

p dolce

p sempre

cresc. mp mf

21

p mp

IV. FINAL

Allegro (♩ = 72)

26 *mp legg.* *f*

27 *mf* *p* *mp legg.*

28 *mf sost.* *mf* *f* *ff* *court*

29 *1010 scherzando* *legg.* *revenez aut. 1:* *p*

30 *1010* *mp* *mf* *mf*

31 *f* *mf* *f*

32 *p*

33 *p stacc.* *pp legg.*

mp pp mp

34

35

cresc.

mf p legg. mf

36

mf dolce

37

mf sub. Hautb.

38

f

Allarg. court

mf f

39 Str. 6?

mf f mf

120

121

122

123

124

125

126

127

128

PARTITION

TRIO D'ANCHES

CHARLES KŒCHLIN

Grave et serein, presque adagio

Hautbois

Clarinette

(en notes réelles)

Basson

mp sost.

mp sost.

mp sost

p

p dolce

p

p dolce

p

(pp)

toujours bien calme bien soutenu

mf

mf

mf

2

3 bien calme rit e pp al fine

rall. poco

Allegro (non troppo)

II

Basson

mf mp cresc. mf legg.

f mf mf legg.

f p cresc.

cresc. mf cresc. mf

f mf p f

7

Musical score for measures 7-10. Measure 7 has a dynamic marking of *mf*. Measure 8 has *mf*. Measure 9 has *p legg.* Measure 10 has *p*.

Musical score for measures 11-14. Measure 11 has a dynamic marking of *mp*. Measure 12 has *cresc.* and *mf*. Measure 13 has *mp*. Measure 14 has *mp*.

8

Musical score for measures 15-18. Measure 15 has *f* and *court*. Measure 16 has *f* and *court*. Measure 17 has *p dolce*. Measure 18 has *p dolce*.

9

Musical score for measures 19-22. Measure 19 has *p dolce*. Measure 20 has *p dolce*. Measure 21 has *pp*. Measure 22 has *pp*.

Musical score for measures 23-26. Measure 23 has *p dolce*. Measure 24 has *p dolce*. Measure 25 has *p dolce*. Measure 26 has *p dolce*.

10

pp p mf

11

p dolce mf marc. mp

12

mf decide mf p

13

dolce p legg. mf marc. mp cresc. poco à poco mf marc. dolce mp

13

mp mf marc. mf sost. f marc. mf sost.

14

Musical score for measures 11-14. The score consists of three staves. The first staff has dynamics *mf*, *piu p*, and *cresc.*. The second staff has dynamics *f marc.*, *mf*, and *cresc.*. The third staff has dynamics *mf*, *mp*, and *mf*.

Musical score for measures 15-14. The score consists of three staves. The first staff has dynamics *f* and *dim.*. The second staff has dynamics *f* and *f*. The third staff has dynamics *f*, *mf*, and *dim.*.

15

Musical score for measures 15-15. The score consists of three staves. The first staff has dynamics *mp* and *p*. The second staff has dynamics *mf* and *p*. The third staff has dynamics *mp* and *p*.

16

Musical score for measures 16-16. The score consists of three staves. The first staff has dynamics *p* and *p*. The second staff has dynamics *mp marc.* and *pp*. The third staff has dynamics *mp marc.* and *pp*.

Musical score for measures 17-17. The score consists of three staves. The first staff has dynamics *p*, *dim.*, and *pp*. The second staff has dynamics *p* and *pp*. The third staff has dynamics *p* and *pp*.

Andante très calme (♩ = 76)

III Hautbois

Clar.
Bon

20

solo
p dolce

Measure 20: Clarinet plays a series of eighth notes, Bassoon has a whole rest. Measure 21: Clarinet has a whole rest, Bassoon plays a melodic line starting with a 'solo' marking and 'p dolce' dynamic.

pp
p sempre

Measure 21: Clarinet has a whole rest, Bassoon continues the melodic line from measure 20. Measure 22: Clarinet plays a melodic line, Bassoon has a whole rest. Dynamics include 'pp' and 'p sempre'.

mp sos.
p
cresc. mp mf

21

Measure 22: Clarinet plays a melodic line, Bassoon has a whole rest. Measure 23: Clarinet continues the melodic line, Bassoon plays a rhythmic accompaniment. Dynamics include 'mp sos.', 'p', and 'cresc. mp mf'.

mp
p
pp

Measure 23: Clarinet plays a melodic line, Bassoon has a whole rest. Measure 24: Clarinet continues the melodic line, Bassoon plays a rhythmic accompaniment. Dynamics include 'mp', 'p', and 'pp'.

22

pp
p
cresc.
pp
cresc.

Measure 24: Clarinet plays a melodic line, Bassoon has a whole rest. Measure 25: Clarinet continues the melodic line, Bassoon plays a rhythmic accompaniment. Dynamics include 'pp', 'p', 'cresc.', 'pp', and 'cresc.'.

poco a poco
mp
mf
mf
mf

23

mp
mf sost.
mp

Measure 25: Clarinet plays a melodic line, Bassoon has a whole rest. Measure 26: Clarinet continues the melodic line, Bassoon plays a rhythmic accompaniment. Dynamics include 'poco a poco', 'mp', 'mf', 'mf', 'mf', 'mp', 'mf sost.', and 'mp'.

dim. (2) mp dolce cèdez un peu

24

mp mf dim. mp dolciss.

a 1^{re} Tranquillo

p mp p dim. pp

25

p pp

IV. FINAL

Allegro très animé (♩ = 72) (plus rapide que le 1^{er} All^o)

Clar. b \flat

Bon

26 Un peu moins vite (à peine) scherzando

p legg. très court arrêt

ff

First system of musical notation, measures 25-27. It consists of three staves. The top staff has dynamics *mf* and *mp*. The middle staff has *f* and *mf*. The bottom staff has *f*, *mf*, and *p*. A circled number (9) is present in the bottom staff.

27

Second system of musical notation, measures 28-30. It consists of three staves. Dynamics include *mf*, *mp*, *mp legg.*, and *legg.*

En animant pour revenir au

28 a 1^o 1^o

Third system of musical notation, measures 31-33. It consists of three staves. Dynamics include *mf* and *mf sost.*

Fourth system of musical notation, measures 34-36. It consists of three staves. The word *délaçé* is written above the middle staff.

29 1^o II^o

Fifth system of musical notation, measures 37-39. It consists of three staves. Dynamics include *mf*, *f*, *ff*, and *mf scherzando legg.*. The word *coulé* is written above the top staff in three locations.

revenez peu à peu au

mp

p

mp

30 1º

mf

cresc.

mf

mf

f

mf

31

mf

mp

mf

mf

32

mf

p

p

p

p

p stacc.

p stacc.

33

stacc.

mp

solo

pp *dolciss.*

pp legg.

pp

mp

poco a poco cresc. *mp*

poco a poco cresc.

pp

mp

pp

mp

pp

mp

poco a poco cresc. *mp*

poco a poco cresc.

poco a poco cresc. *mp*

poco a poco cresc.

mf

p dolce

mp

poco a poco cresc. *mp*

poco a poco cresc.

34

pp legg

mp

p legg.

pp legg

mp

p legg.

mp

pp legg

mp

p legg.

35

mp

mf

mp

mf

mp

mf

mp

mf

p legg.
mf
mf
p legg.
mf
 (chanté)

36 *ff bien soutenu, sans dureté.*
(solide)
f

mf dolce
mf dolce
mf dolce
mf sub.
p
mf sub.

37 *décidé, pas trop vite.*
 Clar. *pas trop f*
mf *mf*
sempre

38
mf
f
mf

Allarg. *court* **39** *stesso 1^o* (♩=♩) *Assez animé.*

First system (measures 39-41):
 - Treble staff: *f soutenu*, *court*, *p*
 - Middle staff: *f*, *court*
 - Bass staff: *f*, *court*

Second system (measures 42-45):
 - Treble staff: *mp*, *mf*, *f*, *mf*
 - Middle staff: *mf*, *f*, *mf*
 - Bass staff: *mf*, *f*, *mf*

Third system (measures 46-49):
 - Treble staff: *f*, *sost.*
 - Middle staff: *f*, *sost.*
 - Bass staff: *f*

Fourth system (measures 50-53):
 - Treble staff: *ff*, *ff*
 - Middle staff: *ff*, *soutenu*
 - Bass staff: *f*, *f*

Fifth system (measures 54-57):
 - Treble staff: *f décidé*, *mf*
 - Middle staff: *f*
 - Bass staff: *f*, *f sempre*, *mf*, *f sost.*

42 stesso 1°

Musical score for exercise 42, 'stesso 1°', in 4/2 time. It consists of three staves (treble, alto, and bass clefs). The music features a steady eighth-note pattern in the bass and a more complex melodic line in the upper staves. Dynamics include forte (f) and piano (p).

43 stesso 1°

Musical score for exercise 43, 'stesso 1°', in 4/4 time. It consists of three staves. The music features a steady eighth-note pattern in the bass and a more complex melodic line in the upper staves. Dynamics include mezzo-forte (mf), piano (p), and mezzo-piano (mp).

Musical score for exercise 44, in 4/4 time. It consists of three staves. The music features a steady eighth-note pattern in the bass and a more complex melodic line in the upper staves. Dynamics include mezzo-forte (mf), crescendo (cresc.), forte (f), and fortissimo (ff).

Musical score for exercise 44, in 4/4 time. It consists of three staves. The music features a steady eighth-note pattern in the bass and a more complex melodic line in the upper staves. Dynamics include mezzo-forte (mf), forte (f), fortissimo (ff), and f solide.

45 tres soutenu

Musical score for exercise 45, 'tres soutenu', in 4/5 time. It consists of three staves. The music features a steady eighth-note pattern in the bass and a more complex melodic line in the upper staves. Dynamics include piano fortissimo (pff), forte (f), fortissimo (ff), and diminuendo (dim.).

146

Musical score for measures 146-148. It consists of three staves (treble, alto, and bass clefs). Measure 146 starts with a treble clef and a key signature of one sharp (F#). The music features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *mf* in the first and second staves, and *f* in the third staff. Measure 147 continues with similar complexity. Measure 148 ends with a *mf* marking in the first staff and *ff* in the third staff, followed by the instruction *meno f dim.*

147

Musical score for measures 149-151. It consists of three staves. Measure 149 starts with a treble clef and a key signature of one sharp. Dynamics include *mf* and *p*. Measure 150 continues with *p* and *pp* markings. Measure 151 ends with a *pp* marking in the third staff.

Musical score for measures 152-154. It consists of three staves. Measure 152 starts with a treble clef and a key signature of one sharp. Dynamics include *mf* and *f*. Measure 153 continues with *f* and *ff* markings. Measure 154 ends with a *ff* marking in the third staff.

Pressez peu à peu e dim.

148

Musical score for measures 155-157. It consists of three staves. Measure 155 starts with a treble clef and a key signature of one sharp. Dynamics include *mf* and *f*. Measure 156 continues with *f* and *ff* markings. Measure 157 ends with a *ff* marking in the third staff and the instruction *court*.

pressez encore

Musical score for measures 158-160. It consists of three staves. Measure 158 starts with a treble clef and a key signature of one sharp. Dynamics include *ff* and *f*. Measure 159 continues with *f* and *ff* markings. Measure 160 ends with a *ff* marking in the third staff and the instruction *court*.